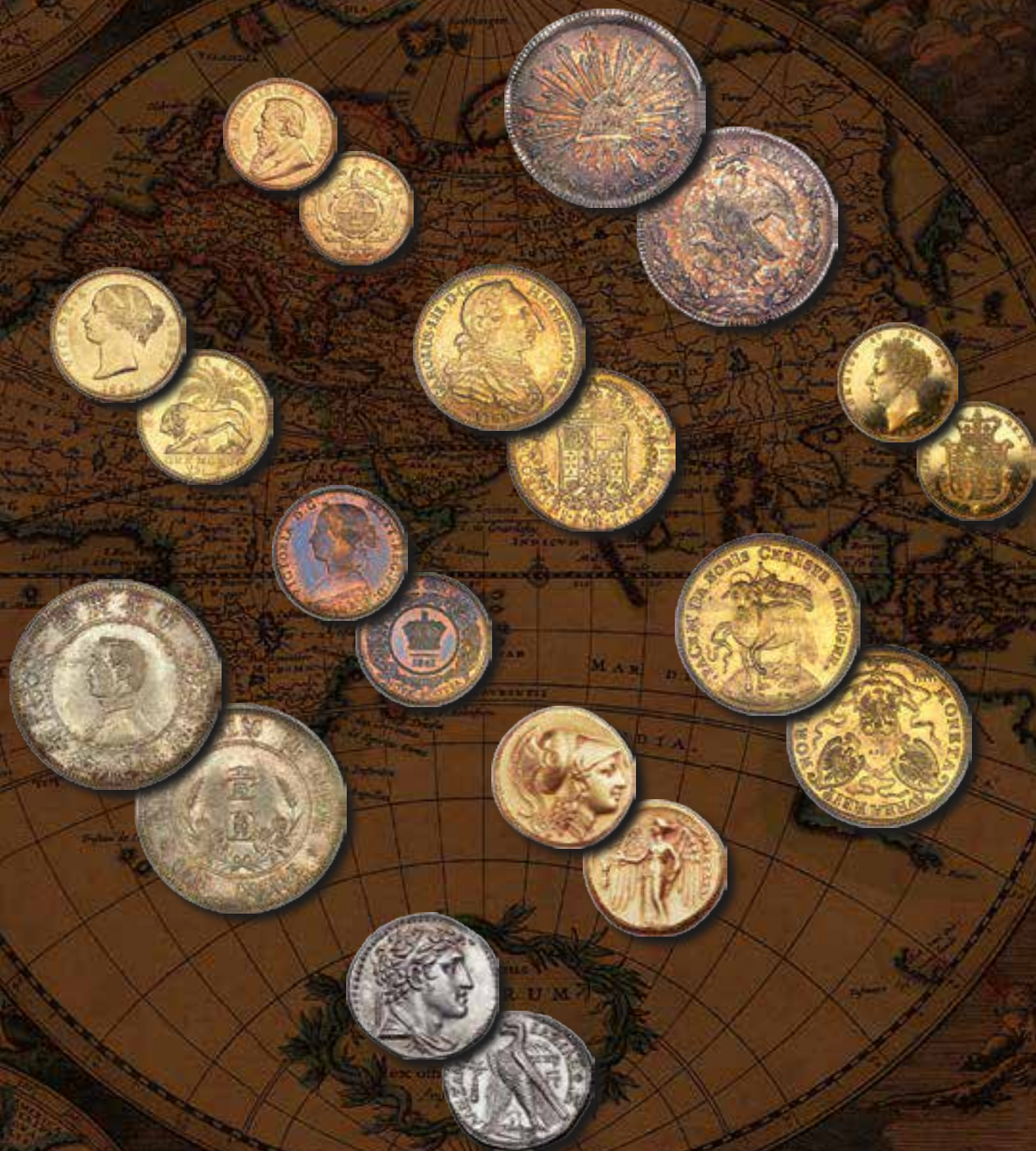


HERITAGE

WORLD & ANCIENT COINS

JANUARY 4-5 & 13-14, 2015 | NYINC | NEW YORK





World & Ancient Coins

Featuring: The Alexander Collection • The Prager Collection of Australian Coins
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The Law Collection • The FoxLair Collection • The Andre Constantine Dimitriadis Collection
The Santa Catarina Collection of Brazilian Gold Coins • The Santa Maria Collection

January 4-5, 2015 | New York

Signature® Floor Sessions 1-4 (Auction #3037)

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Waldorf Astoria • Norse Suite
301 Park Avenue • New York, NY 10022

Session 1 - Afghanistan – India
Sunday, January 4 • 4:00 PM ET • Lots 29001-29881

Session 2 - Ancients
Monday, January 5 • 9:00 AM ET • Lots 29882-30194

Session 3 - Indonesia – Zaire
Monday, January 5 • 1:00 PM ET • Lots 30195–30850

Session 4 - Platinum Night (see separate catalog)
Monday, January 5 • 6:00 PM ET • Lots 30851-31318

Signature® Internet Sessions 1-2 (Auction #3038)

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 1 (see separate catalog)
Tuesday, January 13 • 10:00 AM CT

Session 2 (see separate catalog)
Wednesday, January 14 • 10:00 AM CT

LOT SETTLEMENT AND PICK-UP

Monday, January 5 • 10:00 AM – 1:00 PM ET
Tuesday, January 6 • 9:00 AM – 12:00 PM ET

If you wish for your purchases to remain in New York for pick-up after 12:00 PM, Tuesday, January 6, please notify client services at 866-835-3243 or Bid@HA.com no later than 12:00 PM ET on Monday, January 5.

Extended Payment Terms available. Email: Credit@HA.com

Lots are sold at an approximate rate of 150 lots per hour, but it is not uncommon to sell 100 lots or 200 lots in any given hour.

This auction is subject to a 17.5% Buyer's Premium.

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LOT VIEWING

Waldorf Astoria • Sutton Suite
301 Park Avenue • New York, NY 10022

Friday, January 2 • 11:00 AM – 8:00 PM ET
Saturday, January 3 – Monday, January 5
8:00 AM – 6:00 PM ET
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View lots & auction results online at HA.com/3037

BIDDING METHODS:

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Phone bidding must be arranged on or before Friday, January 2, by 12:00 PM CT.
Client Service: 866-835-3243.

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Internet absentee bidding ends at 10:00 PM CT the evening before each session. HA.com/3037

Fax Bidding
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Cataloged by: Cris Bierrenbach, Warren Tucker, David Michaels, Matt Orsini, Michael Peplinski,
Sam Spiegel, Stuart Rubinfeld, Roxana Uskali, Carlos Jara

Dear Bidder,

Welcome to Heritage's official NYINC auction and to the 2015 numismatic season! The entire world and ancient coin team is thrilled to present our first Platinum Night Session in New York in addition to the three Signature sessions included in this catalog.

Every year at the NYINC, Heritage has the privilege of offering numismatic treasures from hundreds of consignors. Though we receive many wonderful coins for auction, there are always a few collections that stand out among the rest. Our 2015 NYINC auction has an amazing ten featured collections, including:

- **The Empire Collection of World Gold** – carefully assembled over many years, with special attention to quality, the Empire Collector concentrated on gold crowns of Europe and the New World. Over 80 carefully selected highlights are included in this offering and present a fantastic opportunity for collectors of world gold type coins.
- **The Santa Catarina Collection of Brazilian Gold** – a small group of 30 coins of the highest quality! The highlight of this offering is one of the greatest rarities in Brazilian numismatics: the 6400 Reis of 1732 from the Bahia mint, the finest of only three known. In addition, it contains an incredibly elusive 12800 Reis of 1731 from the Rio mint of the "Italic" shield type, as well as six specimens of 3200 Reis, the rarest denomination in all Brazilian numismatics.
- **The California Collection of Ancient Greek** – the 130 coins assembled in this collection show a most refined connoisseurship of the Hellenic world. Each coin in the California Collection was chosen for exquisite style, depth of strike, and superb metal quality with a particular focus on the superlative coins of Magna Graecia in the High Classical period, the coinage of Mainland Greece circa 550-200 BC, and the astonishing portraiture of the Hellenistic Kingdoms.
- **The Law Collection of British and World** – once again we have the privilege of offering an additional selection of over 150 coins from the magnificent Law Collection. This grouping includes outstanding proof coinage of the British Empire in addition to great selections of Latin America coins spanning over 10 countries. The Law Collector had an incredible eye and knack for superior coins and it is all clearly reflected in our NYINC catalogs.

In addition to our featured collections, Heritage partnered with over 200 other consignors to create the numismatic journey from Albania to Zanzibar in the following pages and in our adjacent Platinum Night catalog. You will see rare proof sets of Australia, an incredible British offering that includes a PR64 "Una and the Lion" 5 Pounds, nearly two hundred amazing Russian rarities, a unique 6 Pence of South Africa in gold, the Korean 20 Won in gold from the Eliasberg collection, an aureus of Lucius Verus in superb Gem Mint State condition, and much more. Please take good time to also peruse carefully our Platinum Night catalog which includes over 450 of the greatest numismatic rarities that will be offered in 2015.

The Heritage World and Ancient coin team will have a fantastic stay in the Big Apple this January and we hope we can see you in person at the Waldorf-Astoria Hotel or at our offices at 445 Park Avenue. If we don't see you there, we will certainly see you online at HA.com/3037. Our January sales will conclude on the 14th with our internet sessions, which feature a record 3900+ lots at HA.com/3038.

Best of Luck with your bidding!



Cristiano Bierrenbach



Warren Tucker



David Michaels



43rd Annual **New York International Numismatic Convention** America's Most Prestigious Foreign & Ancient Coin Show **January 8-12, 2015**

Public Show Hours:

Friday, January 9 • 10AM - 7PM

Saturday, January 10 • 10AM - 7PM

Sunday, January 11 • 10AM - 3PM

\$20 for a three-day pass valid Friday – Sunday
16 and under free with an adult (Check our website
to print a discount admission coupon)

Location:

Waldorf Astoria Hotel

301 Park Avenue

(Between 49th and 50th Streets)

Call (212) 355-3000 and mention rate
code "NYZ" for our special NYINC room rates
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NYINC will feature auction presentations:

Sunday, January 4 – Monday, January 12.

Visit our website, NYINC.info, for a complete
Schedule of Events, including auction lot viewing,
auction sessions, educational programs and bourse hours.

Bourse Information:

Kevin Foley – Convention Chairman

P.O. Box 370650, Milwaukee, WI 53237

(414) 807-0116 • FAX: (414) 747-9490

Email: kfoley2@wi.rr.com

NYINC 2015



SESSION ONE

AFGHANISTAN



- 29001 Amanullah gold 5 Amani SH1299 (1920) MS61 NGC, KM889.** A broad, one-year type featuring the representative Tughra with Persian numeral "5" above. Desirable, matte-like surfaces exhibit light hairlines over otherwise lustrous fields. Still, a mint-state example with plenty of appeal.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750

ALBANIA



- 29002 Republic Frang Ar 1927-R MS66 PCGS, Rome mint, KM6.** A brilliant example with an attractive, highly illustrative design featuring the prow of an ancient ship. Light golden tone within the obverse peripheries and striking reverse turquoise highlights nicely compliment the coin's all-over satiny surfaces. An extremely scarce one-year type and largely popular in this gem classification.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29003 Zog I Prova 5 Franga Ari 1926-R MS65 NGC, Rome mint, KM-Pr8, One star variety.** A scarce pattern issue with fully brilliant, silvery surfaces and appreciable mint bloom. Light hairlines throughout which, while noticeable, do not detract from the rarity of this piece.
From The Empire Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29004 Zog I 5 Franga Ari 1926-R MS65 PCGS, Rome mint, KM8.1.** No star variety. Sublime, with all-over silvery color and steel-gray patination that clings to the devices. A fantastic representative of this popular two-year type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29005 Zog I gold 100 Franga Ari 1926-R MS63 NGC, Rome mint, KM11.1, Fr-1.** No star variety. A large gold coin with desirable, deeply-golden surfaces and attractive detail throughout.
From The Empire Collection
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 29006 Zog I gold 100 Franga Ari 1926-R MS63 NGC, Rome mint, KM11.1, Fr-1.** No star variety. A bold example with a few russet toning spots on otherwise smooth, golden-yellow surfaces. Sharp and highly appealing.
From The Empire Collection
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



29007 Zog I gold 100 Franga Ari 1926-R MS62 NGC, Rome mint, KM11.3, Fr-1. Two stars variety. A strong example of this well-collected series with handsome, golden surfaces that shine with appreciable luster.

From The Empire Collection

Estimate: \$2,250-\$2,750

Starting Bid: \$1,100



29008 Zog I gold 100 Franga Ari 1926-R MS62 NGC, Rome mint, KM11.3, Fr-1. Two stars variety. An impressive and large gold coin with attractive surfaces and plenty of eye-appeal.

From The Empire Collection

Estimate: \$2,250-\$2,750

Starting Bid: \$1,100



29009 Zog I gold 100 Franga Ari 1926-R AU58 NGC, Rome mint, KM11.3, Fr-1. Two stars variety. An attractive, muted-gold example with light wear and a few stray marks which are commensurate with the grade.

Estimate: \$1,800-\$2,200

Starting Bid: \$900



29010 Zog I gold Prova 100 Franga Ari 1927-R MS63 NGC, Rome mint, KM-PR29. No Star variety. A spectacular rarity with desirable, matte surfaces and warm golden tone. This broad example features expansive fields that are free of any major distractions, save for a few faint hairlines. An absolutely striking pattern that is seldom encountered, especially at this level of mint-state.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



- 29011 Zog I gold 100 Franga Ari 1927-R MS63 NGC**, Rome mint, KM11a.1, Fr-1. No star variety. Boldly struck and somewhat conservatively graded with smooth, problem-free surfaces shimmering with mint bloom.
From The Empire Collection
 Estimate: \$2,750-\$3,250
 Starting Bid: \$1,350



- 29012 Zog I gold 100 Franga Ari 1927-R MS62 PCGS**, Rome mint, KM11a.1, Fr-1. No star variety. Full mint luster with noticeable surface marks consistent with the grade. A nice example of this popular type.
From The Empire Collection
 Estimate: \$2,250-\$2,750
 Starting Bid: \$1,100



- 29013 Zog I gold 100 Franga Ari 1927-R MS64 NGC**, Rome mint, KM11a.2, Fr-1. One star variety. Beautiful yellow-gold surfaces that beam with original mint luster. A choice, high-grade example of this popular type.
From The Empire Collection
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500



- 29014 Zog I gold 100 Franga Ari 1927-R MS62 NGC**, Rome mint, KM11a.3, Fr-1. Two stars variety. Fully brilliant with light surface marks on the obverse.
From The Empire Collection
 Estimate: \$2,250-\$2,750
 Starting Bid: \$1,100



- 29015 Zog I gold 100 Franga Ari 1927-R MS61 NGC**, Rome mint, KM11a.3, Fr-1. Two stars variety. A bright example with glistening surfaces and crisp detail throughout. Some light hairlines within the fields, as well as a few ticks on the face of Zog are noted in the grade.
 Estimate: \$2,000-\$2,250
 Starting Bid: \$1,000



- 29016 Zog I gold 100 Franga Ari 1938-R AU Details (Mount Removed) NGC**, Rome mint, KM23. A nice example of this one-year type struck to commemorate the wedding of Zog to Countess Geraldine Apponyi on April 28, 1938. An impressive, large gold issue with faint wear throughout and surfaces indicative of an ex-jewelry piece; however, despite the details holder, this coin has virtually no visible edge damage from the mount removal.
 Estimate: \$2,250-\$2,750
 Starting Bid: \$1,100

ANNAM



- 29017 Thieu Tri silver 7 Tien ND (1841-47) AU58 NGC, KM288, Sch-238.** Inscribed, "Thieu Tri Thong Bao." A phenomenal example of this one-year type, nearly mint-state and with attractive, silvery-gray patina that darkens around the devices. Massive and highly engaging, especially in this select quality.
Estimate: \$6,000-\$7,000
Starting Bid: \$5,000

ARGENTINA



- 29018 Republic Rio de la Plata 8 Reales 1827 RA-P MS61 NGC, La Rioja mint, KM20, CJ-29.2.** Coin rotation variety. A premium coin for the grade, with considerable subdued luster and a rather impressive strike. A scarcer date for this popular sunface series, conditionally rare and most desirable in this technical grade.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29019 Republic Rio de la Plata 8 Reales 1834 RA-P MS61 NGC, La Rioja mint, KM20.** The normal coin rotation variety. A premium example for the designation, with lustrous surfaces, a good strike and fewer than the expected handling marks. A better date for this popular sunface issue, very elusive in this appealing quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29020 Confederation gold 2 Escudos 1842-R MS63 PCGS, La Rioja mint, KM13, Fr-11.** Choice Mint State and possibly the finest example known of this popular type. A sharply struck and lustrous example with essentially full mint bloom and few contact marks, making for a stunningly fresh appearance. The only readily collectible issue featuring dictator Rosas' portrait and very rare and desirable in this lofty preservation.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 29021 Republic Confederation gold 2 Escudos 1843-B AU55 PCGS, La Rioja mint, KM17.** A lustrous and pleasing example, well struck and with the present handling marks within the confines of the designation. Albeit not generally recognized as such, higher grade examples of this type are of equal or greater elusiveness as similar ones of the more famous 1842 type featuring dictator Rosas' bust. The present example remains one of the very few such appealing specimens publicly offered in the last few years. Very scarce and desirable in this preservation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29022 Tierra del Fuego. Popper gold Gramo 1889 MS63 NGC, Buenos Aires mint, KM-Tn1, Janson-7.** Choice Mint State and very lustrous. A charming private issue struck by adventurer Julius Popper, popular as an emergency issue since its inclusion in J. Medina's classic 1919 reference work "Las Monedas Obsidionales Hispanoamericanas". Very scarce in this choice quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

AUSTRALIA



- 29023 Victoria gold 1/2 Sovereign 1864 MS61 NGC**, Sydney mint, KM3. A lovely, uncirculated example of this better date in the series with bright, yellow-gold surfaces that glisten upon rotation. A few minor wisps and ticks are noted in the grade; however, the overall appearance of this coin is extremely appealing. A scarce offering, well-deserving of a strong bid.
Estimate: \$10,000-\$15,000
Starting Bid: \$10,000



- 29024 Victoria gold Sovereign 1866 MS64 NGC**, Sydney mint, KM4. An outstanding example of this highly-collected type with extremely sharp devices and glowing, golden surfaces. A conditional rarity as this is currently one of only two certified pieces in this superior grade, with none graded finer.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29025 Victoria gold Sovereign 1870 MS64 NGC**, Sydney mint, KM4. A superb offering with smooth and lustrous orange-gold surfaces. The devices are exceptionally strong; however, a few small ticks on the face of Victoria keep this piece from a finer grade designation. Even so, a choice and highly-coveted issue.
Ex. S.M. Damon Collection
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29026 Victoria gold "Shield" Sovereign 1871-S MS63 PCGS**, Sydney mint, KM6. A classic example featuring the young head of Victoria and shield with attractive orange-gold coloring that promotes the coin's well-struck devices. Scarce at this grade level and highly-collectible for the type.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29027 Victoria gold "Shield" Sovereign 1887-M AU55 NGC**, Melbourne mint, KM6. A nice, lightly circulated example of the last date in this series with all-over yellow-gold tone and brightness surrounding the peripheries.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29028 Victoria gold Sovereign 1889-S MS64 NGC**, Sydney mint, KM10. Beautiful, with gleaming, original mint bloom that canvasses velvety-golden surfaces. Rare at the near-Gem designation with only 3 examples of the 59 certified at the NGC reaching the MS64 grade with none certified finer.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29029 Victoria gold Sovereign 1899-P MS63 NGC**, Perth mint, KM13, Fr-25. A select specimen with warm, golden surfaces and excellent definition throughout. A few minor contact marks are visible on the obverse and are within the confines of the assigned grade. Highly appealing at this choice level of mint-state.
Estimate: \$1,750-\$2,000
Starting Bid: \$875



- 29030 Edward VII Florin 1910-(L) MS64 PCGS**, Royal mint, KM21. A spectacular example of this singular type, awash in silvery-champagne tone with highly-defined features. The surfaces are nearly pristine, save for a few small ticks that are well camouflaged by the evenness of the patina. An eye-catching, conditional rarity seldom encountered at this level of mint-state.
From The Prager Collection Of Australian Coins
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29031 Edward VII Florin 1910-(L) MS63 NGC**, Royal mint, KM21. A spectacular example of this one-year type, awash in silvery-champagne tones with sharp devices. The surfaces have a few small ticks which are not immediately noticeable due to the streaky-nature of the patination. Still, an eye-catching piece, scarce at this level of mint-state.
Estimate: \$2,250-\$2,750
Starting Bid: \$1,100



- 29032 George V 1/2 Penny 1914-(L) MS65 Brown PCGS**, Royal mint, KM22. Sharp and highly appealing with desirable medium-brown tone and reddish luster that clings to the devices. The razor-sharp features sit atop delightfully toned and remarkably clear surfaces. A better date in the series, especially in this gem designation.
From The Prager Collection Of Australian Coins
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29033 George V 1/2 Penny and Penny Pair MS65 Red and Brown**, 1/2 penny 1912-H, Heaton mint, KM22 certified by PCGS and Penny 1911-L, London mint, KM23 certified by NGC. The 1/2 Penny presents instances of mottled purplish tone while the Penny has all-over light red surfaces with golden luster. A lovely, highly desirable pair with attractive color and considerable mint bloom.
(Total: 2 coins)
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29034 George V Penny 1911-(L) MS64 Red PCGS**, Royal mint, KM23. A fantastic, wholly red specimen with uninterrupted luster that canvases all-over satiny surfaces. The design features are fully rendered with detail as crisp as the day it was struck. A few obverse contact marks are noted in the grade but are barely visible to the naked eye. Even so, a fantastic representative of this first date in the series and scarce as such.
From The Prager Collection Of Australian Coins
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29035 George V Penny 1914-(L) MS63 Red and Brown PCGS**, Royal mint, KM22. Very attractive, with surfaces that exhibit a delightful mixture of red and brown tone. Highly appealing and seldom encountered in this select preservation.
From The Prager Collection Of Australian Coins
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29036 George V Penny 1915-H MS64 Red and Brown PCGS**, Royal mint, KM23. A lovely specimen with beautifully textured surfaces in chestnut-brown and desirable reddish luster that is more prevalent on the reverse. Lustrous and greatly appealing.
From The Prager Collection Of Australian Coins
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29037 George V Penny 1918-(I) MS63 Red and Brown PCGS**, Calcutta mint, KM23. Struck at the Calcutta mint, this is a choice example with gleaming luster underneath lightly dappled red-brown tone. A small obverse mark on George's cheek is noted in the grade. Eye-catching and lovely.
Ex. Borg Collection.
From The Prager Collection Of Australian Coins
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29038 George V Penny 1920-(M) MS64 Red and Brown PCGS**, Melbourne mint, KM23. Luscious, mahogany surfaces are wholly lustrous and virtually pristine. A sharp example of this type featuring a small dot below the reverse scroll, rare in this near-gem classification.
From The Prager Collection Of Australian Coins
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29039 George V 3 Pence 1911-(L) MS67 NGC**, Royal mint, KM24. An exceptional offering, this inaugural date in the series features virtually pristine surfaces that shimmer with silvery tone and champagne highlights. Practically as-made with immediate eye-appeal, rare as such.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29040 George V 3 Pence 1916-M MS63 PCGS**, Melbourne mint, KM24. Wholly lustrous with desirable surfaces in bright silver and just a few instances of reverse tone. A small but powerful specimen, virtually pristine and absolutely appealing.
Ex. Borg Collection.
From The Prager Collection Of Australian Coins
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29041 George V 3 Pence 1922-(M) MS65 PCGS**, Melbourne mint, KM24. Lightly toned and with full mint luster, this minor boasts dappled, peripheral toning on otherwise silvery-white surfaces. Struck with rusty dies, the fields are slightly porous in nature. An offering small in stature, but large in appeal.
From The Prager Collection Of Australian Coins
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29042 George V 3 Pence 1924-(M, SY) MS64 PCGS**, KM24. An attractive example with luminous surfaces that are canvassed with iridescent tone surrounding the legends and areas of darker centralized patina, particularly on the obverse.
From The Prager Collection Of Australian Coins
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29043 George V 6 Pence 1912-(L) MS64 PCGS, Royal mint, KM25.** A small but spectacular offering with handsome, mottled patination in varying shades of steel gray and champagne. Lustrous and with instant eye-appeal, this conditional rarity is well-deserving of a strong bid.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 29044 George V 6 Pence 1912-(L) MS64 PCGS, Royal mint, KM25.** A strong example of this early date in the series with a beautiful mixture of silvery-gray tone that is accented by faint amber highlights within the peripheries. Perfect for the collector looking to procure this scarce specimen in high grade.
From The Prager Collection Of Australian Coins
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 29045 George V 6 Pence 1917-M MS64 PCGS, Melbourne mint, KM25.** A spectacular offering with silvery-gray patination accented by champagne highlights. Well struck and with uninterrupted luster that blooms upon rotation. Scarce this nice and highly pleasing as such.
From The Prager Collection Of Australian Coins
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29046 George V 6 Pence 1923-(M & SY) MS63 PCGS, KM25.** A choice example with mellowed, silvery-gray surfaces that exhibit all-over porosity as a result from being struck with rusty dies. Still, this is a wonderful representative of this better date in the series.
From The Prager Collection Of Australian Coins
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29047 George V 6 Pence 1924-(M & SY) MS64 PCGS, KM25.** An example with strong surfaces that feature very light, mottled toning and glistening underlying luster. A highly collectible type and a more important date in the series, this select specimen has considerable eye-appeal and is seldom offered in this choice grade classification.
From The Prager Collection Of Australian Coins
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29048 George V 6 Pence 1934-(M) MS63 PCGS, KM25.** Nearing the end of the series, this example features matte-like surfaces in a handsome shade of silvery-gray with instances of russet tone throughout. Gleaming mint luster is somewhat apparent and upon rotation, nicely illuminates the devices. Scarce in mint-state and rarely seen in the marketplace.
From The Prager Collection Of Australian Coins
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29049 George V Shilling 1912-(L) AU58 PCGS, Royal mint, KM26.** A nice, early date in the series with light wear mostly constrained to the highpoints and classic, silvery tone throughout. Nearly mint-state and appealing as such.
From The Prager Collection Of Australian Coins
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 29050 George V Shilling 1915-H MS61 PCGS, Heaton mint, KM26.** Silvery surfaces contain an appreciable amount of mint luster as well as a few minor abrasions which are likely noted in the grade. The reverse is brighter and presents cleaner fields and a few instances of russet tone. As the undisputed key date in the series, this offering is perfect for the collector looking to procure a mint-state example.
From The Prager Collection Of Australian Coins
 Estimate: \$5,000-\$6,000
 Starting Bid: \$2,500

A Beautiful and Conditionally Rare Shilling



- 29051 George V Shilling 1924-(M & SY) MS64 PCGS, KM26.** Highly appealing, with all-over pewter-gray patination that is accented by golden and turquoise highlights. A substantial amount of mint bloom remains somewhat hidden beneath the coin's tone; however, upon rotation, iridescent hues illuminate and create a flashy backdrop for the fully rendered devices. Scarce in both grade and availability, a wonderful example worthy of much attention.
From The Prager Collection Of Australian Coins
 Estimate: \$6,000-\$8,000
 Starting Bid: \$3,000



- 29052 George V Florin 1911-(L) MS62 NGC, Royal mint, KM27.** Highly attractive with all-over steel gray patination and subtle brightness surrounding the devices. Notable as the first date in the series, this piece has well-defined features, as well as a few visible stray marks and some minor rim imperfections, all of which are commensurate with the grade.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29054 George V Florin 1924-(M & SY) MS63 PCGS, KM27.** A fantastic specimen featuring subtle obverse tone in a desirable shade of champagne and a reverse that sports moodier, purplish patina that clings to the devices. A few minor obverse die breaks are present but are not readily discernible. A visually stunning example, scarce in mint-state.
From The Prager Collection Of Australian Coins
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29055 George V Florin 1927-(M) MS64 PCGS, Melbourne mint, KM27.** Extremely desirable with steel-gray patina hugging the devices, particularly on the reverse. Both sides of this specimen display fully-luminous mint bloom and precisely defined features. A select example, as well as a fantastic representative of the series.
From The Prager Collection Of Australian Coins
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29053 George V Florin 1915-H MS63 PCGS, Heaton mint, KM27.** A fantastic specimen with luminous fields colored with lightly dappled amber tone. As one of the more important dates in the series, this coin boasts well-struck devices atop satiny surfaces. Scarce in this premium quality.
From The Prager Collection Of Australian Coins
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

An Exemplary Proof Striking



- 29056 George V Proof Florin 1927-(M) PR63 NGC**, Melbourne mint, KM31. A strong proof example struck to commemorate the opening of the Parliament House in Canberra with subtle, all-over gray patina that blankets the coin's highly-reflective surfaces. A rare, one-year issue with immediate eye-appeal.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29057 George V Florin ND (1934-35) MS66 NGC**, Melbourne mint, KM33. A striking example of this one-year type, struck to commemorate the Centennial of Victoria and Melbourne with outstanding, bright-white luster and uninterrupted satin surfaces. Sharp, fully-defined devices further complete this eye-appealing gem.
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 29058 George V Florin 1934-(M) MS64 PCGS**, Melbourne mint, KM27. Luminous and bold with lightly toned champagne surfaces that promote fully lustrous surfaces. The fields are relatively clear; however, there are a few minor ticks present. Nevertheless, a flashy example worthy of its assigned grade.
From The Prager Collection Of Australian Coins
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29059 George V Florin 1935-(M) MS65 PCGS**, Melbourne mint, KM27. One of the last dates in the series, this coin presents velvety surfaces that shimmer with champagne luster and fully-bold details. Virtually flawless and seldom encountered in this gem level.
From The Prager Collection Of Australian Coins
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29060 George V Florin 1935-(M) MS64 PCGS**, Melbourne mint, KM27. A highly pleasing example with attractive, lightly toned surfaces that hold an abundance of original mint bloom. Visually stunning and scarce this nice.
From The Prager Collection Of Australian Coins
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29061 George VI Penny 1948-(P) MS63 Brown PCGS**, Perth mint, KM36. The last date of the series and also one of the keys, this specimen features a somewhat shallow strike atop velvety, chocolate-brown surfaces.

From The Prager Collection Of Australian Coins

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



- 29062 Elizabeth II Proof Penny 1956-(P) PR63 Red and Brown NGC**, Perth mint, KM56. Undoubtedly one of the key dates in the series, this proof issue dazzles with gleaming red-brown surfaces and sharp detail. A few stray hairlines are noted in the grade but do little to distract from the overall appearance of this specimen. Rare, and avidly sought after especially at this grade level.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 29063 Elizabeth II Florin 1954-(M) MS65 PCGS**, Melbourne mint, KM54. Handsome, with attractive, dappled toning and virtually pristine surfaces that promote fully-raised devices. A gem example and a choice representative from this short-lived two year series.

From The Prager Collection Of Australian Coins

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000

AUSTRIA


- 29064 Leopold the Hogmouth 2 Taler ND (1686-96) MS62 NGC**, Hall mint, KM1338, Dav-3252 (Incorrectly marked on insert). Superb, with highly-desirable gunmetal patina and darker tone nestled against the devices. This attractive specimen features the finer-styled bust of Leopold the Hogmouth with his hair curls in rows and without the lion's head on his shoulder armor. A choice, mint-state example of this larger type, highly engaging, and with great allure.

Estimate: \$2,000-\$2,200

Starting Bid: \$1,900



- 29065 Franz Joseph I gold 100 Corona 1908 AU58 NGC**, KM2812, Fr-514. A choice example with prooflike luster and a few faint hairlines in the obverse fields. A strong example of this 60th anniversary of reign commemorative.

From The Empire Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



- 29066 Franz Joseph I gold 100 Corona 1908 AU58 NGC**, KM2812. A nice, lightly circulated offering with deeply reflective fields that hold a significant amount of marks. Struck to commemorate Franz Joseph's 60th Anniversary of reign.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



- 29067 Franz Joseph I gold 100 Corona 1908 AU55 NGC, KM2812, Fr-514.** An attractive, golden-yellow example with light marks within the fields. Struck to commemorate the 60th anniversary of reign.

From The Empire Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



- 29068 Franz Joseph I gold 100 Corona 1908 AU53 NGC, KM2812.** Lovely "Lady in the Clouds" design with golden-yellow surfaces that exhibit surface marks common to the type and light wear constrained to the highpoints. A most popular issue that was struck to commemorate Franz Joseph's 60th Anniversary of reign.

Estimate: \$4,000-\$4,500

Starting Bid: \$3,600



- 29069 Franz Joseph I gold 100 Corona 1908 AU Details (Surface Hairlines) NGC, KM2812, Fr-514.** Glowing and bright with lustrous surfaces and typically encountered hairlines. A strong, lightly circulated example of the highly-coveted "Lady in the Clouds" design, struck to commemorate the 60th anniversary of reign.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 29070 Franz Joseph I gold 100 Corona 1912 MS60 NGC, KM2819, Fr-507.** Along with lightly reflective fields, this example showcases lustrous, golden surfaces with faint hairlines and a few minor marks. A nice mint-state example.

Estimate: \$1,750-\$2,250

Starting Bid: \$875



- 29071 Franz Joseph I gold Ducat 1851//1898-A MS64 NGC, Vienna mint, KM2268.** Golden jubilee of reign issue. Quite scarce with a mintage of just 2,292 pieces. Additionally, the resplendent luster must place this coin as one of the finer examples extant from this limited mintage.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



- 29072 Franz Joseph I gold 4 Ducat 1856-A AU58 NGC, Vienna mint, KM2271.1.** An attractive, lightly circulated example of this earlier-date type with typically encountered surface marks, nicely defined features, and a considerable amount of reflectivity within the fields.

Estimate: \$4,750-\$5,250

Starting Bid: \$2,300



- 29073 Franz Joseph I gold 4 Ducat 1911 MS63 NGC, Vienna mint, KM2276.** A wonderfully lustrous example with fully-defined features and a considerable amount of reflectivity in the fields. Extremely faint hairlines are visible on both the obverse and reverse, however, the coin has an all-over, attractive glow.

Estimate: \$1,800-\$2,200

Starting Bid: \$900



- 29074 Franz Joseph I gold 4 Ducat 1912 MS62 NGC**, Vienna mint, KM2276. A lovely mint-state example featuring well-struck devices and instances of russet tone throughout. Along with flash in the fields, this coin exhibits fairly heavy surface hairlines, all of which are commensurate with the grade.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29076 Salzburg. Paris von Lodron gold Klippe Ducat 1640 MS62 NGC**, KM-A165, Fr-757, Probszt-1122. A vibrant Klippe featuring a seated saint with date above and the illustrative reverse design of a cap over the shield. Clearly well-struck, with highly lustrous fields and immediate appeal. A scarce example in mint-state and extremely pleasing as such. Sold with an old sales envelope.
Estimate: \$4,000-\$5,000
Starting Bid: \$4,000

BAHAMAS



- 29077 British Colony - George III Proof Penny 1806 PR67 Brown NGC**, Prid-1a. A remarkable proof specimen with choice, mahogany-brown color and a full, original strike. The reverse design features a clipper ship in full sail, with Latin legends referring to the expulsion of pirates and resumption of commerce. Currently the finest-known certified example and rare as such.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 29075 Crown Prince Rudolf gold Marriage Medal 1881 Choice AU**, 55mm. 103.8gm. By Jos. Tautenhayn. A large, gold medal struck to commemorate the marriage of Archduke Rudolf to Princess Stephanie of Belgium with Hymen holding a torch and scattering flowers, circled "A" on rim. Expansive, harvest-gold surfaces are semi-reflective in nature and covered with small marks and ticks. Suspension loop at top. Typically encountered in various metals, but seldom seen in gold.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

BELGIUM



- 29078 Brabant. Joan and Wenceslas (1355-1406) gold Mouton d'or 1357-83 MS63 NGC**, Vilvorde mint, Fr-8, Schneider-229, Delm-43 (R). + AGN' o DEI o QVI o TOLL' o PCCA o MVDI o MISERERE o NOB, nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOH' DVX in the exergue / + XPC : VIICIT : XPC : REGIAT : XPC : IMPERAT, cross fleury with lis in angles; all within a quadrilobe with lis in spandrels. An absolutely stunning example of this rare imitative type differentiated from the French issue by the use of the title DVX in the exergue. The strike is uniformly sharp and perfectly centered on a generous flan of good metal. Soft luster blankets the surfaces and accentuates the nearly pristine fields. Superb!
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 29079 Brabant. Joan and Wenceslas (1355-1406) gold Pieter d'or 1375-83 MS63 NGC**, Louvain mint, Fr-11, Schneider-231, Delm-45. +WEnCELAVS : Z : IOhAn x | x DEI : GRA : BRAB : DVCES, half-length figure of St. Peter facing with a key in his left hand and a book in his right above quartered arms of Limburg, Brabant, and Luxembourg; all within a tressure of arches with lis on the cusps and trefoils in the spandrels / + XPC : VIICIT : XPC : REGIAT : XPC : IMPERAT, cross fleury with rosette in center. Sharply struck along the peripheries with just a touch of weakness to the centers, this specimen boasts remarkable surfaces with superb overall eye-appeal.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29080 Flanders. Louis II de Mâle (1346-84) gold Franc à cheval (Gouden Rijder) 1361-64 MS64 NGC**, Ghent mint, Fr-156, Schneider-142, Delm-458. LVDOVIC' o DEI | GRA : COMES Z | DnS : FLANDRIE, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC IHPERAT, cross fleury in quadrilobe with leaves at angles and trefoils in spandrels. Softly-toned luster accents sharp devices. The edges of the flan have just a hint of raggedness, likely as struck judging from this coin's otherwise outstanding state of preservation.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29081 Flanders. Louis II de Mâle (1346-84) gold Franc à cheval (Gouden Rijder) 1361-64 MS63 NGC**, Ghent mint, Fr-156, Schneider-142, Delm-458. LVDOVIC' o DEI | GRA : COMES Z | DnS : FLANDRIE, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC IHPERAT, cross fleury in quadrilobe with leaves at angles and trefoils in spandrels. A beautifully-struck piece on a generous flan, fully round of good metal. A popular type, this particular example exhibits eye-appeal superior to most of its peers.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29082 Flanders. Louis II de Mâle (1346-84) gold Franc à pied (Flandres d'or) 1361-64 MS64 NGC**, Ghent mint, Fr-161, Schneider-147, Delm-464. L | VDOVIC' o DEI G' | o COM Z o | DnS : FLANDRI | E, Count bearing sword standing on a Gothic dais with a shield and helmet to either side, his mantle with ermines, FLANDRES in exergue / + BENEDICTVS : QVI : VENIT : III : HOMINE : DOMINI, cross fleurée with lion rampant in center and F L A D in angles, all within a quadrilobe with trefoils in the spandrels. A handsome example, evenly struck and well-centered with ample remaining luster and small patches of reddish tone.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 29083 Flanders. Louis II de Mâle (1346-84) gold Chaise d'or au lion 1369-84 MS62 NGC**, Ghent or Malines mint, Fr-163, Schneider-148, Delm-466. + LVDOVICVS : DEI x | x GRA x | COM' x Z : DnS : FLAND', count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure of arches with trefoils in the spandrels / + XPC : VIICIT : XPC : REGIAT : XPC : IMPERAT, cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels. A lustrous example with minimal striking weakness and bright surfaces.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29084 Flanders. Maria Theresia gold 2 Souverain d'or 1750 MS62 NGC**, Bruges mint, Fr-235. A striking, mint-state example that beams with original luster. The surfaces are choice and while the obverse exhibits minor adjustment marks and the reverse displays some central weakness, the overall aesthetic of this coin is highly pleasing.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29085 Leopold I Franc 1844 MS65 NGC**, KM7.1. A dazzling example with highly-defined features and subtle iridescent tones over frosty mint brilliance. Superb and currently the finest-known certified example of this date.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29086 Leopold I gold 10 Francs 1849 MS65 NGC**, KM18. An exceptionally high-grade example with vibrant, yellow-gold tone and virtually pristine surfaces. Superb, and with immediate appeal.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

BERMUDA



- 29087 British Colony - George III Penny 1793 MS64 Red and Brown PCGS**, KM5. Alluring, reddish-brown surfaces with a substantial amount of brightness hugging the devices. A highly appealing example with crisp devices and immediate eye-appeal. Rare this nice.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29088 British Colony - George III bronzed Proof Penny 1793 PR63 Brown NGC**, Royal mint, KM5a, Prid-5a. A beautiful specimen featuring uniformly toned, ebony-brown surfaces that shine with reflectivity. Sharp design elements are immediately apparent on this popular issue featuring a three-masted ship and with the engraver initials "F. Droz" notated on the shoulder truncation. A scarce issue with a scant mintage of just 50 pieces, highly-sought after, especially in this proof designation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

BOLIVIA



- 29089 Philip IV Royal 8 Reales 1653 P-E XF Details (Holed) NGC**, Potosi mint, KM-R21, Lazaro-136 (this coin). Lightly gilt and holed for suspension as often seen for a *galano*, but nevertheless a handsome coin, showing little wear and well-struck on a large and attractive flan. Rare and an iconic type of the Spanish Colonial cob series.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29090 Charles III 8 Reales 1774 PTS-JR MS64 NGC**, Potosi mint, KM55. A flashy coin, choice Mint State and well struck, with only scattered handling marks probably keeping it from a higher designation. A most handsome example of this popular bust Colonial type and worthy of serious consideration.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29091 Charles III 8 Reales 1774 PTS-JR MS63 NGC**, Potosi mint, KM55. A second Choice Uncirculated example, also with essentially full mint bloom but showing a tad more handling evidence in the fields. Still very scarce in this charming quality.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29092 Charles III 8 Reales 1807 PTS-PJ MS64 NGC**, Potosi mint, KM73. Choice Mint State, showing scant stacking friction evidence on the bust but a well struck and decidedly choice piece with gorgeous steel toning covering highly lustrous fields and only marginal handling marks. A great type coin for this popular Spanish Colonial bust issue, conditionally rare in this elite preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29093 Charles III gold Escudo 1804 PTS-PJ MS65 NGC**, Potosi mint, KM78. Gem Uncirculated with lustrous and essentially unmarked surfaces with a rather impressive strike. Gold coins were only struck at the Potosi mint from 1778 onwards, and always in much lesser quantities than the profuse silver issues. Minor denominations traditionally represented only 10% of the total production (this date has a measly reported mintage figure of 476 coins in KM) and are scarce in any grade. A handsome specimen of this very elusive type, the finest certified by NGC and undoubtedly among the finest extant.
Estimate: \$3,500-\$4,500
Starting Bid: \$3,500



- 29094 Republic 8 Soles 1852 PTS-FM MS63 NGC**, Potosi mint, KM112.1. Choice Uncirculated and well struck, with subdued mint luster under rich old patina. Blueish and apricot hues appear on the peripheries and contribute to the eye-appeal of this charming piece. Among the finest certified for this scarcer 4-year type. A most impressive coin that will attract collectors of high quality Latin American crowns and of *Bolivariana* alike.
Estimate: \$3,000-\$4,000
Starting Bid: \$3,000



- 29095 Republic gold 1/2 Scudo 1845 PTS-R MS66 NGC**, Potosi mint, KM104. A well struck example, Gem Mint State with full mint bloom and virtually perfect surface quality. The finest seen by the cataloguer and likely the finest known for this issue featuring a local rendition of Bolívar's bust. A perfect type coin with a legendary pedigree.
Ex. Eric P. Newman collection.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29096 Republic gold 8 Scudos 1832 PTS-JL XF45 PCGS**, Potosi mint, KM99, Onza-1578. A wholesome coin, with hints of luster remaining in the recessed areas and free of offensive handling marks, albeit softly struck in the centers. Quite a decent representative of this scarce and popular type, featuring a charming rendition of Bolívar on the obverse.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29097 Republic gold 8 Scudos 1835 PTS-LM MS62 NGC**, Potosi mint, KM99, Fr-21. Lustrous Mint State and attractively toned, with the scattered contact marks expected for the designation, and a few small lamination areas, essentially non-distractive and mentioned for accuracy's sake. Note that the 1835 PTS-JM variety listed in Krause very probably does not exist. Very scarce and in demand in this high grade, since appealing to a broad base of collectors including those of *Bolivariana*.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29098 Republic Proof Boliviano 1884 PR63 Cameo NGC, Potosi mint, KM160.3.** Choice Proof with cameo toning and highly reflective surfaces, as expected for the designation. The problem of recalling the *moneda feble* (debased coinage, all in minor denominations) in Bolivia since originally struck in 1830 was finally dealt with by the decree of November 25, 1874. This decree allowed an 8% tolerance in the weight of the silver full-fineness minor denominations up to 20 Centavos (minted to recall the *moneda feble*), the minting of which was henceforth preferred to that of the Medio Boliviano (50 Centavos) and particularly the 1 Boliviano coins, which constituted *moneda fuerte*. The 1 Boliviano coins were not even issued between 1879 and 1884: contemporary accounts from that period describe coins of minor denominations piling up in counters while 1 Boliviano coins were either exported to Argentina or kept as curiosity pieces in Bolivia since hardly ever seen! The main problem was a technical one, since the 40 Hp steam press brought by Clemente Torretti (of 1868 Patterns fame) was ill-suited to mint large-diameter coins. As a result, the Boliviano issues of 1884, 1887 and 1893 are very rare since struck in very limited numbers for trial purposes when new improved machinery was being acquired. Regarding the present coin, a law passed on September 6, 1883 authorized 200,000 pesos towards the acquisition of new minting equipment which could be operated by electrical or hydraulic means. The few extant specimens of the 1884 Boliviano all show careful strikes and were undoubtedly struck from said new equipment. A classic rarity in the Bolivian and Latin American silver crown series.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000

BRAZIL



- 29099 Afonso VI revalidation 500 Reis ND (1663) VF35 NGC, KM36, Russo-083, Gomes-45.03.** A Portugal Joao III Porto 400 Reis countermarked with a crowned 500 stamp per law of March 22, 1663 (and later per edict of July 7, 1663 in Brazil) to raise its value 25% up to 500 Reis. Host coin Very Fine, countermark Extremely Fine and choice. A most attractive specimen of this charming countermarked issue, on a very scarce host coin, substantially more elusive than its Lisbon counterpart. Many of the recently offered examples have been either low grade or sea-salvaged, making the present example very desirable. Note that KM has the wrong plate for this issue since it illustrates the later 1688 overstruck issue (see our description of following lot).
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29100 Pedro II overstrike revalidation 500 Reis ND (1688) XF40 NGC, KM-unl., Gomes-114.02.** An Evora mint Cruzado (400 Reis, Gomes-101 for type) countermarked by edict of March 22 1663 with "S00" punch (thus revalidated for 500 Reis), and overstruck by edict of June 14, 1688 with a new circular legend with a leaf edge design applied to prevent clipping. The aforementioned edict of June 1688 mandated to recall all coins previously countermarked in 1663. The underweight clipped ones would be withdrawn and melted and the full-weight ones would be overstruck with new circular obverse and reverse legends and have an edge design (to prevent subsequent clipping) applied and put back into circulation. This operation was performed at the Lisboa and Porto mints, the latter officially reopened on June 15, 1688 (one day after the edict authorizing the overstrike) for that purpose. A choice example of this fascinating and rare double countermarked issue, with handsome dark old patina and little actual wear after the overstrike, and the rare Evora mint base coin obviously adding to its desirability.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29101 Pedro II gold 4000 Reis 1699/7-(R) MS62 NGC, Rio de Janeiro mint (no mintmark on coin), KM98, Russo-31D.** A premium coin for the designation, with lovely old reddish toning and well struck and centered on an attractive flan, with a minute rim nick essentially inconsequential and mentioned for accuracy only. The 1699/7 overdate variety, albeit not identified as such in the slab. A charmingly crude two-year type quite scarce in this engaging preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29102 Joao V gold 1000 Reis 1725-B AU55 NGC**, Bahia mint, KM104, Russo-051. An attractive specimen, with only slight wear on the higher points, clean surfaces and significant subdued luster. A very scarce type, seldom encountered and conditionally rare in this engaging and unflawed preservation.
From The Santa Catarina Collection of Brazilian Gold Coins
Estimate: \$5,000-\$6,000
Starting Bid: \$5,000



- 29103 Joao V gold 1000 Reis 1727-M AU Details (Removed from Jewelry) NGC**, Vila Rica mint, KM113, Russo-235. A more attractive coin than suggested by the designation, since lustrous and with limited actual wear while the flaws mentioned on the insert are limited (the edge design is still present). A very elusive and important type: a much lesser example, rounded off and polished sold for \$3,250 in 2010 (Baldwin's, Markov & MM 1/2010, lot 651) and the XF ex jewelry RLM specimen hammered at \$8,500 (Heritage Auctions, 4/2013 lot 23238).
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29104 Joao V gold 1600 Reis 1728-R VF Details (Damaged) NGC**, Rio de Janeiro mint, KM126, Russo-183. Damaged at 2 o'clock near the rim, otherwise Very Fine for wear. A very rare type (the so-called "oval shield" Escudo) struck for only 4 years, with all dates of similar rarity and usually found in lower and/or damaged condition. Altogether missing from Eliasberg, while the 2 pieces in the famed Norweb group (1728-R and 1730-R) were damaged. A tooled VF hammered for \$8,000 in 5/2013 in a US auction.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29105 Joao V gold 4000 Reis 1714-R MS61 NGC**, Rio de Janeiro mint, KM102, Russo-166 (coin rotation). Brilliant Mint State with limited handling marks accounting for the assigned grade. A very scarce and engaging preservation for this very scarce type, often encountered in lower and/or impaired condition.
From The Santa Catarina Collection of Brazilian Gold Coins
Estimate: \$2,000-\$3,000
Starting Bid: \$2,000



- 29106 Joao V gold 4000 Reis 1718-B UNC Details (Surface Hairlines) NGC**, Bahia mint, KM106, Russo-064. Quite attractive for the designation, with substantial luster remaining and sharply struck, with the handling evidence mentioned on the insert mostly visible on the obverse and not too offensive.
From The Santa Catarina Collection of Brazilian Gold Coins
Estimate: \$1,800-\$2,200
Starting Bid: \$1,600



- 29107** Joao V gold 4000 Reis 1722-B MS64 NGC, Bahia mint, KM106, Russo-68. An amazing survivor from the Bahia mint, this example displays radiant obverse luster with impressive proof-like reflectivity on the reverse. The strike is also nearly full and attractively centered, an attribute often lacking on the Bahia type. Truly a near-gem with a single mark in the lower left quadrant of the reverse cross that prevents the full gem designation. Sold with old collector envelope.
Estimate: \$4,000-\$5,000
Starting Bid: \$3,500



- 29108** Joao V gold 4000 Reis 1727-R AU Details (Mount Removed) NGC, Rio de Janeiro mint, KM102, Fr-27, Russo-179. A well detailed and attractively toned specimen, still retaining luster in parts of the obverse. The mount mark is faint and not too distracting. A scarce gold denomination.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29109** Joao V gold 6400 Reis 1744-R MS61 NGC, Rio de Janeiro mint, KM149, Russo-219. Mint State with the usual handling marks for the designation, and retaining substantial mint bloom. A better date for the type, and very scarce in this technical grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29110** Joao V gold 6400 Reis 1749-R AU58 NGC, Rio de Janeiro mint, KM149, Russo-224. About uncirculated with slight friction evidence on the King's bust. Some strike weakness on the shield as often see for the issue, but an engaging specimen, with satiny lustrous surfaces and lesser handling marks than the expected for the assigned grade. Quite scarce and eminently collectible in this preservation.
From The Santa Catarina Collection of Brazilian Gold Coins
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29111** Joao V gold 6400 Reis 1750-R XF45 NGC, Rio de Janeiro mint, KM149, Russo-225. A wholesome example, with limited wear on the high points and retaining significant luster in the fields and showing contact marks well within the confines of the assigned grade. Overall, a quite engaging specimen of the last date of this type, scarce in this quality.
From The Santa Catarina Collection of Brazilian Gold Coins
Estimate: \$1,800-\$2,200
Starting Bid: \$1,700



- 29112 Joao V gold 10000 Reis 1725-M AU58 NGC**, Vila Rica mint, KM116, Russo-245. An attractive example for the designation, with lovely orangish toning over lustrous surfaces that show only limited contact marks and the slightest rubbing evidence on the higher points. A very scarce type, quite desirable in this charming preservation.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

A Challenging and Desirable Date



- 29113 Joao V gold 12800 Reis 1729-R AU Details (Polished) NGC**, Rio de Janeiro mint, KM149, Russo-195. A wholesome example of this very scarce and impressive large gold issue, much more elusive than the similar issue issued by the Vila Rica (Minas) mint. Well detailed as expected from the designation, while the mishandling mentioned on the insert is not too offensive. Still very challenging and desirable in this preservation.
From The Santa Catarina Collection of Brazilian Gold Coins
Estimate: \$6,000-\$8,000
Starting Bid: \$6,000



29114 Joao V gold 12800 Reis 1732-M AU58 NGC, Vila Rica mint, KM139, Russo-288. About Uncirculated with slight friction evidence on the bust. Attractive for the grade, with clean satiny surfaces and partial luster remaining. An excellent representative of this large and popular gold type, quite scarce in this quality. *From The Santa Catarina Collection of Brazilian Gold Coins*
Estimate: \$5,000-\$6,000
Starting Bid: \$4,000



29115 Joao V gold 12800 Reis 1733-M AU58 NGC, Vila Rica mint, KM139, Russo-289. Faint rubbing on the bust accounts for the designation, but a well-struck and attractive coin with significant luster remaining on clean surfaces free of distracting handling marks. Scant adjustment marks near the date are mentioned for accuracy's sake. Very scarce and quite desirable in this engaging preservation. *From The Santa Catarina Collection of Brazilian Gold Coins*
Estimate: \$5,000-\$6,000
Starting Bid: \$4,000



- 29116 Jose I gold 1600 Reis 1763-R XF Details (Polished) NGC**, Rio de Janeiro mint, KM181.2, Russo-411. Slightly burnished surfaces account for the designation, but a wholesome and well detailed representative of this rare 3-year type, blatantly undervalued in KM and often encountered in impaired or damaged condition. A decent and above average representative of this very elusive issue, eminently collectible as such. A VF-XF e- jewelry example with shaved edges hammered at \$3,000 in our 9/2011 auction (lot 23661).
From The Santa Catarina Collection of Brazilian Gold Coins
 Estimate: \$5,000-\$6,000
 Starting Bid: \$5,000



- 29117 Jose I gold 4000 Reis 1753-(L) MS64 NGC**, Lisbon mint (no mintmark on coin), KM171.1, Russo-295. Choice Mint State with lustrous fully brilliant surfaces and a great strike. A wonderful example of this *Moeda Provincial* issue struck in Lisbon. Rare and very desirable in this pristine condition.
 Estimate: \$2,500-\$3,500
 Starting Bid: \$1,250



- 29118 Jose I gold 4000 Reis 1753-(L) MS63 NGC**, Lisbon mint (no mintmark on coin), KM171.2, Russo-311. A lustrous and very attractive Mint State example, well struck over attractive surfaces covered with delicate apricot toning. Very scarce and appealing in this fine preservation.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 29119 Jose I gold 4000 Reis 1754/3-(L) MS62 NGC**, Lisbon mint, KM171.1, Russo-295 (var.). Mint State and quite nice for the designation with some claims for the Choice category. The overdate is quite bold and unlisted in Russo, albeit it is not particularly rare. Nevertheless, pleasant specimens such as the present example are quite challenging to acquire.
 Estimate: \$1,000-\$1,500
 Starting Bid: \$500



- 29120 Jose I gold 4000 Reis 1775-(L) MS62 NGC**, Lisbon mint (no mintmark on the coin), KM171.4, Russo-335A. The "BRASILIE" spelling error variety. Quite lustrous and attractive for the designation, with a good strike and handling marks commensurate with it. The handsome reddish toning enhances this specimen's eye-appeal, making for a desirable type coin. Scarce in this preservation.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 29121 Jose I gold 6400 Reis 1753-B MS64 NGC**, Rio de Janeiro mint, KM172.1, Russo-383. Very Choice Uncirculated with frosty surfaces and sharp details. The limited adjustment marks are essentially inconsequential and do not affect this example's superior eye-appeal. Rare and quite desirable in this select preservation.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29122 Jose I gold 6400 Reis 1755-B MS62 NGC**, Bahia mint, KM172.1, Russo-385. A flashy and attractive coin, with substantial mint bloom and quite attractive surfaces for the designation. Scarce and desirable in this preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29123 Jose I gold 6400 Reis 1755-R MS62 NGC**, Rio de Janeiro mint, KM172.2, Russo-423. An attractive Mint State coin, sharply struck with vibrant coin and relatively few of the contact marks expected for the designation. Quite scarce in this quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29124 Jose I gold 6400 Reis 1756-B MS64 NGC**, Bahia mint, KM172.2, Russo-388. Scattered handling marks in the fields keep this choice Uncirculated example from the Gem category. Still very flashy and rare in this select quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29125 Jose I gold 6400 Reis 1757-R MS64 NGC**, Rio de Janeiro mint, KM172.1, Russo-387. Choice Uncirculated with essentially full mint luster and sharply struck, thus very attractive. A premium type coin, rare in this select quality.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29126 Jose I gold 6400 Reis 1758-B MS66 NGC**, Bahia mint, KM172.2, Russo-388. A truly stunning Gem Uncirculated example, sharply struck with incredibly fresh-looking surfaces and full mint brilliance. None graded higher by NGC for the type. Very rare in this select grade.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29127 Jose I gold 6400 Reis 1758-B MS66 NGC**, Bahia mint, KM172.2, Russo-388. A second example, nearly as striking with a marginally softer strike in the crown area. As mentioned in the previous lot, none graded higher by NGC for the type and very rare in this select quality.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29128 Jose I gold 6400 Reis 1758-B MS65 PCGS**, Bahia mint, KM172.2, Fr-69, Russo-388. A most attractive coin, Gem Uncirculated, quite well struck and with fully lustrous and essentially unblemished surfaces. Quite a superb representative of the type, conditionally rare in this fine preservation.
Estimate: \$3,500-\$4,000
Starting Bid: \$3,250



- 29129** Jose I gold 6400 Reis 1758-B MS64 NGC, Bahia mint, KM172.2, Fr-69, Russo-388. A similar coin, Choice Uncirculated with attractive and very clean surfaces. Also very scarce in this engaging preservation.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29130** Jose I gold 6400 Reis 1758-R MS64 NGC, Rio de Janeiro mint, KM172.2, Russo-426. Choice Brilliant Uncirculated with frosty surfaces and a good strike. A superb representative for this scarce and popular type, quite desirable in this lofty preservation.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29131** Jose I gold 6400 Reis 1758-R MS63 NGC, Rio de Janeiro mint, KM172.2, Russo-426, A frosty example, with full mint bloom and good details. Certainly scarce in this pleasant quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29132** Jose I gold 6400 Reis 1758-R MS62 NGC, Rio de Janeiro mint, KM172.2, Russo-426. A rather handsome specimen for the designation, with considerable mint bloom, a good strike and only scattered handling evidence. Quite desirable and difficult to locate in this quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29133** Jose I gold 6400 Reis 1764-R MS63 NGC, Rio de Janeiro mint, KM172.2, Russo-432. Choice Mint State, well struck and quite frosty. A handsome specimen for the designation and quite scarce in this charming preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29134** Maria I and Pedro III gold 2000 Reis 1778-(L) MS62 NGC, Lisbon mint, KM209, Russo-450a. The "Low Crown" variety. A flashy and sharply struck coin with considerable luster in the fields, with some planchet crudeness on the obverse. Quite difficult to locate in this preservation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29135** Maria I and Pedro III gold 6400 Reis 1779-R MS63 NGC, Rio de Janeiro mint, KM199.2, Russo-477. A choice and flashy Mint State coin, with all features crisp as expected for the designation. Decidedly scarce and desirable in this handsome preservation.
From The Santa Catarina Collection of Brazilian Gold Coins
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400



- 29136** Maria I gold 6400 Reis 1790-R MS63 NGC, Rio de Janeiro mint, KM226.1, Russo-528. Choice Mint State, well struck and showing lustrous and vibrantly colored fields. Quite lovely for the designation and decidedly very scarce in this appealing preservation.
From The Santa Catarina Collection of Brazilian Gold Coins
Estimate: \$1,800-\$2,200
Starting Bid: \$1,300



- 29137** Maria I gold 6400 Reis 1792-R MS63 NGC, Rio de Janeiro mint, KM226.1, Russo-530. A flashy specimen with considerable mint bloom and the few handling marks expected for the designation. Struck from a deteriorating obverse die with various die breaks visible to the naked eye on the peripheries. Undoubtedly scarce and quite desirable in this fine quality.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29138** Maria I gold 6400 Reis 1793-R MS62 NGC, Rio de Janeiro mint, KM226.1, Russo-531. A lustrous, well detailed specimen with good eye-appeal and slight handling marks on the reverse accounting for the designation. Scarce in this preservation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29139** Maria I gold 6400 Reis 1794-B MS63 NGC, Bahia mint, KM226.2, Russo-512. Choice Mint State with substantial luster remaining in the fields, and the expected limited handling evidence for the assigned grade, with some inconsequential adjustment marks on the reverse. The surfaces show the relatively appearance from poor planchet preparation often seen on coins from this mint. Quite difficult and desirable in this lofty preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29140** Maria I gold 6400 Reis 1798-R MS62 NGC, Rio de Janeiro mint, KM226.1, Russo-536. An attractive Mint State specimen with vibrant luster and a well-executed strike, and only limited handling evidence keeping it from the Choice category. Scarce in this quality.
From The Santa Catarina Collection of Brazilian Gold Coins
Estimate: \$1,500-\$2,000
Starting Bid: \$1,100



- 29141** Joao Prince Regent gold 4000 Reis 1812-(R) MS64 NGC, Rio de Janeiro mint, KM235.2, Russo-572C. Variety described by Russo as "PORT.ET.BRAS" with the denomination between dots. Choice Mint State with essentially unmarked surfaces and vibrant luster under attractive reddish toning. Very scarce and desirable in this lofty preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29142** Joao Prince Regent gold 4000 Reis 1814-(R) MS62 NGC, Rio de Janeiro mint, KM235.2, Russo-574. Lustrous Mint State with attractive surfaces for the designation and quite sharply struck. Decidedly scarce and desirable in this preservation.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 29143** Joao Prince Regent gold 6400 Reis 1805-R MS62 NGC, Rio de Janeiro mint, KM236.1, Russo-573. Brilliant Mint State with sharply struck features and limited contact marks commensurate with the designation. Quite scarce in this attractive preservation.
From The Santa Catarina Collection of Brazilian Gold Coins
Estimate: \$1,500-\$2,000
Starting Bid: \$1,300



- 29144 Joao Prince Regent gold 6400 Reis 1813-R MS63 NGC**, Rio de Janeiro mint, KM236.1, Russo-563. Choice Uncirculated and attractive for the designation, with mottled toning over very lustrous surfaces and beautifully centered with wide rims. A date rated as much scarcer in Russo, and rare in this engaging preservation. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 29145 Joao VI gold 4000 Reis 1818-(R) MS64 NGC**, Rio de Janeiro mint, KM327.1, Russo-582. A sensational example of this scarce type, with full mint brilliance and a great strike, further complimented by the pleasant quality of the fields. Currently the single finest example certified by NGC and certainly a worthy contender for the finest known of the date. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 29146 Pedro I gold 4000 Reis 1823-R MS62 NGC**, Rio de Janeiro mint, KM369.1, Russo-593. Lustrous Mint State with a good strike showing only scant softness on the reverse, and handling marks well within the confines of the designation. The first date of this charming and popular type, and quite in demand in this fine preservation. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 29147 Pedro I gold 4000 Reis 1824-R MS61 NGC**, Rio de Janeiro mint, KM369.1, Russo-594. Sharply struck Uncirculated with handling marks commensurate for the designation, and substantial luster remaining. A scarce type in Mint State. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 29148 Pedro II gold 10000 Reis 1883 MS65 NGC**, Rio de Janeiro mint, KM467, Russo-666. Gem Uncirculated and impeccably preserved, as expected for the designation. Lustrous and virtually unmarked surfaces and sharply struck details make for a truly impressive type coin. Rare in this pristine quality. *From The Law Collection* Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 29149 Pedro II gold 20000 Reis 1851 MS62 NGC**, Rio de Janeiro mint, KM461, Russo-634. "Large Bust" type. Beautiful deep orange patina covers the surfaces of this and elusive-grade survivor. *From The Empire Collection* Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 29150 Republic Uniface Pattern 20 Reis 1898 MS62 NGC**, Rio de Janeiro mint, KM-Unl., Russo-E151. Uncirculated with deep old patina and quite attractive for the designation with the struck up side essentially free of contact marks. A rare uniface pattern unlisted in the KM reference. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 29151 Republic gold 10000 Reis 1904 MS63 NGC**, Rio de Janeiro mint, KM496, Russo-699. Choice Uncirculated with substantially lustrous and richly toned surfaces with only few scattered handling marks, well within the confines of the designation. A much scarcer date with only 541 pieces struck, rare in this pleasing quality. Estimate: \$3,000-\$3,500 Starting Bid: \$1,500

BRAZIL



- 29152 Republic gold 10000 Reis 1909 MS61 NGC**, Rio de Janeiro mint, KM496, Russo-703. A rather well struck Mint State coin with significant remaining mint bloom, with the present handling evidence commensurate with the designation. A scarce date with a mintage of only 1,069 pieces, and very scarce in this quality. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29153 Republic gold 10000 Reis 1921 MS64 NGC**, Rio de Janeiro mint, KM496, Russo-709. Choice Uncirculated with vibrant luster and a very well-defined strike over essentially unmarked surfaces. Currently tied with a single other example as the finest graded for the date by NGC. Impressive and rare in this select quality, and to elicit sustained interest. Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29154 Republic gold 20000 Reis 1900 MS63 NGC**, Rio de Janeiro mint, KM497, Russo-720. Choice Uncirculated with considerable mint brilliance and some minute inconsequential rim nicks. The few surface marks are commensurate with the designation thus quite a superior example of this scarce large gold type, very elusive in this preservation. Estimate: \$2,000-\$3,000
Starting Bid: \$1,000

BULGARIA



- 29155 Ferdinand I copper Essai 10 Santim 1887-AB MS64 Red and Brown NGC**, KM-E3. A beautiful, red-brown rarity with glistening surfaces that promote the coin's well-struck devices. Krause catalog lists this coin with a scant mintage of only 8 pieces, which means that finding another example in this premium quality will be highly unlikely. For reference, we sold a similar example in 2012 that hammered for over \$5500. Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

BURMA



- 29156 Mindon gold Pe CS1228 (1866) MS63 NGC**, KM19, Fr-6. A borderline as-struck example of this tiny gold issue with full luster in the fields and a touch of granularity as a result of the typically incomplete strike. Often found in once-mounted condition, and as such, very rare in the present state; the second finest graded at NGC. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

CANADA



29157 Victoria Cent 1859/(Inverted 9) AU58 PCGS, KM1. The rarest of all 1859 cent varieties, with the remnants of the misplaced “9” punch remaining clearly visible upon magnified inspection in the bottom portion of the loop of the 9. Elsewhere, the surfaces remain rather pleasing with deep brown in the exposed areas and mint red highlights around the devices. The first example of this type we have offered; this fact, rather astounding given the major Canadian collections we’ve have the pleasure of offering over the last 15 years.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



29158 Elizabeth II Prooflike “No Shoulder Fold” Cent 1954 PL66 Red PCGS, KM49. Glowing red and virtually pristine, save for a few spots, this incredibly high-grade example features vivid red surfaces and highly reflective fields. As one of the key dates in the series, this piece has both an impressively high grade as well as unstoppable eye-appeal.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



29159 Elizabeth II Prooflike “No Shoulder Fold” Cent 1954 PL65 Red NGC, KM49. A superb offering of this rare variety with prooflike surfaces ablaze in vibrant red luster. Several small toning spots are visible throughout and are more than likely notated in the grade. A premium example with absolute eye-appeal.

Estimate: \$1,500-\$2,000

Starting Bid: \$750

“The Prince of Canadian Coinage”



29160 George V 5 Cents 1921 AU Details (Environmental Damage) PCGS, KM22a. The last year of the silver 5 Cents series, and by far the rarest date. Most of the mintage was later melted. The example pictured here suffers not from environmental damage, but from an old cleaning. In any event, this specimen is far better than most seen on the market today.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



29161 George V 5 Cents 1926 Near 6 MS64 PCGS, KM29. A near-gem example of this “near 6” variety with all-over light-gray tone and blue iridescent highlights. Highly-coveted by collectors of the 5 Cent series, especially in this deluxe quality.

Estimate: \$2,000-\$3,000

Starting Bid: \$2,000



- 29162** Victoria 10 Cents 1875-H AU58 NGC, Heaton mint, KM3. With just the slightest amount of wear on the high points, this coin shows with central, light-gray patination surrounded by registers of gold and blue highlights. A wonderful example of this highly-coveted date in the series.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29163** Victoria 25 Cents 1872-H MS65 PCGS, Heaton mint, KM5. A spectacular piece, virtually as-struck and with frosty, luminous surfaces. Attractive notes of champagne tone are scattered throughout the peripheries and further add interest to this incredibly bold piece. Rare, especially in this gem classification.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29164** Victoria 25 Cents 1889 MS62 ICCS, KM5. Closed 9. The most elusive date in the later Victoria 25 Cents series, this example features sharp design elements with wispy grade-defining handling in the fields. Rather pleasing overall, attractive blue-green and gold tone clings mostly to the edges with similar hues highlighting Victoria's crown and bust. Produced to the extent of only 66,430 coins, scarce at any level, but avidly-sought in this select quality.
Ex: Belzberg Collection.
Estimate: \$5,500-\$6,500
Starting Bid: \$3,000



- 29165** Edward VII 25 Cents 1905 MS64 ICCS, KM11. A superb example with rich, multi-hued patina and considerable brightness that clings to the devices. Wholly appealing, with sharply-struck details and ample mint bloom. As one of the key dates in the series, this is a wonderful representative of the type which is utterly scarce in this quality and currently unpriced in Canadian Trends in MS64 and higher.
Estimate: \$6,000-\$7,000
Starting Bid: \$6,000



- 29166 George V 25 Cents 1915 MS62 NGC, KM24.** A superb offering that wows with mottled, steel-gray patina nestled among areas of bluish and russet tone. Truly a rare opportunity for the Canadian collector looking for a mint-state example of this undisputed key-date in the series.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 29167 George VI Specimen 50 Cents 1947 Curved 7 Maple Leaf SP66 PCGS, KM36.** A nearly perfect specimen with obverse surfaces displaying circular toning patterns around the portrait in varying shades of light iridescence. The reverse sports a moodier look; in fact, at first glance it appears almost fully gunmetal, but upon rotation, the protected areas explode with electric blue and champagne luster. Regardless of the fact that there are currently two specimens certified finer, this current offering is intensely pleasing and delivers in all respects, making it worthy of immediate and long-lasting attention.
 Estimate: \$7,000-\$8,000
 Starting Bid: \$7,000



- 29168 George V Dollar 1935 MS67 NGC, Ottawa mint, KM30.** Rare quality for this date with thick, satiny luster apparent beneath an exceptionally eye-catching blanket of mingled green, fuchsia and blue tone. As one might expect from this Superb Gem grade, very few marks are noted.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 29169 George VI Matte Specimen Dollar 1939 SP67 PCGS, KM38.** A gorgeous coin struck to commemorate the Royal Visit with spectacular matte surfaces ablaze in deep-amber and russet tones. Scarce, especially at this grade level.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 29170 George VI Dollar 1947 Pointed 7 with Dot MS63 NGC, KM37.** A choice coin with flash in the fields and evidence of light handling that precludes a finer grade. Struck with worn dies. The last example we sold of this very scarce "Pointed 7 - Dots" variety, also graded MS63 (by ICCS), brought \$4,250 hammer in our January 2012 New York auction.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 29171 George VI Dollar 1948 MS63 ANACS, KM46.** A striking example of this key date featuring beautiful, silvery-white surfaces dappled with rainbow patina throughout.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 29172 George VI Specimen Dollar 1951 SWL SP66+ PCGS, KM46.** Superb with blast-white, deeply mirrored surfaces and incredibly sharp devices. A rare Specimen of the short water lines variety in this top grade.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29173 Elizabeth II Proof Dollar 1964 PR68 Deep Cameo PCGS, KM58.** Brilliant, silvery-white surfaces on this coin struck to commemorate the centennial of Charlottetown, Quebec.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29174 Elizabeth II Dollar Small Beads 1966 MS64 NGC, KM64.1.** A lustrous, bright white example featuring choice surfaces and an exacting strike. With only 485 pieces minted, this offering is currently the finest-known certified example, making it truly deserving of a strong bid.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29175 Elizabeth II Prooflike Dollar 1966 Small Beads PL62 PCGS, KM64.1.** A blast-white example that upon first glance might easily be mistaken for the regular issued Dollar, but upon closer inspection, the small beads surrounding the edge become obvious, making it the rare variety produced to the extent of 485 pieces. Semi-reflective fields are free of any major issues but do hold several smaller ticks and hairlines; however the reverse is much stronger and has fewer discernible marks. A strong representative of this scarce type, prooflike and very appealing.
Estimate: \$3,000-\$4,000
Starting Bid: \$3,000



- 29176 Elizabeth II Proof Dollar 1966 Large Beads PR68 Deep Cameo PCGS, KM64.1.** Fully reflective surfaces with appealing cameo frost on the raised details. Rare in this deluxe grade.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29177 Edward VII gold Sovereign 1910-C MS63 PCGS, Ottawa mint, KM14.** The last date in the series, this wonderfully bright example features luminous, golden-yellow surfaces with much original mint bloom. Not to be overlooked is the dragon's completely red claw. Highly interesting and very appealing.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29178 George V gold Sovereign 1913-C MS64 PCGS**, Ottawa mint, KM20, Fr-2. A strong example of this rare-date Canadian Sovereign with fully lustrous surfaces and amber highlights touching the devices. A few stray marks are noted in the grade. Scarce, with a mintage of only 3,715 pieces.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 29179 George V gold Sovereign 1913-C MS63 NGC**, Ottawa mint, KM20. An important date in the series with a mintage of just 3,715 pieces. A superb example as well with virtually unblemished fields and sparkling golden luster.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

- 29180 Edward VII 5-Coin Specimen Set 1908**,
Cent, SP63 Red PCGS, KM8
5 Cents, SP63 PCGS, KM13
10 Cents, SP62 PCGS, KM10
25 Cents, SP62 PCGS, KM11
50 Cents, SP63 PCGS, KM12

Ottawa mint, KM-SS15. The 10c-50c denominations all have deep olive-brown tone over both sides, while the 5c has multicolored rainbow tone that mostly appears at the edges. The cent has some streaky dark tone on both sides, but is mostly red. Accompanied with the original box of issue. (Total: 5 coins)
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29181 George V 6-Coin "ex. John Jay Pittman" Mint Set 1936**, Ottawa mint. A set of great composite beauty, the cent and nickel remaining essentially untuned with mostly-matching silver denominations, the three largest pieces all showcasing a ring of blue, maroon and gold at the legends with silvery centers. The quality ranges from Select (MS63) to Gem (MS65) with the cent and dime possibly reaching the premium Gem grade (MS66). Housed in a custom lucite holder that details the set as lot 2519 from the John Jay Pittman collection. (Total: 6 coins)
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

- 29182 George VI 6 Piece Certified Mirror Specimen Set 1937**,
Cent, SP64 Red and Brown PCGS
5 Cents, SP64 Mirror PCGS
10 Cents SP64+ Mirror PCGS
25 Cents, SP64+ Mirror PCGS
50 Cents, SP66 Mirror PCGS
Dollar, SP63 Mirror PCGS

KM-SS35, comprised of KM32-37. The four silver denominations are nicely toned in steel gray. Incredibly scarce, mirror-finish set. (Total: 6 coins)
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

29183 George VI Six Piece Certified Proof Set 1965,
Cent, PR65 Red PCGS
5 Cents, PR67 Deep Cameo PCGS
10 Cents, PR66 Deep Cameo PCGS
25 Cents, PR67 Deep Cameo PCGS
50 Cents, PR67 Deep Cameo PCGS
Dollar Type 2 Small Beads, Blunt 5, PR67 Cameo PCGS

KM-PL16, comprised of KM59.1-60.1, 61-63, 64.1. The four silver denominations have bright-white luster and the penny displays matte-like surfaces. (Total: 6 coins)

Estimate: \$1,500-\$2,000

Starting Bid: \$750



29184 Newfoundland. Victoria gold 2 Dollars 1888 MS64 NGC, KM5. Golden-toned, with exceptionally sharp devices, down to the delicate curls in Victoria's hair. The surfaces showcase an incredible amount of original mint bloom, thus commanding instant eye-appeal.

Estimate: \$1,500-\$2,000

Starting Bid: \$750

An Outstanding Superb Gem Specimen Cent



29185 Nova Scotia. Victoria Specimen Cent 1861 SP67+ Red and Brown PCGS, KM8.1. Large Rosebud variety. An absolutely vibrant example featuring a deep chestnut base that is awash in dynamic purplish-red luster. This piece commands instant eye-appeal for its razor-sharp features and virtually perfect surfaces. A clear gem, and currently the finest-known certified specimen in this variety designation.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000

CENTRAL AFRICAN REPUBLIC



- 29186 Republic gold Proof Essai 100 Francs 1971 PR65 NGC, KM-E3.** A stellar offering featuring three giant eland with deep, harvest-gold surfaces that hold reflective fields and a light haze that surrounds the devices. With a reported mintage of just 4 pieces, this extremely rare Essai is worthy of much attention.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

CEYLON



- 29187 British Colony 1/48 Rixdollar Mule 1802 MS64 Brown NGC, Pr-261.** A lovely, mahogany colored mule with the reverse design of the Ceylon elephant and the obverse design of an East India Company Madras 20 Cash. Highly attractive and with lightly prooflike fields that hold instances of darker tone. Choice and with great appeal.
Estimate: \$3,500-\$4,000
Starting Bid: \$3,500



- 29188 British Colony 1/48 Rixdollar Mule 1802 AU55 Brown NGC, Pr-262.** A stunning, chestnut-brown mule with the reverse image of the representative Ceylon elephant and the obverse design of an 1808 East India Company Madras 20 Cash. Light wear noticeable on the high-points with a few stray ticks visible as well. An interesting piece and highly desirable as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29189 British Colony - George V Proof 25 Cents 1926 PR65 PCGS, KM104a.** For the toning enthusiast, a coin of essentially unsurpassable appeal with fiery green, orange, yellow and red color over both sides. Rare and very desirable as a Proof striking.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

CHILE



- 29190 Ferdinand VI gold 4 Escudos 1749 So-J AU55 NGC, Santiago mint, KM2, Fr-6.** An attractive example of this popular type, showing very slight handling and the usual weakness on the shield, but very lustrous and free of planchet defects. Historically important as the first coin struck at the Santiago de Chile mint.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29191 Ferdinand VI gold 8 Escudos 1751 So-J MS63 NGC, Santiago mint, KM3, Onza-644.** A second specimen, choice Uncirculated with highly reflective surfaces and also well struck. A couple of flan laminations are noted for accuracy on the reverse but an overall handsome example for this issue.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29192 Ferdinand VI gold 8 Escudos 1751 So-J MS62 PCGS, Santiago mint, KM3, Onza-644.** A third example, Brilliant Uncirculated with lustrous surfaces albeit softly struck on the reverse as often seen.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



29193 Ferdinand VI gold 8 Escudos 1751 So-J MS61 NGC, Santiago mint, KM3, Onza-644. A fourth example of this popular and impressive shipwreck issue, showing a few more handling marks as expected for the designation, but retaining considerable mint bloom and attractive.

From The Empire Collection

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000

Extremely Rare Rat-Nose 4 Escudos



29194 Charles III gold 4 Escudos 1763 So-J AU55 NGC, Santiago mint, KM23. A superb specimen for the denomination, with handsome reddish toning and only the slightest friction evidence on the higher points. Essentially a very rare one year type coin with about 12 confirmed examples: per Carlos Jara, a total of only 11,014 pieces were struck for both dates of 1763 and 1764 with the latter having a single confirmed surviving specimen, while the 1765 date listed in Krause does not exist. Struck from a single pair of dies with the reverse showing clashing evidence as is sometimes the case; the Eliasberg specimen graded AU50 also shared this characteristic and is the only other piece certified by NGC. The only unquestionably finer piece known to the cataloger is the ex-Norweb coin, so the present coin clearly ranks as a choice specimen of this very elusive and legendary rat-nose type.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



- 29195 Charles IIII gold 8 Escudos 1801 So-AJ MS62 NGC**, Santiago mint, KM54, Onza-1169. Mint State with limited adjustment marks and significant remaining luster as expected from the designation. A very scarce grade for this Colonial bust type with this date usually commanding a premium since it is the only one showing the assayer initials "A. J.". Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29196 Charles IIII gold 8 Escudos 1803 So-FJ MS63 NGC**, Santiago mint, KM54, Onza-1174. Choice Mint State and thus rare for this Colonial bust issue. Showing lovely frosty surfaces with an incipient reddish toning in parts of the fields and a strong strike, this lovely specimen is clearly worthy of a premium bid.
From The Empire Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29197 Ferdinand VII 8 Reales 1809 So-FJ AU55 NGC**, Santiago mint, KM68. A very appealing specimen with original surface quality and limited actual wear. The detailing on the bust of the King is particularly pleasant to behold. A popular and scarce imaginary bust type, very elusive and much in demand in this quality. Ex. Numismatica Genevensis 11/2012 at CHF 2,800 hammer. Estimate: \$2,500-\$3,000. Starting Bid: \$1,250



- 29198 Ferdinand VII gold 8 Escudos 1809 So-FJ AU58 NGC**, Santiago mint, KM72, Fr-28. A very attractive specimen of this popular imaginary bust type, retaining considerable mint bloom, with only slight friction evidence on the high points and free of the planchet defects that normally plague this issue. Scarce and desirable in this quality. Estimate: \$2,000-\$2,500. Starting Bid: \$1,000



- 29199 Republic gold 4 Escudos 1837 So-IJ VF35 NGC**, Santiago mint, KM95, Fr-38. A wholesome example of this elusive issue, problem-free and quite attractive for the designation. A rare date of a very scarce type, with only 321 pieces minted. Estimate: \$2,000-\$2,500. Starting Bid: \$2,000



- 29200 Republic gold 8 Escudos 1835 So-IJ AU58 NGC**, Santiago mint, KM93, Onza-1630. Some wear on the high points of the design but an attractive and lustrous coin with substantial details remaining. Quite scarce and popular in this preservation. Estimate: \$1,500-\$2,000. Starting Bid: \$750



- 29201 Republic overstruck gold 8 Escudos 1836 So-IJ AU58 NGC**, Santiago mint, KM93, Onza-1632 ("One known"). A lustrous and well-struck coin, Borderline Mint State with the faces of the huemul (not a llama!) and the condor essentially full on the obverse and most of the finger details of then hand on the reverse still apparent. Clearly overstruck on a earlier KM84 8 Escudos (1826 or 1830, as is explained following), with significant details of the undertype visible to the naked eye, including the "RAZON" word under "REPUBLICA" on the obverse. These rarely encountered overstrikes do not represent random occurrences but are instead the result of an official operation and its corresponding decree, dated March 1836. In early 1836, counterfeit 8 Escudos of the earlier type dated 1826 and 1830 appeared in the Chilean market. As a result, it was decided to recall all possible specimens of those two dates, with the counterfeit ones being melted and the genuine ones overstruck with the dies of the regular 1836 issue (which bore a new design introduced in 1835). The operation was authorized by the aforementioned decree of March 1836 and mint records for that year indicate that 2,400 pesos worth of genuine coins of 8 Escudos – thus 150 coins – were overstruck. The above is confirmed by the few observed specimens on which the date of the undercoin is apparent, which is invariably one of the two aforementioned dates (1826 or 1830). Naturally, the scant number of overstruck coins fully explains the genuine elusiveness of the issue (although it is obviously overstated in the Onza reference), with perhaps twenty currently confirmed specimens. Few of those remain in the engaging quality of the present example, which is very desirable as such. It should indeed be collected as a legitimate subtype – eminently collectible in its own right since authorized by an official decree – as opposed to a curiosity – however rare – of the issue.

From The Empire Collection

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



- 29202 Republic Peso 1883-So (1925?) MS64 NGC**, Santiago mint, KM142.3. Choice Mint State with full mint brilliance, thus conditionally rare. The very scarce Flat Top "3" variety of the 1883 date, traditionally described as struck in 1925-26 to pay the monetary compensation after Chile kept the occupied city of Arica while returning that of Tacna to Peru (both had been occupied since Chile's victory in the Pacific War that started in 1879). Said compensation was of 6 million dollars, with the dollar being equivalent to the old Chilean Peso (the latter had suffered successive reductions in value since 1895 and was in worth 20% of its original value by 1927), while the 1883 date is that of the Peace Treaty of Ancon under which both countries agreed to settle the Tacna/Arica matter under a plebiscite. Nevertheless, since the mentioned partition was only agreed by the treaty of Lima signed in 1929 instead of 1925, it appears more likely that these coins were struck in the former year. In any case, the vast bulk of these were naturally melted (since the old Chilean Peso was no longer legal tender) thus creating a very scarce subtype. This example ranks among the finest seen by the cataloger and is very desirable as such. No examples have been graded higher by NGC, and only three have reached this MS64 level.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29203 Republic Peso 1883-So (1925) MS64 NGC**, Santiago mint, KM142.3. A second specimen, in equally impressive and desirable quality. It is most unusual to find two such pristine examples in a same auction! Tied for finest certified by NGC with only two other coins as noted in the description of the previous lot.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29204 Republic gold 10 Pesos 1872 MS63 NGC**, Santiago mint, KM145, Fr-45. Choice Uncirculated and quite attractive for the assigned grade, with apricot colored toning over lustrous surfaces. One of the finer specimens of this type offered in recent years and decidedly scarce in this quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

CHINA



- 29205 Hsin Dynasty, Wang Mang (7-23 AD) Gold Inlaid Knife Money, Value 5000 XF**, Hartill-9.12 S-119, FD458. Obv. Yi Dao Ping Wu Qian (One Knife Worth Five Thousand). Rare in this condition. This example, and the following four pieces, come from a very old collection, donated many years ago to a Texas college. These pieces were excavated in the Honan Province of China.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29206 Hsin Dynasty, Wang Mang (7-23 AD) Gold Inlaid Knife Money, Value 5000 XF**, Hartill-9.12 S-119, FD458. Obv. Yi Dao Ping Wu Qian (One Knife Worth Five Thousand). Rare in this condition.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29207 Hsin Dynasty, Wang Mang (7-23 AD) Gold Inlaid Knife Money, Value 5000 XF**, Hartill-9.12 S-119, FD458. Obv. Yi Dao Ping Wu Qian (One Knife Worth Five Thousand). Rare in this condition.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29208 Hsin Dynasty, Wang Mang (7-23 AD) Gold Inlaid Knife Money, Value 5000 XF**, Hartill-9.12 S-119, FD458. Obv. Yi Dao Ping Wu Qian (One Knife Worth Five Thousand). Rare in this condition.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29209 Hsin Dynasty, Wang Mang (7-23 AD) Gold Inlaid Knife Money, Value 5000 XF**, Hartill-9.12 S-119, FD458. Obv. Yi Dao Ping Wu Qian (One Knife Worth Five Thousand). Rare in this condition.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29210** Ming Dynasty, The Manchus Abahai 10 Cash ND (1627-1636), Hartill-22.8, Jen-650, FD-2175, 38.6g, 46mm. Obv. Sure Han Ni Jiha. Rev. Juwan Emu Yan. Very scarce.
From The Valley View Life Collection
Estimate: \$800-\$1,000
Starting Bid: \$400



- 29211** Qing Dynasty, Emperor Shi Zu Engraved Master Cash ND (1644-61) XF Details (Scratches, Engraver's Marks), design as Jen-1590, 28mm, 10.90gm. Obv. Shun Zi Tong Bao. Rev. Boo Yuan. Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29212** Qing Dynasty, Emperor Sheng Zu, Engraved Master "Lo-han" Cash 1713 XF Details (Engraver's marks, Clay residue), Board of Revenue, design as Hartill-22.91, 25mm, 7.46gm. Obv. Kang Xi Tong Bao. Rev. Boo Chiowan. Extremely rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29213** Qing Dynasty, Emperor Shi Zong Engraved Master Cash ND (1723-35) XF Details (Scratches, Engraver's marks), Hangzhou, Zhejiang, Design as Hartill-22.189, 27mm, 8.00gm. Obv. Yong Zheng Tong Bao. Rev. Boo. Je. Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29214** Qing Dynasty, Emperor Shi Zong Engraved Master Cash ND (1723-35) XF Details (Scratches, Engraver's marks), Board of Revenue, Design as Hartill-22.150, 29mm, 8.45gm. Obv. Yong Zheng Tong Bao. Rev. Boo Chiowan. Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29215** Qing Dynasty, Emperor Gao Zong Engraved Master Cash ND (1736-95) XF Details (Scratches, Engraver's Marks), Board of Revenue, Design as Jen-1594, 28mm, 8.83gm. Obv. Qian Long Tong Bao. Rev. Boo Chiowan. Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29216** Qing Dynasty Emperor Gao Zong Palace Coin Engraved Master Cash ND (ca. 1752) XF Details (Scratches, Engraver's marks, Clay Residue), design as Jen 1593, 27mm, 7.97gm. Obv. Qian Long Tong Bao. Rev. Boo Chiowan. Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29217** Qing Dynasty, Emperor Gao Zong Engraved Master Cash ND (1736-95) XF Details (Scratches, Engraver's marks, Clay Residue), Suzhou, Jiangsu, design as Hartill-22.314?, 28mm, 10.53gm. Obv. Qian Long Tong Bao. Rev. Boo Su. Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29218** Qing Dynasty, Emperor Ren Zong Palace Coin Engraved Master Cash 1796-1820 XF Details (Scratches, Engraver's marks, Clay Residue), Board of Revenue, design as Hartill-22.476, 29mm, 10.19gm. Obv. Jia Qing Tong Bao. Rev. Boo Chiowan. Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29219** Qing Dynasty, Emperor Xuan Zong Engraved Master Cash ND (1821-50) XF Details (Light Scratches, Engraver's Marks), Board of Revenue, design as Hartill-22.582, Jen-1602, 28mm, 7.74gm. Obv. Dao Guang Tong Bao. Rev. Boo Chiowan. Very Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29220** Qing Dynasty, Qixiang, Engraved Master Cash ND (1861) superb XF, as Hartill-22.1121, as Jen-1657, 29mm. Obv. Qi Xiang Tong Bao. Rev. Boo Chiowan. An extremely rare Engraved Master of this elusive issue that was never issued for actual circulation. As with the other Qixiang issues in this sale, the only example we have seen.
From The Valley View Life Collection
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29221** Qing Dynasty, Qixiang, Engraved Master 10 Cash ND (1861) XF Details, (Numerous engravers marks), as Hartill-22.1124, as FD-2587, 33mm, 11.18gm. Obv. Qi Xiang Zhong Bao. Rev. Dang Shi. Never put into general circulation, the coins of Qixiang are quite rare and an Engraved Master, such as this, is Extremely rare. We can find no record of another example of a this type.
From The Valley View Life Collection
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29222** Qing Dynasty, Emperor Wen Zong Engraved Master Cash ND (1851-61) XF Details (Scratches and Engraver's marks, Clay Residue), prototype of the Iron Mint, design as Hartill-734, 22.4mm, 6.19gm. Obv. Xian Feng Tong Bao. Rev. Boo Chiowan. Very rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29223** Qing Dynasty, Emperor Wen Zong Engraved Master 10 Cash ND (1851-61) XF Details (Scratches, Engraver's Marks), Board of Revenue, Design as Hartill 22.694, 34mm, 14.59gm. Obv. Xian Feng Tong Bao. Rev. Boo Chiowan Dang Shi. Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29224** Qing Dynasty, Emperor Wen Zong Engraved Master 10 Cash ND (1851-61) XF Details (Engraver's marks, Clay residue), Zhili mint, Design as Hartill-22.1051, 32mm, 13.41gm. Obv. Xian Feng Zhong Bao. Rev. Boo Jyi Dang Shi. Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29225** Qing Dynasty, Emperor Wen Zong, Chengdu, Sichuan Engraved Master Cash ND (1851-61) XF Details, (Clay Residue), Board of Revenue, as Hartill-22.960 (according to Hartill, "Only known as a pattern," but this piece is an Engraved Master. 25mm, 9.58gm, thickness of 2mm. Obv. Xian Feng Tong Bao. Rev. Boo Chuwan. An incredibly rare prototype type coin.
From The Valley View Life Collection
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29226** Qing Dynasty, Emperor Wen Zong, Hand Engraved Master 50 Cash 1851-61, type of Hartill-22.759, Jen-1621, 55mm. Board of Works. An extremely rare large denomination prototype piece, hand engraved, with the engraver's knife marks clearly visible. All of this type cash coin are rare, but these large pieces are almost unknown.
From The Valley View Life Collection
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29227** Qing Dynasty, Emperor Wen Zong, 1000 CASH ND (1854) XF, Kansu mint, Hartill-22,812, KM C14-7, FD2543, 60mm. Obv. Xian Feng Yuan Bao. Rev. Dang Qian. Rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29228** Qing Dynasty, Emperor Mu Zong Engraved Master Cash ND (1862-74) XF Details (Scratches and engraver's marks), Board of Revenue, design as the regular issue Hartill 22.1121, 27mm. 9.80gm. Obv. Tong Zhi Tong Bao. Rev. Boo Chiowan.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29229** Qing Dynasty, Emperor De Zong, Engraved Master Cash ND(1875-1908) XF, Board of Revenue, as Jen-1694, but 1 Cash, 25mm, 8.17gm, thickness of 2mm. Obv. Guang Xu Tong Bao. Rev. Boo Chiowan. Extremely rare.
From The Valley View Life Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29230 Jin Dynasty, Emperor Shi Zong Iron Cash Ten-piece Lot ND (1161-89) all XF with some porosity, type of Hartill-1955, with one Hartill-18.43, S-10.92, all in iron, and all having the appearance of mother coins. A quote from a well-known Canadian web site specializing in Chinese cash coins had this to say about the S-1092 type coins, "We cannot confirm if the type actually exists or not, but if it does it has to be very rare and we cannot establish a value at this time."** Well, they do exist, and we have a ten-piece lot here to prove it.

From The Valley View Life Collection (Total: 10 coins)

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



- 29231 Empire 20 Cents Year 3 (1911) AU53 PCGS, L&M-40, KM-Y29.** Well struck, with light hairlines and abundant remaining luster. A nice near-mint example of this scarce 20 Cent issue.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29232 Empire 50 Cents ND (1910) UNC Details (Questionable Color) PCGS, L&M-25, KM-Y23.** Sharply struck, with essentially full luster. Light contact marks, and hairlines, but a well above average example of this scarce issue.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

CHEKIANG



- 29233 Chekiang. Empire 10 Cents ND (1898-99) MS62 PCGS, KM-Y52.4, L&M-285.** Nicely struck with soft gray-toned surfaces that hold delicate luster. A very scarce denomination in Mint State.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

CHIH LI



- 29234 Chihli. Dollar Year 34 (1908) MS62 NGC, L&M-465, KM-Y73.2.** Fully lustrous beneath light gray patina with a hint of gold. The strike is nice, and the surfaces exhibit only a few minor marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

FENG TIEN



- 29235 Fengtien. 10 Cents Year 24 (1898) MS61 PCGS, L&M-476, KM-Y84.** Superbly struck, with full, bright mint luster and light to moderate contact marks on both sides. Scarce in all grades, but rare in Mint State.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29236 Fengtien. Dollar Year 24 (1898) AU50 PCGS, L&M-471, KM-Y87.** Superbly struck, with gray-russet toning and traces of underlying luster. Very scarce in this condition.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29237 Fengtien. Dollar Year 25 (1899) XF Details (Reverse Damage) NGC, L&M-477, KM-Y87.1.** Mottled gray toning, with bold definition and two noticeable gouges at about 3:30 on the Chinese obverse side. A very scarce type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29238 Fengtien. Dollar CD (1903) XF Details (Stained) NGC, L&M-483, Kann-251, KM-Y92.** Manchi inscription reversed, reading as, "Fung Boo." A decent strike, for the issue, with no egregious contact marks. The obverse exhibits a few streaky, oily type stains.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29239 Fengtien. Dollar CD (1903) XF Details (Tooled) PCGS, L&M-483, Kann-251, KM-Y92.** Manchi inscription reversed, reading as, "Fung Boo." Light gray patina, with scattered areas of russet toning and a small area of pin-scratches on the reverse, near the rim, at 9:00.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

HUNAN



- 29240 Hunan. Dollar Year 11 (1922) AU Details (Filed Rims) PCGS,** commemorating the Hunan Provincial Constitution, L&M-867, Kann-763, KM-Y404. Well struck, with abundant remaining luster. It appears that someone has done a bit of filing on the rims in an attempt to remove rim bumps.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

KANSU



- 29241 Kansu. Dollar Year 3 (1914) VF Details (Tooled) NGC, L&M-617, Kann-759, KM-Y407.** Obv. Bust of Yuan Shih-kai, right, in military attire, dividing two Chinese characters standing for Kan-Su. Rev. Value (One Yuan) in wreath. The reverse has few significant flaws, even displaying traces of mint luster, while the obverse has nice details, but numerous pin-scratches around the "Kan" character and assorted other scratches. Even with the flaws, most of which are initially hidden by the toning, the appearance is much nicer than one might expect. A very scarce issue.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

KWEICHOW



- 29242 Kweichow. Dollar Year 17 (1928) VF25 PCGS, L&M-609, Kann-757, KM-Y428.** Even wear on both sides, with yellowish-brown patina and moderate abrasions. A very popular issue.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750

SHANSI



- 29243 Shansi. copper 10 Cash ND (c. 1912), CCC-661, KM-YA435.** Well struck, with no significant flaws. A very scarce issue.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

SINKIANG



- 29244 Sinkiang. Tael (Sar) Year 6 (1917) MS62 PCGS, L&M-837, Kann-1265, KM-Y45.** Fully brilliant mint luster, with a nice strike for the issue. A slight golden tint is apparent and the surfaces show light contact marks. This issue is fairly available in circulated condition, but Mint State examples are quite scarce.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

YUNNAN



- 29245 Yunnan. Gold 10 Dollars ND (1919) AU Details (Surface Hairlines)** NGC, L&M-1057, Kann-1524, KM-Y482. Obv. 3/4 facing bust of Tang Chi-yao. Rev. Crossed flags with numeral "1" below the tassels. Sharply struck, with noticeable remaining luster and greenish-gold patina. The "surface hairlines," mentioned on the holder, are so faint, that most would hardly notice them. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

REPUBLIC OF CHINA



- 29246 Republic of China. 20 Cents Year 16 (1927) MS62 NGC, L&M-847, KM-Y340.** Obv. Facing portrait of Dr. Sun Yat-sen. Rev. Crossed flags. Well struck, with full mint bloom. Dr. Sun is often referred to as the father of the Republic of China and is one of the few individuals revered in both mainland China and Taiwan. This type is very scarce in Mint State. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29247 Republic of China. Sun Yat-sen Dollar ND (1912) MS64+ PCGS,** Commemorating the Birth of the Republic, five pointed lower stars, Kann-603, L&M-42, KM-319. Obv. Bust of Sun Yat-sen left. Rev. Value and wreath in circle. Full, original, luster, with light golden toning, scattered russet patina, and minor marks. A Choice example of this popular type. Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



- 29248 Republic of China. Yuan Shih-kai Dollar ND (1914) MS63 PCGS**, Kann-642, L&M-858, KM-Y322, honoring Yuan Shih-kai as a founder of the Republic. Obv. Facing bust of Yuan Shih-kai in military attire and tall, plumed hat. Rev. Value in wreath. Blazing luster, with a hint of golden toning. The strike is full, and the appearance is exceptional for the stated grade.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29249 Republic of China. Hsu Shih-chang Pavilion Dollar Year 10 (1921) AU53 PCGS**, L&M-864, Kann-676, reeded edge. Obv. 3/4 portrait of President Hsu Shih-chang. Rev. Entrance to the Pavilion. Sharply struck, with small contact marks and traces of luster.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29250 Republic of China. Tsao Kun Dollar ND (1923) AU Details (Cleaning) PCGS Genuine**, Kann-677, L&M-958. Obv. Facing bust of President Tsao Kun in civilian dress. Rev. Crossed flags. Sharply struck, with light hairlines from a past cleaning. A nice golden color has developed following the past cleaning.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29251 Republic of China. Tsao Kun Dollar ND (1923) MS60 PCGS**, Kann-678, L&M-959. Obv. Facing bust of President Tsao Kun in military dress. Rev. Crossed flags. Fully lustrous, with a slight golden tint. The strike is bold, and the surfaces display light marks and minor hairlines.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29252 Republic of China. Tsao Kun Dollar ND (1923) AU53 PCGS**, Kann-678, L&M-959. Obv. Facing bust of President Tsao Kun in military dress. Rev. Crossed flags. Moderately abraded, with luster beneath mottled gray and russet toning.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



29253 Republic of China. Tuan Chi-jui Dollar ND (1924) MS62 PCGS, Commemorating the Peaceful Unification of China, Kann-683, L&M-865. Obv. Facing bust of President Tuan Chi-jui. Rev. Value in wreath. Sharply struck, with prooflike fields and fully brilliant surfaces. A hint of golden color is noted and only a few tiny marks are visible under close examination.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



29254 Republic of China. Birds over Junk Dollar Year 21 (1932) MS63 PCGS, Kann-622, L&M-108, KM-Y344. Obv. Bust of Sun-Yat-sen left. Rev. Junk dividing value, with three sea gulls above. Well struck, with attractive reddish-blue obverse toning and fully luster on both sides. Minor contact marks are noted, consistent with the stated grade. An appealing example of this popular issue.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29255 Republic of China. Birds over Junk Dollar Year 21 (1932) MS63 NGC**, Kann-622, L&M-108, KM-Y344. Obv. Bust of Sun-Yat-sen left. Rev. Junk dividing value, with three sea gulls above. Brilliant luster, with the slightest hint of golden patina and a few tiny handling marks. A splendid example of the grade.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29256 Republic of China. Birds over Junk Dollar Year 21 (1932) MS62 PCGS**, Kann-622, L&M-108, KM-Y344. Obv. Bust of Sun-Yat-sen left. Rev. Junk dividing value, with three sea gulls above. Mottled russet toning, with full underlying luster and bold definition.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29257 Republic of China. Sun Yat-sen Dollar Year 22 (1933) MS65 NGC**, L&M-109, KM-Y345. An absolutely amazing "Junk" Dollar. Full, beaming, luster beneath spectacular, iridescent peach and turquoise toning with golden accents. We have never seen this type with more stunning eye-appeal. Rare in Gem condition, with only one piece certified finer, and there is no way it could be more visually attractive than this example.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

HUPEH-HONAN-ANWEI SOVIET



- 29258 Hupeh-Honan-Anwei Soviet. Dollar 1932 Fine 12 NGC**, L&M-887, Kann-802, KM-Y503. Obv. Hammer and sickle on globe with Chinese legend around. Rev. Value (One Yuan) in center with date above in Chinese and poor attempt below of Russian script. Usual very soft strike virtually always seen with this issue. Very rare.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

SZECHUAN-SHENSI SOVIET



- 29259** Szechuan-Shensi Soviet. Dollar 1934 XF45 PCGS, L&M-891, Kann-808f, KM-Y513.2, small, solid stars. Well struck, for this crudely produced issue, with an unusual lustrous appearance, seldom seen with this type. The surfaces display light contact marks, but none deserving of singular mention. Rare in this condition.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000

PEOPLE'S REPUBLIC OF CHINA



- 29260** People's Republic of China. "Bronze Age Finds" Four-piece gold Proof Set 1981, KM-Ps8, Fr-9/12, 200 Yuan Leopard; 200 Yuan Winged Creature; 400 Yuan Rhinoceros; and an 800 Yuan Elephant. No case or COA. A scarce, and popular, set, each coin Choice to Gem Deep Cameo Proof. No case, or COA. A very scarce, and popular set. (Total: 4 coins)
Estimate: \$10,000-\$12,500
Starting Bid: \$5,000



- 29261** People's Republic of China. Gold 1 Ounce Panda 1982 Gem Uncirculated, the medallion first-year gold Panda issue. Deeply mirrored fields, with frosted devices, and nice cameo contrast. Housed in the original mint-sealed soft plastic.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29262 People's Republic gold Panda Medallion 1 Ounce 1982 MS67 NGC, KMX-MB11.** An above-average example of this first-year issue that started the broadly popular Panda series.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29263 People's Republic of China. Year of the Dragon Platinum Proof 100 Yuan (1 ounce) 1988 PR69 Ultra Cameo NGC, KM197.** Heavily frosted devices, with nicely mirrored fields and no significant flaws. A mintage of only 2,000 pieces.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29264 People's Republic of China. Unicorn gold Proof 100 Yuan (1 ounce) 1996 PR69 Deep Cameo NGC, KM-947, Fr-B102.** Essentially flawless, with no apparent flaws and attractive orange-golden patina. The devices are heavily frosted and contrast starkly with the fully mirrored fields. Mintage of 1,250 pieces.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29265 People's Republic of China. Unicorn gold Proof 100 Yuan (1 ounce) 1996 PR68 Deep Cameo NGC, KM947, Fr-B102.** The devices are heavily frosted and contrast starkly with the fully mirrored fields. Only one, or two, barely visible hairlines mar an otherwise pristine example. Mintage of only 1,250 pieces.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,750



- 29266 People's Republic of China. Four-piece Winter Olympic Silver 30 Yuan Proof Set 1980, KM-P15 Speed Skating, PR68 Ultra Cameo NGC; P16 Alpine Skiing, PR67 Cameo NGC; P17 Biathlon, PR67 Ultra Cameo NGC; and P18 Figure Skating, PR67 Ultra Cameo NGC.** Krause has listed the mintages as 2,000 pieces each, but this is completely wrong. The actual mintages are 500 pieces each. Included is the original case with COA for each coin. (Total: 4 coins)
Estimate: \$10,000-\$12,000
Starting Bid: \$5,000



- 29267 People's Republic of China. Four-piece Winter Olympic Silver 30 Yuan Piefort Set 1980**, KM-P15 Speed Skating, PR67 Ultra Cameo NGC light golden toning; P16 Alpine Skiing, PR68 Cameo NGC; P17 Biathlon, PR68 Ultra Cameo NGC light golden toning; and P18 Figure Skating, PR66 Ultra Cameo NGC this piece has some reverse toning. As with the previous lot, Krause has listed the mintages as 2,000 pieces each, but this is wrong. The actual mintages are 500 pieces each. Included is the original case with no COA. (Total: 4 coins)
 Estimate: \$9,000-\$11,000
 Starting Bid: \$4,500



- 29268 People's Republic of China. Emperor's Edition Coins of Inventions & Discoveries Five-piece gold and silver Proof Set 1990 and 1992 including:** First Kite silver 5 Yuan 1992 KM406 and gold 100 Yuan 1992 KM417, and Phoenix and Dragon silver 5 Yuan 1990 KM315 and gold 10 Yuan 1990 KM317, also included is a 103 gm silver medal featuring Zhao Gongming the God of wealth and war. All of the pieces are Gem Cameo Proof, and the set is housed in the original box and custom wooden case with COA. Also included is a copy of the first Compass, one of the four great inventions. This is set # 92 of only 188 sets issued. (Total: 5 coins)
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000



- 29269 People's Republic of China. Five-piece gold and bi-metallic Proof Set 1993**, gold 5 Yuan (1/20 oz), 10 Yuan (1/10 oz), 25 Yuan (1/4 oz), and 50 Yuan (1/2 oz); and bimetallic gold and silver 25 Yuan (gold 1/4 oz, silver 1/8 oz). All are Gem Proof in the original wooden case with no COA. Mintage of 2,500 sets. AGW 1.15 oz. (Total: 5 coins)
 Estimate: \$3,500-\$4,000
 Starting Bid: \$1,750

COLOMBIA



- 29270 People's Republic of China. Three-piece Unicorn Proof Set 1997**, Silver 10 Yuan KM1031, PR68 Ultra Cameo NGC; Gold 10 Yuan KM1032, PR68 Ultra Cameo NGC; and Platinum 100 Yuan KM1034, PR69 Ultra Cameo NGC. The mintage of the 100 Yuan platinum is a mere 500 pieces. The set comes with the wooden case and COA for each piece. (Total: 3 coins)
Estimate: \$10,000-\$12,500
Starting Bid: \$5,000



- 29271 Six-piece lot of gold Panda 500 Yuan 2009 all Gem Cameo Proof**, KM1870. An original mint-sealed soft plastic package of six coins as issued, and stamped in the package, "SHENZHEN GUOBAO MINT." All virtually flawless, as received from the mint. AGW 6.0 oz. The first such package we have seen. (Total: 6 coins)
Estimate: \$8,000-\$9,000
Starting Bid: \$4,000



- 29272 Charles II gold 2 Escudos 1709-(SF) MS63 NGC**, Santa Fe mint, KM14.2, Restrepo-M66. Posthumous issue of Charles II under Philip V. A particularly impressive and desirable example of this scarce and very popular cob type, in attractively colored Choice Mint State condition and showing a full 4-digit date. A perfect candidate to represent this type in a high grade set.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29273 Ferdinand VI gold 8 Escudos 1758 PN-J AU50 NGC**, Popayan mint, KM32.2, Onza-611. A problem-free coin, with limited wear on the higher points but clean surfaces free of significant handling marks and still partially lustrous. The strike is soft in the centers as usually seen on this issue. This 3-year type was the only one issued under Ferdinand VI by the Popayan mint and featured the 2nd type bust of that monarch. Amazingly, Popayan would continue to use this Ferdinand VI bust for all the Charles III issues up to 1771, proof that they never received the "rat nose" bust punches for the latter king. A very scarce type, becoming quite challenging and elusive in this unflawed preservation.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29274 Charles III Pillar Real 1760 NR-JV VF35 PCGS**, Nuevo Reino mint, KM34, Restrepo-36.1. A wholesome coin, choice for the designation with only limited wear and quite handsome toning over attractive and problem-free surfaces. Considerable detailing of the handsome design remains visible to the naked eye, including the "PLUS" and "ULTRA" inscriptions on the pillars. The minor coins struck in Nuevo Reino with the pillar type design have traditionally been praised as part of the classical and more desirable rarities of the entire Spanish Colonial series. Only two denominations were issued ($\frac{1}{2}$ Real and 1 Real, both dated 1760) with a total confirmed population of less than fifteen examples (the $\frac{1}{2}$ Real being currently unique and impounded in a major collection). Most of the surviving specimens (struck from the same pair of dies, as could be expected since obviously struck in very limited numbers) of the very rare 1 Real 1760 NR-JV are worn and/or impaired. The only two pieces showing more detail than the present example have issues: the obviously Mint State ex-Restrepo coin (his plate coin, sold by Sedwick 11/2014, lot 753 for \$3,500) has a rather large piercing, while the ex-Emilio Ortiz/Jorge Ortiz has two small letters engraved on the reverse. Other specimens in legendary holdings such as Patterson (Bonhams 7/1996) and Amat (Ponterio 3/1991) were worn and pierced. It could thus be argued that the present coin – clearly among the very finest known – is the most desirable of all publicly available examples in the last 30 years. As such, we expect strong attention from the specialists of this ever popular series: this may well represent the only opportunity to secure and unflawed and attractive example of this issue for many years.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29275 Charles III gold 8 Escudos 1795 P-JF MS61 NGC**, Popayan mint, KM62.2, Onza-1058. A well struck Mint State coin with significant luster in the fields and the limited contact marks expected for the designation. An affordable and engaging type coin, quite scarce in this quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29276 Charles III gold 8 Escudos 1797 NR-JJ MS63 PCGS**, Nuevo Reino mint, KM62.1, Onza-1129. Choice Uncirculated with practically full mint bloom and a strong strike allowing to see all the intricate details of this rather handsome and classical design. The subvariety with no dot before the King's name. Rare and most desirable in this quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29277 Charles III gold 8 Escudos 1798 NR-JJ MS61 PCGS**, Nuevo Reino mint, KM62.1, Onza-1131 (reworked legend on the reverse). A well-struck and lustrous coin, with fewer handling marks than expected for the designation, and considerable mint bloom. This interesting die variety showing reworked legends on the reverse is listed as scarcer in the Onza reference book and obviously very elusive and desirable in this preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29278 Charles III gold 8 Escudos 1800/799 NR-JJ MS63 NGC**, Nuevo Reino mint, KM62.1, Onza-1133. A most attractive coin, choice Uncirculated, well struck and retaining practically full mint brilliance. The overdate variety, rated as scarcer in the Onza book. Very scarce and desirable in this quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29279 Charles III gold 8 Escudos 1800 P-JF MS62 NGC**, Popayan mint, KM62.2, Onza-1063 (var.). A lustrous and well-struck coin, very attractive despite a small lamination area on the obverse, the eye appeal enhanced by the essentially full mint bloom. Very scarce in this quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29280 Charles III gold 8 Escudos 1807 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Onza-1147. Mint State and rather attractively toned over original surfaces with no rubbing evidence but weakly struck in the centers. Very scarce in this technical designation.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29281 Ferdinand VII 8 Reales 1816 P-F XF Details (Cleaning) PCGS**, Popayan mint, KM71. Lightly cleaned and now showing attractive incipient toning over the fields. Somewhat weakly struck but with little actual wear and thus very desirable for this rare issue (the 1814/3 date is the only available issue of this type yet is still considered very elusive, and rightly so). Important and most attractive for this rare Colonial type. Ex Stack's (01/2011, lot 1135 for \$8,500, where described as About Uncirculated).
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 29282 Ferdinand VII gold 8 Escudos 1809 P-JF MS61 NGC**, Popayan mint, KM66.2, Onza-1275. A very lustrous and well struck example, with faint adjustment marks on the obverse and only some contact marks keeping it from a higher designation. Very appealing for the grade and undoubtedly scarce in this quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29283 Ferdinand VII gold 8 Escudos 1813 P-JF AU58 PCGS**, Popayan mint, KM66.2. A brilliant coin with some handling, mostly present in the fields, that defines the grade.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



29284 Nueva Granada 2 Reales 1819-JF MS62 NGC, Bogota mint, KM76, Restrepo-138. A superb Mint State coin, with handsome steel toning with hints of orange on the reverse. Better struck and clearly superior to the recently auctioned Lissner specimen in the cataloguer's mind. This historically important type was struck per Bolivar's instructions for the United Provinces of Colombia (as opposed to the earlier *Cundinamarca* types which were provincial issues) and thus represents the first true *national* coinage for Independent Colombia. Truly rare and desirable in this preservation, and undoubtedly among the very finest existing for the type.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

The First Republican Crown of Colombia and Venezuela



29285 Republic Mule 8 Reales 1820-JF VG8 NGC, KM-D7 (not plated!), Restrepo-156 ("rare"). A wholesome and attractive coin for the designation, free of major defects with all important detailing still quite sharp. Slight evidence of flan peeling on the reverse as often seen for this issue is essentially inconsequential and mentioned for accuracy's sake. A very rare and historical one-year type unlisted in Elizondo with around 12 confirmed examples, muling the obverse die of "REPUBLICA DE COLOMBIA . 1820 ." (as in KM78) with the reverse "NUEVA GRANADA" (as in KM-C6). Many numismatists have wondered whether the existence of this type was fortuitous (meaning an accidental combination of dies belonging to two different series of coinage) or purposely made. It is in fact the latter, and as such, of extreme historical importance. The motto was ratified by the Fundamental Constitution of Colombia proclaimed on December 17, 1819 under which the provinces of Venezuela and Nueva Granada were reunited under the new Republic. The proclaimed decree was sent by Bolivar from Angostura to Santander in Nueva Granada on the following December 20 and must have been received in early 1820. Article 5 specifically indicated that the new Republic would be "... *divided in the Departments of Venezuela, Quito* (anticipating the liberation of Ecuador which only happened after the battle of Pichincha in 1822) *and Cundinamarca.*" The latter would comprise the territories formerly known as Nueva Granada, and "... *this previous designation* (of Nueva Granada) *would be suppressed thereafter.*" After receiving said decree, Santander was bound to strike coins with the aforementioned motto of "REPUBLICA DE COLOMBIA" for the new Republic and without the "NUEVA GRANADA" one (since that designation was no longer current). Obviously, the more important of the new dies to be prepared was the obverse one, with the Republican legend. Thus, coins of the present type were struck beginning in early 1820 (note that this chronology of events also explains why the 1820 date is much rarer than the 1819 one for the KM-C6 type, as correctly indicated by Restrepo but barely recognized elsewhere). After the Fundamental Constitution was ratified on February 12, 1820, the motto of "NUEVA GRANADA" also needed to be *mandatorily* removed from the issued coinage and replaced by the one indicating "CUNDINAMARCA". This date of February 12, 1820 is thus the *terminus ante quem* production date for the present type. Naturally, this provides a logical explanation for its great rarity (and, conversely, the abundance of the KM78 type dated 1820) since it was only produced for probably less than a month: its *terminus post quem* date of production must have been in early 1820 after the aforementioned law of December 17, 1819 was received and after the new dies with the REPUBLICA DE COLOMBIA motto were completed as noted previously. Moreover, the presence of a progressive breakage of the reverse die (starting on the "N" and crossing the pomegranate) on all examples of the present type seen by the cataloger points to further technical difficulties which can only have hindered its production even further.

The hereby presented evidence allows us to conclude that the coins of the present type represent in fact the first Republican Crown for both Colombia (the previous type was struck by Nueva Granada and represents a local emergency issue) and Venezuela and as such, their historical importance can hardly be overestimated. The present, essentially unflawed, example should attract serious interest despite its low grade.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



- 29286 Republic gold 8 Escudos 1822 AU50 NGC**, Bogota mint, KM82.1, Onza-1701 ("Rara"). Quite attractive for the grade with substantial mint luster remaining and bold legends while the reverse center is softly struck as usual. A much scarcer date for this large gold series, also historically important since the first one minted. Quite elusive in this preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29287 Republic gold 8 Escudos 1823 P-FM AU58 NGC**, Popayan mint, KM82.2, Fr-68. A lustrous specimen, with attractive reddish toning over essentially unmarked surfaces, only limited rubbing evidence on the higher points and well struck for this issue. Very scarce and desirable in this quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29288 Republic gold 8 Escudos 1833 P-UR AU58 NGC**, Popayan mint, KM82.2. An attractive coin, About Uncirculated with strong luster and limited adjustment marks on the central fields. Scarce and desirable in this quality. The last two (and perhaps three) digits of the date are clearly reworked, which is not surprising since Restrepo notes three different overdate varieties for this assayer-year combination.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29289 Republic Confederacion Granadina Peso 1859 MS63 NGC**, Bogota mint, KM126. A truly stunning example of this type, Choice Uncirculated with fully lustrous surfaces and delicate incipient toning. The strike is full on the eagle's breast and all other details bold. While only scarce in circulated grades, the silver Pesos issued by the short lived (1858-1861) Granadine Confederation become gradually more challenging in superior grades. Any example close to Mint State can be legitimately considered as conditionally rare and uncirculated specimens are basically unheard of, this being the first such example seen by the cataloguer. The recently auctioned ex-Lissner example of this coin was highly praised as "*the finest known*" to the cataloguer of that sale who further stated that "*no Uncirculated examples were known*" to him. It hammered at \$2,750 and thus, this obviously superior example should attract serious consideration. Likely the finest known of this type in existence and a glittering gem among the Colombian Republican series. Connoisseurs of this series will recognize the present offering as a truly rare opportunity.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



- 29290 Republic gold 10 Pesos 1858-P MS64 NGC**, Popayan mint, KM122.2, Restrepo-210. Choice Mint State with frosty partially reflective surfaces and most attractive despite the usual softness of strike in the shield. A scarce two-year type certainly very elusive in this elite preservation.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000

29291 Republic 10-Piece Lot of brass Gold-Issue Uniface Trials 1968-9,

100 Pesos - KM231 (reverse trial), PR64 UCAM NGC
100 Pesos - KM238 (reverse trial), PR64 UCAM NGC (2 ct.)
200 Pesos - KM239 (reverse trial), PR64 UCAM NGC (2 ct.)
300 Pesos - KM233 (reverse trial), PR65 UCAM NGC
500 Pesos - KM234 (reverse trial), PR65 UCAM NGC
500 Pesos - KM241 (reverse trial), PR64 UCAM NGC
1500 Pesos - KM242 (obverse trial), PR65 UCAM NGC (2 ct.)

An intriguing lot of unquestionably rare one-sided off-metal strikings in uniformly deluxe proof cameo format. The unstruck side of each example is stamped "MET." inside a square or "MET." with "GORI & ZUCCHI" below. A short search reveals Gori & Zucchi as an Italian firm that was founded in 1926, reached its peak in the 1960s around the time these trials were produced and today employs about 500 people. (Total: 10 coins)
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000

COSTA RICA



- 29292 Republic countermarked 4 Reales (1846) G4 NGC**, San Jose mint, KM50. Type IV bifacial countermark over a 4 Reales Guatemala 1746 G-J. Host coin Good (but amazingly, with a full date!), countermark about Fine. By decree of October 15, 1846, the genuine circulating cobs of 1, 2, 4 and 8 Reales were to be countermarked to distinguish them from the various circulating counterfeits and legalize them. Two main circular dies were prepared for the operation, both sized 11mm thus the size of a ½ Escudo coin: they bear the usual Ceiba Tree design with the value "1. R." or "2. R." flanking it and the circular legend "HABILITADA EN COSTA RICA JB (for assayer Juan Barth)". The other side of the countermark was applied using the obverse die of the CAR 1/2 Escudo 1846 CR-JB. The "1. R." dies were used to countermark the 1 and 4 Reales cobs, while the "2. R." dies were used on the 2 and 8 Reales cobs. In addition, an additional stamp with the value of "4" or "8" was applied on the coins of 4 and 8 Reales respectively. Both of these higher denomination base coins are very rare with the counterstamp, with the 4 Reales probably the more elusive of the two (hardly surprising since the 4 Reales type is the scarcest denomination for the cob series to begin with). Worn and/or holed coins are the norm, making this fully dated unholed example particularly desirable. We expect strong attention from the specialists of this fascinating and challenging series.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29293 Republic Type I countermark over Colonial 8 Reales ND (1841) VF20 NGC**, San Jose mint, KM-unl. (cf KM19 for this countermark over the earlier Charles III Mo 8 Reales). Base coin, choice Fine, countermark Very Fine. A Charles III 1791 Mo-FM 8 Reales pierced and countermarked with a radiant 6-pointed star in 7 mm circle per decree of November 22, 1841 under President Braulio Carrillo. This decree ordered the countermarking of all acceptable circulating silver coinage with the radiant 6-pointed star punch. Prior to the countermarking, the coins were applied a test mark to check their genuineness (located between "ET" and "IND" on the reverse in the present example) while the small removed silver plug was to compensate the cost of the operation. Naturally, this piercing was also intended to maintain these pierced coins in local circulation (a similar concept to the famous holey dollar issues of the West Indies). Rare as a type, and extremely rare over this host since by 1841 most of the milled Colonial issues (pillar or bust) had been replaced in circulation by the Republican Latin American coinages (the usual hosts found for this rare countermark). The only Mexico Charles III bust 8 Reales with the Carrillo countermark known to the cataloguer, and unlisted in all previous references, including Murillo's fairly recent and thorough checklist. This discovery coin should prove of the utmost interest to all collectors of the Costa Rican series.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 29294 Central American Republic 1/2 Real 1848 CR-JB MS66 NGC**, San Jose mint, Km20a. A stunning example of this charming small type featuring the beautiful design of the Central American Republic. Gem Uncirculated with fully prooflike surfaces and a superbly defined strike. Essentially unimprovable for this type as a finer specimen would be hard to imagine. The recently auctioned ex-Lissner specimen was quite impressively preserved at MS64 NGC and hammered at \$1,700. The present, obviously superior example should deserve a nice premium over that figure. Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29295 Central American Republic 4 Escudos 1835 XF45 PCGS**, San Jose mint, KM16, Fr-2. An attractive coin with only limited wear on the higher points (as expected for the assigned grade) and appealing reddish toning on the recessed areas. The strike remains a tad softer on the central areas as often seen on this ever popular issue. A better date of this very elusive type, much scarcer than the usually encountered 1837-E. Quite desirable in this unflawed preservation. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29296 Republic 1/16 Peso 1850-JB MS65 NGC**, San Jose mint, KM101. A wonderful example of this popular issue, Gem Mint State with essentially flawless strike, very lustrous surfaces and lightly toned with great eye-appeal. Obviously superior to the recently auctioned very choice ex-Lissner example that was described as "Highest ever graded for the date and none higher for the type." Probably unimprovable for the type, with a legendary pedigree to boot. Ex Norweb/Mayer collections. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29297 Republic countermarked 50 Centimos 1923 VF30 NGC**, San Jose mint, KM154. Base coin VF, countermark Choice VF, thus quite attractive for the designation. By decree of July 10, 1923, all circulating coins of 25 and 50 Centavos were countermarked with a bifacial stamp to double their face value: as such, counterstamped 25 Centavos coins would be henceforth worth 50 Centimos, and counterstamped 50 Centavos coins worth 1 Colon. Since the silver minor coins struck from 1864 onwards were debased to .750 fineness (as opposed to the full fineness .900 coins struck in 1850-1855), it would have been most unusual, per Gresham's law, to still find said 1850-1855 coins in circulation as late as 1923. As a result, while 25 Centavos of the later types with the present countermark are plentiful (a total of 536,962 colones in coins of this denomination were countermarked, albeit rare dates such as the 1864-GW exist as correctly noted by KM), countermarked 25 Centavos dated 1850-1855 (KM103, in fact these had the old equivalent value of 1/4 Peso!) are naturally very elusive. A very rare combination, sure to attract close attention from the specialist. Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 29298 Republic 1937 Proof Set**, London mint, KMPS2. Lot of three coins, as follows: 25 Centavos, 50 Centavos and 1 Colon, all Choice Proofs and graded PR64 NGC. A very attractive and rare set, all the coins lightly toned with golden hues and clean surfaces as expected from the assigned grade. A superior example of this 20th century Costa Rican rarity. Ex. Whittier Collection. (Total: 3 coins) Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

- 29299 Republic gold 2 Colones Lot**, Philadelphia mint, KM139. A most attractive complete date run (1900, 1915, 1916, 1921, 1922, 1926, 1928) of the business strikes of this series, lacking only the very rare proof-only date of 1897, but including the scarcer 1915, 1916 and 1921 dates. All coins in Choice Mint State or better and graded MS64 NGC, with the 1922 in Gem MS65 NGC condition. A set whose condition would be quite challenging to duplicate. (Total: 7 coins) Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29300 Republic gold 20 Colones 1897 MS64 NGC**, Philadelphia mint, KM141. Choice Mint State with only few handling marks in the fields. Quite scarce and desirable in this quality. Estimate: \$2,500-\$3,000
Starting Bid: \$2,000

COSTA RICA



- 29301 Republic gold 20 Colones 1900 MS63 NGC**, Philadelphia mint, KM141. Choice Mint State with abundant mint luster and the limited contact marks expected for the assigned grade. The key date for this type with a low mintage figure of only 5,000 pieces. Currently among the finest certified by NGC, with only one coin graded higher (MS64).
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29302 Republic gold Proof 1500 Colones 1974 PR69 Deep Cameo PCGS**, KM202. A superb example from the popular Conservation Series featuring a giant anteater surrounded by deep pools of reflectivity. With a reported mintage of just 726 pieces in proof, this is a rare and highly-coveted issue, particularly in this virtually flawless designation.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,800



- 29303 Republic gold Proof 1500 Colones 1974 PR69 Ultra Cameo NGC**, KM202. A similar coin in identical technical grade, just as impressive and desirable as the previous lot.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

CUBA

The Rarest Denomination of the Series



- 29304 Provisional Republic copper Proof Pattern 5 Centavos 1870 P-CT Proof AU Details (Improperly Cleaned) NGC**, Potosi (?) mint, KM-X1a (previously KM-Pn1a). An attractive example of this very rare pattern, with the mishandling evidence noted in the designation not too distracting. Long thought to have been struck in New York, numismatists now tend to agree that the 1870 series of Cuban essais or patterns were in fact struck at the Potosi mint (hence the "P" letter on the date side) with dies engraved by Clemente Torretti (his initials being the "C. T." letters). An important opportunity for the specialist since the 5 Centavos denomination is the rarest (with only six examples thus far certified by NGC).
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



29305 Republic copper Proof Pattern 10 Centavos 1870 P-CT PR63 Brown NGC, Potosi mint, KM-X2a (previously KM-Pn2A). A choice specimen of this rare pattern, now thought to have been struck at the Potosi mint, by Clemente Torretti, very eye-appealing with substantial hints of red remaining under the brown color noted on the insert. Quite desirable in this lofty preservation.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$2,000



29306 Republic copper Proof Pattern 1/2 Peso 1870 P-CT PR63 Red and Brown NGC, Potosi mint, KM-X4a. Choice Proof with much red glow apparent in the fields and striking iridescent steel blue toning in the peripheries. An attractive example of this rare and sought after pattern issue, now thought to have been struck at the Potosi mint by Clemente Torretti.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$4,000



- 29307 Republic Souvenir Peso 1897 MS64 NGC**, Struck by Gorham Manufacturing Company (Providence, RI), KMXM1, EMO-10A 4G/2D. Choice Brilliant Mint State with few tiny handling marks over most attractive surfaces. 4,856 pieces minted, all on August 20, 1897. The "PAT. 97." variety, long thought to have been the first issue, but now proven to be the final one in the mintage sequence thanks to research from Emilio Ortiz. Decidedly rare in this quality, and certainly worthy of spirited bidding.
From The Empire Collection
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 29308 Republic Proof Peso 1898 PR61 NGC**, Gorham mint, KM-A8. A handsome coin for the designation, with some cabinet friction on the bust and a few scattered marks but quite attractive with handsome old steel toning and the expected reflective qualities. Rare with only a dozen unimpaired proofs certified by NGC and one of the key types of the Cuban series.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500

A Highly Elusive Pattern of the Early Republic



- 29309 Republic silver Specimen Pattern 20 Centavos 1898 SP40 PCGS**, KM-Pn9 and KMX-M14. Lightly circulated but attractive for the assigned grade with no heavy handling marks. A very rare pattern issue struck by the Gorham Company, with only a handful confirmed examples, many times more elusive than the famous 1897 and 1898 Peso issues. Among the rarest issues in the Cuban series, and eminently desirable despite the handling evidence.
 Estimate: \$5,000-\$7,000
 Starting Bid: \$2,500



- 29310 Republic 20 Centavos 1916 MS65 PCGS, KM13.2.** A remarkable example, virtually unrivaled in both grade and appearance, with stunning, silvery-gray patination and full mint brilliance. Currently tied for the finest-known certified example with none graded finer and absolutely worthy of a strong bid consideration. Estimate: \$1,000-\$1,250
Starting Bid: \$500



- 29311 Republic "High Relief" 40 Centavos 1915 MS65 NGC,** Philadelphia mint, KM14. An impressive satiny Gem with faint golden color on both sides and notable relief on the focal star. Much lighter marked than is typical for the type with light luster grazes being the major determining factor in the grade. Tied with a single other example for finest known at NGC, and as such, an incredibly important coin for the Cuban collector. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29312 Republic 40 Centavos 1916 MS65 PCGS, KM14.3.** Beautifully toned in hues of light silver and steel gray with underlying mint bloom peeking through. The coin's attractive patination further highlights the crispness of the devices. A superb piece, currently tied for the finest-known certified example by either third party grading company. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29313 Republic Proof 40 Centavos 1916 PR64 NGC,** Philadelphia mint, KM14.3. Choice Proof with attractive golden incipient toning over bright and essentially unmarked surfaces. More elusive than the similar 1915 Proof issue with a reported mintage of only 50 pieces, and very challenging in this superior quality. A classic and popular rarity in the modern Cuban series. Ex: Clain-Stephanelli Collection. Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29314 Republic Proof Peso 1915 PR64 NGC,** Philadelphia mint, KM15.1. Choice Proof with attractive steel toning and very clean surfaces, as expected for the assigned grade. Iridescent apricot and blueish hues can be seen through the richly thick patina. A delightful representative of this rare Proof issue, with only 100 specimens reportedly struck and unquestionably very elusive and desirable in this lofty preservation. Estimate: \$4,000-\$5,000
Starting Bid: \$3,750



- 29315 Republic Proof Peso 1915 PR62 NGC,** Philadelphia mint, KM15.1. A second specimen, with fully reflective surfaces showing light handling evidence as expected for the designation and incipient golden toning on the peripheries of the obverse. A rare issue in Proof, as noted in the description of the previous lot. Estimate: \$1,750-\$2,250
Starting Bid: \$1,750



- 29316 Republic ABC Peso 1937 MS63 NGC**, Philadelphia mint, KM22. The key date in the ABC series with most of the mintage having been later melted, this specimen boasts satiny surfaces that are full of original mint bloom. A highly sought-after coin, especially in this select grade designation.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29317 Republic gold Proof Peso 1916 PR64 PCGS**, KM16, Fr-7. A glowing example with highly-reflective surfaces that nicely support the coin's frosted devices. Rare as a Proof and even more elusive in this choice state of preservation.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29318 Republic gold 20 Pesos 1915 MS63 NGC**, Philadelphia mint, KM21, Fr-1. Choice Uncirculated with abundant luster and the scattered handling marks usually encountered on this large gold issue (even in higher grades such as the present example). A desirable type coin in uncommonly high quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29319 Republic gold 20 Pesos 1915 MS62 NGC**, KM21. Large, with golden-yellow tone and an appreciable amount of original mint bloom throughout. A number of small surface ticks are noted in the grade but do not wholly detract from the pleasing appearance of this piece.
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 29320 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21, Fr-1. A second specimen, Brilliant Uncirculated with the usual handling marks encountered for the designation. Scarce and desirable in this quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

CYPRUS



- 29321 Victoria Proof 1/4 Piastre 1879 PR64 Brown PCGS**, KM1.1. The first date in the series, this scarce proof issue has glossy, ebony-brown surfaces with hidden notes of red luster that shine upon rotation. Rare and highly elusive, especially in this select grade designation. Sold with an old collector's ticket, seemingly from Pridmore.
Ex: Pridmore Collection
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

CZECHOSLOVAKIA

A Low-Mintage Gem



- 29322 Republic gold Ducat 1951 MS66 NGC, KM8, Fr-2.** Exceptional in every way, this brilliant, golden example boasts fully lustrous surfaces and an exacting strike. One of the later and scarcer dates in the series with a scant mintage of only 500 pieces. A truly beautiful gem that is perfect for the collector of this popular and seemingly always in demand series. Highly appealing as such.
 Estimate: \$6,000-\$8,000
 Starting Bid: \$3,000



- 29323 Republic gold 5 Dukaten 1929 MS64 NGC, KM-X9.** A shimmering example of this one-year type with a mintage of only 757 pieces, struck to commemorate the 1000th anniversary of Christianity in Bohemia. Highly alluring with warm, golden-yellow surfaces and an illustrative design.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$2,000



- 29324 Republic gold 5 Dukaten 1978 MS67 NGC, KM-X30.** A beautiful medallion issue struck to commemorate the 600th anniversary of the death of Charles IV with vibrant, golden surfaces and an illustrative design. A conditional rarity for this one-year type with a mintage of just 10,000 pieces.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000

Unsurpassed in Grade



- 29325 Republic gold 10 Dukaten 1931 MS67 PCGS, KM14.** A superb specimen with satiny, golden-yellow surfaces and an exacting strike featuring the pictorial design of Duke Wenceslas on horseback. A conditional rarity, as this is the finest-known certified example of this date.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



- 29326 Republic gold 10 Dukaten 1933 MS65 NGC, KM14, Fr-4.** Despite being a common date in the series, this coin is anything but. Boasting incredibly pristine surfaces and exceptionally sharp devices, this example wows from every angle. A superior piece with deeply-prooflike golden tone and all-over mint brilliance.
From The Empire Collection
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000

DANISH WEST INDIES



- 29327 Christian IX gold 4 Daler (20 Francs) 1905-(h) GJP MS66 NGC, KM72, Fr-2.** Supremely attractive with golden, satiny surfaces, fully defined features, and a wonderfully illustrative reverse design. A beautiful and conditionally rare offering. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29328 Christian IX gold 4 Daler (20 Francs) 1904-(h) GJP MS66 NGC, KM72, Fr-2.** A wholly lustrous example with a beautiful allegorical reverse design. Boldly struck and virtually flawless. Rare as such.
Ex: Stacks 12/89, Lot 2385
From The Law Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29329 Christian IX gold 10 Daler (50 Francs) 1904-(h) GJP MS61 NGC, KM73.** Fully lustrous with golden surfaces and a small number of micro-abrasions within the obverse fields that are noted in the grade. Even so, a rare type that is always in demand, especially in a mint-state. Estimate: \$6,000-\$7,000
Starting Bid: \$3,000

DANZIG



- 29330 Free City Proof 5 Gulden 1923 PR65 NGC, KM147.** Vibrant, mirrored fields are resplendent with champagne and royal blue highlights. This rare, proof example features the modernistic view of Marienkirche with virtually flawless surfaces. Exceptional in every way and greatly appealing as such. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29331 Free City gold 25 Gulden 1930 MS65 NGC**, Berlin mint, KM150. A beautifully struck example with handsome, harvest-gold tone and semi-reflective luster in the fields. A classic gold example of the 20th century, and highly coveted especially at this premium grade level.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250

DENMARK



- 29332 Christian IV Speciedaler 1624 XF40 NGC**, Dav-3526. Broad and attractive one-year type with all-over steel gray patination and layers of iridescence shining through beneath the devices. Several areas of weakness are noted; however, the central devices on both the obverse and reverse retain an appreciable amount of detail.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



- 29333 Christian VII Speciedaler 1796 MS63 NGC**, KM640.2, Dav-1310. Also referred to as the Albertsdaler, this nicely toned and broad specimen has striking pewter-gray patina and much original luster. A popular type that features the Norwegian lion on the reverse. Rare, especially in mint state.
 Estimate: \$5,000-\$6,000
 Starting Bid: \$2,500



- 29334 Christian VIII gold 2 Christian d'or 1844-(O) CC//FF KM722.2.** Appealing, with aged, golden surfaces that exhibit evenly distributed wear among the high points and an illustrative reverse design depicting crowned, mantled arms with supporters. A scarce piece, rarely encountered especially at this grade level.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29335 Christian IX Proof Krone 1875-(h) HC/CS PR64 NGC, KM797.1.** A rarely encountered proof issue with lightly toned, mirrored-fields that promote the coin's frosty devices. Scarce and highly appealing as such.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750

Key Date 20 Kroner



- 29336 Christian IX gold 20 Kroner 1874-(h) HC/CS MS62 NGC, KM791.1, Fr-295.** As the lowest minted issue in the series, this incredible example features the distinguished bust of Christian IX and a seated figure with shield and porpoise. The bright, golden surfaces glisten with original luster; however, if not for a rather unfortunate series of small obverse pockmarks this coin could quite possibly grade finer. Nonetheless, a choice offering perfect for the collector looking to fill this key date.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

DOMINICAN REPUBLIC

DOMINICAN REPUBLIC



- 29337 Republic 5 Francs 1891-A MS63 PCGS**, Paris mint, KM12. Choice Mint State with attractive steel toning and considerably lustrous surfaces with only the few handling marks expected for the designation. A scarce one-year type with 150,000 pieces minted and popular since the only full-fineness crown struck by this Republic. Very scarce and sought after in this charming quality.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750

ECUADOR



- 29338 Republic Real 1834-GJ MS64 NGC**, Quito mint, KM13. A stunning example for this debased and very crude issue, essentially Gem Uncirculated will amazingly lustrous surfaces and razor sharp strike. Being .666 fineness and produced in small amounts, pre-decimal coins struck at the Quito mint are all very scarce in any grade approaching Mint State. Moreover, this "ECUADOR EN COLOMBIA" type was struck for only three years (starting in 1833) and is thus much scarcer than the later "REPUBLICA DEL ECUADOR" type produced in significantly greater numbers. The present example was obviously carefully preserved since its minting over 150 years ago. In all probability, it represents the nicest specimen of this type in existence, and is also graced with a legendary pedigree. Truly a prize for any cabinet of Latin American coins. Ex-Eric P. Newman collection.
 Estimate: \$7,000-\$9,000
 Starting Bid: \$3,500

Extremely Rare in Mint State



- 29339 Republic 4 Reales 1857-GJ MS63 NGC**, Quito mint, KM37. Choice Uncirculated with prooflike surfaces and a meticulously sharp detail rendition, particularly on the shield side. Visually stunning with gorgeous rainbow toning over the essentially unmarked surfaces. By far the finest seen by the cataloguer and a treasure of Ecuadorean numismatics. The second finest seen in the last 15 years was the AU55 ex-Helfand specimen (UBS 9/2002, lot 4538) which was deservedly granted the "*extremely rare in this condition*" compliment. A remarkable type coin, in all likelihood unimprovable and graced with an illustrious pedigree. Ex-Norweb/Lissner collections.
 Estimate: \$7,000-\$9,000
 Starting Bid: \$3,500



- 29340 Republic gold 2 Escudos 1835-GJ VF35 NGC**, Quito mint, KM16. A wholesome example of this very scarce issue, showing good details and attractive toning over essentially unflawed surfaces. Very pleasing for the assigned grade and decidedly uncommon in this preservation.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 29341 Republic gold 4 Escudos 1836-FP AU55 NGC, Quito mint, KM19.** A handsomely preserved specimen, close to Mint State with lustrous surfaces. The strike is strong with all details immediately apparent to the naked eye while the handling marks are well within the confines of the assigned grade. The 4 Escudos denomination was first struck in Quito in 1836 to replace the previously struck 1 and 2 Escudos due to the massive appearance of counterfeits of those two denominations manufactured in Cuenca (Ecuador) and Peru. It was authorized by Decree of July 14, 1836. Apparently, the last date struck was that of 1841, since no specimens of later years are known, albeit the denomination was still considered in the monetary laws of 1844-1845. All dates are at least very scarce, and attractive type coins such as the present example are decidedly elusive and most desirable. This lovely specimen should attract strong competition.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29342 Republic gold 4 Escudos 1836-FP XF45 NGC, Quito mint, KM19.** A second specimen, quite pleasing for the designation, showing bold details of the handsome design and attractively toned over good quality surfaces. Also very elusive and desirable in this preservation.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29343 Republic gold 4 Escudos 1837-FP MS61 NGC, Quito mint, KM19.** Lustrous Mint State and boldly struck on a nice quality flan, a premium coin for the designation with considerable eye-appeal and very pleasant toning. Very rare and most desirable in this engaging preservation, thus worthy on being included in any refined cabinet of Latin American gold.
Estimate: \$7,000-\$9,000
Starting Bid: \$3,500



- 29344 Republic gold 8 Escudos 1840-MV XF Details (Surface Hairlines) NGC**, Quito mint, KM23.1, Fr-3. A still wholesome specimen of this rare type, with the handling evidence indicated on the insert not too detracting while retaining good details of the design. While currently not as popular as the later various types issued between 1844 and 1856 with the Bolivar bust, the Liberty Head Ecuador 8 Escudos issued in 1838-1843 are of comparable rarity (except for the very rare 1844-1845 issues) and arguably of a superior design. Witness the description of this type by Hernan Melville's character Captain Ahab in *Moby Dick*: "Now those noble golden coins of South America are as medals of the sun and tropic token-pieces. Here palms, alpacas, and volcanoes; sun's disks and stars, ecliptics, horns of plenty, and rich banners waving, are in luxuriant profusion stamped; so that the precious gold seems almost to derive an added preciousness and enhancing glories, by passing through those fancy mints, so Spanishly poetic. It so chanced that the doubloon of the Pequod was a most wealthy example of these things. On its round border it bore the letters, REPUBLICA DEL ECUADOR: QUITO. So this bright coin came from a country planted in the middle of the world, and beneath the great equator, and named after it; and it had been cast midway up the Andes, in the unwaning clime that knows no autumn. Zoned by those letters you saw the likeness of three Andes' summits; from one a flame; a tower on another; on the third a crowing cock; while arching over all was a segment of the partitioned zodiac, the signs all marked with their usual cabalistics, and the keystone sun entering the equinoctial point at Libra". A most presentable example of this famous and romantic issue.
 Estimate: \$4,000-\$6,000
 Starting Bid: \$2,000



- 29345 Republic gold 8 Escudos 1845-MV XF Details (Mount Removed - Polished) NGC**, Quito mint, KM30, Onza-1764. "With poles" variety thus the more elusive of the two subtypes of the date. An affordable example of this famous rarity, still presentable despite the various flaws mentioned in the insert, with considerable details remaining and the edge design almost intact. A one-year type of great rarity also very popular for the collectors of *Bolivariana*.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29346 Republic gold 8 Escudos 1852/0-GJ XF Details (Excessive Surface Hairlines)**, Quito mint, KM34.1, Fr-8, Onza-1772. Boldly detailed with a good strike yet showing the expected handling evidence indicated on the insert. Still a desirable wholesome example of this very scarce issue.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 29347 Republic gold 8 Escudos 1855/2-GJ F15 NGC**, Quito mint, KM34.1, Fr-8, Onza-1774. An undamaged example of this rare type with all important details still evident, including the *Bolivar* name on the truncation of the bust. Since this is also the more available date of the issue, an opportunity for the budget-conscious collector to acquire a presentable example.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29348 Republic 5 Francos 1858-GJ MS63 NGC**, Quito mint, KM39. Choice Brilliant Uncirculated with unusually attractive and frosty surfaces. The 1858 5 Francos was the first crown struck by Ecuador after adopting the French Decimal standard in 1857. Due to the massive earthquake that struck Quito and destroyed the mint in 1859, this type was not struck in later dates, resulting in a one-year type that is now heavily sought after in higher grades. The present example remains one of the finer seen in recent years and should attract strong attention.
From The Law Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29349 Republic "Barre Head" 2 Reales 1862 VF30 NGC**, Quito mint, KM40. Decidedly choice for the assigned grade, and certainly worthy of the Extremely Fine designation for this debased issue. Friction evidence is in fact quite limited and surfaces still lustrous although dull looking as usual. One of four confirmed specimens, as noted in the description of the previous lot. The present offering of two of those four known specimens (the other is in our Platinum Night session) will undoubtedly be recognized as a landmark opportunity for Ecuadorean collectors in future years. Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29350 Republic 2 Decimos 1884-H PR66 PCGS**, Heaton mint, KM51.1. Gem Proof with lovely steel toning embellished by apricot hues. One of the finest extant examples of this rarity, of which about 7 pieces have been confirmed by the cataloger. Estimate: \$1,500-\$2,000
Starting Bid: \$750

EGYPT



- 29351 Abdul Mejid gold 100 Qirsh AH1255 Year 15 (1852) MS64 NGC**, KM235.2, Fr-5. A remarkably high-grade example of this type which is rarely seen in mint-state, let alone at this premium level. Currently the finest-known certified specimen by either third party grading company, which further adds to the appeal of this piece. Ex: Jonathan K. Kern Collection. Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29352 Fuad gold Proof 500 Piastres 1922 PR63 Cameo NGC**, KM342, Fr-25. A large and flashy offering with luminous, yellow-gold luster and deeply-mirrored fields that produce a striking cameo effect on the devices. Issued during the first year of the King's reign, this is an incredibly popular one-year type that is avidly-sought by collectors, especially in this deluxe proof classification. Estimate: \$5,000-\$6,000
Starting Bid: \$3,000



29353 **Fuad gold Proof 500 Piastres 1932 PR65 NGC, KM355, Fr-31.** A most impressive example of this popular gold type with superbly-struck devices surrounded by deep pools of reflectivity. While mint records indicate no proofs were struck, the early strikes of this issue are considered to have proof qualities. A specimen with all the hallmarks of a superior gem, highly-collectible in this elite grade.

Estimate: \$9,000-\$11,000

Starting Bid: \$5,000



29354 **Farouk gold Proof 500 Piastres 1938 PR66 NGC, KM373.** A brilliant example of this always popular, one-year type that was struck to commemorate the Royal Wedding of King Farouk. Exceptional, with glossy fields that glisten with original mint luster and flawless surfaces that promote the coin's bold devices. A true gem, rare as such.

Estimate: \$9,000-\$11,000

Starting Bid: \$4,500



29355 Farouk gold Proof 500 Piastres 1938 PR65 NGC, KM373. A superb example of this highly-collectible issue with jewel-like surfaces that exhibit instances of amber color and shadowy tone. Boldly struck and near perfect.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



29356 Farouk gold Proof 500 Piastres 1938 PR65 NGC, KM373. Struck to commemorate the royal wedding with deep pools of reflectivity and nearly pristine surfaces. An extremely popular and highly-collected type for both its massive size and vibrant appearance. A truly beautiful specimen and a spectacular representative of the type.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



- 29357 Farouk gold Proof 500 Piastres 1938 PR65 NGC, KM373, Fr-35.** Commemorating the royal wedding, this impressive and large gold issue features incredibly pleasing design elements and considerable flash in the fields. Brilliant in both appearance and grade, this gem is striking from every angle and is highly-coveted in this superior classification.
Estimate: \$8,000-\$10,000
Starting Bid: \$5,000



- 29358 Farouk gold Proof 500 Piastres AH1357//1938 PR63 NGC, KM373.** An extremely popular, well-collected type with attractive harvest-gold tone that bolsters significant flash in the fields. Minor surface abrasions are evident and are noted in the grade. Even so, a broad gold coin with a beautiful design.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

EL SALVADOR



- 29359 Republic silver-plated Proof Pattern 50 Centavos 1892-CAM PR63 NGC, Central American mint, KMPN16.** Choice Proof with attractive Cameo surfaces and only scattered contact marks well within the confines of the designation. A rare and pattern in unusually fine and most engaging preservation: the few other specimens noted by the cataloguer all showed heavier handling evidence and/or spots in the silver plating. Ex-Clain-Stefanelli collection.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000

ESSEQUIBO & DEMERARY



- 29360 British Colony - George III 3 Guilders 1816 MS61 NGC, London mint, KM15, Pr-5.** An eye-catching specimen of this issue, showing unusually well-defined features and reflective surfaces with the expected sprinkled handling marks for the designation and light incipient toning. A very scarce type British Colonial type, conditionally rare and very desirable in Mint State preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

ETHIOPIA



- 29361 Menelik II 1/2 Gersh EE1888-A (1896) MS63 Red PCGS**, Paris mint, KM7. A vibrant example of this one-year type with a mintage of just 200 pieces, this premium example offers boldly-struck devices surrounded by original, faded-red luster. A scarce issue, especially at this level of mint-state.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



- 29362 Menelik II 1/2 Gersh EE1888-A (1896) MS63 Brown NGC**, Paris mint, KM7. A striking example with all-over ebony-brown tone and reddish luster clinging to the devices. Scarce in this select designation, and with a practically non-existent mintage of only 200 pieces, this specimen delivers on both preservation and appeal.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 29363 Menelik II Gersh EE1888-A (1896) MS63 Red and Brown PCGS**, Paris mint, KM8. Handsome, with medium-brown surfaces that are alight with faded-red luster surrounding the devices. Broad and highly impressive, this example delivers on both a precise strike, as well as overall eye-appeal. A choice mint-state offering of this one-year type with a mintage of only 200 pieces.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500



- 29364 Menelik II Gersh EE1888-A (1896) MS63 Brown NGC**, Paris mint, KM8. Distinguished and highly appealing with lustrous, chocolate-brown surfaces that present underlying iridescent highlights. A massive coin with excellent definition throughout and a tiny mintage of just 200 pieces. A select, mint-state offering with plenty of appeal.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



- 29365 Empress Zauditu copper Pattern Mulina 1/8 Birr EE1917 (1925) Choice AU**, Addis Ababa mint, Gill-23. 20mm/2.95gms. Plain edge. By M. Dammann. An extremely rare pattern, somewhat softly struck at the edges, with a touch of faded mint red around the central legends. The first example of this proposed Zauditu coinage that we have encountered.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$2,000



- 29366 Ras Tafari (Haile Selassie) silver Proof Pattern 1/8 Birr EE1921 (1928) PR66 Cameo NGC**, Vienna mint, Gill-RT2. 20mm with reeded edge. A striking silver pattern featuring frosty devices upon deeply-mirrored surfaces that boast varying shades of attractive, silvery-gray patina. This coin came from an 8-coin set specifically struck to commemorate the elevation of Ras Tafari from Regent to King. While other denominations have sold separately, there are seemingly no records for the 1/8 Birr. Thus, a sublime offering with all the hallmarks of a true rarity.
 Estimate: \$2,000-\$3,000
 Starting Bid: \$1,000



- 29367 Ras Tafari (Haile Salassie) gold 1/2 Werk & Werk Pair EE1923 (1930),**
 1) 1/2 Werk Uncirculated, KM20. Prooflike and free of abrasive marks. Far above-average and very near Choice.
 2) Werk Uncirculated, KM21. Fully detailed, but lightly handled. Likely to certify in the lower Mint State tier.
 A scarce pair in this condition, with examples often showing some sort of damage. (Total: 2 coins)
 Estimate: \$4,500-\$5,000
 Starting Bid: \$3,750



- 29368 Ras Tafari (Haile Salassie) gold Coronation Medal Trio EE1923 (1930),**
 1) Gill-S7, Choice AU. 25mm/13.5 gm. Lightly handled, but with no major distractions. Still flashy in the fields.
 2) Gill-S8, Uncirculated. 31mm/19.7 gm. Reflective in the fields with some central incompleteness in the reverse design. Attractive, but short of Choice.
 3) Gill-S9, Choice Uncirculated. 40mm/39.25gm. The nicest of the three with essentially mark-free surfaces. As is typical, the strike is short of rising to full completeness on the reverse imperial monogram.
 A wonderful set that was designed at the Vienna mint, struck at Addis Ababa and distributed to visiting dignitaries at the official coronation ceremonies. Rarely offered as a set, and a real treasure for the collector interested in Ethiopian history. (Total: 3 coins)
 Estimate: \$6,000-\$7,000
 Starting Bid: \$4,900

FINLAND



- 29369 Russian Duchy Proof 2 Markkaa 1908-L PR65 Cameo PCGS, KM7.2, Sieg-55.** With full-bodied luster atop deeply-mirrored fields that boast silvery obverse patina and champagne reverse highlights. Exceptional in all regards and highly appealing as such.
 Ex: George Gund III Collection.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500



- 29370 Russian Duchy gold 10 Markkaa 1905-L MS64 PCGS, Helsinki mint, KM8.2.** A vibrant, lightly toned example of this important date in the series with strong design features and gleaming mint bloom. A solid representative of this type, wholly appealing, and highly-collectible in this premium quality.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000

- 29371 Russian Duchy gold 10 Markkaa 1905-L MS64 PCGS, Helsinki mint, KM8.2.** A wonderful example with a mintage of just 43,000 pieces, this undeniable key date in the series boasts fully-original and lightly-reflective surfaces with sumptuous apricot tone. Flashy, scarce, and in a highly-coveted grade classification.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000

- 29372 Russian Duchy gold 10 Markkaa 1905-L MS64 PCGS, Helsinki mint, KM8.2.** The highly sought-after date in the series, this small and pleasing coin displays beautiful, orange-gold tone and simple yet aesthetically pleasing design elements. Wholly appealing and especially nice for the type.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000

- 29373 Russian Duchy gold 10 Markkaa 1905-L MS64 PCGS, Helsinki mint, KM8.2.** Attractive, darker patina nicely covers this small but impressive type, the rarest in the 10 Markkaa series. Boasting strong devices and lustrous surfaces that, save for a few, reverse pin scratches, may actually grade finer. Greatly appealing in this near-gem classification.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 29374 Russian Duchy gold 20 Markkaa 1880-S MS64 NGC, KM9.2.** As the undisputed key date in the series, this superior example glitters with harvest-gold surfaces and original mint bloom. Rare as such.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250

29375 Russian Duchy gold 20 Markkaa 1880-S MS64 PCGS, Helsinki mint, KM9.2. Attractive, near-gem and with desirable, harvest-gold surfaces that are covered in glistening luster. An ideal representative of this important date in the series, highly appealing in all respects.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

29376 Russian Duchy gold 20 Markkaa 1880-S MS64 PCGS, Helsinki mint, KM9.2. Bright and highly attractive with full-bodied luster that nicely accentuates crisp design features. The key date in the series, avidly sought and tremendously appealing in this deluxe classification.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

29377 Russian Duchy gold 20 Markkaa 1880-S MS64 PCGS, Helsinki mint, KM9.2. Lustrous, with alluring, harvest-gold tone and gleaming original mint luster. Notable for its importance in the 20 Markkaa series, this is a highly-collectible issue, especially in this superior quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

29378 Russian Duchy gold 20 Markkaa 1880-S MS64 PCGS, Helsinki mint, KM9.2. Handsome, with honey-golden surfaces that are alight with mint bloom and nicely raised design features due to an exacting strike. Perfect for the collector looking for a choice mint-state specimen to fill this scarce date.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



29379 Republic iron Pattern 5 Pennia 1918 MS65 NGC, KM-TS6. A small but highly attractive trail strike in iron featuring the rampant lion of Finland and value flanked by rosettes. All-over steel gray surfaces exhibit very light toning and a few minor die breaks. Choice and extremely rare.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



29380 Republic gold 100 Markkaa 1926-S MS64 PCGS, KM28. One-year type. Sharply struck with semi-reflective luster and a few copper-tinged toning blushes on both sides. Fully deserving of the near-Gem grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

FRANCE



29381 Carolingian. Charlemagne (768-814) Denier ND VF35 NGC, Melle mint, MEC-728 var, MG-268 var, Dep-605 var. CARO • LVS, name arranged in two lines with pellet between / METOLO, letters arranged in circle around a sunburst, the L in the form of a hook and the O's in the form of lower-case b's. Well-centered for the issue with original surfaces toned darkly in patches. This is an intriguing example, technically uncataloged with this reverse, although the Melle series under Charlemagne is known for numerous reverse varieties. In the literature, the closest type to this specimen is MEC-728 in Grierson/Blackburn, although in place of the compound "OT" character in the published example, this piece has a trefoil pellet character standing in for the E, separated from the T. Rare and highly desirable for the specialist in the Carolingian series.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



29382 Charles V (1364-80) gold Franc à cheval ND MS63 NGC, from 3 September 1364, Fr-285, Duplessy-358. (Lis) KAROLVS : DEI | : GRACIA : | FRAnCORV' : REX, armored knight on horseback galloping left brandishing a sword / + XP'C * VInCIT * XP'C * REGHAT * XPC * IMPERAT, cross fleuree in quadrilobe with leaves at angles and trefoils in spandrels. A stunning example of this issue, fully lustrous and sharply detailed. This type is more scarce under Charles V than his predecessor, Jean II, particularly in such an outstanding state of preservation. Simply superb.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



29383 Charles V (1364-80) gold Franc à pied ND MS63+ PCGS, from 20 April 1365, Fr-284, Dup-360A. KAROLVS * DI * GR | FRAnCORV' * REX, crowned king standing facing with sword and Hand of Justice beneath a Gothic dais; lis in the fields to either side / + XPC * VInCIT * XPC * REGnAT * XPC * IMPERAT, cross fleuree with annulet in center, crowns and lis in angles; all within a quadrilobe, lis in spandrels. A lovely specimen of this issue, the reverse addition of an annulet in the center of the cross instead of a pellet being a bit unusual. There is some minor variance to the strike, as is typical, although the surfaces remain lustrous and overall this is a very attractive example.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29384 Anglo-Gallic. Henry VI of England (1422-53) gold Salut d'or ND MS63 NGC**, Saint-Lô mint, 2nd Emission, from 6 September 1423, Fr-301, Duplessy-443A, Elias-271. (lis mm) hEIRICVS : DEI : GRA : FRACORV : Z : AGLIE : REX, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVE beneath the light of God / (lis mm) XPC' * VIICIT * XPC' * REGIAT * XPC' * IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. A beautiful and original example of this issue, fully lustrous with some very minor ghosting visible on the reverse. The module is near-perfectly centered and the surfaces remarkably free of abrasions.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29385 Louis XI (1461-83) gold Ecu d'or à la couronne ND MS64 NGC**, Angers mint, 1st or 2nd Emission, from 31 December 1461, Fr-312, Duplessy-539. LVDOVICVS 8 DEI 8 GRA FRAnCORVM 8 REX 8, crowned arms of France, a crowned lis to either side / (crown) XPC 8 VInCIT 8 XPC 8 REGnAT 8 XPC 8 IMPERAT, cross fleurée with crowns in angles, a quatrefoil in the center; all within a quadrilobe. A fully lustrous example with some striking irregularity in the legends.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29386 Louis XIII gold 1/2 Louis d'or 1643-A**, Paris mint, KM-125, Fr-416. Gorgeous, harvest-gold tone promotes exceptionally sharp, raised devices. Typically encountered obverse adjustment marks are noted and further add to the interest of this specimen. Scarce, especially at this grade level.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29387 Louis XIV Liard 1655 AU55 NGC**, Ciani-1974, KM190. An incredibly rare type, small in stature but powerful in appeal, with highly intriguing mottled patina in varied shades of medium and dark gray. Nicely-defined features are readily apparent and wear is extremely minimal. An ideal representative of this seldom seen issue.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29388 Louis XIV 1/12 Ecu 1660-B MS67 NGC**, Rouen mint, KM199.2. An extremely attractive specimen featuring light toning atop lustrous, silvery surfaces. The devices are as sharp as the day they were struck and the overall appeal of this piece is outstanding. Nearly perfect in every way, this is absolutely one of the finest examples we've seen from this issue, and at present, this is the highest-certified example of this type by 4 grades.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29389 Louis XIV 1/12 Ecu 1660-Mor AU58 PCGS**, Morlaàs mint (Buffoon's crown), Gadoury-114. An outstanding specimen with desirable, light-gray patina that is accented by iridescent blue and gold highlights. The devices are incredibly well-preserved considering the age of the piece, and while there is a hint of wear, the overall appearance of this example is absolutely stunning. A superb example from this scarce mint, rare as such.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29390 Louis XIV 1/2 Ecu 1710-A MS64 NGC**, Paris mint, Duplessy-1569, Ciani-1938. A spectacular specimen with silvery-gray patination awash in champagne and turquoise tones. Virtually as-struck and with tremendous appeal. Currently the finest-known certified example of this date and one of the highest-graded specimens for the series.
Ex. R. L. Lissner Collection
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29391 Louis XIV Ecu de Flandre 1686-IL VF30 NGC**, Lille mint, Dav-3810. A commendable example of this rare type featuring the arms of France and Old and New Burgundy. Broad, with all-over pewter gray tone, very appealing as such.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29392 Louis XIV gold 1/2 Louis d'or 1694-W XF40 NGC**, Lille mint, KM301.17, Fr-434. A lovely and lustrous yellow-gold example with pleasing original surfaces. Struck over previous type and quite rare as this is currently the only certified 1/2 Louis d'or from the Lille mint by either grading company.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29393 Louis XIV gold Louis d'or aux 4 L 1693-W MS64 NGC**, Lille mint, KM302.20, Fr-432. A most distinguished example with choice, golden patination and notable luster, especially on the reverse. As was typical practice, this piece was overstruck onto an earlier gold Louis d'or à l'écu and faint details from the earlier strike still remain, including the 1690 date.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,450



- 29394 Louis XIV gold Louis d'or aux 8 L et au insignes 1702-(9) MS64 NGC**, Rennes mint, KM334.25, Fr-436. A shallow but altogether detailed strike with pleasing golden luster and circled "9" mintmark. Overstruck on the earlier Louis d'or à la perruque type.
Estimate: \$2,200-\$2,700
Starting Bid: \$2,200



- 29395 Louis XV Ecu 1716-S MS62 NGC**, Reims mint, KM414.18, Dav-1326. A superb mint-state example, struck over an earlier Ecu of La Rochelle with the H mintmark showing on the King's cheek. Rich pewter gray and gold patina, very appealing and scarce in mint state.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29396 Louis XV Ecu 1718-A MS64 NGC**, Paris mint, Dav-1327. A premium example of this popular type featuring the young bust of Louis XV with sublime, silvery-gray surfaces that gleam with original mint luster. Incredibly sharp and with instant eye-appeal.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 29397 Louis XV Ecu 1769-M MS63 NGC**, Toulouse mint, KM512.13, Dav-1331. An attractive offering from the Toulouse mint with exquisite, stormy patination and fully-raised devices. Incredibly scarce at this level of mint-state and currently the only certified specimen of this date.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,200



- 29398 Louis XV gold Louis d'or de Noailles 1717-A MS62 NGC**, Paris mint, KM428.1 (listed as 2 Louis d'or), Fabre, Deswelle & Wattier-412. 12.235gm, 28mm. A superb mint-state example of this type with deep, golden patina and lineated, darker tone. The fully-rendered devices are noteworthy and the overall appearance of this specimen is highly pleasing. Named for the chief financial officer of the time, the Duke of Noailles. As an aside, this type is often the result of much confusion as it was minted in a new, non-standard weight and was always struck on virgin planchets. In this new standard, the present issue was the heaviest Louis d'or struck. Rare.
Estimate: \$3,000-\$4,000
Starting Bid: \$3,000



- 29399 Louis XV gold Louis d'or 1723-A MS64 NGC**, Paris mint, KM470, Fr-459. A superior example of this type with virtually pristine, golden surfaces and an abundance of original mint luster. Fully-defined and with instant appeal.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29400 Louis XV gold Louis d'or 1726-D MS64 NGC**, Lyon mint, KM489.6, Fr-461. A nearly flawless specimen with vibrant, golden surfaces and an exacting strike. Remnants of the under type are visible upon the reverse. Most engaging and highly pleasing in this deluxe quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000



- 29401 Louis XV gold Louis d'or 1730-W MS63 NGC**, Lille mint, KM489.22, Fr-461. A choice, mint-state example with a small russet toning spot on otherwise mellowed, golden surfaces. The design elements are solid and present nicely-raised detail throughout. A scarce example of this key date, greatly appealing as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29402 Louis XV gold Louis d'or 1733/2-A MS64 NGC**, Paris mint, KM489.1, Fr-429. Handsome, with aged, golden patina and high-point definition. Overall a very pleasing specimen featuring exciting instances of mint bloom, wonderfully pleasing design elements, and surfaces that are free and clear of any major distractions. Highly-collectible at this level.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

Possibly Unique 1737-M Louis d'or



- 29403** Louis XV gold Louis d'or 1737-M MS63 NGC, Nantes mint, KM489.13 (unlisted date), Gadoury-340 (listed, but unpriced), Bust left / Crown over arms of France and Navarre, with date and mintmark. Fully lustrous with a softly struck reverse.

A previously unknown issue with research from noted French Numismatic scholar Amaud Clairand (and English translation by Marc Emory) as follows, "Marc Emory (Heritage, Dallas), a eu la gentillesse de nous signaler un louis d'or dit ★ aux lunettes » frappé en 1737 à Toulouse (M). D'après les différentes éditions du Répertoire de Frédéric Droulers, ce louis aurait été frappé à 15192 exemplaires, mais n'aurait pas été retrouvé à ce jour. Les registres des délivrances ne sont pas conservés pour les espèces frappées à Toulouse en 1737. D'après la cote Archives nationales Z1b 779, 33 louis ont été mis en boîte ; ce chiffre a été également été publié en 1996 (A. Clairand, Monnaies de Louis XV, Le temps de la stabilité monétaire, 1726-1774, p. 80). Les règles d'emboîtement prévoyaient alors une pièce d'or en boîte pour 400 produites (cf. A. Clairand, op. cit., p. 60), nous pouvons ainsi estimer le nombre de louis frappés à 13200 exemplaires. Le registre conservé anciennement dans les Archives de la Monnaie de Paris dans le carton A3, dossier 19, nous donne toutefois une indication plus précise sur la quantité frappée, le poids d'or monnayé. Il fut de 506 "marcs" 3 onces 4 deniers 17 grains (123,942 kg d'or) correspondant à une frappe de 15192 exemplaires, chiffre conforme à celui de Frédéric Droulers."

The translation reads as follows: "Marc Emory (Heritage, Dallas), was kind enough to inform us of a Louis d'or, ★ aux lunettes » type, struck in 1737 at Toulouse (M). According to various editions of the Répertoire, by Frédéric Droulers, this Louis d'or would have been struck with a mintage of 15,192 pieces, but not one specimen has been seen to this day. The delivery registries for legal tender struck in 1737 at Toulouse were not preserved. From the National Archives, file Z1b 779, 33 Louis d'or were put in boxes, and this statistic was published as well in 1996 (A. Clairand, Monnaies de Louis XV, Le temps de la stabilité monétaire, 1726-1774, page 80). The rules of packaging called for one piece to go into a box for every 400 pieces coined (cf. A. Clairand, op. cit., p. 60), so we can therefore estimate the number of coins struck to be at 13,200 pieces. The register formerly conserved in the archives of the Paris Mint in carton A3, dossier 19, does, however, gives us a more precise indication of the quantity of coins struck: the weight of gold coined. It was given as "506 marcs," 3 ounces, 4 deniers and 17 grains (132.942 kilograms of gold), corresponding to a mintage of 15,192 examples, a figure which is in agreement with that of Frédéric Droulers."

This issue seems to have been minted in substantial quantities, but as Droulers stated, not one piece has been seen. None have been auctioned, no prices are listed in any catalog, and this appears to be the only confirmed example.

Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29404** Louis XV gold Louis d'or 1744-W MS64 NGC, Lille mint, KM513.22, Fr-464. A true mint-state example that features a mixture of incredibly sharp and slightly weak design elements. The honey-gold surfaces present subdued mint bloom and except for several small obverse flan flaws, the overall nature of this specimen is very appealing.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29405 Louis XV gold Louis d'or 1745-W MS63 NGC**, Lille mint, KM513.22, Fr-464. Boldly struck, with luminous golden color and very light tone. The surfaces are fresh and the design elements are fully-struck. A few ticks are present upon the bust, but do little to detract from the overall appealing nature of this specimen.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,300



- 29406 Louis XV gold Louis d'or 1746-W MS64 NGC**, Lille mint, KM513.22, Fr-464. Brilliant, with highly attractive yellow-gold surfaces that glisten with mint bloom. A few minor obverse ticks are present but do little to affect the overall appeal of this premium specimen. A truly beautiful type coin, currently the finest-known certified example of this date.
Ex: R. L. Lissner Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29407 Louis XV gold Louis d'or 1749-W MS64 NGC**, Lille mint, KM513.22, Fr-464. Luminous, with deeply-golden surfaces and attractive hints of amber tone. Virtually as-struck, with most impressive raised detail throughout. A superb example of this popular type.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29408 Louis XV gold Louis d'or 1749-W MS64 NGC**, Lyon mint, KM489.6, Fr-461. Attractive in all respects with harvest-gold surfaces that gleam with original mint luster and well-detailed devices, save for a few areas of weakness. Beautiful and highly pleasing in this select classification.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,400



- 29409 Louis XV gold Louis d'or 1749-W MS63 NGC**, Lyon mint, KM489.6, Fr-461. Mixed with golden and ambered tones, the surfaces of this example exhibit instances of original mint luster as well as light adjustment marks. The obverse devices are fully-rendered while the reverse shows some, mostly centralized weakness. If not for the unfortunate gouge across the bust, this coin would grade finer.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29410 Louis XV gold Louis d'or 1753/2-A MS63 PCGS**, Paris mint, KM513.1, Fr-464. First semester, no dot. Superbly struck, with beautiful, golden surfaces that exhibit light russet tone and a few light haymarks. The fields are virtually pristine and contain an exciting amount of mint bloom that promotes the boldly-struck and fully-rendered devices. A specimen with tremendous appeal and in a most desirable state of preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29411 Louis XV gold Louis d'or 1753-A MS64 NGC**, Paris mint, KM513.1, Fr-464. A striking example that beams with darkened, golden-amber patina. The luminous surfaces are nearly pristine and they lack the typically encountered haymarks that are common to this issue. Exquisitely detailed and with tremendous appeal.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29412 Louis XV gold 2 Louis d'or 1745-BB MS63 NGC**, Strasbourg mint, KM519.4, Fr-463. A classic example of this popular type with an exciting amount of mint bloom. The devices are fully-rendered, save for the areas that exhibit light adjustment marks, and other than a few small marks upon the bust, that surfaces are very pleasing. Lovely, with a scarce mint and grade combination.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,500



- 29413 Louis XV gold 2 Louis d'or 1768-R MS62 NGC**, Orleans mint, KM519.1, Fr-463. An attractive, highly lustrous example from this scarcely seen mint with beautiful tone and faint adjustment marks across the face of Louis XV. Well-detailed and with substantial appeal, rare as such.
Estimate: \$2,000-\$3,000
Starting Bid: \$2,000



- 29414 Louis XVI Ecu 1784-I MS64 NGC**, Limoges mint, KM564.7, Dav-1333. Outstanding, with fully-struck features and warm champagne tone that uniformly covers virtually pristine, satiny surfaces. A conditionally scarce issue, rarely encountered at this level of mint-state.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29415 Louis XVI Ecu 1784-I MS64 PCGS**, Limoges mint, KM564.7, Dav-1333. Fully struck with exceptionally pleasing champagne patina. A wonderful example of this broad type with adjustment marks present on both the obverse and reverse. Even so, a fully-struck specimen with tremendous appeal, scarce in this select state of preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29416 Louis XVI gold 2 Louis d'or 1776-& MS63 PCGS**, Aix mint, KM575.15. A sharply struck example with exceptional bust details and superb golden color. Featuring a slightly uneven strike as well as some adjustment marks, all of which are within the confines of the grade. A very scarce type especially in this grade and with a date that is in-and-of-itself widely collected. Rare.
Estimate: \$5,000-\$6,000
Starting Bid: \$4,750



- 29417 Louis XVI gold 2 Louis d'or 1786-T MS64 PCGS**, Nantes mint, KM592.14, Fr-474. A superb specimen with full mint brilliance and excellent definition throughout. The golden surfaces are highly pleasing and without the typically encountered adjustment marks across the bust. Scarce, especially at this level.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29418 Louis XVI gold 2 Louis d'or 1787-K MS64 NGC**, Bordeaux mint, KM598.2, Fr-474. Gleaming, with velvety surfaces in a warm golden tone. A scarce issue, especially at this premium level.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29419 Napoleon 1/4 Franc 1807-A MS66 NGC**, Paris mint, KM677, Gad-348f. An outstanding example of this one-year type featuring the African head of Napoleon. The nearly flawless surfaces are doused in golden and teal iridescence and the devices are nothing short of perfection. Currently the finest-known certified example of this type, incredibly enticing as such.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000



- 29420 Napoleon Franc 1813-A MS66 NGC**, Paris mint, KM 692.1. A beautifully toned example with moments of sparkling iridescence clinging to the devices. Superior from every angle and with nicely rendered design features, this piece is currently tied for the finest-known certified example of this date. Extremely scarce in both grade and availability, rare as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29421 Napoleon 2 Francs 1811-A MS65 NGC**, Paris mint, KM693.1. A virtually as-struck specimen with flawless surfaces that glisten with original mint bloom. Of note, we sold an example of this same date, graded MS63 by NGC, for \$1,265 in our August 2010 auction. The present example, far superior in strike and surface preservation, should bring significantly more.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29422 Napoleon 5 Francs 1810-U VF35 PCGS**, Turin mint, KM694.15. A rare issue from the Turin mint with original, mottled toning and well-struck details.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29423 Frederick Wilhelm III silver Specimen Essai 5 Francs (Sans Dén) 1814 SP63 PCGS**, Maz-771. A proposed private trial strike by Tiolier featuring three fleur-de-lis with surrounding legend, "France Restored to Europe" and the reverse featuring "Angel of Peace" with the title of King Frederick Wilhelm III, King of Prussia. Struck on the surrender of Napoleon upon his exile to Elba in accordance with the Treaty of Fontainebleau. Beautifully toned and scarcely seen in this state of preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29424 Napoleon gold 20 Francs 1806-A MS63 NGC**, Paris mint, KM674.1. A phenomenal mint-state specimen with extremely attractive, honey-gold surfaces that are free of any discernible marks and full of original mint bloom. The devices are fully-raised and amber highlights cling to the legends. Seldom offered in this select quality, scarce as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29425 Napoleon gold 20 Francs 1812-A MS65 NGC**, Paris mint, KM695.1, Fr-511. A highly appealing specimen with full, glowing mint brilliance and an exacting strike. Very scarce in this select quality.
Estimate: \$2,000-\$2,250
Starting Bid: \$1,000



- 29426 Louis XVIII bronze Essai 5 Francs 1815 MS64 Red and Brown NGC**, Maz-730A var. By Droz. An impressive example of this bronze pattern displaying the uniformed bust of King Louis XVIII and a plain shield reverse variant. Highly pleasing with mostly red surfaces that, upon rotation, exhibit an exciting amount of oil-slick iridescence. Extremely beautiful and nearly gem. Sold with an old sales envelope.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29427 Louis XVIII bronze Essai 5 Francs 1815-A MS64 Brown NGC**, Paris mint, Maz-730A. A spectacular bronze example featuring the uniformed bust of Louis XVIII and a frosted reverse shield. Beautiful, with uniformly toned, mahogany-brown surfaces that are incredibly smooth and present small instances of vibrant, reddish luster peeking through. Seldom encountered and sure to pique the interest of the pattern collector. Sold with an old sales envelope.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29428 Louis XVIII 5 Francs 1817-A MS65 NGC**, Paris mint, KM711.1. Dazzling in all respects, with sumptuous, gunmetal gray patina and interwoven iridescent highlights in shades of turquoise, gold, and amber. The surfaces are impeccable, save for a minor pin scratch across the bust. Even so, this is an ideal representative from the Second Restoration, highly worthy of attention.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,000



- 29429 Louis XVIII gold 20 Francs 1814-A MS65 NGC**, Paris mint, KM706.1, Fr-525. An ideal representative from the First Restoration period with dazzling golden luster and frosty devices. The surfaces are incredibly fresh, and with the exception of one small reverse toning spot, fully golden. A premium coin with immediate appeal.
Estimate: \$1,750-\$2,000
Starting Bid: \$875



- 29430 Louis XVIII gold 20 Francs 1815-A MS65 NGC**, Paris mint, KM 706.1, Fr-525. An especially nice example of this piece struck during the First Restoration period with delightful golden surfaces and excellent luster. A spectacular gem with unstopplable appeal. Scarce this nice.
Ex: Hammel Collection.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29431 Louis XVIII bronze Essai 40 Francs 1815-A MS65 Brown NGC**, Paris mint, Maz-718b var. (bronze). A laureate bust of the King by Gatteaux with excellent design features and bluish-brown patina. A lustrous and scarce pattern struck at the Paris Mint with the rooster privy mark and a lettered edge, unlisted as such in Mazard. Sold with an old sales envelope.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,500



- 29432 Charles X gold 40 Francs 1830-A MS63 NGC**, Paris mint, KM721.1, Fr-547. Incuse letters variety. A choice, mint-state example of this last-year in the series with glowing surfaces and crisp detail. Light handling, as well as a small area of obverse residue which is noted in the grade.
Ex: Coin Galleries 11/92, Lot 1130
From The Law Collection
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 29433 Republic gold 20 Francs 1851-A MS67 NGC**, Paris mint, KM762. FR-566. A practically flawless specimen with razor-sharp devices and delightful, harvest-gold surfaces that are smooth as silk. Highly attractive and currently tied for the finest-known certified example of this date.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29434** A Pair of silver Napoleon III 5 Francs Uniface Die Trials by Bouvet 1856, Maz-1485 var. (separate planchets). The obverse is graded SP65 PCGS and the reverse SP62+ PCGS. Both have mottled russet tone, the reverse darkening significantly on its upper half into blues and greens. Both strikes are crisp and exacting on well-prepared planchets. A wonderful opportunity for the advanced pattern collector to obtain a matched pair and keep them together. (Total: 2 coins)
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29435** Napoleon III Proof 5 Francs 1861-A PR63 NGC, Paris mint, KM799.1. A select example with highly-reflective surfaces in a delectable shade of silvery-gray. Complete with incredibly sharp design features, this specimen is most attractive and decidedly rare in Proof.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29436** Napoleon III gold 50 Francs 1855-A MS65 NGC, Paris mint, KM782.1, Fr-571. Choice, with glowing luster and semi-reflective surfaces. A few negligible reverse planchet flaws do little to detract from the overall appeal of this piece. Scarce at this premium level and among only a handful of equally certified coins from this series. The finest we have seen of this date.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29437** Napoleon III gold 50 Francs 1858-A MS65 PCGS, Paris mint, KM785.1. Pleasing, copper-gold surfaces throughout with attractive satin luster that is undisturbed by any major contact marks. The single finest certified for the date, with five graded MS64 at PCGS.
Estimate: \$3,500-\$4,500
Starting Bid: \$3,000



- 29438** Napoleon III gold 100 Francs 1855-A MS63 NGC, Paris mint, KM786.1, Fr-569. A fully brilliant example with minimal handling and sharp detail. Scarcely seen in mint-state and highly appealing as such.
From The Empire Collection
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 29439** Napoleon III gold 100 Francs 1855-A MS61 NGC, Paris mint, KM786.1, Fr-569. Nice, harvest-gold coloring with lightly-handled, semi-reflective surfaces. Nonetheless, a handsome example of this classic type.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29440** Napoleon III gold 100 Francs 1857-A MS64 NGC, Paris mint, KM786.1. The present example is remarkably free of any heavy contact marks, despite gold's soft nature. Only small, scattered ticks have held the piece back from full Gem. Sharply struck with flashy luster.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29441** Napoleon III gold 100 Francs 1857-A MS63 NGC, Paris mint, KM786.1, Fr-569. A remarkable example of this immense type with flashy fields that, upon rotation, nicely illuminate the incredibly crisp devices. Aside from a few minor pin scratches which are within the confines of the grade, the surfaces are highly pleasing and without the typically encountered contact marks that are common to the issue. Scarce this nice and a solid representative of the type.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29442** Napoleon III gold 100 Francs 1857-A MS62 NGC, Paris mint, KM786.1. Lovely and broad with attractive, orange-gold surfaces that have been lightly handled. A highly-collectible type, especially in this mint-state designation.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29443** Napoleon III gold 100 Francs 1858-A MS63 NGC, Paris mint, KM786.1, Fr-569. Alluring, proof-like surfaces in a desirable shade of honey-gold. The obverse possesses some minor ticks, which are typically encountered on this issue.
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 29444** Napoleon III gold 100 Francs 1859-A MS63 NGC, Paris mint, KM786.1, Fr-569. Choice, with gleaming luster and commonly seen surface marks for the type.
From The Empire Collection
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



29445 Napoleon III gold 100 Francs 1859-A MS63 NGC, Paris mint, KM786.1, Fr-569. Vibrant, ochre-gold surfaces with much original mint bloom. A classic example from this well-collected issue with the typical, minor abrasions for the type.

Ex: Stacks 5/95, Lot 2285

From The Law Collection

Estimate: \$2,750-\$3,250

Starting Bid: \$1,350



29448 Napoleon III gold 100 Francs 1865-A AU55 NGC, Paris mint, KM802.1. The key date for the Paris mint Napoleon III "Laureate head" series with a mintage of just 1,517. Attractive mint bloom resides within the fields along with light ticks and highpoint wear which ultimately define the grade. A selection that does not reach the marketplace often, wildly popular, and scarce at any level.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



29446 Napoleon III gold 100 Francs 1862-BB AU53 NGC, Strasbourg mint, KM802.2. Gleaming brilliance remains throughout most of the surfaces with motifs that rise distinctly from the fields. The first year of the Napoleon III "Laureate Head" issues struck at the Strasbourg mint and with a mintage of only 3,078 pieces.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



29449 Napoleon III gold 100 Francs 1868-A AU55 PCGS, Paris mint, KM802.1, Fr-580. One of the scarcer dates in the series, this coin possess strong, golden-color with lightly cleaned surfaces and even wear among the highpoints.

From The Empire Collection

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



29447 Napoleon III gold 100 Francs 1863-BB AU53 NGC, Strasbourg mint, KM802.2. A lightly circulated issue with harvest-gold color and nearly full mint bloom. Several contact marks are noticeable upon the portrait of Napoleon and the surfaces exhibit minor abrasions. A scarce type with a mintage of just 3,745.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



29450 Napoleon III gold 100 Francs 1868-BB AU55 NGC, Strasbourg mint, KM802.2. A lightly circulated example with aged patination, instances of reverse russet tone, and light wear mostly constrained to the highpoints. Of notable importance, this is the lowest mintage date from the entire Napoleon III 100 Francs series with a mintage of just 789 pieces. As such, a coin that is wildly popular and avidly collected.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500



- 29451** Napoleon III gold 100 Francs 1869-BB MS64 NGC, Strasbourg mint, KM802.2, Fr-581. An alluring specimen that dazzles with original luster over harvest-gold surfaces. Of particular note are the extremely precise devices that wow all the way down to the intricate detail on each of the eagle's feathers. A truly stunning example of this classic type and in a most impressive grade. Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



- 29452** Napoleon III gold 100 Francs 1869-BB MS64 NGC, Strasbourg mint, 802.2, Fr-581. A model example with luminous surfaces that promote the coin's fully-defined devices. An unfortunate scratch on the neck of Napoleon III keeps this piece from a finer grade designation.
From The Empire Collection
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



- 29453** Napoleon III gold 100 Francs 1869-BB MS63 NGC, Strasbourg mint, KM802.2, Fr-581. A choice offering with bright, golden tone and all-over lustrous surfaces. Despite being a more common date in the series, this piece still asserts a considerably low mintage, making it a scarce find in this choice mint-state classification. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29454** Republic gold 50 Francs 1887-A AU55 PCGS, Paris mint, KM831, Fr-591. A lightly circulated example of this short-lived series featuring the standing Genius writing the Constitution flanked by a rooster and fasces. Lightly toned and with mellowed golden surfaces that exhibit minor abrasions that are common to the type. A scarce example of this first year in the series with a mintage of just 5,294 pieces. Rare as such. Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



- 29455 Republic gold 50 Francs 1904-A MS62 NGC**, Paris mint, KM831, Fr-591. An attractive one-year type, rose-gold tinged and with typically seen contact marks for the issue. Boldly defined and with considerable detail still remaining on the highpoints.
Estimate: \$1,750-\$2,250
Starting Bid: \$875



- 29456 Republic gold 100 Francs 1878-A MS63 NGC**, Paris mint, KM832. Scarce, first date of this series with full mint bloom over harvest-gold surfaces.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29457 Republic gold 100 Francs 1882-A MS64 PCGS**, Paris mint, KM832, Fr-590. A classic example of this broad type with a mixture of satin and lustrous surfaces. Beautiful honey-gold tone, highly appealing as such.
From The Empire Collection
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 29458 Republic gold 100 Francs 1886-A MS64 NGC**, Paris mint, KM832. A choice example of this classic type with soft patina and full mint brilliance.
Estimate: \$2,500-\$2,750
Starting Bid: \$2,450



- 29459 Republic gold 100 Francs 1886-A MS64 NGC**, Paris mint, KM832, Fr-590. Incredibly sharp and without all of the typically encountered contact marks common to this type. Desirable, golden-apricot surfaces are alight with much original mint bloom, greatly pleasing as such.
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 29460 Republic gold 100 Francs 1886-A MS63 PCGS**, Paris mint, KM832. A strong example of this popular type with silky, matte-surfaces and a few minor ticks which are noted in the grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000

Rare as a Gem



- 29461 Republic gold 100 Francs 1906-A MS65 PCGS**, Paris mint, KM832, Fr-590. Stunning, with velvety surfaces in a most appealing shade of harvest-gold. Nearly as-struck, with exceptional detail throughout and only a few negligible contact marks. A conditional rarity and a wonderful representative of this popular series
 Estimate: \$7,000-\$9,000
 Starting Bid: \$3,500



- 29462 Republic gold 100 Francs 1913-A MS63 NGC**, Paris mint, KM858. Highly attractive with harvest-gold luster and strong detail throughout.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$2,000



- 29463 Republic gold 100 Francs 1935-(A) MS66 NGC**, Paris mint, KM880, Fr-598. A premium example of this popular Bazor-designed issue with warm, satiny surfaces in a delectable shade of rose gold. Nearly pristine and with razor-sharp Art Deco design elements, this is truly an elite specimen worthy of tremendous interest.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500



- 29464 Republic gold 100 Francs 1935-(A) MS65 NGC**, Paris mint, KM880. A sharp, high-grade example with delightful rose-gold tone featuring the popular Art Deco design of the winged head of the Republic. Lustrous and wholly appealing.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$2,000

FRENCH GUIANA



- 29465 Republic copper-zinc Proof Essai 10 Centimes 1887-E PR66 NGC**, KM-XE1 (bronze), LeCompte-33 var. 10.13gm. A possible unique variety struck in copper-zinc that boasts incredibly pristine, gunmetal surfaces. An interesting pattern proclaiming the nation's independence; however French Guiana is actually an overseas department of France. With very little information known about this variety, and with no other examples found in this alloy, it seems to follow that this specimen is quite rare.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,500

FRENCH INDO-CHINA



- 29466 French Colony Pattern Cent in bronze aluminum 19xx MS63 NGC, Lecompte-102A.** Rare and not found in any recent auction archives. Lecompte lists this at 4,000 Euros. There are no portrait Cents of French Indochina.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29467 French Colony bronze Proof Cent 1889-A PR66 Brown NGC, Paris mint, KM1.** A dazzling example with explosive red and blue luster that sets the surfaces ablaze in vibrant color. With a mintage of just 100 pieces, this is a stellar representative of the type and one that is surely hard to beat.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

GERMAN EAST AFRICA



- 29468 German Colony gold 15 Rupien 1916-T MS63 PCGS, Tabora mint, KM16.1.** Arabesque below the "T" of OSTAFRIKA variety. Highly lustrous for the issue with few noteworthy marks anywhere on the surfaces. Rare quality for the type and given its popularity, certain to attract significant viewership.
Estimate: \$5,000-\$6,000
Starting Bid: \$4,500



- 29469 German Colony gold 15 Rupien 1916-T MS63 PCGS, Tabora mint, KM16.1.** Arabesque below the "T" of OSTAFRIKA variety. A pale golden representative with typical pebbly surfaces and much fewer than average marks. An incredibly popular type as a result of the elephant motif.
Estimate: \$5,000-\$6,000
Starting Bid: \$3,500



- 29470 German Colony gold 15 Rupien 1916-T MS62 NGC, Tabora mint, KM16.1.** Arabesque below the "T" of OSTAFRIKA variety. An attractive representative of this endlessly demanded type with a couple well-blended marks in the pebbly fields that account for the grade.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29471 German Colony gold 15 Rupien 1916-T AU58 NGC, Tabora mint, KM16.1.** Arabesque below the "T" of OSTAFRIKA variety. Just short of Mint State with a touch of friction on the focal elephant design. A couple small marks, most notably near the T in OSTAFRIKA, while commensurate with the grade level, are noted purely for accuracy's sake.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

GERMAN NEW GUINEA



- 29472 German Colony 2 Mark 1894-A MS65 NGC, Berlin mint, KM6.** Superb in all respect, this specimen presents exceptionally toned surfaces with uninterrupted luster that fully accent the stunning bird of paradise design. As a one-year type with a relatively small mintage, this is an avidly sought after piece, especially in this gem designation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,500



- 29473 German Colony Proof 2 Mark 1894-A PR63 NGC, Berlin mint, KM6.** A delightful proof example of this one-year type with much reflectivity residing beneath slightly hazy surfaces that glisten with light champagne tone. Featuring the ever-popular bird of paradise obverse design, a highly-collectible issue, especially at this level.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

GERMAN STATES

BADEN-BADEN



- 29474 Baden-Baden. Ludwig Wilhelm gold Medal 1714 (1955) Proof, 50mm. 71.01gm. Unsigned.** An impressive gold medal struck to commemorate the 300th birthday of the Margrave (Türkenlouis) and the Peace of Rastatt (1714). Lovely design features show Margrave on horseback and a intricately detailed Schloss Rastatt. The edge lettering reads: *Türkenlouis - Gedenkjahre Rastatt 1714 - 1955* (fineness). Lightly handled with minor hairlines and a few surface abrasions. Scarce.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

BADEN-DURLACH



- 29475 Baden-Durlach. Karl Friedrich Taler 1766 S-W MS64 NGC, KM117, Dav-1933.** A superb example of this conditionally rare Taler featuring the bust of Karl Friedrich and crowned arms with griffin supporters. Evenly toned in attractive, silvery-gray hues with an ample amount of underlying luster gleaming through. Crisp, well-defined details further complete this excellent specimen.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,700

BAVARIA



- 29476 Bavaria. Karl Theodor gold Ducat 1787 MS63 NGC, KM568, Fr-255.** An appealing example with full mint luster, bold details and no flan flaws. Very scarce in mint state.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29477 Bavaria. Maximilian I Joseph Taler 1823 MS65 PCGS, KM716, Dav-554, MS65 NGC.** A superbly struck specimen, very rare in this gem condition, with essentially mark-free surfaces that exhibit some reflectivity, all-over silvery-gray patina, and areas of russet tone. The most elusive date of a very scarce four-year type.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29478 Bavaria. Maximilian IV Josef as King gold Ducat 1816 MS61 NGC, KM703, Fr-265.** Fully lustrous with semi-reflective, golden surfaces, well-struck details and wispy hairlines in the exposed fields. Even so, a very scarce type, especially in mint state.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29479 Bavaria. Ludwig I Taler 1826 MS65 NGC, KM721.** An outstanding example of this one-year type with spectacular, icy-white mint luster and nearly flawless surfaces. Struck to commemorate the deaths of Reichenbach and Fraunhofer with their busts on the reverse. Extremely rare in this premium designation.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29480 Bavaria. Ludwig I 2 Taler 1839 MS63 PCGS, KM804.** A frosty-white offering struck to commemorate Maximilian I as Elector of Bavaria. Tremendously appealing and quite elusive in this select grade designation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29481 Bavaria. Ludwig II 5 Mark 1874-D MS65 NGC, Munich mint, KM896.** As the undisputed key date in the series, this alluring specimen displays all-over, stormy patination in varying shades of steel-gray and golden amber. Fully original and one of the finest examples we've seen of this three-year type, scarce in this gem designation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 29482 Bavaria. Ludwig II Goldgulden ND (1864) MS63 NGC, Fr-295.** Extremely choice, with superb details atop satiny, golden surfaces. A wonderful example of rare coinage from the city of Würzburg, highly appealing and seldom encountered.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

BESANÇON



- 29483 Besançon. Free City 1/2 Taler 1642 AU55 NGC, KM28.** An attractive pewter-gray example of this posthumous issue featuring the laureate bust of Charles V and a standing eagle with wings open, clutching two pillars in his claws. An intriguing coin with an equally interesting background as the typical obverse designs from the city of Besançon feature the image or bust of Charles V because he gave Besançon the mintright in 1526 and renewed it in 1534.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

BREMEN



- 29484 Bremen. Free City gold 10 Mark 1907-J MS66 NGC, Hamburg mint, KM253.** A spectacular example of this one-year type with vibrant, golden luster and an exacting strike. Scarce, especially in this gem grade designation.
Estimate: \$3,750-\$4,250
Starting Bid: \$1,850



- 29485 Bremen. Free City gold 20 Mark 1906-J MS65 NGC, Hamburg mint, KM252.** A superior example of this scarce one-year type with gorgeous, satiny-gold surfaces that glisten with full mint brilliance.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER



- 29486 Brunswick-Lüneburg-Calenberg-Hannover. George II of England gold Pattern Pfennig 1732-IAB MS62 NGC, KM-Pn7.** Well-struck and lustrous, with the popular “wildman” design often seen on coins of Brunswick. The small denomination issues struck in gold were actually presentation pieces—not patterns as they are listed in Krause—and they were typically struck in small numbers for special occasions or specific people. Most are very rare, with the present example being no exception. Sold with an old sales envelope.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,500

BRUNSWICK-WOLFENBUTTEL



- 29487 Brunswick-Wolfenbüttel. Rudolf August 2 Taler 1686-RB AU53 NGC, KM531.3, Dav-LS114.** Featuring Rudolf August on horseback with “2” stamped below the horse’s hoof and ornately-detailed, helmeted arms. This is a massive example of this striking Loser Double Taler with all-over, silvery-gray tone and underlying golden highlights. Despite a few areas of weakness on the reverse shield, the devices are fairly well-struck for the issue and other than a few minor ticks, the fields are remarkably fresh. All-in-all, a fantastically well-preserved example of this type, highly-collectible in this choice designation.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29488 Brunswick-Wolfenbüttel. Karl Wilhelm Ferdinand gold 10 Taler 1801-MC AU55 NGC, KM1041.** Attractive, with lightly toned, golden surfaces that display highly appealing design elements. Slightly porous from being underwater, but still pleasing nonetheless. A nice piece with an interesting historical background, recovered from the S. S. New York.
Estimate: \$1,750-\$2,000
Starting Bid: \$875

FRANKFURT



- 29489 Frankfurt. Franz I gold Ducat 1745 AU58 NGC, KM203, Fr-1006.** An attractive one-year type struck on the election of Franz I featuring royal regalia on an ornately draped table. Prooflike in appearance, with instances of light handling and minor surface abrasions. Highly appealing and seldom encountered.
Estimate: \$1,750-\$2,000
Starting Bid: \$875

FRIEDBERG



- 29490 Friedberg. Johann Eitel II 2/3 Taler 1747-CPS MS65 NGC, KM65.** Attractive, pewter-gray surfaces possess beautiful amber tone within the protected areas, as well as noticeably bold devices. Truly a rare occurrence to find such a superb example of this one-year type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

HALL IN SWABIA



- 29491 Hall in Swabia. Free City Taler 1742-GFN MS63 NGC, KM27, Dav-2278.** Featuring the bust of Charles VII, this is a remarkable example with bold relief and steel-gray patina canvassing otherwise prooflike fields. A striking one-year type, fully original and with instant appeal.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,750

HAMBURG



- 29492 Hamburg. Free City Taler 1673-MF MS63 NGC, KM263, Dav-5368.** A scarce, one-year issue featuring the title of Emperor Leopold I along with attractively toned surfaces that possess strong, underlying luster. Visually appealing and with the traditional Hamburg design of three towers. A superb example of this popular type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29493 Hamburg. Free City - Franz II gold Pattern 4 Schilling (2 Ducats) 1795 AU Details (Tooled) PCGS, KM-PnB13** (incorrect on holder), Fr-1134. 6.95gms. Cleaned at one time with a tiny trace of tooling to the right of the eagle's sword. Very rare, and despite it's flaws, an extremely presentable example of this off-metal strike of the unissued 4 Schilling.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29494 Hamburg. Free City gold 1/4 Ducat 1680-HL MS65 NGC, KM283, Fr-1111.** Struck in the name of Leopold with a lovely, illustrative design. A stunning example in all respects, with luminous surfaces that boast full mint luster. Very rare in this elite quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29495 Hamburg. Free City gold 1/2 Ducat 1675-HL MS65 NGC, KM277, Fr-1103.** Charmingly small, and with extremely lustrous surfaces that present fully-rendered design elements. Featuring the wonderfully popular imagery of Madonna and child, highly appealing and scarce in this gem designation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29496 Hamburg. Free City gold Ducat 1692-IR MS64 NGC, KM295, Fr-1109.** Struck in the name of Leopold with meticulously sharp design features, subtle tone, and full mint luster. A rare specimen in both grade and type.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29497 Hamburg. Free City gold Ducat 1713-IR AU50 NGC, KM342, Fr-1120.** Struck in the name of Karl VI with deep reddish-gold patina and attractive surfaces. Despite minimal wear, this is a nicely preserved example with a pleasing design aesthetic.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29498 Hamburg. Free City gold Ducat 1750-IHL MS64 NGC, KM397, Fr-1125.** Struck in the name of Franz I. A sublime offering with highly-defined features and sparkling mint luster. Very attractive and rare in this lofty designation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29499 Hamburg. Free City gold Ducat 1769-OHK MS63 Prooflike NGC, KM206, Fr-1127.** Struck in the name of Joseph II with fully mirrored fields that highlight boldly-defined devices. Attractive, all-over honey-gold surfaces flash upon rotation and complete this sharp example. Lovely and with immediate eye-appeal. Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29500 Hamburg. Free City gold Ducat 1783 MS66 NGC, KM447, Fr-1129.** Struck in the name of Joseph II with dazzling golden surfaces that burst with original mint-bloom. A truly superb coin from all angles, wholly appealing and rare in this elite grade. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29501 Hamburg. Free City gold Ducat 1787 MS66 NGC, KM447, Fr-1129.** Struck in the name of Joseph II with luminous, honey-gold surfaces and razor-sharp features. A highly pleasing specimen and a rare grade for the series. Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29502 Hamburg. Free City gold Ducat 1793 MS65 NGC, KM504.1, Fr-1136.** Struck in the name of Franz II. A superior example with flashy, prooflike surfaces and sharply-struck features. A conditional rarity, very appealing as such. Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29503 Hamburg. Free City gold Ducat 1804 MS62 NGC, KM504.1, Fr-1136.** Struck in the name of Franz II of Austria with mellowed, golden surfaces and a possible overdate striking. A lovely example of trade coinage from this region with the representative double-headed eagle of Hamburg, choice as such. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29504 Hamburg. Free City gold 2 Ducat 1669-MF MS61 NGC, KM247, Fr-1101.** An attractive example that features pictorial design elements that are well-struck, especially considering the age of this specimen. Complete with handsomely-aged, golden patina and underlying mint luster. Rare in both type and grade. Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29505 Hamburg. Free City gold 2 Ducat 1778 MS65 NGC, KM450, Fr-1128.** Struck in the name of Joseph II, this is an incredible example featuring razor-sharp design elements and full mint brilliance. Very rare in this gem designation and seldom encountered in the marketplace.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



- 29506 Hamburg. Free City gold 2 Ducat 1787 AU58 NGC, KM450, Fr-1128.** Struck in the name of Joseph II with original toning and underlying luster within the legends. Slightly weak central details, but overall quite appealing and scarce with a total mintage of just 320 pieces.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

HANNOVER



- 29507 Hannover. George III of England gold 5 Taler 1813-TW MS61 NGC, Royal mint, KM101, Fr-619.** A beautifully struck example with crisp devices set upon mirrored fields. Despite light handling, this alluring piece boasts eye-catching appeal, as well as an interesting historical background. Struck during the reign of George III who never spoke German nor visited Hannover.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29508 Hannover. Georg V gold 2-1/2 Taler 1855-B MS65 Prooflike NGC, Hannover mint, KM223, Fr-1182.** Alluring, with prooflike mint brilliance and bold definition throughout. A flashy example with excellent eye appeal, incredibly scarce in this elite quality.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

HESSE-CASSEL



- 29509 Hesse-Cassel. Friedrich I gold 1/4 Ducat 1744 MS66 NGC, KM436, Fr-1307.** A vibrant and fully lustrous example with razor-sharp definition and semi-reflective fields. An amazing example of this early gold type, highly appealing as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

HESSE-DARMSTADT



- 29510 Hesse-Darmstadt. Ludwig II 2 Taler 1844 MS64 PCGS, KM320.** Exceptional in all respects, this highly-engaging one-year type displays incredibly lustrous, silvery-surfaces with just a hint of champagne tone. Minor, reverse adjustment marks and bold design features further add to the appeal of this near-gem, scarce as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29511 Hesse-Darmstadt. Ludwig III gold Proof 5 Mark 1877-H PR64** NGC, Darmstadt mint, KM356, Fr-3787. A rare one year type, listed only as "Rare" in Proof condition in the SCWC, with flashy reflectivity in the fields. Very eye-appealing for the grade with very few blemishes recognizable to the naked eye.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29512 Hesse-Darmstadt. Ludwig III gold 10 Mark 1877-H MS63** PCGS, KM354. A sharp example featuring semi-mirrored fields, subtle patina, and well-struck design features. A fairly elusive type, rarely seen in mint state.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

HOHENLOHE-NEU-WEIKERSHEIM



- 29513 Hohenlohe-Neu-Weikersheim. Karl Ludwig silver Specimen Pattern Taler 1752-PPW SP55** PCGS, KM-PN3. A superbly detailed example with aged, gunmetal patina and antiqued-gold tone that resides within the protected areas. As an off-metal strike, this Taler displays the obverse and reverse design from the gold 8 Ducat of this date which features the stylized portrait of Karl Ludwig and an inscription within an ornate frame, struck to commemorate the 50th year of reign. An extremely scarce and well-preserved example of this rare pattern Taler.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

ISENBERG



- 29514 Isenberg. Karl I Taler 1811 AU Details (Excessive Surface Hairlines)** NGC, KM48. Dav-723. Nicely-defined features and minimal instances of wear on this seldom encountered type that, despite surface hairlines, features appealing medium-gray and russet tone. As the only Taler issue of this tiny principality, this coin is scarce and collected at every level.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

JULICH-BERG



- 29515 Julich-Berg. Philip Wilhelm gold Ducat 1676 AU Details (Bent and Straightened)** NGC, Fr-1393. Despite the details holder, this is a wonderful example with sharp features and considerable mint luster. A very scarce type that has been lightly flattened but is without any harsh creases to the metal. Quite attractive despite the noted flaws.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

LUBECK



- 29516 Lubeck. Free City gold Ducat 1730-JJJ AU58** NGC, KM151, Fr-1496. An attractive commemorative struck for the bicentennial of the Augsburg Confession with lightly toned, lustrous surfaces and bold design features. A scarce type that garners immediate appeal.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

GERMAN STATES



- 29517 Lubeck. Free City gold Ducat 1791-HDF MS62 NGC, KM195, Fr-1500.** Excellent, with classic, golden patina and fully-rendered design features—quite a feat for a coin of this age. Despite a slight bend in the flan, the fields surprise with much reflectivity. With a mintage of just 1,800 pieces, this is a scarce mint-state example, seldom seen in the marketplace and listed in Krause for \$3750 in this select quality.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,000

LUNEBURG



- 29518 Luneburg. City Goldgulden ND (1650) AU55 NGC, Fr-1527.** A most pleasing example with desirable, harvest-gold surfaces that present a sharp portrait of the city's namesake surrounded by charming gothic script—quite unusual for an issue following the end of the Thirty Years War.
Estimate: \$3,500-\$4,000
Starting Bid: \$3,250

MAINZ



- 29519 Mainz. Georg Friedrich von Greiffenklau gold Ducat 1629 MS63 NGC, KM37, Fr-1641.** An extremely lustrous example that features boldly-struck, ornate detail atop vibrant golden surfaces. Significant flash remains within the protected areas and aside from a slightly wavy flan, this piece excites in all respects. Scarcely seen, and quite rare in this select grade.
Estimate: \$2,250-\$2,750
Starting Bid: \$2,000

MONTFORT



- 29520 Montfort. Ernst Max Josef gold 1/2 Carolin 1735 XF45 NGC, KM153, Fr-557.** A scarce gold issue from the region of Montfort with the bust of Ernst Max Josef and Mitred, helmeted, and mantled arms. Having been struck with rusty-dies, this coin exhibits fairly porous surfaces, as well as a reverse flan flaw and a somewhat shallow obverse strike—all of which are within the confines of the assigned grade. Even so, a wonderful type that hasn't been seen in the marketplace for quite some time, and rare in its own right.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000

MUNSTER



- 29521 Munster. Christof Bernhard von Galen Taler 1652 AU58 NGC, KM62, Dav-5599.** Nearly mint-state and attractive as such, this broad specimen features uniformly-toned steel gray patination with wear constrained to the highpoints. A scarcely encountered type in the marketplace, let alone in this state of preservation.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29522 Nurnberg. Free City gold Ducat 1635 MS63 NGC, KM136, Fr-1828.** A broad but thin specimen with terrific golden color and ample mint luster. Somewhat conservatively graded and with undeniable appeal.
Estimate: \$1,250-\$1,550
Starting Bid: \$625

NASSAU-USINGEN



- 29523 Nassau-Usingen. Friedrich August Taler (Convention) 1815-L/CT MS63 NGC, KM6.** A beautiful example of this elusive Taler with lightly toned surfaces and full mint bloom. The features are boldly struck on both sides with minor adjustment marks near the edges. Very scarce in mint state and a coin with immediate appeal.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

NURNBERG



- 29524 Nurnberg. Free City gold Ducat 1640 MS63 NGC, KM155, Fr-1826.** Dated in chronogram (not undated as implied by the insert) with fully lustrous surfaces and a superb strike. This is a remarkable specimen with only the slightest natural wave to the flan. Scarce as such.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29525 Nurnberg. Free City gold 2 Ducat 1700-GFN MS62 NGC, KM259, Fr-1882.** Dated in chronogram and featuring the classic Lamb of Peace standing atop the globe design. Fully lustrous, with attractive surfaces that exhibit light handling within the fields.
Estimate: \$1,800-\$2,000
Starting Bid: \$900



- 29526 Nurnberg. Free City gold 3 Ducat 1703-GFN MS61 PCGS, KM262, Fr-1880.** Lightly toned and with deeply-golden surfaces. Featuring the popular Lamb of God design, representative of Nurnberg. Well-struck on a broad and slightly wavy flan, with moments of original luster gleaming through and the striking date in chronogram. Appealing as such.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000

PRUSSIA



- 29527 Prussia. Friedrich Wilhelm I gold 1/4 Ducat 1714-HFH MS64 NGC, KM143, Fr-2347.** With vibrant surfaces that are alight with luster, this small but impressive example boasts the bust of Friedrich Wilhelm I and the star of order. The fields are clear, with the only perceived imperfection being that of a small obverse pin-scratch. An ideal representation of this issue.
Estimate: \$1,500-\$1,750
Starting Bid: \$750



- 29528 Prussia. Friedrich II gold Frederick d'or 1783-A AU55 NGC, Berlin mint, KM333, Fr-2411.** An appealing example with light wear that is mostly concentrated on the bust of Friedrich II. Lovely, honey-gold tone and a strong reverse complete this scarce offering.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29529 Prussia. Lead Klippe 5 Mark 1888 MS64 NGC, Schaaf-5M/G4 var.** By Otto Schulz. A fantastic lead klippe of the reverse used for the 5 Mark series in 1888 similar to KM513. Although it's virtually impossible to know for whose reign it was for since it could have been used during the time of Wilhelm I, Wilhelm II, Friedrich III, or all three. Regardless, this is a highly-intriguing specimen and quite possibly unique, perfect for the specialized collector. Sold with old sales tag.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,900



- 29530 Prussia. Wilhelm II Proof 5 Mark 1900-A PR66 Cameo NGC,** Berlin mint, KM523. A truly dazzling, conditional rarity with frosty surfaces and tremendous eye-appeal. Currently the finest certified example of this issue in a Proof Cameo designation.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29531 Prussia. Wilhelm II gold Proof 10 Mark 1903-A PR64 Cameo NGC,** Berlin mint, KM520. Bold, with highly reflective surfaces in an attractive golden-ochre color. A bright and lustrous proof example of this otherwise common issue.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29532 Prussia. Wilhelm II gold Proof 20 Mark 1888-A PR62 PCGS,** Berlin mint, KM516. A vibrant offering with all-over glossy surfaces that exhibit minimal handling in the fields.
Estimate: \$1,250-\$1,550
Starting Bid: \$625

REGENSBURG



- 29533 Regensburg-Bishopric. Anton Ignaz Josef Taler 1787-D MS64 NGC,** KM450, Dav-2606. Struck for the Sede Vacante, this beautifully stylistic example features an ornate design with 15 small shields surrounding St. Peter in a small boat. Lightly reflective surfaces display a terrific amount of gunmetal patina that mingles nicely with golden luster. A handsome example of this classic Taler, near-gem, and with tremendous eye-appeal.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,000

SAXONY



- 29534 Saxony. Johann Georg I gold Ducat 1639-SD MS63 PCGS,** KM390, Fr-2684. Gorgeous, with harvest-gold surfaces that promote extremely crisp and intricate devices. A type seldom encountered in this select level of mint-state and highly appealing as such.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29535 Saxony. Friedrich August II Taler 1753-FWoF AU53 NGC**, Dav-2665. Uniformly-toned in gunmetal gray with instances of darker tone clinging to the devices, this large crown features the bust of Friedrich August II and the crowned shields of Poland and Saxony on the reverse. With light, even-wear on the highpoints and remarkably fresh fields. A choice specimen with plenty of well-deserving appeal.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29536 Saxony. Friedrich August III Taler 1799-IEC MS66 PCGS**, KM1036, D-2701. A classic example with icy-white surfaces that exhibit faint champagne accents throughout. Exceptional, razor-sharp details are frosty in nature and are the result of an exacting strike. A visually stunning specimen, currently unrivaled in this superior quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29537 Saxony. Georg gold Proof 10 Mark 1903-E PR64 NGC**, KM1259. Exquisite, deeply-mirrored honey-gold surfaces with nearly flawless fields. Incredibly rare in this proof designation with a listed mintage of only 100 pieces in Krause.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29538 Saxony. Johann Georg I gold Medal 1644 AU58 PCGS**, Goppel-671. A most impressive "Desire for Peace" gold medal struck in 4 Ducat weight with fully-rendered design features that stand high above pleasing, honey-gold surfaces. Considering both the age and size of this specimen, its current state of preservation is quite exciting.
Estimate: \$3,500-\$4,000
Starting Bid: \$3,500

SAXE-ALTENBURG



- 29539 Saxe-Altenburg. Georg 2 Taler 1852-F MS64+ PCGS**, KM27, Dav-813. A sensational offering of this one-year type with semi-reflective fields that display alluring rainbow patina reminiscent of a watercolor painting. The design elements are also fantastic with fully-rendered devices that are raised and very pleasing. Aside from a few, small obverse marks, this piece has it all. Currently the finest-known certified example of this type and sold with old sales envelope.
Estimate: \$4,000-\$5,000
Starting Bid: \$3,000

SAXE-GOTHA-ALTENBURG



- 29540 Saxe-Gotha-Altenberg. Friedrich I Taler 1687-IGW XF45 PCGS**, Gotha mint, KM60. A visually stunning specimen featuring a hexagram encircled by rays and clouds on either side. Below, there is a crowned phoenix, holding a disk in his beak with alchemical symbols. A spectacular Taler, seldom encountered, with satiny patina and darker tone that clings to the devices. Rare.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

SILESIA



- 29541 Silesia. Leopold gold 3 Pfennig 1688 MS62 NGC**, KM-PnOP5, type of KM438. An interesting pattern of the billon 3 Pfennig struck in gold. Small, but quite impressive with light tone and a slight wave to the flan. It also appears that the second 8 in the date has been engraved over a 7. A very scarce type struck for presentation purposes, highly interesting as such. Sold with an old sales envelope.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

STOLBERG-STOLBERG



- 29542 Stolberg-Stolberg. Christoff Ludwig II & Friedrich Botho gold 1/2 Ducat 1750/48-IEVC MS62 NGC**, KM231, Fr-3337. Fully lustrous harvest-gold surfaces featuring boldly-struck overdate details and the popular obverse stag design. Despite a few minor ticks which are noted in the grade, this is a wonderful example from the trade coinage series.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

TRIER

Virtually As-Struck



- 29543 Trier - Archbishopric. Kuno II von Falkenstein (1362-88) Goldgulden 1374-76 MS65 NGC**, Coblenz mint, Fr-3399, Noss-93/94. CO NO AR € | PS TREVE, St. Peter seated on Gothic throne with scepter and key, the arms of Münzenberg and Saarwerden at his feet / + SACRI IMPERII : PERGALLARC, arms of Köln-Trier in hexilobe, trefoil pellets in angles. A superb specimen of this issue, perfectly centered and evenly struck. The surfaces are fully lustrous and lack distracting marks. This is certainly among the most visually appealing German Goldgulden we have seen from this period and, to date, the highest-graded example we have offered.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 29544 Trier - Archbishopric. Werner von Falkenstein (1388-1418) Goldgulden 1400-02 MS62 NGC**, Oberwesel mint, Fr-3426, Noss-315. WERNRVS • | • AREPVS : TRE •, John the Baptist standing facing, a scepter in his left hand and a cross between his feet / + MONETA NOVA WESALIENSIS, arms of Minzenberg surrounded by arms of Trier, Mainz, Köln, and the Pfalz, all within a quadrilobe with trefoils in the angles. A lustrous and very bright example, this piece features a lovely obverse. The reverse center is quite sharp, although a little double-strike has left the legends difficult. Scarce thus.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

WESTPHALIA



- 29545 Westphalia. Hieronymus Napoleon Proof gold Restrike 10 Franken 1813-C (1867) PR65 NGC**, C-32.1 var. A sublime proof issue with warm, orange-gold surfaces and razor-sharp devices. Incredibly attractive and with instant appeal.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

WURTTMBERG



- 29546 Württemberg. Wilhelm gold 4 Ducat 1841 MS61 PCGS**, KM-X1, Fr-3615. A lustrous one-year type struck to commemorate the 25th anniversary of reign, featuring the bust of Wilhelm along with nicely-illustrated, allegorical figures. Flashy, with harvest-gold tone and faint handling within the fields. Quite elusive and with a reported mintage of just 6,236 pieces.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,750



- 29547 Württemberg. Wilhelm II gold Medal for Arts & Science ND (1895-1918) UNC**, 49mm. 87.48gm. By K. Schwenzer and C. Schnitzspahn F. A massive "Medal for Arts and Science" awarded between 1895 and 1918, featuring the bust of Wilhelm II. The reverse is highly illustrative with an oil lamp atop a globe surrounded by various emblems of art and science, all encircled by laurel and oak wreaths with "The Merits" below. Highly attractive features throughout, virtually no wear, and nicely reflective surfaces that exhibit light handling.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

GERMANY

WEIMAR REPUBLIC



- 29548 Weimar Republic "Gotthold Lessing" 5 Mark 1929-A MS68 NGC**, Berlin mint, KM61. Virtually perfect in every way with a flawless strike upon satiny surfaces. Struck to commemorate the 200th anniversary of the birth of Gotthold Lessing, this conditional rarity is among only a small number of select coins in this premium grade designation, with none graded finer.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,500

GERMANY



- 29549** Weimar Republic "Meissen Anniversary" Proof 5 Mark 1929-E PR66 Cameo PCGS, Muldenhütten mint, KM66. A highly original example of this one-year commemorative type with soft pastel tone over both sides and full mirrored reflectivity in the fields. Rarely equaled in this premium Gem quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29550** Weimar Republic 5 Reichsmark 1932-A UNC Details (Cleaning) PCGS, Berlin mint, KM77. Struck to commemorate the 100th anniversary of the death of Goethe with all-over attractive tone and light haziness due to an old cleaning. Nonetheless, a popular type that is collected at all levels.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29551** Weimar gold Proof Medal 1928 PR64 Ultra Cameo NGC, Kaiser-927.2. 22.4gm. Struck to commemorate the first transatlantic aeroplane flight from east to west, this large gold medal features the bust of pilot Captain Hermann Köhl, the navigator, Major James Fitzmaurice, and the owner of the aircraft, Ehrenfried Günther Freiherrn von Hünefeld. With fully-mirrored surfaces and a wonderful design.
Estimate: \$2,200-\$2,600
Starting Bid: \$1,100

GREAT BRITAIN



- 29552** Richard II (1377-99) gold Noble ND MS62 NGC, London mint, Type I Lettering with French titles, Cross pattée mm, S-1654, North-1302 (S). Crowned king with sword and shield standing facing in ship, an annulet above the ship's sail / Floriate cross with R in central quadrilobe, trefoils in spandrels. Somewhat doubled on the obverse with a strong central reverse strike, the NGC attribution of this piece to S-1655 is incorrect. The surfaces remain lustrous although the smallish flan allows for portions of the legend to veer off-flan (including most of the annulet above the sail which defines this variety). An attractive example issued early in the London period, likely within a year or two after the last of the recut Edward III dies were worn out.
Estimate: \$5,500-\$6,500
Starting Bid: \$5,000



29553 Richard II (1377-99) gold Noble ND AU58 NGC, London mint, Type IIIB, S-1657, North-1303. Crowned king with sword and shield standing facing in ship, lis on rudder, no trefoil by shield, with French title / Floriate cross with R in central quadrilobe; leopards and crowns in angles. A moderately struck example with very light circulation wear and significant remaining luster in protected areas.
Estimate: \$4,400-\$4,800
Starting Bid: \$4,400



29554 Henry VI (First Reign, 1422-61) gold Noble 1422-c.1430 MS63 NGC, London mint, Annulet Issue, Lis mm, S-1799, North-1414. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with h in central quadrilobe, an annulet in one spandrel. A beautiful example, fully lustrous with minimal weakness of strike. The bulk of Henry's gold mintage came in the first couple of years of his reign due to gold shortages that became critical around 1426. The likely range for the production of this piece was 1422-23. Scarce in most grades, examples such as this are rare.
Estimate: \$6,000-\$7,000
Starting Bid: \$5,500



- 29555 Edward IV (1st Reign 1461-70) gold Ryal 1466-67 MS62 NGC**, London mint, Crown mm, Light Coinage of 1464-70, S-1950, North-1549. Edward standing facing in ship, holding sword and shield; € on banner at stern, rose on hull / Rose in radiant sun over floriolate cross, crowns and lions in angles; large trefoils in spandrels. Attributing this example as S-1950 based upon the large trefoils in the reverse spandrels rather than S-1951 as NGC did would place its minting in 1466-67 rather than 1467-68. It is evenly struck on a generous flan and retains substantial residual mint luster. Very appealing.
Estimate: \$5,000-\$6,000
Starting Bid: \$5,000



- 29556 Edward IV (1st Reign 1461-70) gold Ryal 1465-66 AU50 PCGS**, London mint, Sun mm, Light Coinage of 1464-70, S-1950, North-1549. Edward standing facing in ship, holding sword and shield; € on banner at stern, rose on hull / Rose in radiant sun over floriolate cross, crowns and lions in angles; large trefoils in spandrels. A moderately-struck piece on a full flan. This example is a bit unusual in that it has the sun mintmark on both the obverse and reverse. The reverse mintmark is very soft, almost appearing to be a rose, explaining the PCGS dating of the coin to 1464-65.
Estimate: \$2,400-\$2,800
Starting Bid: \$2,400



- 29557 Edward IV (1st Reign 1461-70) gold Ryal 1467-68 AU Details (Reverse Damage) NGC**, London mint, Light Coinage of 1464-70, Crown mm on reverse only, S-1951, North-1549. Edward standing facing in ship, holding sword and shield; € on banner at stern, rose on hull / Rose in radiant sun over floriolate cross, crowns and lions in angles; small trefoils in spandrels. A small V-shaped dig mars the radiate sun but this is still an excellent example of this issue, lustrous on a broad flan, fairly sharp in strike overall with many well-detailed features.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29558 Henry VIII (1544-47) Testoon VF30 NGC**, Bristol mint, S-2368, N-1843. Choice for this very rare Bristol mint issue with pleasing olive-brown color and a strike that is far more bold than is often-times encountered, the bust of Henry showing nearly 3/4 of its intended detail with the reverse rose and mint title remaining essentially full. We were able to locate only two examples from this mint selling in the past 12 years, with the most-similar example hammering for £800 in a 2003 DNW auction.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29559 Henry VIII (1509-47) gold Angel 1509-26 MS62 NGC**, First coinage, Portcullis mm, S-2265, North-1760. Still basically as the types of Henry VII, this first issue is quite scarce so fine. The strike is mostly even and the surfaces retain ample residual luster. Neither the “h” nor the rose alongside the mast of the ship are omitted, as is sometimes the case, and the mintmarks on both sides are quite clear. The module on both sides is completely on-flan and the legends are easily discernable, somewhat unusual for this issue.
 Estimate: \$5,500-\$6,500
 Starting Bid: \$5,000



- 29560 Edward VI (1547-53) gold 1/2 Sovereign 1550-51 VF35 NGC**, Tower mint, Coinage in the Name of Henry VIII, Martlet mm, S-2391, North-1865 (R). An irregularly-struck example, as is typical, with most of the legends and only portions of the design clear. Edward’s early coinage, both silver and gold, is known for its poor manufacture and debased appearance; the silver in particular was clearly of poor intrinsic quality, even when new; gold was struck in smaller quantities, a bit more carefully, but relatively few boldly and evenly struck coins exist. This piece displays more poorness of manufacture than wear.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 29561 Edward VI (1547-53) gold 1/2 Sovereign 1551-53 AU50 PCGS,** Tower mint, Third Period, Tun mm, S-2451, North-1928 (R). A pleasing example, moderately struck on a slightly wavy but fully round planchet. The obverse is struck marginally off-center but all of the major design features are clear. This is an uncommon opportunity to attain this rare type.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29562 Elizabeth I 1/2 Crown ND (1601-02) AU50 NGC, S-2583.** A better example of this desirable type with the only defects being are a couple of minor scratches on the reverse. The portrait of Elizabeth is surprisingly nice, with an even striking showing little wear. The legend is also very struck-up and the planchet itself is large enough to show essentially all of the pellet outer-border to the legend. A piece that would fit in well with any collection. Sold with old sales envelope.
Estimate: \$5,000-\$6,000
Starting Bid: \$4,000



- 29563 Elizabeth I Crown ND (1601-02) VF20 PCGS,** Royal mint, S-2582. Gray-gold on the obverse with deeper charcoal-gray patination on the reverse. Lightly marked, typical central striking issues, which leave Elizabeth's face essentially detail-less, define the grade. Still, a highly collectible Crown.
Estimate: \$4,000-\$5,000
Starting Bid: \$3,600



- 29564 Elizabeth I gold Angel ND (1600) AU55 NGC, 6th Issue, "O" or Cypher mm, S-2531, North-2005 (S).** A handsome example of this issue, very unfortunately weakly struck on the Angel's face, but otherwise nicely detailed. The flan is fully round and of good metal with beautiful old collection toning over the surfaces.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29565 James I (1603-25) gold Unite 1605-6 AU55 NGC, Second coinage, second bust, Rose mm, S-2618, North-2083.** An exceptional specimen of this issue, lustrous with few distracting surface marks although numerous tiny marks are visible under a glass. The details are quite sharp, particularly the armor in alignment with the King's beard, one of the main features of the second bust type. Superior to most examples of this type, this piece deserves the attention of the connoisseur.
Estimate: \$3,500-\$4,500
Starting Bid: \$3,000



- 29566 James I (1603-25) gold Unite 1613-15 AU50 PCGS, 2nd Coinage of 1604-19, Pierced Cinquefoil mm, S-2619, North-2084.** Several softly struck areas on each side with a slightly uneven flan, cleaned at one time and still fairly bright, a number of old abrasions on the obverse, but the king's face is sharp, as are his legends, including the cinquefoil mintmark on each side.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29567 James I gold 1/4 Laurel ND (1619-24) MS63 NGC, S-2646, Fr-244. Third Coinage, Thistle mm.** Stunning, with bright luster and many sharp details in the portrait, although the face itself is somewhat soft. The flan is slightly ragged and despite missing portions of legends, the reverse shield, crown and inner beaded circle are quite crisp. A lustrous example, wholly pleasing, especially in this deluxe quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 29568 James I gold Laurel (20 Shillings) ND (1621-23) MS63 NGC, S-2638A.** Third coinage, Thistle mm. Small, rounded head. A spectacular issue featuring the laureate, armored bust of James I and long cross over square shield. Of notable mention are the exceptionally strong centralized details, particularly on the portrait and shield, with slightly softer legends. Upon closer inspection, the excellence of this specimen continues with dazzling, golden-honey surfaces that exhibit full-bodied luster. A short-lived issue, this new, reduced-weight 20 Shillings denomination temporarily replaced the gold Unite. Avidly sought and seldom encountered, especially in this deluxe quality.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29569 James I (1603-25) gold Laurel 1623-24 AU53 NGC, 3rd Coinage of 1619-25, Lis mm, S-2638C, North-2114.** A fine example of this late gold type from this reign, the king's portrait mostly sharp, the legends clear and unusually full, lustrous surfaces, normal slight doubling here and there but overall quite a desirable coin that has experienced very little actual wear.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29570 Charles I 1/2 Crown ND (1632-34) AU55 NGC, S-2771.** Group II, harp mm. An exceptional example of this Civil War type, featuring the the king on horseback with an oval, draped shield and CR at sides. Slightly doubled, but with solid features on both the obverse and reverse. Residual luster remains in the fields and upon rotation, flashes luminously. Several natural planchet flaws exist, but do nothing to detract from the overall appearance of this well-preserved specimen.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,800



- 29571 Charles I Briot 1/2 Crown ND (1638-39) XF40 NGC, Second Milled Issue, Anchor and B mm, S-2858 (Insert incorrectly attributes coin as S-2861).** A scarce issue, the example offered here bears lovely tone and only a couple of tiny planchet flaws. A close inspection reveals light abrasive marks throughout the fields surrounding the devices from long ago.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29572 Charles I (1625-49) gold Unite 1627-28 AU53 NGC**, Tower mint, Second bust with square-topped shield, Castle mm, S-2687, North-2148. A lustrous example struck ever-so-slightly off-center on a very generous flan. The entire module is visible and most of the details are struck-up. A few marks are noted on the surfaces along with faint ghosting of the arms into the obverse fields. An exceptional example and desirable thus.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29573 Charles I (1625-49) gold Unite 1644 XF Ex Jewelry**, Oxford mint, Plume mm, S-2735A. A sharp example on a round flan, with only trivial strike doubling on the obverse portrait and essentially none on the reverse. Apparently the result of light jewelry usage, the surfaces are slightly brightened, but the overall look is not unsightly, and light reddish-golden toning accents certainly help. Highly demanded as a type, and resultantly, far more than adequate for the collector seeking such a piece.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 29574 Charles I "Newark Besieged" 9 Pence 1646 VF30 PCGS**, S-3144, North-2641 (R). A rare type issued near the tail end of several sieges of Newark from 1645-46, the haste in which it was produced obvious from the clear doubling of the first three letters in NEWARK, the initial off-center strike having split the edge of the flan. A little weakness is noted in the centers, although the remaining details are not as heavily worn as is often the case with siege pieces.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29575 Charles I "Newark Besieged" Shilling 1646 AU50 PCGS**, S-3143, North-2640 (R). An outstanding example of this rare type issued with this date for fewer than six months, as Newark surrendered in early May of 1646. The details are quite sharp overall and the reverse doubling is not especially distracting, most uncommon is these hastily produced siege issues. Faint luster is noted in recessed areas.
Estimate: \$3,250-\$3,750
Starting Bid: \$3,000



- 29576 Commonwealth 6 Pence 1652 AU55 NGC**, Sun mm, S-3219, North-2726, ESC-1486. Handsomely toned in gray with light blue-green iridescence, this is clearly an above-average example. Minimal weakness is noted, although the date is somewhat deficient.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 29577 Oliver Cromwell Shilling 1658 AU55 PCGS**, S-3228. An outstanding example of this issue, beautifully toned in slate gray. Light and even wear touches only the high points while the fields are surprisingly free of distracting marks. With most of this issue destroyed following the restoration of the monarchy in 1660, it is common for pieces from this issue to appear defaced, if at all. Very scarce thus and highly desirable.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29578 Cromwell 1/2 Crown 1658 VF30 NGC**, KM-PnD27, S-3227A, ESC-447. Attractive olive-brown colored with softening of the hue atop the highpoints. A very collectible mid-grade example of this always-demanded issue.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29579 Oliver Cromwell Crown 1658/7 AU55 NGC, S-3226, ESC-10.** A lightly-circulated example, gray with russet-gold undertones. Few marks mar the surfaces and the die break across Cromwell's neck common to this type is not quite in the advanced stage. Very pleasing for the issue and a superb addition to any type collection of British or World Crowns.
Estimate: \$6,500-\$7,000
Starting Bid: \$6,500



- 29580 Charles II copper Error Proof Pattern 1/2 Penny ND (1670) PR35 NGC, Royal mint, Peck-404.** Off-Center Error - Struck 15% Off. Highly unusual, and thus highly desirable, with the strike on this issue having shifted up and to the left. Even more curious, this pattern actually appears to have spent a moderate amount of time in circulation (perhaps as a pocket piece?), with evident highpoint friction, but few troublesome marks. Attractive bluish tone has nestled into the protected devices, and adds a touch of pleasing character to the surfaces.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29581 Charles II gold Guinea 1683 AU55 NGC, Royal mint, KM440.2, S-3344.** A premium coin at the grade level with essentially full luster and little discernable highpoint friction. Some haymarking, and a touch of striking incompleteness, are visible on the reverse, but the obverse is truly exceptional for the type.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 29582 James II Crown 1687 MS63 NGC, KM463, S-3407, ESC-79, 2nd Bust.** Gray patina with tiny rim mark at 11 o'clock. Superb strike especially on the reverse.
From The Law Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



29583 James II Crown 1687 MS63 NGC, KM463, S-3407, 2nd Bust, Tertio Edge. Beautiful original patina with hints of red and silvery gray. Choice.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



29584 James II Crown 1687 MS61 PCGS, Royal mint, KM463, S-3407. Second Bust - "Tertio" edge. Untoned with sensational chrome-like luster, some minor haymarking and a touch of striking weakness that is most evident at the edges. As-struck highpoint definition defines the piece however, and for the collector assembling a set of early milled crowns in Mint State grade, the representative here is certain to stand out as noteworthy.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

Elusive James II Crown in Choice Mint State



29585 James II Crown 1688/7 MS63 PCGS, KM463, S-3407, 2nd Bust, muddled patina with minor marks. Incredibly choice and appealing. Hints of luster shining through on the reverse. Scarce overdate.
From The Law Collection
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29586 James II Crown 1688 MS62 NGC**, Royal mint, KM463, S-3407, ESC-80. Second Bust type. Colored in dove-gray and steely-blue iridescent shades with small, tone-free windows around the shields on the reverse that showcase underlying silvery luster. The central strike defines the grade. Given the scarcity of James II crowns at the Mint State tier, a coin that will surely be competitively bid on for type inclusion.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 29587 William & Mary silver Pattern Farthing 1694 MS65 NGC**, P-627. This pattern shows the familiar copper farthing design except in silver and without a stop after "MARIA" on the obverse. Attractive gray toning, with underlying original luster, and only a very insignificant die-breaks on the shield on the reverse. Sold with old sales envelope.
Estimate: \$4,000-\$5,000
Starting Bid: \$4,000



- 29588 William & Mary 6 Pence 1693 MS63 NGC**, Royal mint, KM481, S-3478, ESC-1529. An exceptional example of this seldom-found-choice type with rich olive-brown cabinet toning throughout and an impeccable strike that boldly renders all of the intended detail. A small, nearly invisible mark in front of the conjoin busts prevents full Gem certification.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29589 William & Mary 1/2 Crown 1689 MS62 NGC**, Royal mint, KM472.2, S-3435, ESC-510. First Bust - Second Shield. Caul only frosted, pearls sub-variety. Excellent for type with shimmering luster beneath a gorgeous layer of subtle mauve, gold and gray cabinet tone. Very lightly marked, only a touch of weakness in William's hair and the corresponding lower left quadrant of the reverse shield prevents a significantly finer grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29590 William & Mary Crown 1692 MS61 NGC**, S-3433, ESC-83. QVARTO edge. Bright luster, pleasingly mark-free portraits, slight bit of softness of strike at 12 o'clock on each side, but generally this coin is nice and sharp in its details, finer than most seen. A series of horizontal diebreaks in the first quadrant of the reverse shield. This coin grows on you, the more you study it. Rare! The 2011 SCBC value is £4,500 in EF with no higher price given because that is the best grade generally available. Pricing this excellent crown at that, the value is about \$7200. It should be worth more but the bidders will decide.
From The Law Collection
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 29591 William III silver Proof Pattern Farthing (1/4 Penny) 1699** PR64 PCGS, Royal mint, S-3558 (for type), Peck-682 (VS). Toned at the edges with mostly gray centers. An exceptionally pleasing and original example of this coveted off-metal striking.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000



- 29592 William III 1/2 Crown 1698** MS65 NGC, Royal mint, KM492.2, S-3494, ESC-554. A visually stunning specimen of the issue with appealing deep orange, blue and silvery gray patina over highly lustrous surfaces. Very rare quality that is confirmed by the present piece being the only MS65 to be certified by NGC with none finer.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29593 William III 1/2 Crown 1700** MS65 NGC, Royal mint, KM492.2, S-3494, ESC-561. A gorgeous, nearly unimprovable specimen with glowing red, orange and violet patina, an exceedingly bold strike and very few visible marks, even when viewing is aided with a loupe. A remarkable coin and comparable in eye-appeal to the NGC-certified MS66 that we sold in April 2014 for \$10,925.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29594 William III 1/2 Crown 1700** MS64 PCGS, S-3494. First Bust, DVODECIMO edge. A gorgeous gem with glowing luster and boldly struck devices that exhibit only a hint of softness by the date. All-over patina in shades of iridescent teal and warm mauve nicely blanket both the surfaces, as well as the design motifs. Remarkably well-preserved and with alluring appeal from all angles.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29595 William III Crown 1695** MS64 NGC, KM486, S-3470. 1st Bust, Octavo Edge. Truly Mint State and incredibly choice. Appealing blue and orange patina with subdued luster. Could have graded even higher.
From The Law Collection
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 29596 William III Crown 1695 MS62 NGC, KM486, ESC-86, S-3470.** "SEPTIMO". First bust and first harp. A stunning example with evenly-toned surfaces that shimmer with champagne tone, highlighting the sharply-struck devices. The fields are remarkably clear of any imperfections but do exhibit dark toning spots throughout. Well-preserved and alluring, this is a lovely mint-state representative of this always popular type.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29597 William III Crown 1696 MS63 PCGS, KM494.1, S-3470.** Beautiful blue and deep red patina especially on the reverse. Fully original and choice for this early issue (1st Bust) of William III.
From The Law Collection
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29598 William III Crown 1700 MS64 PCGS, Royal mint, KM494.3, S-3474, ESC-97.** "DVODECIMO" edge. A highly attractive specimen with all-over silvery-gray tone and golden-amber highlights that drip from the devices. The design elements are boldly-struck with highpoint definition and without the typically encountered central weakness found on other mint-state examples. A coin with immediate appeal and one that is well-deserving of much attention.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29599 William III Crown 1700 MS63 PCGS, Royal mint, KM494.3, S-3474, ESC-97.** "DVODECIMO" edge. A Crown with nearly unsurpassable appeal, the obverse surfaces highlighted in banded rainbow hues of maroon, orange, yellow, green, purple and blue and the reverse displaying similar, yet differently oriented tone. Beneath the color, considerable flash presides with slight striking incompleteness in the centers contributing to the grade. While found in higher third-party grades from time to time, one could likely wait a lifetime to find another example with a similarly enticing look!
From The Law Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29600 William III Crown 1700 MS63 NGC, Royal mint, KM494.3, ESC-97, S-3474.** "DVODECIMO" edge. A highly appealing crown featuring the bust of William III accented by attractive, silvery-gray tone and champagne highlights. Very faint adjustment marks over the bust blend nicely into the surrounding patina and are virtually unnoticeable to the unaided eye. The reverse is similar in appearance but with the addition of light, turquoise iridescence surrounding the central devices and nearly-pristine fields that contain a surprising amount flash. A remarkable specimen that is highly-coveted in this elite quality.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29601 William III Crown 1700 MS63 NGC, KM494.3, S-3474.** 3rd Bust, Duodecimo edge. Decidedly choice with hints of subdued luster especially around the legends. An ideal candidate for type representation, as the strike is nearly full on both sides and the overlying tone presents fantastic originality.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Rarely Encountered Mint State Guinea



- 29602 William III gold Guinea 1701 MS61 NGC, KM498.1, S-3463, 2nd Bust.** Bright and lustrous and seemingly exceeding the MS61 grade.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 29603 Anne copper Pattern Farthing 1714 MS64 Brown NGC, S-3625, P-741 (copper, small flan, scarce).** Sharply detailed on each side with choice surfaces in a delectable shade of rich, mahogany-brown and hints of reddish luster. Struck out of collar, this is the most desirable of the various styles of Anne Farthings, featuring the legend DEI GRATIA following ANNA. Wholly appealing and without any rub on the Queen's cheek. Scarce in this near-gem designation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29604 Anne Shilling 1708 MS66 NGC, ESC-1147, S-3610. Third bust.** An extremely choice example of this popular type with light, golden-gray patina over wholly lustrous surfaces. Expertly detailed throughout, but with specific attention directed towards the portrait of Anne with her waves fully raised and her nose and chin slightly doubled. One of the finest example we've encountered of this type to date, with stellar appeal from start to finish.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,000

Superb Halfcrown of Anne



29605 Anne 1/2 Crown 1707 MS63 NGC, KM518.4, S-3604. An incredibly appealing coin with sparkling blue toning around the legends moving to orange and red towards the center of the fields. Fully original and certainly one of the nicest halfcrowns of Anne that exists.

From The Law Collection

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



29606 Anne Crown 1703 AU50 PCGS, ESC-99, S-3576. TERTIO edge. A superb example of this pre-Union type with appealing features, strong details, and iridescent rainbow luster. The first issue bearing the hallmark for the silver booty captured from the Spanish at Vigo Bay. A lovely specimen, scarcely seen this nice.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



29607 Anne gold Guinea 1714 AU58 NGC, Royal mint, KM534, S-3574. A superbly appealing final-year guinea for Queen Anne, the surfaces displaying desirable effulgence, a touch of orange tone and very few marks, without even a whisper of the streaky planchet annealing marks (haymarks) that so commonly run across the surfaces. The eye-appeal also benefits from a full strike that renders the garter star in the reverse centers sharply defined. Quite comparable to, and quite possibly finer than, the Turner specimen that was also graded AU58, by PCGS, and sold in our January auction four years ago for \$5,750.
Estimate: \$4,000-\$5,000
Starting Bid: \$4,000



- 29608 George I silver Proof "Dump" Farthing 1718 PR61 NGC, S-3661** type but a pattern, Peck-790 (rare). 21.5 mm. Medal-rotation die alignment. Sharply detailed, unmarred, and pleasing with a bold 1718 date. Most attractive with lightly toned, reflective surfaces in a mixture of silvery-gray and champagne. Since the copper farthing of this date is unobtainable, this specimen is a rare opportunity for the devoted farthings collector. Excellent quality for a coin of this age.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 29609 George II 1/2 Crown 1731 MS62 NGC, S-369.** Roses & Plumes, "Quinto" edge. A beautiful example of the Young laureate Bust style with roses and plumes in angles between the reverse crests signifying West Country silver. Despite the slightly off-centered dies, the strike is sharply impressed and immediately apparent. Faint adjustment marks through the king's hair and over the reverse shield are present, but blend so effortlessly into the surrounding patina that they are virtually unnoticeable to the unaided eye. Attractive from all angles and with a significant amount of luster residing in the protected areas alongside moments of blush-colored highlights.
 Estimate: \$2,000-\$2,200
 Starting Bid: \$1,000



- 29610 George II Crown 1732 MS63 PCGS, KM575.1, S-3686.** Incredibly choice with sharp details and appealing hues of blue, red and purple. Exceptional fields. Roses & Plumes signify the silver used in the issue came from the West Country mining concern called the Company for Smelting Pit Coale and Sea Coale.
From The Law Collection
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



According to Peck, this gold medal was “awarded annually from 1774 for Greek and Latin studies. William Browne (1692-1774) was a physician and president of the College of Physicians in London.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29615 George III Error Farthing (1/4 Penny) ND (1771-1775) MS65 Brown NGC, KM602, S-3775.** Mirror Brockage Error. Unheard of quality for an error of this period with significant amounts of mint red color remaining within the protected devices. A coin that would highlight even an advanced collection of errors.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 29616 George III copper Pattern 1/2 Penny 1796 MS65 Brown NGC, P-924 (ER).** Plain edge struck without collar. By Lewis Pingo. A beautiful coin with glossy, mahogany-brown surfaces. In its day, this charming piece was deemed to be "of remarkably inferior workmanship," even though it was every bit the equal of earlier halfpennies struck at the Royal Mint. However, in 1796 competition arrived with the Droz-engraved patterns struck on Boulton and Watt's new steam-driven machinery, which allowed for more deeply-engraved dies to be pounded with much increased force into copper blanks. Any visual comparison of the two types must have been dramatic to 18th-century eyes completely unused to the newest minting technology of the Industrial Revolution. The result was rejection of this and a couple of related patterns (dated 1788). The date 1796 on any regal copper takes any experienced numismatist aback, because the 1790s generally was the time of the numerous merchant tokens known generally today as Conder tokens, which flooded onto the commercial scene and fascinated the numismatic community of the day. Coppers of the earlier styles and means of manufacture were disdained at the time. They had been widely counterfeited, which was the reason for the contract by the Royal Mint with the mint at Birmingham to replace them. C. Wilson Peck comments dryly that no facts exist concerning the origin or the artist who engraved this pattern of 1796, but concludes that the workmanship is so similar to that seen on Pingo's 1787 shillings, sixpence coins, and his Bank of England tokens, that this piece must be his work. Interestingly, Peck also mentions that this halfpenny "has the distinction of being the first copper piece bearing DEI GRATIA to be produced at the Mint since Anne's reign." It is both extremely rare and splendid in its state of preservation.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29617 George III gilt Proof Pattern 1/2 Penny 1799 PR66 Cameo NGC, Soho mint, Peck-1233.** Nearly perfect in all respects, this gilt proof pattern features the laureate, draped bust of George III and Britannia seated. Visually stunning, with luminous, fully-reflective and virtually pristine surfaces that produce a striking cameo effect upon the devices. An extremely scarce issue, outstanding in both grade and appearance.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,400



- 29618 George III copper Proof Restrike Penny 1797 PR66 Brown PCGS, Peck-1137.** A striking specimen in beautiful mahogany-brown with fully-struck design elements that sit atop virtually pristine surfaces. As noted in Peck, this restrike was struck with rusted dies with the entire figure of Britannia as well as the broad rim displaying thickly-encrusted rust marks. Also common to this variety is the line-flaw through the 9 in the date. A spectacular example of this type, highly appealing in this deluxe quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29619 George III bronzed Proof Restrike Penny 1797 PR64 Brown NGC, Peck-1136.** A sublime example with classic, chestnut-brown tone and fully-rendered features. The surfaces exhibit a substantial amount of reflectivity, as well as a few darkened toning spots. As noted in Peck, this restrike was struck with rusted dies with the entire figure of Britannia as well as the broad rim displaying thickly-encrusted rust marks. Also common to this variety is the line-flaw through the 9 in the date. A tremendous representative of this bronzed issue that is well-deserving of immediate attention.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29620** George III bronze Proof Pattern Penny 1799 PR66 NGC, Struck by Colonel Fullerton, this proof pattern features the bust of George, Prince of Wales as Steward of Scotland with flashy, cherry-brown surfaces that contain flashy fields and electric blue highlights. Typically thought of as a Scottish pattern, this is actually a British coin as the reverse design depicts the Arms of England. Most attractive and highly interesting.

From The Law Collection

Estimate: \$1,000-\$1,200

Starting Bid: \$500



- 29621** George III "Northumberland" Shilling 1763 MS64 PCGS, Royal mint, KM597, S-3742. ESC-1214. Sharply struck with a base of rich gray tone and flashy overlying blue and gold iridescence. Without question finer than the NGC MS64 that we sold in our January 2014 offering of the Eric P. Newman collection and as such, the nicest we have offered. A wonderful coin!

Estimate: \$3,000-\$3,500

Starting Bid: \$2,500



- 29622** George III "Northumberland" Shilling 1763 MS63 NGC, Royal mint, KM597, S-3742. ESC-1214. A storied one-year type and the first shilling of George III, struck at the behest of the Duke of Northumberland for distribution in Dublin upon his assumption of the Viceroy of Ireland title. The present piece, about as nice as is found for the issue, has pleasingly toned-over surfaces that display a rich, moderately iridescent mixture of green and gold coloration. Further, the strike is well-placed and only the tiniest amount of chatter on George's bust defines the grade. Truly, very scarce in this condition, and despite the MS64 of this same issue in the previous lot, a coin that should not be overlooked.

Estimate: \$3,000-\$3,500

Starting Bid: \$2,500

Very Elusive in Proof Condition



- 29623** George III Proof Shilling 1787 PR64+ PCGS, Royal mint, KM607.1, S-3746. Plain Edge - Hearts in Shield. A wonderful Proof of the type, cataloged simply as "Extremely Rare" in Spink catalog. Highly original, the surfaces of the present example hold rich cabinet tone throughout, with pleasing iridescent shades in predominately cobalt-blue, blue-green and orange-gold saturation. Magnified inspection yields a reverse that is essentially pristine with a couple couple flyspeck ticks on George's bust on the obverse that preclude full Gem certification. Altogether, a great coin and a rare opportunity.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



- 29624 George III gold Proof Pattern 1/3 Guinea 1776 PR63 PCGS**, Royal mint, WR-137. Plain Edge. By Richard Yeo. A charming fractional pattern guinea with numerous die polish lines in the fields that blend with reflective surfaces. Nearly mark free and as such, very pleasing for the grade. All considered, a coin that seems rather conservatively valued in this current "gold proof hungry" British market.

From The Law Collection

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



- 29625 George III gold Proof 1/2 Guinea 1787 PR63 NGC**, by Lewis Pingo, S-3735. Bold proof impression, fully reflective mirrors with a few marks and scuffs, gorgeous orange gold toning.

From The Law Collection

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750



- 29626 George III gold 1/2 Guinea 1798 MS65 PCGS**, Royal mint, KM608, S-3735. Tied for the finest known at PCGS, with none its equal graded by NGC. Lovely red toning gives this little gem exceptional eye appeal. A piece that should be highly sought after by the collector of half guineas or world type gold coins.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



- 29627 George III gold 1/2 Guinea 1804 MS62 PCGS**, Royal mint, KM651, S-3737. A few light contact marks, with the most prominent being a couple of nicks right behind the head of George. Still a very nice piece that is better than most examples.

From The Law Collection

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



- 29628 George III gold Guinea 1771 AU58 NGC**, Royal mint, KM600, S-3727. On the cusp of Mint State, with fully retained reflective shimmer in the fields and a nearly invisible trace of friction on the highpoints that ultimately limits the grade. Difficult to locate at the next grading tier and most-desirable thus.

Estimate: \$2,500-\$3,000

Starting Bid: \$2,200



- 29629 George III gold Guinea 1776 MS62 NGC**, Royal mint, KM604, S-3728. Rosy-orange accents on George's cheek and in reverse recesses provide fantastic eye-appeal, and the fields remain altogether choice for the grade with thick satin luster. A great example of this type, and even more desirable to American collectors because of the important "1776" date.

Estimate: \$2,750-\$3,250

Starting Bid: \$2,600



- 29630 George III gold Guinea 1791 MS63 NGC**, Royal mint, KM609, S-3729. Tone accents the devices with dazzling gleam in the fields and light handling in and around the obverse portrait the limits a higher numerical grade. A scarce grade for this type and rather desirable as such.

Estimate: \$2,200-\$2,700

Starting Bid: \$1,900



- 29631 George III gold Guinea 1793 MS63 NGC**, Royal mint, KM609, S-3729. A vibrant and fully Select guinea with a strong strike and the often-seen semi-prooflike flash in the fields. A better date of the type.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000





29635 George III gold Guinea 1798 MS64+ PCGS, Royal mint, KM609, S-3729. Very sharp details for this often weakly struck issue. The single finest graded by PCGS. A few very light marks in the fields, but aside from that there is really nothing that one can fault with this very attractive piece.
From The Law Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

A Pattern of Breathtaking Quality!



29636 George III gilt Proof Pattern Guinea 1798 PR66 Deep Cameo PCGS, Soho mint, WR-109var. By Conrad Kuchler. A production of outrageous quality, the perfectly gilt surfaces being highly satin-textured on the focal motifs and the raised peripheral ring, while the central fields provide ideal contrast in its endless mirrors. Fiery orange blushes along portions of outer circle serve to further elevate this Gem, providing a dose of age-character to otherwise new and untuned surfaces. A coin with truly engrossing qualities, and one that frankly, this cataloger has a hard time putting down.
From The Law Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29637 George III gold Guinea 1813 MS63 PCGS**, Royal mint, KM664, S-3730. The last year of issue for the guinea denomination, and an example of the one-year type known as the "Military guinea" because of the reverse Shield in Garter design. Bright and lustrous surfaces with very faint surface hairline marks that are only really noticeable under magnification.
From The Law Collection
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 29638 George III gold Guinea 1813 AU58 NGC**, Royal mint, KM664, S-3730. The collectible "Military guinea". Light, even wear, with the only detriment worthy of note being an area of light scratches at 12:00 on the reverse. A more than adequate example from the final year of issue of the guinea.
 Estimate: \$2,500-\$3,500
 Starting Bid: \$1,250



- 29639 George III countermarked Dollar ND(1797) F12 NGC**, London mint, KM630. An oval George III counterstamp over a Mexico 8 Reales 1754 Mo-MF, Base coin about Fine, counterstamp extremely fine, deeply impressed and attractive. While contested by some scholars such as H. Manville - see "The Bank of England Countermarked Dollars, 1797-1804" in BNJ 70 (2000), the oval countermark issue over Pillar type Spanish Colonial coins is nevertheless heavily sought after by collectors. The present example over the rarely encountered Ferdinand VI pillar 8 Reales undercoin shows a good impression of the stamp and boasts an important pedigree. Rare and important for the specialist of the series. Ex Mantegazza collection (Spink London 3/1996, lot 61, described as "extremely rare on a coin this early").
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500



- 29640 George III silver "Garter" Pattern Bank Dollar of 5 Shillings 1804 AU58 NGC**, ESC-182. A lovely pattern for this emergency issue, with surfaces displaying mottled tone in shades of pewter and olive, with remnants of underlying luster beneath. Sharply struck over an 8 Reales 1802-Mo with the clear date under "III" on the obverse and the mintmark faint but visible under "NN" in "BRITANNIA" on the reverse. A strong, nearly mint-state specimen with minor wear and major appeal.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500



- 29641 George III Bank of England Dollar 1804 MS65 NGC, KM-Tn1, S-3768.** A striking example of this popular issue featuring the bust of George III and the beautiful reverse motif of Britannia seated. Remnants of the under-type ghost the legends on this specimen, but even still, the devices are all incredibly well struck and the surfaces are sheathed in a mottled mixture of champagne and silvery tone. A true gem in every sense of the word, worthy of a premium bid.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29642 George III Bank Dollar of 5 Shillings 1804 MS64 NGC, KM-Tn1, ESC-164.** A spectacular example of this classic type with all-over lustrous surfaces that glisten with champagne tone. The devices are noteworthy, featuring fully-struck detail with particular attention drawn to the illustrative design of the seated Britannia. Remnants of the Spanish under-type remain visible, particularly on the reverse near the date. A highly interesting specimen, nearly gem, and with plenty of appeal.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,500



- 29643 George III Bank of England Proof Dollar of 5 Shillings 1804 PR65 NGC, KM-Tn1, S-3768.** Mottled red and violet patina blankets this fully original and greatly appealing specimen. A specially made example of the emergency coinage used in Britain during the Napoleonic Wars.
From The Law Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29644 George III copper Proof Bank Dollar of 5 Shillings 1804 PR65 NGC, KM-Tn1a, ESC-146 (rare), S-3768 type.** Nothing less than a wonderful, glittering example with boldly-detailed motifs set against deeply-mirrored fields. Highly desirable, chocolate-brown surfaces exhibit instances of darker tone but are free of any marks or distractions. A greatly alluring specimen that appears to be bronzed, scarce and engaging as such.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

Extremely Rare Proof 1816 Shilling



- 29645 George III Proof Shilling 1816 PR66 NGC, Royal mint, KM666, S-3790, reeded edge variety.** Ex Pittman Collection. Extremely rare; the only proof example of this type recorded by either NGC or PCGS, and far scarcer than its catalog value would suggest. Its extreme rarity, coupled with its amazing condition, as well as its super pedigree, make this a truly exceptional specimen. We have been unable to find a single example of this type having been sold publicly in at least a decade, making this very likely a once in a generation opportunity to acquire a proof 1816 shilling. This specimen has lovely light blue iridescent hues highlighting the devices, giving it great eye appeal and further adding to its overall allure.
From The Law Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29646 George III Proof Shilling 1817 PR63 Cameo NGC, Royal mint, KM666, S-3790, plain edge.** Bright and frosty surfaces, with only a tiny speck of a dark toning spot on the ear of George that is hardly noticeable. The finest graded by NGC, and tied with only other PR63 at PCGS. Extremely rare, the first example of this type that we have ever offered, and one of only a handful that has been on the entire open market in the last decade. An attractive coin worthy of close attention from the British specialist.
From The Law Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29647 George III Crown 1818 MS64 NGC, KM675, S-3787 LVIII Edge.** A glistening and nearly prooflike example of this popular issue. Bright with nearly white surfaces with small hints of orange mostly near the edges.
From The Law Collection
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29648 George III silver Proof Pattern Crown ND (1820) PR63 NGC, ESC-221.** Plain edge. By Webb & Mills for Mudie. Soft reddish pink patina crackling with luster. A charming, choice piece.
From The Law Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29649 George III copper "Hercules" Pattern Crown 1820 PR66 Brown NGC, ESC-244 (R2).** Plain edge. By Droz after Monneron's French pattern (of 1792) by Dupré. A splendid specimen, heavily bronzed, truly original, and fantastic in both technical quality and color. Formerly considered to be a medal, this curious and very distinctive issue has long been collected as a pattern for a crown, a piece sometimes attributed to the reign of George IV but traditionally listed under the coinage of George III—it is dated the year of his death, which raises an obvious question. The wonderfully expressive design was inspired by a smaller-sized pattern made in France circa 1791-92 by the firm of Monneron Freres but never coined commercially as it was proscribed by French law of 1793 prohibiting the use of privately created patterns for money. Jean-Pierre Droz, a Swiss engraver of dies for coins and of plates for paper currency, copied the concept of the originals by Augustin Dupré and engraved the set of dies used to strike this pattern for Boulton and Watt at the Soho Mint, Birmingham where this was made. The imagery is seen as an enduring symbol of liberty in an age of tyranny as Hercules struggles to break the ties of human bondage.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29650 George III gold 1/2 Sovereign 1817 MS64+ PCGS, Royal mint, KM673, S-3786.** Far above average for the type, and the only MS64+ graded by PCGS. With such great eye appeal, this piece would surely fit in well in any advanced half sovereign collection.
From The Law Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29651 George III gold Sovereign 1817 MS64 NGC, Royal mint, KM674, S-3785.** Fully befitting the quality of the near-Gem grade with vibrant orange-gold toning that strengthens at the edges, effulgent luster that enlivens the fields and surfaces that have avoided all but the most insignificant signs of handling. A great example of this first-year sovereign. Unsurpassed in quality according to NGC!
Estimate: \$6,000-\$7,000
Starting Bid: \$5,000



- 29652 George III gold Sovereign 1817 MS64 PCGS**, Royal mint, KM674, S-3785. A coin that boasts great color and full mint bloom with a single mark below the horses hindquarters on the reverse being the most visible on the surfaces. An important grade for this date and type, with few examples meeting or exceeding this impressive near-Gem quality at either PCGS or NGC.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



- 29653 George III gold Sovereign 1817 MS63 PCGS**, Royal mint, KM674, S-3785. A superior example of this type from the first year of issue for the sovereign. A few light marks in the reverse field and on the profile of George III, but otherwise an attractive piece with semi-reflective fields.
From The Law Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29654 George III gold Sovereign 1817 MS63 PCGS**, Royal mint, KM674, S-3785. From the first year of issue for the sovereign. Even wear consistent with the grade, with faint red toning along the legends. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29655 George III gold Sovereign 1820 MS63 NGC**, Royal mint, KM674, S-3785C. Open 2 variety. A wonderful Select example of this first sovereign type with unquestionably premium eye-appeal and technical preservation for the grade. Presented is bright lemon-gold, the fields are highly reflective on the obverse, resulting in a highly cameoed appearance when contrasted with the satiny bust. On the reverse, velvety texture dominates. Worthy of serious consideration from the specialist collecting sovereigns by date, but perhaps more likely to be snatched up by the type enthusiast that desires as example of this issue with full detail and rarely surpassed appeal.
Estimate: \$4,000-\$5,000
Starting Bid: \$4,000



- 29656 George III gold Sovereign 1820 MS63 PCGS**, Royal mint, KM674, S-3785C. Open 2 variety. Scarce in this condition. The last example of this type that we have handled in this grade sold in our January, 2014 NYINC auction for a hammer price of \$4,500, and the market for this sort of material has only strengthened since then. An all around handsome piece.
From The Law Collection
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29657 George III gold Coronation Medal 1761 AU55 NGC**, BHM-23a. 34mm. 23.4gm. By L. Natter. Featuring the stylistically pleasing reverse design of Britannia crowning George III. Attractive, with darkened patina and light wear mostly constrained to the high-points. Despite minor surfaces abrasions, this is a highly pleasing historical medal.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29658 George IV Shilling 1821 MS67 PCGS**, Royal mint, KM679, S-3810. The single finest graded example at PCGS, and tied with one other at NGC at the 67 level. The red dot seen on the reverse is actually on the holder itself, rather than the coin, so that should be ignored. Beautiful chestnut toning with significant luster. A piece that has clearly been treated with the utmost care over the course of the last two centuries.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29659 George IV Proof Shilling 1821 PR65 NGC**, Royal mint, KM679, S-3810. Dark gray toning with vibrant underlying blue iridescence and fully original surfaces. Tied with two others at NGC at the 65 level, with one higher.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29660 George IV Shilling 1825 MS66 NGC**, KM694, S-3812. Bare bust. An outstanding specimen with beautifully toned surfaces that are awash in bluish-green patina that brightens as it extends toward the peripheries, creating a sensational backdrop for the impeccably-styled devices. Highly-coveted in this select quality, and worthy of much attention.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29661 George IV 1/2 Crown 1820 MS66 PCGS**, Royal mint, KM676, S-3807. Extremely rare in this condition; the sole MS66 graded by PCGS, with one finer at MS66+, and none higher than MS65 graded by NGC. As such, the second finest graded example. Gray toning with faint rainbow iridescence peeking through to the surface. A truly premium coin in exceptional condition.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29662 George IV Proof 1/2 Crown 1820 PR65 PCGS**, Royal mint, KM676, S-3807, reeded edge. The single finest graded by PCGS by a full 3 grades, and tied with one other PR65 at NGC. Dark toning with subtle blue iridescent highlights around the devices. A true gem piece worthy of close inspection.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29663 George IV Proof 1/2 Crown 1821 PR64 NGC**, Royal mint, KM676, S-3807 (omitted in proof). A type rarely found in proof. The last example we handled was in September, 2013 and was graded PR62 Cameo by NGC, which realized a hammer price of \$2,800. This specimen, while lacking the cameo effect, has beautiful blue iridescent toning that highlights the devices. A real gem in hand.
From The Law Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29664 George IV Proof 1/2 Crown 1821 PR61 NGC**, KM676, S-3807. Reeded edge. Featuring the laureate head of George IV with all-over smokey patina that camouflages an old cleaning and light hairlines. The reverse is considerably brighter and dazzles with electrifying blue and golden tones. Even so, a rare, proof specimen with plenty of appeal.
Estimate: \$2,000-\$2,200
Starting Bid: \$1,000



- 29665** George IV silver Proof Pattern 1/2 Crown 1825 PR65 PCGS, KM695, S-3809, ESC-644 (R2). Bare Head - Plain Edge. A lovely and very choice example, uniformly bold in its details on each side, with reflective mirrored fields glowing beneath premium, silvery-gold iridescent toning. All in all, one of the finest examples of this exquisite design and offered for sale only rarely. A Georgian metallic masterpiece that is accompanied by its old collector ticket.
Estimate: \$4,000-\$6,000
Starting Bid: \$3,750



- 29666** George IV silver Proof Pattern 1/2 Crown 1825 PR63 PCGS, KM695, S-3809, Ex-Pittman. Russet and bluish patina. Excellent proof strike.
From The Law Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29667** George IV Proof 1/2 Crown 1826 PR65 NGC, Royal mint, KM695, S-3809. A charming coin with subtle cyan iridescence in the fields. Tied with four others for the finest graded by NGC. Certainly a piece to be prized by the collector of British silver.
From The Law Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29668** George IV Crown 1821 MS65 PCGS, Royal mint, KM680.1. "Secundo" edge. Having the usual bold strike, but also wonderful surfaces, reflective luster and delightful iridescent rainbow toning. While higher grade specimens of this date do exist, it would be hard to surpass the eye-appeal of this coin - a wonderful crown!
Estimate: \$5,000-\$6,000
Starting Bid: \$5,000



- 29669 George IV Crown 1821 MS65 NGC**, Royal mint, KM680.1, S-3805, SECUNDO edge. Muted steel-gray toning that has a surprising amount of underlying luster. When held under light, the surfaces give off a somewhat unexpected multi-hued color display, giving this piece quite exceptional eye appeal.
From The Law Collection
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29670 George IV gold 1/2 Sovereign 1824 MS64 NGC**, Royal mint, KM689, S-3803. A lofty grade for the date, the design remains crisp and the obverse fields are highlighted with semi-reflective gleam. A coin that is certain to end up in the collection of a quality-conscious collector.
From The Law Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29671 George IV gold 1/2 Sovereign 1825 MS64+ PCGS**, Royal mint, KM689, S-3803. Fully radiant with crisp highpoint detail and only a couple flyspeck marks that preclude the Gem grade. Very scarce this fine and destined to join an accomplished cabinet.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29672 George IV gold 1/2 Sovereign 1825 MS64 PCGS**, Royal mint, KM689, S-3803. Alluring tone caresses the surfaces with knife-like definition throughout the raised designs. The appearance of few marks confirms this half sovereign as an exceptional representative of the date.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29673 George IV gold 1/2 Sovereign 1825 MS64 NGC**, Royal mint, KM689, S-3803. Significant residual striking luster with no flaws worth mentioning; only the very light marks that one would expect that comes along with this grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29674 George IV gold 1/2 Sovereign 1826 MS64 NGC**, Royal mint, KM700, S-3804. A strong strike with light, even rub on the high points and a few hairlines in the fields.
From The Law Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29675 George IV gold 1/2 Sovereign 1827 MS64 NGC**, KM700, S-3804A, Bare Head. Near Gem with satiny luster. Certainly among the finest for the type.
From The Law Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29676 George IV gold 1/2 Sovereign 1828 MS65 NGC**, Royal mint, KM700, S-3804. Unsurpassed in quality at both NGC and PCGS with exceptionally vibrant luster circling the central design and only the faintest marks that define the grade. Marvelous quality overall, and certainly deserving of a premium bid.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29677 George IV gold Sovereign 1821 MS63 PCGS**, Royal mint, KM682, S-3800. Light red toning complements the lustrous surfaces, making this a very attractive piece. A few light scattered marks, but really nothing that one can complain about. An all around nice example.
From The Law Collection
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29678 George IV gold Sovereign 1821 MS61 NGC**, Royal mint, KM682, S-3800. Coruscating luster enlivens the surfaces with full definition remaining in George's hair and the "St. George slays the Dragon" motif on the reverse. A scarce and most-desirable item when located at the Mint State tier.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29679 George IV gold Sovereign 1822 MS63 PCGS**, Royal mint, KM682, S-3800. A few scattered nicks primarily on the profile of George IV and on the body of the horse on the reverse, otherwise very little actual wear.
From The Law Collection
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29680 George IV gold Sovereign 1825 MS63 PCGS**, KM696, S-3801. A choice example of George IV sovereign with superb strike and pleasant fields. Scarce in this condition.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29681** George IV gold Sovereign 1826 MS64 PCGS, Royal mint, KM696, S-3801. Vivid orange-gold tone dominates the appearance with exceptionally preserved surfaces that are crisply defined up to the design's highest points. Shockingly nice for a Sovereign of George IV and rather high-end for the grade; not surprisingly, the single finest PCGS-certified coin of the date!
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29682** George IV gold Sovereign 1826 MS63 PCGS, Royal mint, KM696, S-3801. Scattered surface marks but with good details on the devices for this example of the second type of George IV sovereign.
From The Law Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29683** George IV gold Sovereign 1826 MS63 NGC, Royal mint, KM696, S-3801. Conditionally scarce at this Select grade, with eye-catching color and only a couple marks to the left of George's bust that prevent an even finer grade. The reverse is a full Gem!
Estimate: \$3,500-\$4,000
Starting Bid: \$2,500

A Jewel-like Proof Sovereign of George IV



- 29684** George IV gold Proof Sovereign 1826 PR64 Deep Cameo PCGS, KM896, S-3801. Bare Head, a classy example of the rare proof issue of 1826 all details boldly impressed by the dies, the reflective fields distinct beneath old-time gold toning. A special coin.
From The Law Collection
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



29685 George IV gold Sovereign 1829 MS63 NGC, Royal mint, KM696, S-3801. Scarcely found in choice mint state condition. Even with the large number of British coins we handle, it has been over two years since we last offered a mint state example of the 1829 sovereign, a testament to the rarity of this type in such condition. That example, also an NGC MS63, sold for over \$3,800.

From The Law Collection

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



29686 George IV gold Sovereign 1830 MS63 PCGS, Royal mint, KM696, S-3801. Lustrous, with faintly mirrored reverse fields. A few scattered marks that are only really noticeable under magnification, and barely distract the eye at all.

From The Law Collection

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



29687 George IV gold 2 Pounds 1823 MS64+ PCGS, Royal mint, KM690, S-3798. The single finest graded example by PCGS. A few light marks do not detract at all from this bright and lustrous piece that seems almost deserving of a cameo designation.

From The Law Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



29688 George IV gold 2 Pounds 1823 MS64 PCGS, Royal mint, KM690, S-3798. One-year type. Frosted in the centers with dazzling reflectivity in the fields and light tone around the edge. An amazing survivor of the type, and quite possibly the finest example we have seen. Only surpassed by a single "+" graded coin at PCGS. Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



29689 George IV gold 2 Pounds 1823 MS63 NGC, Royal mint, KM690, S-3798. Some scattered marks in the fields, with a couple of more prominent ones, but nothing overly aggressive to the eye. Estimate: \$3,000-\$4,000
Starting Bid: \$2,500



29690 William IV Proof 6 Pence 1834 PR65 NGC, Royal mint, KM712, S-3836. Incredible auburn toning complemented by dark steel gray color around the devices suggests that this piece spent a long time in an old coin cabinet. A totally gem coin with completely natural surfaces.
From The Law Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



29691 William IV Proof Shilling 1831 PR64 Cameo NGC, Royal mint, KM713, S-3835, Plain Edge. Swirls of purple, blue, and red iridescence flow in the fields and stand in strong contrast to the frosted devices, creating the cameo effect noted by NGC. A truly stunning coin in hand.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



29692 William IV Proof Shilling 1834 PR64 NGC, Royal mint, KM713, S-3835. Very rare; one of only four graded (three by NGC and one by PCGS) and tied with two others for the finest certified. Dark steel gray toning with light russet iridescence in the fields. There have been no other examples of this type on the open market in at least the last decade, and as such it is very difficult to provide an accurate estimate.
From The Law Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



29693 William IV Proof 1/2 Crown 1831 PR62 Cameo NGC, Royal mint, KM714.1, S-3834, Plain Edge. One of just two examples of this type graded by NGC that were given the coveted "cameo" designation. Faint russet toning along the edges complement highly reflective surfaces, which stand in stark contrast to strongly frosted devices.
From The Law Collection
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



29694 William IV Proof 1/2 Crown 1831 PR62 NGC, Royal mint, KM714.1, S-3834, plain edge. Dark gray toning with light, subtle blue iridescence underlying. Great eye appeal in hand.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



29695 William IV Proof 1/2 Crown 1831 PR61 NGC, Royal mint, KM714.1, S-3834, Plain Edge. Some light, even handling is evident, consistent with the grade, but without any major flaws worthy of note. Attractive blue and russet toning gives this coin good appeal in hand.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



29696 William IV 1/2 Crown 1834 MS65 NGC, Royal mint, KM714.2, S-3834, "W.W." in script type. Luminous tones of varied hues encircle the legends and highlight the extremely sharp dentils that frame the coin. Closer inspection of the centers confirms continued excellence, as the strike fully-renders all the intricate details. An obviously choice specimen with only two other equals graded by NGC. Sold with old sales envelope.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,600



29697 William IV gold Proof 1/2 Sovereign 1831 PR62 Cameo NGC, Royal mint, KM716, S-3830, WR-267 (R3). Plain Edge. Sharp throughout with delightful field to device contrast and no noticeable surface-impairing marks; only light handling in the form of wispy hairlines define the grade. Originally issued as part of the coronation set of the year, and very scarce as such.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



29698 William IV gold 1/2 Sovereign 1834 MS64 PCGS, Royal mint, KM720, S-3830. Attractive light red toning with significant residual underlying luster.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



29699 William IV gold 1/2 Sovereign 1835 MS65 PCGS, KM722, S-3831. Superb in every manner, with capturing orange-gold vibrancy, a fully detailed strike and surfaces that come as close to visual perfection as one will ever see on this type. Not surprisingly, a coin that is unsurpassed in grade at PCGS and NGC.
Ex: Turner Collection.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29700 William IV gold Sovereign 1831 MS63 NGC, KM717, S-3829.** First bust, "W.W." incuse. An incredibly rare offering as 1831 sovereigns are normally encountered only in proof, making a mint-state example quite elusive. This spectacular specimen features sharply struck devices with a most pleasing obverse portrait and a phenomenal reverse crowned shield. The surfaces are glowing with strong, satiny luster and the rims are nearly perfect. Somewhat conservatively graded and undoubtedly worthy of much attention.
Estimate: \$7,500-\$10,000
Starting Bid: \$4,750



- 29701 Victoria bronzed-copper Proof Penny 1839 PR65 PCGS, Peck-1479.** Featuring the young head of Victoria with W.W. on truncation and seated, helmeted Britannia with shield and ornamental trident. A fully-struck proof with exquisite detail throughout and choice, glossy surfaces in a delectable shade of chestnut brown. Nearly flawless in all respects and incredibly appealing as such.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29702 Victoria Proof 6 Pence 1839 PR64 Cameo PCGS, Royal mint, KM733.1, S-3908.** Vibrant blue hues jump out from this coin and stand as a bold contrast to the lightly frosted devices.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29703 Victoria 6 Pence 1845 MS68 PCGS, Royal mint, KM739.1, S-3908.** The single finest graded piece seen by either NGC or PCGS, and with only one piece at the 67 level; everything else handled by NGC and PCGS has been graded 66 or below. A truly amazingly preserved piece, this coin has essentially no wear or handling marks, and is lightly toned along the edges with a lustrous center. One is unlikely to encounter an example comparable to this ever again.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29704 Victoria 6 Pence 1850/30 MS68 PCGS**, Royal mint, KM733.1, S-3908. An unbelievable super-Gem, the surfaces remain immaculately preserved with beautiful multicolored patina blending into radiant luster. The finest certified example of this scarce overdate by 2 grades at PCGS, and for the registry-set-conscious collector, a coin that will certainly carry with it even higher allure. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29705 Victoria Proof Shilling 1839 PR64 NGC**, Royal mint, KM734.1, S-3904, ESC-1282, plain edge, WW on truncation of neck. Deep blue and turquoise iridescence provide a consistent highlighting around all of the devices. Struck as part of the coronation proof set.
From The Law Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29706 Victoria Proof Shilling 1839 PR63 Deep Cameo PCGS**, Royal mint, KM734.1, S-3904, ESC-1284 var. (*en medaille*), plain edge, no WW. There are two main varieties of the plain edge 1839 proof shilling - with and without William Wyon's initials on the truncation of the neck. While exact mintage figures of each type are unknown, ESC lists the type with WW (which was issued in the 1839 coronation proof set) as "scarce" while the type without WW is listed as "rare". Of the types without WW, however, there are what can be considered two sub-varieties: those struck in coin alignment, and those struck *en medaille* (medal alignment). The latter type is certainly the rarer of the two, with the *Standard Catalog of British Coins* pricing it at about two and a half times the value of a standard plain edge proof. As such, this is one of the rarest varieties of the 1839 proof shilling, second only to the milled edge variety (a type that is not often available publicly due to its extreme rarity). The fields on this piece have subtle yet still vibrant rainbow hues, which stand in pleasant contrast to deeply frosted devices. Though it may not technically be one, this coin is a real gem in hand.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29707 Victoria Proof Shilling 1853 PR65 NGC**, KM734.1, S-3904, ESC-1301 (R2). Young Head, reeded edge. An exceptional example struck early in Victoria's reign, with wholly original surfaces that feature dazzling, bluish-gray patina and golden highlights. The design elements are especially crisp, with all details fully struck and silvery tone that clings to the peripheries. Flashy, bold, and incredibly scarce in this deluxe state of preservation.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 29708 Victoria Shilling 1855 MS66+ PCGS**, Royal mint, KM734.1, S-3904. The second finest graded by either NGC or PCGS. Heritage actually sold the sole finer example in our April, 2012 auction (lot 24725). That piece, once part of the Turner Collection, was graded MS67 by PCGS and sold for a hammer price of \$3,000. The market for this type of material has certainly picked up significantly in the past two and a half years, and we expect this piece to come close to that realization, if not surpass it. A technical gem with significant luster and light toning along the edges.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29709 Victoria Proof Gothic Florin 1852 PR64 NGC**, Royal mint, KM746.1, S-3891, reeded edge. Light rub is noted on the hair of Victoria, and the most minor of scattered handling marks. Highly reflective surfaces with a pleasant light golden and blue iridescence along the edges confirm the complete originality of this piece. A type that is rarely offered, with the last example we have sold being back in January, 2010, where another PR64 piece hammered at \$4,250.
From The Law Collection
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



29710 **Victoria Gothic Florin 1857 MS65 PCGS**, Royal mint, KM746.1, S-3891. An outstanding example of this Gothic type featuring the crowned, young portrait of Victoria and stylistically pleasing design elements. Overall handsome, smokey-gray patina is accented by luminous shades of teal and gold and the devices are crisp, displaying all intricate details thoroughly. A true gem, instantly appealing, and highly-coveted in this premium state of preservation.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



29711 **Victoria Gothic Florin 1860 MS64+ PCGS**, Royal mint, KM746.1, S-3891. The second finest graded by PCGS, with two finer graded by NGC. A dark toning spot behind the head of Victoria is the only thing that distracts the eye very attractive piece. Steel-gray toning with subtle blue iridescence and underlying luster make this a really premium example of the type.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



29712 **Victoria Proof 1/2 Crown 1839 PR63 NGC**, Royal mint, KM740, S-3887, Plain Edge. Vibrant blue and purple hues emanate from the surface. Some minor unevenness to the tone, particularly right before the face of Victoria, but this does not detract from the appeal. The *Standard Catalog of British Coins* suggests that the plain edge proof of this year is rarer, or at least more desirable, than the milled edge proof.

From The Law Collection

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



29713 Victoria 1/2 Crown 1844 MS65 NGC, Royal mint, KM740, S-3888. Tied with one other at PCGS at the 65 level, with three finer between those graded by both NGC and PCGS, suggesting the great rarity of this type in this condition. Bright and highly lustrous fields give this coin a real “pop”. There is a tiny dark toning spot behind the T in GRATIA which is noted only for the sake of thoroughness.

From The Law Collection

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



29714 Victoria 1/2 Crown 1846 MS64 NGC, Royal mint, KM740, S-3888. Lightly toned golden surfaces with significant residual striking luster present a 100% natural appearance. The only example graded MS64 by NGC, with just one higher.

From The Law Collection

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



29715 Victoria Crown 1845 MS62 PCGS, Royal mint, KM741, S-3882, cinquefoil stops. A highly sought after mint state “Young Head” crown. Even dark gray toning with some light handling marks consistent with the grade. Subtle underlying blue and green iridescence peaks through to the surface.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



29716 Victoria Crown 1847 MS64 PCGS, Royal mint, KM741, S-3882, Young Head. The single finest graded example of this type graded by NGC, and tied with just one other at PCGS. A truly remarkable specimen with auburn coloration along the edges and highly lustrous surfaces. Only a few light scattered marks prevent this coin from being a technical gem, though they are only noticeable under magnification. A piece sure to be highly coveted by the crown collector.

From The Law Collection

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



29717 Victoria Proof Gothic Crown 1847 PR62 Cameo PCGS, Royal mint, KM744, S-3883. "UNDECIMO" edge. A collectible example of this classic design type, with attractive shimmer in the mirror-like fields and delicately frosted central devices. Boldly struck with light and even handling that limits the grade. Estimate: \$7,500-\$10,000
Starting Bid: \$3,750



29718 Victoria Proof Gothic Crown 1847 PR62 NGC, KM744, S-3883. UNDECIMO edge. A superb example with silvery surfaces and delicate blush tone residing in the protected areas that produce a fantastic, two-toned effect on the openwork reverse motif. Decidedly high-end for the grade with fields that retain exceptional mirrors despite light grade-defining hairlines. A true classic and one of the most heavily demanded types in the world. Estimate: \$7,500-\$10,000
Starting Bid: \$3,750



- 29719 Victoria Proof Gothic Crown 1847 PR61 NGC**, Royal mint, KM744, S-3883. "UNDECIMO" edge. A most attractive example of this highly-regarded type featuring the impeccably-styled portrait of Victoria surrounded by gothic legends. While the obverse sports all-over charcoal-gray tone that, upon rotation, explodes with intensely luminous, golden highlights, the reverse presents a moodier palate with varying shades of blue surrounding the legends. Despite light hairlines that are well-camouflaged beneath the sumptuous surfaces, this specimen is highly satisfying and avidly-sought in a proof designation.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29720 Victoria Proof Gothic Crown 1847 PR60 ANACS**, Royal mint, KM744, S-3883. "UNDECIMO" edge. Showing typical handling for the grade with a touch of olive-gold color at the obverse edges with richer color saturation on the reverse. A relatively affordable example of this classic Crown.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29721 Victoria gold 1/2 Sovereign 1838 MS64 PCGS**, Royal mint, KM735.1, S-3859. Bright yellow-gold surfaces immediately capture the eye's attention with smooth satin texture and minimal abrasions adding to the appeal. Conditionally rare at this near-Gem grade with only one coin graded at the MS64 level at PCGS and a single example graded finer.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29722 Victoria gold 1/2 Sovereign 1849 MS65 PCGS**, Royal mint, KM735.1, S-3859. A Gem half sovereign of immense beauty, the obverse surfaces are uniquely toned in apricot-gold hue surrounding Victoria's bust, then lighter yellow-gold in the open fields and finally rich orange-gold at the edges. No marks take away from the beauty and the striking detail renders all intended intricacies. A coin that truly delights the eye!
Estimate: \$3,000-\$3,500
Starting Bid: \$2,000



- 29723 Victoria gold 1/2 Sovereign 1850 MS63+ PCGS**, Royal mint, KM735.1, S-3859. Highly choice for the grade, with luster that radiates the centers and only a couple luster marks in front of Victoria's portrait. A coin that would definitely "look right at home" in higher graded holer.
Estimate: \$3,000-\$4,000
Starting Bid: \$3,000



- 29724 Victoria gold 1/2 Sovereign 1851 MS65+ PCGS**, Royal mint, KM735.1, S-3859. A few small die cracks but nonetheless a strong strike. The finest graded of this date by either PCGS or NGC. A lovely little gem.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29725 Victoria gold 1/2 Sovereign 1851 MS65 PCGS**, Royal mint, KM735.1, S-3859. The second finest graded by either PCGS or NGC. Rarely found in such a high grade. There is a somewhat prominent die crack on the neck of Victoria, but that cannot be counted against the coin as far as its condition goes. Some light marks but very attractive for the type with significant residual luster.
Estimate: \$3,000-\$4,000
Starting Bid: \$2,000



- 29726 Victoria gold 1/2 Sovereign 1853 MS64 PCGS**, KM735.1, S-3859. A nearly-gem example struck with clashed dies and with the "3" in the date heavily recut. The surfaces are quite delightful and feature matte-like, honey-gold luster. Boldly-struck design elements are fully-rendered, save for the tiny details of the middle leopard in the third quadrant of the reverse shield. A wholly elegant and luxurious offering, rare, and absolutely worthy of a premium bid.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

Single Finest Graded



- 29727 Victoria gold 1/2 Sovereign 1856 MS65 PCGS**, Royal mint, KM735.1, S-3859. The single finest specimen graded by either PCGS or NGC. A type rarely encountered in mint state, with no comparable examples to this one having appeared in the market anytime recently. A satiny finish gives this coin superb eye appeal, and as such it will likely garner significant attention from half sovereign collectors.
From The Law Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29728 Victoria gold 1/2 Sovereign 1869 MS65 PCGS**, Royal mint, KM736.2, S-3853. Die # 12. Unimpeded satin luster radiates the central devices with vibrant golden tone on both sides delivering wonderful eye-appeal. An unquestionably elite example of this date that remains unmatched at either PCGS or NGC; the finest graded specimen!
Ex: Terner Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29729 Victoria gold Error 1/2 Sovereign 1876 MS62 NGC**, Royal mint, KM735.2, S-3860E. Reverse Struck Through Capped Die Error. Created when a previously struck half sovereign became affixed or "capped" to the working reverse die and the present coin was fed into the dies, only to then be struck with the free obverse die and the die that was "capped" by the previously struck piece. Certain to be highly sought by those that understand the rarity of major errors on gold coinage.
Estimate: \$4,000-\$5,000
Starting Bid: \$3,500



- 29730 Victoria gold Sovereign 1838 MS62 NGC**, Royal mint, KM736.1, S-3852. The first year of production for Victoria sovereigns and a rare and popular date, especially in Mint State condition. The strike is pleasant, with a particularly choice reverse.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29731 Victoria gold Sovereign 1844 MS64 PCGS**, Royal mint, KM736.1, S-3852, large 44. Scarce in this condition. A few light marks on the obverse but relatively unobtrusive.
From The Law Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29732 Victoria gold Sovereign 1847 MS64+ PCGS**, Royal mint, KM736.1, S-3852. Some light, even rub is evident on the hair of Victoria, as well as some scattered marks across the fields. Nonetheless, this piece is still a technical near-gem, and certain to please the grade-conscious sovereign collector.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29733 Victoria gold Sovereign 1847 MS64 PCGS**, Royal mint, KM736.1, S-3852. Only three examples of this date have been graded finer between PCGS and NGC, showing the relative rarity of this type in high grades. Only very light, even wear prevents this example from achieving a higher numerical grade. Possessing an attractive, old-cabinet toning look.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29734 Victoria gold Sovereign 1848 MS64 PCGS**, Royal mint, KM736.1, S-3852C, second head. Only two finer of this variety have been graded by PCGS. A few hairlines and a small area of discoloration on the cheek of Victoria, but relatively few marks overall. There is a thin die crack protruding from the chin of Victoria.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29735 Victoria gold Sovereign 1850 MS64 PCGS**, Royal mint, KM736.1, S-3852C. A couple of small toning spots on the obverse is the only thing that distracts the eye from this otherwise attractive coin with a fairly high technical grade.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29736 Victoria Sovereign 1851 MS66 PCGS**, Royal mint, KM736.1, S-3852C. Tied with five others for the finest graded by PCGS, and tied with two others at the 66 level graded by NGC, implying that this piece is certainly among the finest known. A strong strike with wholly original surfaces.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29737 Victoria gold Sovereign 1851 MS65 PCGS**, Royal mint, KM736.1, S-3852C. A wonderful gem, with very light toning and underlying luster. Only a couple of faint hairlines that are only visible when using magnification. A great addition to any quality-focused sovereign collection.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29738 Victoria gold Sovereign 1852 MS64+ PCGS**, Royal mint, KM736.1, S-3852C. A coin with great eye appeal, and only the faintest of surface marks that prevent it from achieving a higher technical grade.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29739 Victoria gold Sovereign 1852 MS63+ PCGS**, Royal mint, KM736.1, S-3852C. Scattered marks and nicks, but very little actual wear and with totally natural and original surfaces, hence the relatively high grade assigned it by PCGS.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29740 Victoria gold Sovereign 1853 MS65 PCGS**, Royal mint, KM736.1, S-3852C. "W.W." raised type. A gorgeous, fully original Gem, with rich mustard-yellow tone on the surfaces and the benefit of full luster beneath. Fully struck and lovely.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29741 Victoria gold Sovereign 1853 MS64 PCGS**, Royal mint, KM736.1, S-3852C, WW raised. The "WW raised" variety refers to the initials of William Wyon engraved at the truncation of Victoria's neck. This is in contrast to the rarer "WW incuse" variety, which began being produced in 1853. Nonetheless, this particular example is still well above average for the type, which is not often encountered in the choice mint state designation.
From The Law Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29742 Victoria gold Sovereign 1853 MS64 PCGS**, Royal mint, KM736.1, S-3852C. "W.W." raised type. As sharply struck as is possible with coruscating luster that glows on the obverse and is more velvety on the reverse. A couple arrant marks on the obverse prevent higher certification, but the reverse is nothing short of a Superb Gem!
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29743 Victoria Proof 1/2 Penny 1885 PR64 Red and Brown NGC**, Royal mint, KM754, S-3956. A few areas of unevenness to the color of the patina but still an exceptionally high grade example of this rare type.
From The Law Collection
Estimate: \$1,000-\$1,500
Starting Bid: \$500

Cataloged as Unique in Proof Format



29744 Victoria Proof 1/2 Penny 1889/8 PR65 Red and Brown NGC, KM755, Freeman-361A (R20). A truly unique example with brilliant surfaces that display circular patterns of luster in iridescent shades of turquoise, golden-peach, and vibrant magenta. The devices are also colorized and feature fully-bold detail throughout. With the ultimate rarity distinction given by Freeman, coupled with the fact that this is the only certified proof of this over-date, it likely follows that this specimen may very well be a one-of-a-kind. Superb in all respects and well-deserving of a premium bid.

From The Law Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



29745 Victoria bronzed Proof Penny 1860 PR66 PCGS, KM749.2, Freeman-5 (R19). 10.83gm. A nearly flawless specimen with velvety, cherry-brown surfaces that exude a tremendous amount of iridescent blue luster. This rare heavy-planchet, bronzed-copper issue sports broad, squared-off rims, impeccably styled detail, and clear fields that are free of any distractions. Scarce, especially in this choice combination of technical perfection and eye-catching appeal.

Estimate: \$5,000-\$5,500

Starting Bid: \$3,500



- 29746 Victoria Proof Penny 1863 PR65 Red and Brown PCGS, KM749.2, Freeman-43 (R18).** A sumptuous offering with dramatic tone that canvasses not only the surfaces but also the devices in a blazing mixture of teal, magenta and gold, thus creating outstanding, technicolor illustrations of both Victoria and Britannia. The devices are virtually as-struck and the fields are fresh, without any distractions. A wholly complete example that is impressive from all angles, absolutely worthy of a premium bid. Estimate: \$3,500-\$4,000
Starting Bid: \$2,500



- 29747 Victoria Penny 1864 MS64+ Red and Brown PCGS, KM 749.2, Freeman-48 (R10).** Crosslet 4 variant. A bold and highly appealing specimen with handsome, mottled tone that covers lustrous, chestnut surfaces. All things being equal, the reverse of this offering is actually far more attractive, with antiqued, golden patina that mimics a setting sun, shining down from above onto the statue-esque image of Britannia with her trident raised. Exceptionally well-preserved and with immediate and long lasting allure. Estimate: \$5,000-\$6,000
Starting Bid: \$3,500



- 29748 Victoria Penny 1865/3 MS65 Red and Brown NGC, KM749.2, Freeman-51 (R13).** Attractive and luminous with desirable, slightly mottled red-brown surfaces that boast an exciting amount of original mint bloom. Moments of darker tone accent this sublime offering, as well as a charming reverse die break that extends from the edge towards the seated Britannia. A striking gem with razor-sharp design features, this is an ideal representative of this over-date variety, tremendously appealing as such.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000



- 29749 Victoria Proof Penny 1868 PR66 Red and Brown PCGS, KM749.2, Freeman-58 (R17).** Resplendent quality for this rare, proof date with razor-sharp devices due to an exacting strike and sharply squared rims that further denote a proof designation. Coppery-red color accents much of the motifs while sumptuous, purple patina adorns the field. Visually outstanding and a marvelous example in all respects.
Estimate: \$3,500-\$4,000
Starting Bid: \$3,250



- 29750 Victoria Proof Penny 1868 PR65 Red and Brown NGC, Royal mint, KM749.2, S-3954.** An attractive proof penny from the popular "bun head" series. Wholly original surfaces with significant residual red luster. Some uneven areas of coloration but still very nice for the type.
From The Law Collection
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29751 Victoria Penny 1871 MS65 Red and Brown NGC, KM749.2.** Freeman-61 (R8). Extremely attractive, with lightly dappled tone atop luxurious, red-brown surfaces. Boldly-struck, with all details fully defined, except for a small area on the reverse shield beside Britannia. A superb example of this rare date with visual appeal and technical excellence, scarce as such.

Estimate: \$2,500-\$3,000

Starting Bid: \$2,000



- 29754 Victoria Proof Penny 1877 PR65 Red and Brown PCGS, KM755, S-3955, Freeman-93 (R19).** Expertly produced and carefully preserved with intense reflectivity in the fields and surfaces awash in an array of vivid turquoise, fuchsia, and peach hues. A very rare, proof striking for this date, visually complete and nearing technical perfection.

Estimate: \$2,500-\$3,000

Starting Bid: \$2,500



- 29752 Victoria Proof Penny 1874 PR64 Red PCGS, KM-755 type, Freeman-unl.** Obverse 7, reverse H. Vibrant, golden-red surfaces produce an exciting amount of flash throughout. The devices are spectacular and the fields are impressively clear, save for two, small reverse pin scratches and a handful of toning spots. A unique issue, currently the only Royal mint proof known, and extremely rare as such.

Estimate: \$4,000-\$4,500

Starting Bid: \$3,000



- 29755 Victoria Proof Penny 1881-H PR65+ PCGS, Heaton mint, KM755, S-3955, Freeman-109 (R19).** Impeccable and fully red in presentation, this gem displays a significant amount of die polish artifact (as made) that contributes to moderate reflectivity in the fields. Not surprisingly, this is the finest-graded specimen by PCGS that features the highly-coveted red designation, and with examples of this rare date likely remaining below fifteen, this is truly a scarce offering.

Estimate: \$3,500-\$4,000

Starting Bid: \$3,250



- 29753 Victoria Specimen Penny 1874-H SP65 Red and Brown PCGS, Heaton mint, KM755, S-3955, Freeman-74 (R18).** Clearly a special production featuring the mature bust of Victoria with broad rims and semi-reflective fields. Very rare in presentation format, this specimen has been impressively preserved and boasts an intricately detailed strike, as well as glowing surfaces that are awash in electric blue and fiery purple highlights. Visually stunning and with instant and long lasting appeal.

Estimate: \$2,500-\$3,000

Starting Bid: \$2,500



- 29756 Victoria Proof Penny 1886 PR66 Red and Brown PCGS, KM755, S-3954, Freeman-124 (19).** Obverse 12, reverse N. A lovely specimen with surfaces that are canvassed in watercolor-like iridescence and devices that are as sharp as the day they were struck. Wholly appealing from every angle and avidly-sought in this superior quality.

Estimate: \$3,000-\$3,500

Starting Bid: \$3,000



- 29757 Victoria Jubilee Head Proof 1887 Pair, KM761 and KM762.** Lot of two coins as follows: Shilling PR67 Deep Cameo and Florin PR66 Cameo, both certified by PCGS. A matched set of coins with fully-mirrored surfaces and lively, iridescent highlights that completely dazzle. Scarce and with absolute eye appeal. (Total: 2 coins)
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29758 Victoria 1/2 Crown 1892 MS66 PCGS, KM764, S-3924.** A wonderful example featuring the Jubilee head of Victoria with lightly toned centers that brighten into iridescent shades of gold and blue surrounding the legends. Upon closer inspection, the surfaces and refreshingly clear and do not contain any discernible marks. A most attractive example of this type in an impossibly high grade designation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29759 Victoria Jubilee Head Crown Pair, KM765.** Lot of two Crowns as follows: 1888 MS64 and 1889 MS65, both certified by PCGS. A wonderful pair of Victoria Crowns with rings or iridescent rainbow highlights encircling the peripheries. Choice and with exceptional eye appeal. (Total: 2 coins)
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29760 Victoria gold Proof 1/2 Sovereign 1887 PR64 Ultra Cameo NGC, Royal mint, KM766, S-3869.** A vastly popular series struck for the Queen's jubilee. Bright and lustrous with fully mirrored fields. The reverse is nothing short of Gem.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



29761 Victoria gold Proof Sovereign 1887 PR65 Ultra Cameo NGC, Royal mint, KM766, S-3866B, WR-333, jubilee portrait. The motifs remain highly frosted and without flaw and the fields showcase impressive mirrored depth. A seldom-bested grade for this popular issue that was struck in celebration of Victoria's 50th year as Queen.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



29762 Victoria gold Proof Sovereign 1887 PR65 Ultra Cameo NGC, Royal mint, KM766, S-3866B, WR-333, jubilee portrait. A true gem, and among the finest examples one could possibly find for the type. A stark cameo effect combined with deeply reflective fields give this coin superb eye appeal. One of only 797 struck for the 1887 proof sets.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



29763 Victoria gold Proof Sovereign 1887 PR63 Ultra Cameo NGC, Royal mint, KM766, S-3866B, WR-333, jubilee portrait. Displaying ultimate cameo contrast with even handling throughout and a couple marks on the St. George motif on the reverse that are worthy of mention.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29764 Victoria gold 5 Pounds 1887 MS64 NGC**, Royal mint, KM769, S-3864. A reflective near-Gem of this highly popular large gold type. Very scarce at this premium grade level.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 29765 Victoria gold 5 Pounds 1887 MS64 NGC**, Royal mint, KM769, S-3864. Very close to being a full Gem with a touch of tone over the reflective fields and no focally significant marks that diminish eye-appeal.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 29766 Victoria gold 5 Pounds 1887 MS63 Prooflike NGC**, Royal mint, KM769, S-3864. An unusual grade for this highly coveted gold piece, with the fields showing full "Prooflike" reflectivity in the eyes of NGC. We don't disagree, and a result, we expect this highly attractive piece will inspire highly competitive bidder competition until the hammer finally falls.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29767 Victoria gold 5 Pounds 1887 MS62 NGC**, KM769, S-3864. Attractive example of this popular type with faint hairlines in line with the grade.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29768 Victoria Penny 1895 MS65 Red and Brown PCGS**, KM790, Freeman-139 (R8). A sublime example of this extremely rare, low-tide variation with classic, red-brown surfaces that present satiny luster and instances of darker, dappled tone throughout. Highly compelling and visually satisfying, a true gem in all regards.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29769 Victoria bronze Proof Penny 1895 PR66 Red and Brown PCGS**, KM790, Freeman-140 (R19). A superb example of this low-tide variation with all-over chocolate brown surfaces that are almost exclusively aglow in purplish luster. Virtually pristine and approaching a level of technical perfection that is seldom encountered. An exceptional offering with impressive appeal and only 2-5 specimens known.
Estimate: \$4,000-\$4,500
Starting Bid: \$3,000



- 29770 Victoria Lot of 2 Proof Certified Coins 1893**, KM777 and KM779. Both coins certified by PCGS as follows: 3 Pence PR66 Cameo and 6 Pence PR67 Deep Cameo. A matched pair featuring the mature bust of Victoria, with deeply-mirrored fields that exhibit delicate, centralized tone in a delightful shade of antiqued-gold and outer registers that display a mixture of turquoise and amber. Wholly beautiful and with instant appeal. (Total: 2 coins)
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29771 Victoria Proof Shilling 1893 PR66 Deep Cameo PCGS**, Royal mint, KM780, S-3940. Bright surfaces with significant multi-hued toning. The only example graded by PCGS that has been deemed worthy of the Deep Cameo designation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29772 Victoria Proof Florin 1893 PR67+ PCGS**, Royal mint, KM781, S-3939. The single finest graded by PCGS; the next closest is a PR67 with no cameo effect noted, let alone deep cameo. The obverse is bright white with just a hint of toning before the face of Victoria, while the reverse is a multi-hued rainbow, with dark blue along the outer edges turning to red in the central devices. A stunning coin. While proof 1893 florins are not particularly rare, it is hard to imagine one finding a comparable example to this anytime soon.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29773 Victoria Proof 1/2 Crown 1893 PR66 Cameo PCGS**, Royal mint, KM782, S-3938. The single finest graded by PCGS that has been given the cameo designation. Bright and reflective surfaces with light toning along the legends. Rarely seen in such high grades.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29774 Victoria Crown 1893 MS66 PCGS**, Royal mint, KM783, S-3937, LVI edge. Gray toning with subtle colors highlighting the devices. An area of uneven toning in the center of the reverse. Tied with five others for the finest graded by either NGC or PCGS.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29775 Victoria Proof Crown 1893 PR65 NGC**, Royal mint, KM783, S-3739. "LVI" edge. Enhanced by flashy multicolored tone that highlights the central motifs and circles the peripheral edges. A very desirable grade for the issue.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29776 Victoria gold Proof 1/2 Sovereign 1893 PR66 Deep Cameo PCGS**, Royal mint, KM784, S-3878, WR-363. The single finest graded example by PCGS. An absolutely charming piece, with deeply frosted devices and barely any flaws or marks noticeable even under magnification.
Estimate: \$7,500-\$8,500
Starting Bid: \$3,750



- 29777 Victoria gold Sovereign 1893 MS66 PCGS**, Royal mint, KM785, S-3874. Superbly appealing with luscious luster in the fields and beautiful apricot tone on both sides. Conditionally rare at the premium Gem level - in fact, the single finest graded example of the date (and type!) at PCGS and NGC.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 29778 Victoria gold 2 Pounds 1893 MS63 NGC**, Royal mint, KM786, S-3873. Satiny throughout with delicate tone caressing both sides and decidedly high-end surfaces for the grade.
From The Empire Collection
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29779 Edward VII Crown 1902 MS65+ PCGS**, Royal mint, KM803, S-3979. Extremely rare quality for this single-year type, the satiny centers being mostly gray in appearance with additive gold, blue and green toning accents around the outer legends. Few marks are present, which confirms the lofty Gem grade. Only surpassed in grade by one coin at PCGS.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 29780 Edward VII gold 2 Pounds 1902 MS63 NGC**, Royal mint, KM806, S-3967. Velvety luster dances over the surfaces and the strike is impressively executed. A couple grazes on Edward's neck truncation preclude a finer grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29781 Edward VII gold Matte Proof 5 Pounds 1902 PR60 NGC**, Royal mint, KM807, S3966. Slightly muted from handling with no significant marks of concern atop the surfaces.
From The Empire Collection
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29782 Edward VII gold Coronation Medal 1902 MS64 PCGS**, Eimer-1870var., BHM-3772var. 20mm/6.67gms. By E. Fuchs. Obv. Conjoined bust of Edward VII and Queen Alexandra. Rev. Britannia seated right, her right arm atop oval shield bearing royal arms and coronation date of 9 Aug 1902, Westminster Abbey in distance, radiant crown above. A unique variant of the type, struck in a diameter that went unadvertised at the time, and in a metal (gold), that has remained uncataloged to this date. In addition to being unique, this medal is also notable for its mention of the correct August 9th coronation date, a fact that is misrepresented on most coronation medals for Edward VII due to the last-second delay of the ceremony. Beautifully preserved, the surfaces remain fully radiant, with a particularly pleasing high-relief obverse motif. An important offering for coronation medal collectors.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 29783 George V Penny 1926 MS65 Red and Brown NGC, S-4054, Freeman-195 (R5), Modified Effigy.** A very rare type with spectacular, golden-red luster that highlights impeccably-detailed design elements. Nearing technical perfection, this specimen presents light, dappled tone on otherwise fresh surfaces that are void of any discernible marks except for a few, minor pin scratches that effortlessly blend into the surrounding patina. Noticeably raised rims further add to the overall interest and appeal of this gem. Truly striking and worthy of much attention.
Estimate: \$5,000-\$6,000
Starting Bid: \$4,000



- 29784 George V bronze Proof Penny 1931 PR65 Red and Brown PCGS, KM838, Freeman-206 (R18).** A tremendously appealing gem with luscious, cherry-brown surfaces that explode with golden radiance and fiery fuchsia luster. To the unaided eye, this specimen appears nearly flawless and upon closer inspection that conclusion is confirmed. Absolutely striking in all regards and worthy of a premium bid.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,800



- 29785 George V bronze Proof Penny 1934 PR65 Brown NGC, KM838, S-4055, Freeman-211 (R18).** An outstanding example with glossy, mahogany-brown surfaces that contain striking golden-yellow and cornflower-blue iridescence throughout. A superb specimen, highly-collectible and quite scarce in deluxe proof format.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000



- 29786 George V bronze Proof Penny 1936 PR65 Red and Brown PCGS, KM838, Freeman-215 (R18).** Phenomenal in both strike and appearance, this final date in the series boasts glossy surfaces that are alight in lustrous shades of blazing magenta and electric blue. The devices are incredible, with every intricate detail fully rendered and the nearly-pristine fields are free of any noteworthy marks. An engaging example and an ideal representative of this series.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,800



- 29787 George V Proof Crown 1935 PR65 Deep Cameo PCGS**, Royal mint, KM842a, S-4050. Seldom rivaled quality for the issue with outstanding satin-textured frost atop the devices and a stunning palette of intermingled blue gold and mauve patina over both sides.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29788 George V gold Proof 1/2 Sovereign 1911 PR66 Cameo NGC**, Royal mint, KM819, S-3994. Beautifully brilliant and basically blemish-free for this ultra-Gem.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29789 George V gold Proof Sovereign 1911 PR66 NGC**, Royal mint, KM820, S-3996. Lightly contrasted with a touch of milky tone over obviously reflective, premium surfaces. A fabulous proof sovereign of George V.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29790 George V gold Proof Sovereign 1911 PR65 Cameo PCGS**, Royal mint, KM820, S-3996. Untoned with intense mirror-like fields and softly frosted devices. Extremely nice for the issue.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29791 George V gold Proof 2 Pounds 1911 PR65 Cameo PCGS**, KM821, S-3995. A delicately contrasted gem with an impressive amount of reflective depth in the mirrored fields on both the obverse and reverse. Vibrant and extremely appealing in this deluxe designation.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,800



- 29792 George V gold Proof 2 Pounds 1911 PR64 Cameo NGC**, Royal mint, KM821, S-3995. Boldly presented with evident frost on the devices and gleaming mirrors that hold a touch of cloudy tone.
Estimate: \$2,200-\$2,700
Starting Bid: \$1,100



- 29793 George V gold Proof 2 Pounds 1911 PR64 NGC**, Royal mint, KM821, S-3995. A highly attractive piece with no detractors worthy of mention. A popular one-year type struck only in proof. *From The Empire Collection*
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29794 George V gold Proof 5 Pounds 1911 PR64 NGC**, Royal mint, KM822, S-3994. Choice for the grade, with a touch of mottled apricot tone in the fields. Very attractive and original overall. *From The Empire Collection*
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

- 29795 George V 10-Coin gold & silver Proof Set 1911**,
Maundy Penny PR64 PCGS
Maundy 2 Pence PR65 PCGS
Maundy 3 Pence PR64 PCGS
Maundy 4 Pence PR65+ PCGS
6 Pence PR66 PCGS
Shilling PR66 PCGS
Florin PR66+ PCGS
1/2 Crown PR66
1/2 Sovereign PR65 Cameo PCGS
Sovereign PR65 PCGS

KM-PS18, S-PS12. Fully original with varying saturations of olive, russet and brownish patina on the silver denominations and dusky-surfaced gold. Accompanied by the original box of issue, which happens to be in rather fine condition for its age. (Total: 10 coins)
Estimate: \$4,000-\$5,000
Starting Bid: \$3,000



- 29796 Edward VIII gold Fantasy Crown (1936) PR64 Ultra Cameo NGC**, KMX-M10 but variant in gold. Struck by the Pobjoy Mint circa 1972, with high-relief design elements atop lightly-toned, mirrored surfaces. Choice, and visually appealing.
Ex: A-Tokyo Collection.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29797 George VI Proof Penny 1938 PR66+ Brown PCGS**, KM845. A vibrant example with nearly flawless, chestnut-brown surfaces that are drenched in circular patterns of electric-blue and fiery purple iridescence. Wholly lustrous and virtually as-struck, this is currently the finest-known certified example of this date and is absolutely worthy of its superior designation.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000



- 29798 George VI Proof Penny 1939 PR65 Brown PCGS, KM845.** Freeman-225 (R18). Phenomenal, chocolate-brown surfaces erupt with electrifying blue and blazing magenta tone that equally blankets the fields and resides within the protected areas, creating a dramatic backdrop for the seated Britannia. Intensely sharp and with undeniable eye appeal.
Estimate: \$2,200-\$2,600
Starting Bid: \$1,600



- 29799 George VI bronze Proof Penny 1948 PR66 Red and Brown PCGS, KM845.** Freeman-237 (R18). Remarkable in both appearance and technical quality, this proof specimen sets the portrait of George and the image of the seated Britannia ablaze in deep-purplish patina and luminous golden luster. Perhaps one of the finest mixtures of tone we've encountered on this type thus far, wholly satiating as such.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000



- 29800 George VI Proof Penny 1949 PR67 Brown PCGS, KM869.** A lively offering, virtually perfect in every way, with glossy, mahogany surfaces that are awash in a mixture of royal blue and blazing red opalescence. Absolutely dazzling from every angle, this specimen is currently tied for the finest-known certified example of this date, and rightly so.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,500



- 29801 George VI gold Proof Sovereign 1937 PR65 PCGS, KM859, S-4076.** A delightful Gem proof with frost on the central obverse motif and no noteworthy surface imperfections. An ideal example for the collector striving to assemble a top quality set of sovereigns.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29802 George VI gold Proof Sovereign 1937 PR64 NGC, London mint, KM859, S-4076.** A couple marks on the bust and a small graze below the neck truncation define the grade. The reverse is essentially flawless.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29803 George VI gold Proof 2 Pounds 1937 PR65 Cameo NGC, Royal mint, KM860, S-4075.** Attractively cameoed with a touch of tone at the peripheries. A true Gem. Interestingly, a hint of die rust (as produced) is noted on and around George's nose.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29804 George VI gold Proof 2 Pounds 1937 PR65 NGC, KM860, S-4075.** An exquisite example with bright fields. A lustrous Gem.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



29805 Elizabeth II 8-Coin Proof Pattern or Off-Metal Presentation Set 1966,

Brass 1/2 Penny PR61 NGC, S-4158 (all for style)

Brass Penny PR62 NGC, S-4157

Copper-Nickel 3 Pence PR63 NGC, S-4153

Bronze 6 Pence PR64 Red and Brown NGC, S-4149

Bronze Shilling - Scottish Crest - PR63 RB NGC, S-4148

Bronze Shilling - English Crest - PR63 RB NGC, S-4147

Brass-Nickel Florin PR63 NGC, S-4146

Brass-Nickel 1/2 Crown PR62 NGC, S-4145

KM-Unlisted, S-Unlisted, Freeman-Unlisted. A highly intriguing set, produced for unknown reasons with its intact box, and using the standard designs for the year, with each example being rendered in off-metal format. A search for similar sets has yielded no results, leading us to believe this set to be of the utmost rarity. However, we were able to locate a single example of the penny denomination in brass, offered by Heritage in 2009, where the cataloger at the time, Bruce Lorch, long-time British specialist and dealer, noted that he had never seen (or presumably heard of) another example. He speculated the piece was a possible trial for "die testing" or an alloy change. With the offering of this intact set however, those reasons can almost certainly be dismissed, with "mint sport" or for presentation purposes likely being the culprit. Whatever the case, this set is easily among the most interesting issues of Elizabeth II type that we have seen, and for the collector focused on 20th century rarities, especially those of Elizabeth II, one can hardly think of a greater conversation-piece. (Total: 8 coins)

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000

GREECE



- 29806 World War II gold Wallenberg Family Presentation Medal June-1956 Gem Uncirculated**, 62.5gms/161.36gms of 18k gold. By Sporrang & Co for Stockholms Enskilda Bank. Obv. Three busts of Wallenberg family men facing left. Rev. Stockholms Enskilda Bank building. A highly unique medal in the original box of presentation. An accompanying typed note on index card reads:

Presentation Medal of the Wallenberg Family

This medal was given to N.D. Jay, a W.W.II R.A.F Pilot for his service. He was the winner of the French Legion of Honor Medal and was awarded this gold medal in June of 1956 by the Wallenberg family posthumously. Both N.D. Jay's and Anne Jay's names are enscribed (sic) in the edge of this 18K 5.2 ounce medal.

Obviously, a significant and rare piece given its size, and an item that will surely attract the attention of World War II memorabilia specialists.

Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 29807 Othon Drachma 1832 MS66 NGC, KM15.** One of the finest known survivors of this date with sumptuous satin-like luster over nearly pristine surfaces and soft tone that pleasingly accents the eye-appeal. A true conditional rarity this fine with NGC having certified only 3 at this grade with none finer. Easily the finest we have offered and deserving of strong bidder competition!
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29808 Othon 5 Drachmai 1833 (Munich) MS63 NGC, Munich mint, KM20, D-115.** An exquisite example of this popular type with full cartwheel luster and just a few, light spots of tone throughout. A wildly popular issue that is highly-coveted, especially in this premium designation.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29809 George I copper Specimen Essai 2 Lepta 1869 SP65 Brown PCGS, KM-E5.** An absolutely fantastic specimen with all-over chestnut brown surfaces that showcase electric blue and fiery red luster upon rotation. Boldly-struck and nearly flawless in all regards. A conditional rarity, scarcely encountered in this deluxe quality.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29810 George I nickel Specimen Essai 10 Lepta 1912 SP67 PCGS, KM-E26.** An incredibly rare Essai featuring the representative owl design atop dazzling and lustrous surfaces in a desirable shade of silvery-gray. One of the finest specimens we've encountered, highly appealing as such.
Estimate: \$4,000-\$5,000
Starting Bid: \$3,000



- 29811 George I nickel Pattern 2 Drachmai ND (1868) MS63 NGC** KM-Pn24. A wonderfully lustrous example of this very rare pattern struck from two reverse dies, both with crowned, mantled arms and value. This plain edge pattern is listed by NGC as nickel, however it is not magnetic (in the holder.)
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29812 George I copper-nickel Pattern 2 Drachmai ND (1868) MS63 NGC**, KM-Pn33, Karamitsos-T43, Divo-P78. A beautiful, plain-edge example, struck from two reverse dies, both with crowned and mantled arms with value. A very rare pattern issue with very few pieces known.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29813 George II Proof 100 Drachmai ND (1940) PR66 PCGS**, KM75. A highly attractive example of this popular one-year type struck to commemorate the Fifth Anniversary of the Restoration of the Monarchy. Lightly toned and with deeply mirrored surfaces that surround the raised devices nicely. Superb and rare, with mintage of only 500 pieces.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

GUATEMALA



- 29814 Ferdinand VI 8 Reales 1759 G-P XF45 NGC**, Guatemala mint, KM. A premium coin for the assigned grade, with only limited friction on the higher points while retaining lustrous surfaces. Most attractive steel grey toning with the pillar side being particularly pleasant to behold. A much scarcer mint for the pillar 8 Reales, and quite challenging and desirable in this unflawed and engaging preservation.
From The Santa Maria Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29815 Charles III 4 Reales 1786/5 NG-M VG Details (Scratches) NGC**, Nueva Guatemala mint, KM35.2 (unlisted date). A rather wholesome specimen of this very rare date, with all essential details quite visible including the bold 1786/5 overdate. Only four confirmed specimens are known, thus among the rarest bust silver issues of the entire Guatemalan series. Unlisted by all major references including Burzio, Pellicer and Palmer-Almanzar, the discovery coin (a holed example but with a clear date) of this issue was pictured in the otherwise unremarkable work of Siliezar Ramos ("Catalogo de monedas y medallas de proclama de Centroamerica y Panama", 1977). Carlos Jara's upcoming reference on the bust Charles III NG issues indicates a measly mintage of 1,666 pieces for this date, by far the lowest of the entire series, which gives a logical explanation for its elusiveness. An important opportunity for the specialist, unlikely to repeat itself in the following years. Ex-Whittier collection (Heritage Auctions 6/2006, lot 16978 for \$2,300).
From The Santa Maria Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29816 Charles III 8 Reales 1776 NG-P F15 NGC**, Nueva Guatemala mint, KM36.2. the plain NG variety. An unflawed and whole-some specimen of this very rare date, with no flaws and only "honest" wear. Recently published information by Carlos Jara indicates a comparatively quite low mintage of 46,733 pieces for this denomination and date, which provides a logical explanation for its rarity. The 1776 coinage represents the first coinage struck in Guatemala after the mint was transferred from the initial (now Antigua) Guatemala site, after the series of earthquakes of 1772 and 1773. Interestingly, all minor denominations (from ½ to 4 Reales) struck in 1776 in Guatemala used old reverse dies bearing the "G" mintmark, while new reverse dies with the "NG" (for Nueva Guatemala) mintmark were engraved for the coins of 8 Reales (all bear the "P" assayer initial for Pedro Sanchez de Guzman). Due to its obvious historical importance, the 1776 date bears a special attractive to the American collectors. Here is a chance to own one of the rarest 1776-dated 8 Reales in the entire Spanish Colonial series, with less than 10 confirmed specimens (including the NG/GN and the plain NG mintmark varieties).
From The Santa Maria Collection
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 29817 Charles III 8 Reales 1780 NG-P VF Details (Surface Hairlines)** NGC, Nueva Guatemala mint, KM36.2. A very attractive coin for the designation since the hairlines mentioned in the insert are well disguised under pleasant old toning and the extant detail present is still substantial. A very rare date with less than 10 confirmed examples, missing in the Ray Johnson collection and only represented by a significantly flawed and worn (described as "ugly and unappealing to all... Fine for wear" and not even deemed as worthy of plating in the auction catalog) in the Viceroy Amat group. An important opportunity for the specialist.
From The Santa Maria Collection
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 29818 Charles III 8 Reales 1783 NG-P XF40 NGC**, Nueva Guatemala mint, KM36.2. A premium coin for the designation showing handsome old toning, only limited wear and considerable detail remaining. One of the key dates of this scarce bust type, with less than 15 confirmed examples by the cataloger, including two holed specimens (including Calbeto's plate coin!)
From The Santa Maria Collection
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 29819 Charles IV gold Escudo 1789 NG-M XF40 NGC**, Nueva Guatemala mint, KM46. A pleasant coin for the assigned grade with limited wear and some luster remaining in the fields and a clean planchet. Quite a worthy representative of this very scarce two-year type (albeit this is the more available date) and graced with a legendary pedigree. Ex-Caballero de las Yndias Collection (Aureo 4/2009, lot 283).
From The Santa Maria Collection
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



29820 Charles IV gold 4 Escudos 1789 NG-M VF20 PCGS, Nueva Guatemala mint, KM48. An attractively colored coin with still substantial detailing present. Slight tooling evidence at 12 o'clock, essentially hidden from view and not obtrusive. An extremely rare type, with less than 5 specimens known and only 2 offerings in the last 20 years: this coin, Ex-Haberthuer (SBC 1/1996, lot 2559) and the Ex-Caballero de las Yndias example (Aureo 4/2009, lot 287, reportedly ex J. Schulman 2/1957, lot 1975). These two appearances could well correspond to the same specimen since they appear essentially identical although the most minute differences seem to appear in the denticles area on the reverse at 12 o'clock based on the Aureo illustration. If these are indeed two different coins, it would prove that the Nueva Guatemala mint equipment to produce the planchets for this denomination was flawed since, as noted previously, said planchets appear exactly similar and not fully round on both of the aforementioned coins. Despite the noted flaw, a quite decent example of this incredibly elusive issue.

From The Santa Maria Collection

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



29821 Ferdinand VII "Proper Bust" 8 Reales 1808 NG-M F12 NGC, Nueva Guatemala mint, KM69. Quite attractive for the designation, unflawed and still retaining decent detailing, particularly on the bust side. The key date of the Ferdinand VII 8 Reales series struck in Nueva Guatemala, with less than 10 confirmed specimens, all struck from a single pair of dies. This apparently anachronistic issue was due to the Royal Ordinance of April 10, 1808 which was sent to the mints of the Americas before Ferdinand VII surrendered his throne to Napoleon on May 9, 1811 and reads as follows: *"regarding the fact that the coinage ought to be minted with my royal name and no other alteration, I have instructed that until the (new) master dies are received the coins shall be minted as until now with the bust and name of my august father and without variation of the date and that later some coins shall be minted from the new master die and my bust and name and the date of 1808 proving that I have reigned in it (in that year)"*. Naturally, this royal ordinance was originally intended to be only provisional and effective for 1808 since the new master dies were expected to be sent and received in that year. However, Napoleon's invasion of Spain meant that the new master dies would not be sent until 1811. In the interval 1808-1811, the various mints gave different interpretations to the aforementioned ordinance: some (as Guatemala, Potosi, Nuevo Reino and Popayan) kept minting with the previous bust of Charles IV while others (Mexico, Lima, Santiago) engraved local renditions of Ferdinand VII, thus creating the so call *"imaginary bust"* issues. In 1811, the Nueva Guatemala mint finally received the master dies, and struck coins featuring the proper bust of Ferdinand VII and the date 1808. Very rare in any grade, as noted previously and an historically important issue.

From The Santa Maria Collection

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 29822 Ferdinand VII gold Escudo 1817 NG-M AU58 NGC**, Nueva Guatemala mint, KM74. Choice About Uncirculated with only the slightest friction evidence on the higher points, and retaining considerable mint bloom. This is essentially a one-year type since albeit coins of this denomination were also struck with the 1808 and 1811 dates, none of those specimens have apparently survived. Very scarce and quite desirable in this engaging preservation.
From The Santa Maria Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29823 Ferdinand VII gold 2 Escudos 1817 NG-M AU58 NGC**, Nueva Guatemala mint, KM70. Quite attractive for the designation since showing a good strike with handsome reddish toning and only slight wear on the highest points. The only collectible date of the very scarce 3-year type, and rare in this quality.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29824 Estado de Guatemala Provisional Real 1829 NG-M AU58 NGC**, Nueva Guatemala mint, KM75. Very close to Mint state with only the faintest friction evidence on the higher points and lustrous surfaces. A planchet bulge to the right of the Ceiba tree exacerbates said slight friction but this specimen hardly circulated. KM points to a purported Quetzaltenango origin although this issue was struck in Guatemala City - with silver donated by the churches - per instructions of President Mariano de Aycinena during the siege of the city by the forces of General Morazan in February of 1829. It is distinguished from regular issues of the Central American Republic by its legend "*Estado de Guatemala*" and its slightly reduced fineness (.750 fineness as opposed to the 0.903 fineness of those regular issues). Most of the minted specimens were later recalled after Aycinena's surrender on April 14 of that same year due to the aforementioned reduced fineness. It is thus a very scarce to rare one-year type. Note that the rarity of this issue is clearly overestimated in KM ("*4 known*") when a more accurate figure is less than 30 confirmed surviving specimens. Nevertheless, it is certain that few of those if any will outshine the present example. Currently the single finest example certified by NGC, and undoubtedly among the very finest known of this very scarce and interesting necessity coinage.
From The Santa Maria Collection
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29825 Central American Republic 8 Reales 1824 NG-M MS62 NGC**, Nueva Guatemala mint, KM4. A very attractive specimen of the first date in this very popular and beautiful series, well struck and retaining considerable mint brilliance with hints of blueish and steel toning in the peripheries. Very scarce and in demand in this quality and surely to attract strong attention.
From The Law Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29826 Central American Republic 8 Reales 1825 NG-M MS62 NGC**, Nueva Guatemala mint, KM4. The next date in this popular series, this specimen retaining much luster under attractive grey toning, and with limited handling marks keeping it from the choice category. Rarer in Mint State than the 1824 date and equally popular in this quality.
From The Law Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



29827 Central American Republic 8 Reales 1829 NG-M MS62 NGC, Nueva Guatemala mint, KM4. Struck from rusty obverse dies, as usually seen for this date but very attractively toned and well struck. 1829 was a tumultuous year for Guatemala, with the capital city (including the mint) under siege by General Morazan, which resulted in particular in the issue of the Provisional 1 Real of 1829. Whether the 1829 dated dies were left at some point to the open and subject to deterioration due to the political turmoil is object to conjecture but certainly appears likely from the evidence of the coins themselves: in the cataloguer's experience, most of the 1829 NG-M 8 Reales show some degree of corrosion evidence on the obverse. Another possibility is that the 1829 dies were used well into 1830, which would in turn help to explain the rarity of the latter date. In any case, attractive specimens of the 8 Reales 1829 NG-M are very challenging and desirable. The present example is certainly among those.

From The Law Collection

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



29828 Central American Republic 8 Reales 1830 NG-M AU58 NGC, Nueva Guatemala mint, KM4. The reverse of 1830 variety. Slight rubbing on the top of the volcanoes as expected from the designation and very attractively toned. Struck from rusty obverse dies as is often the case. Some weakness and adjustment marks on the reverse are noted for accuracy. The second rarest date in the series, very challenging in this attractive quality with only one graded higher by NGC, and sure to elicit sustained attention from the specialist.

From The Law Collection

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



29829 Central American Republic 8 Reales 1835 NG-M MS61 Prooflike NGC, Nueva Guatemala mint, KM4. Coin rotation axis. Brilliant Mint State and attractive for the designation, with sharply struck features and only the expected handling marks. A beautiful and very popular design quite scarce and desirable in this quality.

From The Santa Maria Collection

Estimate: \$1,500-\$2,000

Starting Bid: \$750



29830 Central American Republic 8 Reales 1836 NG-M MS62 NGC, Nueva Guatemala mint, KM4. Coin rotation axis. A flashy specimen, with full mint brilliance and well detailed, with a small adjustment mark noted for accuracy on the tree leaves. Very scarce and popular in this quality.

From The Law Collection

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



- 29831 Central American Republic 8 Reales 1836 NG-M MS62 NGC**, Nueva Guatemala mint, KM4. Coin rotation axis. A similar coin, with very attractive old cabinet toning and similarly well detailed, with a small internal cud noted to the right of the surface. Equally desirable as the previous lot.
From The Law Collection
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 29832 Central American Republic 8 Reales 1836 NG-M MS61 NGC**, Nueva Guatemala mint, KM4. Coin rotation axis. A third specimen, with a tad more contact marks on the fields but retaining gushes of mint bloom.
From The Law Collection
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



- 29833 Central American Republic 8 Reales 1840/37 NG-MA/BA MS64 NGC**, Nueva Guatemala mint, KM4. Choice Uncirculated with only trivial handling marks keeping it from the Gem category. A truly wonderful type coin, sharply struck (look at the tree leaves!) and allowing to behold this beautiful design in all its magnitude. Very rare and desirable in this select quality, this example will undoubtedly attract serious bidding.
From The Empire Collection
 Estimate: \$5,000-\$7,000
 Starting Bid: \$2,500



29834 Central American Republic 8 Reales 1846/2 NG-AE/MA MS63 NGC, Nueva Guatemala mint, KM4. Choice Uncirculated and sharply struck with attractive toning, with appealing golden color on the obverse, and hints of red and blue on the reverse. Struck from very late state dies, as always seen for this overdate/assayer combination variety. Rare and very desirable in this quality, and historically important since it is the last coin of this beautiful series, as explained following. The 1846-NG 8 Reales were struck after a hiatus of 3 years (the last date coined was in 1842) and exist in three varieties: two with assayer initials "MA" (rare in any grade) or "A" both with the misspelled CRESCA legend (similar to all the other dates in the series, except for the variety of the present example) and one with assayer initials "AE" and the correct spelling CREZCA (with "Z" over "S"). Most (or all) of these coins come from the same obverse die, albeit the "AE" coins show a more deteriorated die state and were thus clearly struck later (as one would also expect from the corrected spelling). However, all the 1847 NG 8 Reales again show the *incorrect* CRESCA spelling (and all have the single "A" assayer initial) which would seem puzzling since reverting to an error. An analysis of the contemporary documentation has allowed the cataloguer to conclude that the 1846 NG-AE coin was in fact struck at a much later date and thus explain this apparent incongruence. First note that until 1844, the Guatemala mint had two working assayers: 1 sup st /sup assayer Manuel Munoz and 2 sup nd /sup assayer Apolinario Espana. Munoz passed away on December 19, 1843, and Espana was promoted to replace him on January 5, 1844 while the 2 sup nd /sup assayer post was left vacant due to economic considerations and so he still was the sole assayer in 1854. It is thus clear that the "M" and "A" initials must correspond to those two Mint employees. We also know that Engraver Casildo Espana (brother of Apolinario) wrote on December 16, 1847 to the Mint's Director Manuel Cerezo, indicating that the die used for the 8 Reales coins had shown up to that date the misspelling CRESCA on the reverse legend, and asking permission to change it to the correct CREZCA for the coinage of 1848. Cerezo forwarded this request on the following day to the Minister of Exchequer also asking whether the legend on the coinage should be changed to REPUBLICA DE GUATEMALA (since the Central American Republic had been dismantled). The reply was typically bureaucratic in that the mint should continue to strike the 8 Reales coins *without any change in the dies including the 1847 date* until new designs for the Republican coinage were approved and completed. Therefore, it is easy to conclude that all the 8 Reales struck in 1846 were of the CRESCA variety (thus featuring the "MA" and "A" initials) since they were struck prior to the mentioned letter of December 1847 which interrupts the *intention* to correct the CRESCA spelling error. It is likely that the first coins struck in 1846 (the first struck after a hiatus of 3 years, as noted previously) used left-over dies from 1842 featuring the "MA" initials. A new correct die with only the "A" initial must have been employed shortly thereafter (which explains the rarity of the 1846 NG-MA 8 Reales) and used for the rest of the year. Then, coins were struck in all of 1847 (and also in subsequent years, following the December 1847 instructions) using reverse dies with only the "A" initial: reverse die links between 1846 NG-A and 1847 NG-A coins and 1847/6 NG-A overdates can be found proving that this was the actual sequence in time. Naturally, this also explains the availability of the 1847 NG-A coins. The "AE" initials on the 1846 NG-AE coins clearly correspond to the single assayer (Apolinario Espana) working between 1844 and 1854, but they must have been struck after the series of 1846 and 1847 NG-A coins: this is entirely consistent with the more deteriorated dies used to mint the 1846 NG-AE specimens, as noted previously. Since these "AE" initials also appear on the extremely rare Columbus 8 Reales pattern of 1854, the cataloger finally concludes that the present coin was likely struck ca. 1853-1854.

As noted above, the last coin in the wildly popular Central American Republic 8 Reales series in unusually fine preservation and thus sure to attract sustained interest.

From The Law Collection

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



29835 Central American Republic 8 Reales 1846/2 NG-AE/MA MS62 NGC, Nueva Guatemala mint, KM4. A similar Mint State coin, with only a few more handling marks and a slightly softer strike but still very attractive with gorgeous grey steel toning. Also the 1846/2 AE/MA, "Z" over "S" in "CREZCA" variety (as always for the AE variety), although not so noted in the slab. Desirable and very scarce in this quality.

From The Law Collection

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



- 29836 Central American Republic 8 Reales 1847/6 NG-A MS62 NGC**, Nueva Guatemala mint, KM4. Brilliant Mint State and well struck without significant handling marks thus very attractive, with a fully reflective obverse while the reverse shows small areas with duller toning. Minor adjustment marks on both sides are mentioned for accuracy's sake only and do not deter from this example's eye-appeal. An ever popular design that usually draws serious attention in higher grades. The present example should be no different.

From The Santa Maria Collection

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



- 29837 Central American Republic gold 1/2 Escudo 1843 NG-M MS63 NGC**, Nueva Guatemala mint, KM5. Choice Uncirculated with attractive orangish toning, and an inconsequential small planchet lamination on the reverse. The very scarce final key date of this series and rare in this preservation, with few pieces extant in finer condition.

From The Santa Maria Collection

Estimate: \$1,500-\$2,000

Starting Bid: \$750



- 29838 Central American Republic gold 2 Escudos 1846 NG-A AU58 NGC**, Guatemala mint, KM12, Fr-28. Unusual and highly attractive tone paints the surfaces with a particularly bold strike that translates the sunburst and ceiba tree in uncommon clarity. Rare and highly desirable thus.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



- 29839 Republic gold 8 Pesos 1864-R AU55 NGC**, Guatemala mint, KM184, Fr-33. A pleasant coin, with limited friction evidence and the expected handling marks for the designation, while the surfaces remain pleasant and retain partial luster in the recessed areas. A very scarce one-year type, with a reported mintage of 474 pieces. Decidedly elusive and eminently collectible in this attractive quality.

Estimate: \$2,000-\$2,500

Starting Bid: \$2,000



- 29840 Republic gold 16 Pesos 1867-R XF45 NGC**, Guatemala mint, KM-188, Fr-39. Lustrous Extremely Fine with substantial mint bloom remaining and the extant handling marks commensurate with the designation (a few minute digs at 6 o'clock mentioned for accuracy's sake on the reverse). By far the rarest date of this very scarce two-year type, with a reported mintage figure of 467 pieces, and about a dozen confirmed examples.

From The Santa Maria Collection

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 29841 Republic Peso 1878-D AU53 NGC**, Guatemala mint, KM200. A premium coin for the designation, with scant highpoint friction evidence, only limited handling marks well within the confines of the assigned grade and considerable luster remaining in the surfaces. The variations in design between the 1872-1873 Pesos and the subsequent 1878-1879 issue (such as the present example) from Guatemala might seem unimportant to the casual observer. They are not, but a recalling of the corresponding and little known legislation is necessary to fully explain them. While the laws of June 9, 1869 (for the gold coins and the silver coins of 1 Peso, 50 centavos and 25 Centavos) and September 21, 1870 (for the smaller silver denominations of 5 and 10 centavos) stated that Guatemala would embrace the French Decimal standard (with the silver peso weighing 25 grams of 0.900 fineness silver), the ensuing chaos from the existence in circulation of large amounts of silver coins of the previous Spanish standard meant that the country was not yet ready to complete the transition to the new standard. Thus, the decree of December 9, 1871 slightly raised the weight of the silver coins - with the peso weighing 25.4 rather than 25 grams and the smaller denominations in proportion - in an effort to facilitate everyday transactions. As a result, the series of pesos struck in 1872 and 1873 in Guatemala (KM197.1 and 197.2) weigh 25.4 grams, although this is not indicated in the KM reference. These 1872-1873 issues showed a well-executed rendition of the seated liberty by J. B. Frener on the obverse and the date on the lower part of the reverse. Unsurprisingly, Gresham's law acted and South American crowns struck to the French standard of 25 grams (mainly Peruvian soles and Chilean Condor Pesos) displaced these first Seated Liberty Guatemalan issues, which were not struck after the aforementioned year of 1873. In order to strike silver pesos again, the Guatemalan authorities needed reverting to the 25 grams standard, which was finally instructed by decree of November 10, 1878. This posed a small technical problem: on one hand, it was necessary to distinguish these new issues of the 25 grams standard from the previous ones of 1872-1873 of the 25.4 grams standard while on the other hand economic considerations precluded the possibility of engraving entirely new dies. It was thus decided to simply change the position of the date to the upper part of the reverse. A great rarity in the Guatemalan pesos series was created in the process, since only 1,076 pieces of the 1878-D Peso (of the new design with the date on top) were minted, all struck in December 1878. One of the key dates in the entire Republican series, with only three or four confirmed specimens by the cataloger, this being among the two finest known. A rare opportunity bound to attract sustained bidding competition.

From The Santa Maria Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



- 29842 Republic Proof 2 Reales 1894-H SP67 PCGS**, Heaton mint, KM167. Mislabelled as a 1/2 Real in the PCGS insert. A Superb Gem example of this very scarce Proof issue as expected from the eye-catching designation, showing pristine and practically flawless surfaces with delicate apricot toning hues. Basically as close to perfection as one can expect for this type and a wonderful opportunity for the numismatic connoisseur. Visually stunning and very rare in this select quality.

From The Santa Maria Collection

Estimate: \$1,500-\$2,000

Starting Bid: \$750



- 29843 Republic gold 20 Quetzales 1926 MS62 NGC**, Philadelphia mint, KM246, Fr-48. A lustrous coin, with substantial mint brilliance and the handling marks expected for the designation. Scarce and much in demand in this technical grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29844 Republic gold 20 Quetzales 1926 MS62 NGC**, Philadelphia mint, KM246, Fr-48. A similar example, also quite lustrous and with limited handling marks, as expected. Equally scarce in this preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29845 Republic gold 20 Quetzales 1926 MS62 NGC**, Philadelphia mint, KM246. Full mint bloom resides in the fields with typical contact abrasions on the surfaces that define the grade.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250
- 29846 Republic gold 20 Quetzales 1926 MS61 NGC**, Philadelphia mint, KM246, Fr-48. A third example, with a tad more contact marks in the fields. Also scarce in this quality.
From The Santa Maria Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750

HAITI



- 29847 French Colony Saint Domingue Escalin ND (1802) AU58 NGC**, Santo Domingo mint, KM22, Mazard-129. Borderline Mint State with only slight friction evidence on the higher points, a strong and pleasant strike and lustrous surfaces virtually free of contact marks. Authorized by the Ordinance of 15 Nivose An X (January 5, 1802) issued by then Governor Toussaint Louverture, the present issue was struck in Santo Domingo and commissioned (per Zay, based on a contemporary report by General Kerverseau) to a French citizen named Tixier. Some researchers including Estrella and Lissade have proposed a probable European (English) origin for the dies, due to their relative high engraving quality. Mintage figures for this issue remain unknown, yet all researchers agree on its rarity. The present specimen ranks among the very finest known and as such, its desirability can hardly be overstated.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 29848 Republic copper Pattern Centieme 1807 MS65 Brown NGC**, London mint, KMPn1. Gem Uncirculated and essentially flawless save for a small flan lamination on the center of the reverse. Nevertheless, a truly superb example of this rare pattern, among the very finest seen by the cataloguer and the finest ever offered by us. Commissioned in England, as were the patterns of finer style dated 1808. Interestingly, the denomination reads “*UNE CENTIEME* (de Gourde)”, literally ONE HUNDREDTH (of a Gourde), an alternative and rather curious spelling variant of the more common *UN CENTIME* yet not an error as often stated in previous references of this rare issue. Highly desirable in this quality.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$3,000



- 29849 Henry Christopher State of Haiti 7 Sols 6 Deniers 1807 XF45 NGC**, Cap Haitien mint, KM3. Nice Extremely Fine and most attractive since showing bold features, a clear date and an attractive darker tone. A very scarce or rare type, much more elusive than the 15 Sols, rarely found in even presentable grades. Remarkably well-preserved and among the finest seen by the cataloger, the present specimen represents a truly special opportunity to secure an attractive representative of this very crude local issue. Specialists of this fascinating series will undoubtedly recognize it as such and we expect strong bidding on this little jewel.
 Estimate: \$5,000-\$6,000
 Starting Bid: \$2,500



29850 Henry Christopher State of Haiti 15 Sols 1807 MS61 NGC, Cap Haitien mint, KM6. Toned Mint State, very lustrous with only scattered handling marks thus a truly remarkable specimen for this crude and very scarce 3-year type. Henry Christophe (or Christopher, as he referred to himself) remains one of the most fascinating figures in Haiti's turbulent history. Many historical sources place him as a 14-year old drummer boy of the Saint Domingue French volunteer forces that took part of the Siege of Savannah during the American Revolutionary War. He later was one of the main heroes of Haiti's Independence struggle alongside future Emperor Jean Jacques Dessalines. Following the latter's assassination on October 1806, Christophe took control of the Northern part of the island and was elected President of the nascent State of Haiti on February 17, 1807 (Alexandre Petion would be elected President of the Republic of Haiti in the South). He would later proclaim himself Emperor of the northern Kingdom of Haiti on March 26, 1811. One of his first measures as acting President was to address the problem of the circulating media which represented a multitude of issues from different monetary standards. Authorized by decree of September 2, 1807, the issues of 1807-1809 were minted at a rudimentary facility directed by Engineer Faraud from dies manufactured by engraver Auberg. Despite being struck under the authority of the aforementioned State of Haiti, this charming issue nevertheless clearly reveals Christopher's already strong authority since it depicts his "HC" monogram and personal coat of arms on the reverse. Although obviously very crude and ultimately a technical failure, this issue obviously circulated much since Mint State examples are incredibly elusive, the usual collectible grade being F (note for example that the best example of the type in the famed Ray Byrne collection was only XF - Jess Peters Sale 78, lot 633, described as VF for issue). This handsome example ranks among the very finest extant of the type and should therefore attract considerable interest.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



29851 Henry Christopher State of Haiti Pattern 15 Sols 1808 PR64 NGC, Birmingham mint, KM-Pn7. A handsome coin, Choice Proof with highly lustrous surfaces and attractive light toning. A charming pattern issue commissioned by Henry Christopher in England as part of the project to improve the crude issues of the State of Haiti struck in Cap Haitien (see previous lot). Commercial agent of Henry Christopher Jean Gabriel Peltier contacted Matthew Boulton on January 25, 1808, to manufacture dies for three denominations, 30, 15 and 7.5 sols, equivalent to the English 1 shilling, sixpence and threepence. The dies, while differing from the original sketches furnished by Peltier which stipulated an obverse with a four-line inscription "ETAT - d'HAITY - PIECE DE - 30 SOLS" encircled in a laurel wreath, were skillfully made, as evidenced by the present specimen. They were manufactured at a cost of 105 guineas and delivered to Peltier by John Woodward (agent of Boulton, Watt & Co. in London) on August 3, 1808, together with various proof sets: 3 triple sets (3 coins per denomination) and 3 normal proof sets (1 coin per denomination).

Together with some pieces undoubtedly kept by Boulton himself (note that many of the few surviving specimens have surfaced in the UK), the former sets account for the scant surviving examples of these charming patterns.

Very scarce and conditionally rare in this preservation, this example being among the finest seen by the cataloger.

Estimate: \$3,000-\$3,500

Starting Bid: \$2,200



- 29852 Republic 25 Centimes AN 15 (1818) MS65 NGC**, Port au Prince mint, KM16. Gem Uncirculated with amazingly fresh appearance and very well struck. While not rare in circulated condition (Guttag noted 3 different dies, with his # 2084 being the one of the present piece), this type rarely appears in high grades. Easily the finest seen by the cataloguer and a truly wonderful type coin.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

HONDURAS



- 29853 Provisional Government mule 2 Reales (18)23/(18)24 (PM)-PY VF35 NGC**, Tegucigalpa mint, KM15 (for basic type but this mule unlisted). An attractive example of this crude provisional type, with a full (18)23 date on the obverse, and half of the (18)24 date on the reverse below the cross. The PM-PY imitation cobs were struck at the Tegucigalpa (and also Leon mint in Nicaragua, the present coin being undoubtedly a Tegucigalpa issue based on the design of the trefoil-like devices atop the pillars) in 1823-1824. This cob design was adopted after the failure of the round 2 and 1 Reales issues of 1823 (cf. KM 5, 11, 12 and 14) in an effort to provide a closer imitation of the cob coinage then found in circulation (most of which came from Potosi). The "PM" initials (only the P is seen at the top left on the obverse) stand from *Moneda Provisional*, while the "PY" ones (flanking the (18)23 date) are simply replicating the ones found on Potosi's 1723 and 1724 cob issues, in a further intent to mimic those issues. This coin was probably minted in early 1824, using leftover dies from the previous year. Extremely rare, and only the second specimen seen by the cataloguer.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29854 Central American Republic Real 1830 T-F MS63 NGC**, Tegucigalpa mint, KM19.2. A lustrous example, Choice Uncirculated with iridescent toning and most attractive with a small planchet flaw near 10 o'clock on the reverse mentioned for accuracy's sake only. A coin that will rank high in any list of the finest known of this issue and most desirable in this charming preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29855 Republic copper-nickel Proof Essai Real 1869-E PR63 NGC**, Paris mint, KM-Pn9. Choice Proof with iridescent toning and very lustrous surfaces. Part of the series of Essais struck at the Paris mint for the nickel coinage dated 1869-1870 that was struck for Honduras under supervision of the Dreyfus company and begin to circulate in 1869. That nickel coinage was planned to recall the low quality copper coinage then in circulation but ended in miserable failure: as early as December of 1869, the Honduras government was forced to reauthorize the circulation of the old copper coins in certain locations. While the circulation issues of the nickel coinage are common, the patterns dated 1869 such as the present example are quite rare. Only a few specimens of the 1 Real 1869 Essai are known, with the present coin being the nicest of the two that have been offered in recent years (the other being the Ex. Farouk - Whittier piece, graded MS62 NGC, see Heritage Auctions 6/2006, lot 17207 for \$1,200).
Estimate: \$1,500-\$2,000
Starting Bid: \$1,500

HONG KONG



- 29856 Victoria Proof Cent 1863 PR65 Red and Brown NGC**, KM4.1. Without dot. A glistening example with an exciting amount of red luster that resides in the protected areas and gives Victoria's crown and dress a stunning, two-toned effect. The surfaces are choice and intensely reflective, nicely complimenting the otherwise marbled tone of this specimen. A coin with immediate presence, seldom encountered in this gem designation.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

HUNGARY



- 29857 Matthias Corvinus (1458-90) Goldgulden 1482-88 MS62 NGC**, Kremnitz mint, Fr-22, Rethy-210, Huszar-686, Pohl K8-5. A very rare treasurer's mark to the right of St. Ladislaus, that of Urbanus Dóczy, sets this example above its peers. The surfaces are fully lustrous and hardly muted by original deep-yellow tone. The only auction record of this variety we have been able to locate was sold by Nudelman Numismatica in September 2013 (Auction 13, Lot 263) for EUR 4800 hammer (Approx. \$6500). This is an uncommon opportunity for the specialist in this series.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29858 Wladislaw II gold Goldgulden ND (1490-1516) MS62 NGC**, Kremnitz mint, Rethy-225d, Fr-32. Attractive, with harvest-gold tone and strong luster residing within the protected areas. The surfaces are bright and nicely illuminate the well-rendered devices. A wonderful mint-state example of this early type that features the popular Madonna and child design.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 29859 Wladislaw II Goldgulden 1510-KG MS63 PCGS**, Fr-33. A vibrant example featuring a slightly weak strike of the popular Madonna and child design atop incredibly lustrous, honey-gold surfaces. A conditional rarity with tremendous appeal, absolutely scarce as such.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 29860 Ferdinand I Ducat 1555-KB MS62 PCGS**, Kremnitz mint, Huszar-895. A fine example of this type, well-struck with ample luster on a bright yellow-gold flan. The details are superb and the fields bear few noteworthy marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29861 Kremnitz. Christian Hermann Roth gold 5 Ducats ND (C. 18th Century) AU55 NGC**, Fr-563, Huszar-6. A superb specimen with antiqued, golden tone and wonderfully impressive design features. The obverse imagery is quite bold and features St. George slaying the dragon while the reverse motif depicts Christ with two apostles in a boat, weathering a storm. As an aside, these St. George coins from Kremnitz were carried around, so as to bring good luck to the owner and protect him from harm. Highly engaging from all angles, this is a seldom encountered issue, especially in this well-preserved quality.
Estimate: \$6,000-\$7,000
Starting Bid: \$4,500



- 29862 Franz Joseph I gold 100 Korona 1907-KB MS64 NGC**, Kremnitz mint, KM490, Fr-256. A beautiful specimen struck to commemorate the 40th Anniversary of the Coronation of Franz Joseph with a beautiful two-toned effect in the way of deeply-mirrored peripheries and matte-like central surfaces. A popular one-year type, scarcely encountered at this premium level of mint-state.
From The Empire Collection
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

HUNGARY



- 29863 Franz Joseph I gold 100 Korona 1907-KB MS61 PCGS**, Kremnitz mint, KM490, Fr-256. A lovely, one-year issue commemorating the 40th Anniversary of the Coronation of Franz Joseph, lightly handled with velvety central surfaces and prooflike outer registers. Scarce, with a mintage of just 11,000 pieces.
From The Empire Collection
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29864 Franz Joseph I gold 100 Korona 1907-KB MS61 NGC**, Kremnitz mint, KM490, Fr-256. Struck for the 40th Anniversary of the Coronation of Franz Joseph, this singular issue features minor handling on matte-like and reflective surfaces. Highly appealing and choice.
From The Empire Collection
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

INDIA

MUGHAL EMPIRE



- 29865 Mughal Empire. Shah Alam Bahadur gold Mohur AH1122 Year 4 (1710) MS63 NGC**, Allahabad mint, KM354.6. A luminous example, boldly-struck and with excellent, raised detail. Choice honey-gold surfaces complete this wonderful example with terrific eye-appeal.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

PRINCELY STATES



- 29866 Awadh. Ajmad Ali Shah gold Ashrafi AH1262 Year 5 (1845) MS65 NGC**, Lucknow mint, KM342, Fr-1019. An outstanding example with honey-gold surfaces that boast impossibly crisp devices and velvety luster. The obverse design depicts a parasol above a crown and fish, flanked by curved swords. Highly interesting and rare this nice.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29867 Adwah. Wajid Ali Shah gold Ashrafi AH1266 (1849) Year 3 MS66 NGC**, Lucknow mint, KM378.2. Virtually as-struck with fully-raised design elements and perfect golden surfaces. A delightful example with a crown flanked by mermaids holding flags, parasol above and crossed swords below. Superb in all respects.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,750



- 29868 Awadh. Wajid Ali Shah gold Ashrafi AH1267 Year 5 (1850) MS63 NGC**, Lucknow mint, KM378.1. A wonderful, uncirculated example with deeply-golden surfaces displaying boldly-struck devices on a well-centered flan. Scarce, especially in this premium grade classification. For reference, Krause catalog lists this coin at \$3000 in XF.
Estimate: \$2,000-\$2,200
Starting Bid: \$1,000



- 29869 Baroda. Sayaji Rao III gold 1/6 Mohur VS1959 (1902) MS65 NGC**, Baroda mint, KM-Y37. Small in stature but striking in appearance, this handsome specimen displays aged, golden surfaces that are clear of any discernible imperfections, save for a few charming die breaks. The devices are fully-rendered and the intricate detail upon the bust is sharp, despite being struck with rusty dies. Currently the finest-known certified example of this date, scarce as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29870 Travancore. Rama Varma IV gold 1877 2 Pagodas MS64 NGC, KM27.** Lovely, one-year type featuring a beautiful conch shell design atop lightly toned, golden surfaces that possess full mint bloom. Besides a small planchet flaw which is visible on both the obverse and reverse, this coin is incredibly pleasing. Scarce, especially in this premium quality.
Estimate: \$3,500-\$4,000
Starting Bid: \$3,250

BRITISH INDIA



- 29871 British India. East India Company - Victoria gold Mohur 1841-(B&C) AU Details (Surface Hairlines) NGC, S&W-2.1 Type A/SG.** A nice example of this no-mintmark type, lightly circulated and with faint hairlines over darkened-gold surfaces. Well-struck and with appreciable detail throughout.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29872 British India. East India Company - Victoria gold Mohur 1841-(C) MS61 NGC, Calcutta mint, S&W-3.7. Type A/1, W.W, Plain 4.** A striking, mint-state example with luminous yellow-gold surfaces and crisp features. The obverse has evidence of light handling and a few stray ticks; but the overall appeal of this specimen is strong and lovely.
Estimate: \$4,500-\$5,000
Starting Bid: \$2,700



- 29873 British India. East India Company - Victoria gold Mohur 1841-(C) AU58 NGC, Calcutta mint, S&W-3.7. Type A/1, W.W, Plain 4.** A stunning example of this type with lustrous, golden surfaces and sharp detail. Minor surface handling and faint wear on the high-points are noted in the grade. Even so, a classic offering of this popular type.
Estimate: \$4,000-\$4,500
Starting Bid: \$2,000



- 29874 British India. East India Company - Victoria gold Mohur 1841-(C) MS61 NGC, Calcutta mint, S&W-3.11. Type B/1. W.W." Crosslet 4.** A lovely mint-state offering with yellow-gold tone and a considerable amount of original mint bloom. A few stray ticks and hairlines are noted in the grade; however, the scarcity of this piece far outweighs a few small blemishes. A beautiful example with great eye-appeal.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 29875 British India. Victoria 1/2 Anna 1877-(B) MS62 Brown NGC, Bombay mint, KM487. Bust type B - Type II reverse.** An important key date issue in the Victoria 1/2 Anna series with sharp definition on the highpoints and traces of original red color within portions of the protected areas. Very rarely found in Mint State and accordingly, the only example of the issue that NGC has certified at that tier.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 29876 British India. Victoria gold Restrike 5 Rupees 1870-CM PR65 Ultra Cameo NGC, Calcutta mint, S&W-4.23.** A luminous, yellow-gold example with deeply reflective surfaces and frosty devices. Featuring the more youthful portrait of Victoria, this small and highly detailed piece was re-struck by the Indian mint during the 1960s.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29877 British India. George V 2 Annas 1911-(C) MS65 NGC**, Calcutta mint, KM514. An important date for the type, and only surpassed by a single example at NGC, with that specimen, a MS66, selling for \$4,933.83 last year in our January 2014 NYINC auction. An unquestionably fortuitous second opportunity to obtain this rarity in Gem grade.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 29878 British India. George V Original Proof 2 Annas 1919-(C) PR64 NGC**, Calcutta mint, KM516. A pleasing gray-colored proof representative with attractive multicolored iridescent patination that comes to life when the coin is rotated beneath a light. Rare and underrated as an original proof striking!
Ex. Ted Reams Collection.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

BENGAL PRESIDENCY



- 29879 Bengal Presidency gold 1/4 Mohur AH1202 (1787) Year 19 MS65 NGC**, Murshidabad mint, KM91. Tiny but most impressive, this fully-detailed gold coin features incredibly beautiful, ornate inscriptions on both the obverse and reverse. A striking gem with lightly-toned golden surfaces that possess terrific amber highlights. Rare as such.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29880 Bengal Presidency gold Mohur AH1183 (1769) Year 10 MS63 NGC**, Calcutta mint, KM94.1. A sublime example of this beautiful type struck in the name of Shah Alam II, featuring delicate inscription that sits atop satiny, golden surfaces. Wholly attractive and with boldly-defined devices despite a slightly off-centered strike. Scarce this nice.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

MADRAS PRESIDENCY



- 29881 Madras Presidency Proof 20 Cash 1808 PR67 Brown Cameo NGC**, KM321. A delightful specimen with phenomenal, mahogany-brown, pristine surfaces that produce a stunning cameo effect upon the devices. Exceptional in every way absolutely worthy of immediate attention.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

End of Session One

SESSION TWO

ANCIENTS

CELTIC



- 29882** **BRITAIN. Catuvellauni & Trinovantes. Addedomaros. Ca. 40-30 BC. AV stater (19mm, 5.63 gm, 5h).** Crossed wreaths with two crescents back to back at the center / AÐÐIIDOM, horse rushing to right; below, pellet and wheel; above pellet within circle; to right, pellet. ABC 2514. SCBC 200. Van Arsdell 1605-1. Rare. NGC Choice XF 5/5 - 3/5. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 29883** **BRITAIN. Catuvellauni & Trinovantes. Cunobelin (ca. AD 10-43). AV stater (18mm, 5.34 gm, 8h).** CA-MV flanking ear of barley / Free horse prancing right; pellet and branch above; pellet and [C]VNO below. BMC 1780. Van Arsdell 1925-5. SCBC 282. NGC XF 4/5 - 2/5, scratches. Estimate: \$900-\$1,200 Starting Bid: \$450

GREEK

Alexander the Molossian



- 29884** **CALABRIA. Tarentum. Ca. 334-331 BC. AV half-stater (14mm, 4.22 gm, 3h).** Time of Alexander the Molossian, circa 334-332 BC. TAPANTION, head of Hera right, wearing stephane; E behind head / TAPAZ, nude Taras astride dolphin left, holding dolphin in extended right hand, trident in left, T (horizontal) - K below. Vlasto 5. SNG ANS 955. SNG Copenhagen 831, HN Italy 902. Rare. NGC VF 3/5 - 4/5, Fine Style.

The Epirote King Alexander I "the Molossian" was the brother of Olympias and uncle to both Alexander III "the Great" and Pyrrhus, later king of Epirus. Like his cousins, he was anxious for military glory and raised a considerable army in search of new lands to conquer. In 334 BC, while Alexander the Great was attacking the Persian Empire, Alexander the Molossian turned his attentions westward in response to entreaties from Tarentum in Italy to help them fight off several aggressive Italic tribes. He won a key victory over the Samnites and Lucanians in 332 BC, after which he signed a peace treaty with nascent Rome; however, as with Pyrrhus a few decades later, his victories proved both costly and ephemeral. In 331 BC, a battle at Pandosia went against him and he was killed while trying to escape. His presence in Tarentum saw the striking of a limited gold coinage, including this rare type, intended to pay the Epirote and Greco-Italian soldiers in his service.

Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

Trainer Restrains Horse



- 29885** CALABRIA. Tarentum. Ca. 344-334 BC. AR stater or nomos (22mm, 7.83 gm, 4h). Nude youth on horse rearing to right, a male trainer standing beside the horse restraining it by the neck, Nike flying above to right to crown the youth on horseback, I below / Taras seated astride dolphin to left, holding a vase in his extended right hand, K to right, ΤΑΡΑΣ below. Vlasto 527 (these dies). Fischer-Bossert 715 (V266/R559). HN Italy 892. SNG Lloyd 177 (these dies). An exceptionally rare and beautiful die pairing! NGC AU 5/5 - 4/5, Fine Style, overstruck.

From The California Collection.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29886** CALABRIA. Tarentum. After 281 BC. AR didrachm or nomos (24mm, 6.61 gm, 8h). Struck circa 280-272. Youthful rider on horseback right, nude, crowning his horse with laurel wreath; behind, ΣΥ and two amphora below / ΤΑΡΑΣ, Taras, naked, seated on dolphin left, holding cantharus in right hand and trident in left; behind Θ. Vlasto 763 (these dies). SNG ANS 1119. HM Italy 1010. Well struck on a broad flan of sound metal, lightly toned. NGC Choice XF★ 5/5 - 5/5.
Estimate: \$1,600-\$2,000
Starting Bid: \$800

Wonderful Tarentine Owl



- 29887** CALABRIA. Tarentum. Ca. 280-272 BC. AR drachm (15mm, 3.15 gm, 1h). Neumenios magistrate. Head of Athena right, wearing helmet decorated with Scylla / Owl standing right, head facing, on olive branch; ΝΕΥΜΗΝΙΟΣ to left, ΑΠΙ to right. Vlasto 1062-3; HN Italy 1015. SNG ANS 1314. Minor die break on helmet, but an absolutely wonderful "owl," with chest and wing feathers carefully engraved and distinct. Beautifully toned. NGC Choice AU★ 5/5 - 5/5.

From The California Collection.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

Fine Style Heracleia



- 29888** LUCANIA. Heracleia. Ca. 330-325 BC. AR stater (23mm, 7.76 gm, 4h). ΗΕΡΑΚΛΗΙΩΝ, head of Athena right, wearing helmet decorated with Scylla hurling stone; behind neck, K / ΗΕΡΑΚΛΗΙΩΝ, Heracles standing facing, holding club, bow, and arrows and lion-skin; in left field, ΑΘΑ and jug. SNG ANS 74. HN Italy 1384. NGC AU★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex Heritage 3026 (Long Beach, 25 September 2013), lot 23020.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29889 LUCANIA. Metapontum. Ca. 540-510 BC. AR stater or nomos (30mm, 8.13 gm, 12h).** Greek., [M]ET upwards on right, eight-grained ear of barley / As obverse, reversed and incuse. Noe Class III, 56. HN Italy 1479. Struck in sound metal on a broad flan, with dark iridescent toning. Minor flatness in fields affecting legend. NGC XF 5/5 - 3/5.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

Pedigreed Metapontum



- 29890 LUCANIA. Metapontum. Ca. 470-440 BC. AR stater or nomos (20mm, 8.15 gm, 6h).** META (retrograde), six-grained ear of barley / As obverse, incuse and rotated 180 degrees. Noe Class VI, 235 (same dies). Nicely struck. Dark gray "find patina" largely intact. NGC AU 4/5 - 5/5.

Ex Wilhelm Froehner Collection (R. Ratto, 13 May 1912), lot 234.
Estimate: \$1,800-\$2,000
Starting Bid: \$900



- 29891 LUCANIA. Metapontum. Ca. 430-400 BC. AR stater or nomos (23mm, 7.86 gm, 6h).** Head of Demeter right, hair rolled and bound tightly by hair band / META, six-grained barley-ear. Noe 381 (same dies). HN Italy 1507. SNG ANS 299. Rare early issue with dies of pleasing style. Struck on a broad planchet, with attractive gunmetal gray toning. NGC Choice XF 4/5 - 5/5, Fine Style.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

Facing Head Fraction



- 29892 LUCANIA. Metapontum. Ca. 330 AV third-stater (14mm, 2.62 gm, 7h).** NIKA, head of Demeter facing slightly to right, wearing stephane and necklace, hair falling in loose curls to either side / METAION, ear of grain with leaf on right. Johnston (ANS NNM 164) plate 18, 3. Gulbenkian 71. Very rare. Edge marks indicative of mount removal and a slightly wavy flan, with some areas of smoothing along edge, otherwise Very Fine.
Estimate: \$2,000-\$2,800
Starting Bid: \$1,000



- 29893 LUCANIA. Sybaris. Ca. 550-510 BC. AR nomos (31mm, 8.07 gm, 12h).** Bull standing left, head right; WM in exergue / Incuse bull standing right, head left. SNG ANS 828-44; HN Italy 1729. Broad flan, mellow toning. NGC Choice VF 5/5 - 5/5.
Estimate: \$2,600-\$3,600
Starting Bid: \$2,500

Pleasing Sybaris Fraction



- 29894 LUCANIA. Sybaris. Ca. 550-510 BC. AR third stater or nomos (18mm, 2.72 gm, 12h).** Bull standing on dotted exergual line, head reverted, VM in exergue / As obverse, reversed and incuse, no MV in exergue. SNG ANS 847. HN Italy 1736. Rare! An outstanding example of this rare denomination. Attractively toned. NGC XF★ 5/5 - 4/5.

From The California Collection.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

Early Thurium, Ex Rockefeller



- 29895 LUCANIA. Thurium. Ca. 443-400 BC. AR stater or nomos (21mm, 7.83 gm, 7h).** Head of Athena facing right, wearing crested and laureate Attic helmet, and necklace / ΘΟΥΠΙΩΝ, bull standing right, head slightly lowered, Δ beneath, tunny fish to left in exergue. SNG ANS 885 (same dies). SNG Lockett 467. A rare early variety! Excellent style and high relief. Toned-over reverse scrapes including one underneath the bull's belly and muzzle. NGC AU 5/5 - 3/5, Fine Style, scuffs.

From The California Collection. Ex Rockefeller University Collection (Gemini VII, 9 January 2011), lot 50; acquired from Dr. Alfred E. Mirsky.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



- 29896 LUCANIA. Thurium. Ca. 443-400 BC. AR stater (23mm, 7.97 gm, 1h).** Head of Athena right, wearing crested Attic helmet adorned with laurel wreath / ΘΟΥΠΙΩΝ, bull walking right, head lowered, tunny fish inverted below. HN Italy 1775. NGC AU 4/5 - 5/5.

Estimate: \$1,500-\$2,000

Starting Bid: \$750

Head Left Variety



- 29897 LUCANIA. Thurium. Ca. 400-350 BC. AR distater (26mm, 15.91 gm, 3h).** Head of Athena left wearing crested Attic helmet decorated with Scylla scanning horizon, Δ on helmet neck guard (softly struck but visible) / ΘΟΥΠΙΩΝ, bull charging right, head lowered. HN Italy 305 corrected (lists obverse head right in error). Very rare! Deeply struck and attractively toned. NGC AU 3/5 - 5/5.

According to HN Italy, "the left-facing obverse head is extremely rare on both distaters and staters" for this era.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500



- 29898 LUCANIA. Thurium. Ca. 350-300 BC. AR distater (28mm, 14.96 gm, 8h).** Head of Athena right, wearing crested Attic helmet decorated with Scylla holding trident / ΘΟΥΠΙΩΝ above ΕΥΦΑ, bull butting right, head turned facing; above; thyrsus. HN Italy 1824. Rather lightly struck on an immense flan. Extremely Fine.

Estimate: \$3,500-\$5,000

Starting Bid: \$1,750

Archaic Velia Didrachm



- 29899 LUCANIA. Velia. Ca. 400-350 BC. AR didrachm (20mm, 7.61 gm, 2h).** Lion crouching right on dotted ground line, B (reverted) above / YEΛ-HTΩN, head of nymph Velia right, hair arranged in krobylos (pearled headband). HN Italy 1275 (same dies). SNG ANS 1225. Rare! NGC AU 4/5 - 3/5, light graffito.

From The California Collection.

Located on a "bump" of Italy jutting into the Tyrrhanian Sea, Velia started out as a colony of expatriate Phocaeans fleeing Persian occupation in the 540s BC. Originally named Hyele and then Elea, the city became home to a school of philosophers known as the Eleatics, founded by Parmenides, one of the most important pre-Socratics, in about 450 BC, shortly before this rare early didrachm was struck. The style shows the obvious influence of two Sicilian cities, Leontini (obverse lion) and Syracuse (reverse female head); although Classical artistic conventions were widespread by this time, the style displayed here retains many Archaic conventions. In 273 BC, Velia allied itself to Rome, which protected it from the depredations of the native Lucanians and preserved its Greek heritage throughout the Imperial period.

Estimate: \$5,000-\$6,500

Starting Bid: \$2,500

Unnoticed Signature?



- 29900 LUCANIA. Velia. Ca. 340-334 BC. AR didrachm or nomos (23mm, 7.63 gm, 3h).** Head of Athena right, wearing crested Athenian helmet decorated with griffin crouching right, Σ (engraver's signature?) on neck guard / Lion walking right, slightly crouching, Π below, YEΛHTΩN in exergue. Williams 251. HN Italy 1283. A surprisingly rare variety! Struck in high relief from dies of refined style. NGC Choice XF★ 5/5 - 4/5.

Struck from a very pleasing obverse die. The letter Σ on the helmet neck guard seems to have gone unnoticed and may be a subtle die-engravers signature.

Estimate: \$1,800-\$2,250

Starting Bid: \$900



- 29901 LUCANIA. Velia. Ca. 300-280 BC. AR nomos (22mm, 7.41 gm, 11h).** Philistion group. Head of Athena right, wearing crested Attic helmet decorated with griffin; Δ above visor / Lion standing right; above, pentagram between Φ and I, YEΛHTΩN in exergue. HN Italy 1306. McClean 1460. SNG Ashmoleon 1330. Well struck from dies of refined style, perfectly centered on a broad flan. NGC Choice XF★ 5/5 - 4/5, Fine Style.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500



- 29902 BRUTTIUM. Caulonia. Ca. 525-500 BC. AR nomos or stater (30mm, 8.20 gm, 12h).** Apollo, in high Archaic style, advancing right, holding branch in right hand and extending left arm, on which runs a small daimon; to left, KAVA; to right, stag standing right, head reverted; decorative border / As obverse, reversed and incuse. Noe, Caulonia, Group A. HN Italy 2035. Light surface marks, mostly toned over. Overall quite pleasing for the grade. NGC Choice Fine 5/5 - 3/5.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



- 29903** BRUTTIUM. Croton. Ca. 530-500 BC. AR stater or nomos (29mm, 7.08 gm, 12h). Tripod with legs ending in lion paws, Q - P - O to left / As obverse, reversed and incuse. SNG ANS 228. HN Italy 2075. Edges possibly clipped. Attractive iridescent toning. NGC XF 5/5 - 4/5.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Stunning Rhegium Drachm



- 29904** BRUTTIUM. Rhegium. Ca. 450-445 BC. AR drachm (20mm, 4.21 gm, 9h). Lion's scalp, seen from above / RECIN, Locustus seated left, holding scepter in right hand, within wreath. SNG ANS 647 (same dies). Very rare! One small area of smoothing around rim, otherwise a stunning example. NGC AU 5/5 - 2/5, smoothing.

From The California Collection. Ex Comery Collection (ROMA Numismatics, 23 March 2013), 30.

Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29905** SICILY. Camarina. Ca. 410-405 BC. AE tetras (16mm, 3.54 gm, 12h). Head of Athena left wearing crested Attic helmet, olive spray before / [K]-A-M, owl standing left, wings open, clutching lizard in talon, three pellets in exergue. Calciati III, p. 69, 40. An exceptionally well struck example. Perfect dark brown patina. NGC AU★ 5/5 - 4/5.

From The California Collection.

Estimate: \$800-\$1,100
Starting Bid: \$400

Gorgeous Gela



- 29906** SICILY. Gela. Ca. 490-480 BC. AR didrachm (21mm, 8.62 gm, 11h). Nude warrior on horseback galloping right, preparing to hurl javelin. / CEAA, forepart of man-headed bull right in kneeling-running pose. HGC 2, 362. Jenkins Group I, 9 (O5/R5). Cf. SNG ANS 6 (same obv. die). Boldly struck from dies of appealing archaic style. Pleasing light toning. NGC AU 4/5 - 4/5.

From The California Collection.

Estimate: \$4,500-\$6,000
Starting Bid: \$2,200

Lovely Leontini



- 29907** SICILY. Leontini. Ca. 430-425 BC. AR tetradrachm (27mm, 17.47 gm, 6h). Laureate head of Apollo left / LEON-TI-NON, lion's head left, with open jaws and tongue protruding, bay-leaf behind, three barley-corns around. Boehringer, Leontinoi 55 (same dies). Rizzo pl. XXIV, 4 (same dies). SNG ANS 257 (same dies). Obverse die break at early state. Cleanly struck in sound metal from dies of lovely style. NGC Choice AU 5/5 - 5/5.

From The California Collection. Ex ROMA Numismatics 6 (29 September 2013), lot 401.

Estimate: \$4,000-\$5,500
Starting Bid: \$2,000

Rare Leontini Didrachm



- 29908** SICILY. Leontini. Ca. 476-468 BC. AR didrachm (22mm, 8.84 gm, 9h). Greek., From the school of the Demareteion Master. Nude rider on horseback right, holding looped reign / ΛΕΟΝ-ΤΙ-ΝΟ (partially inverted and/or retrograde), head of roaring lion right, four barley grains around. HGC 2, 679 (R1). Boehringer, Leontini 1198. SNG ANS 207. Rare denomination! Well struck in sound metal and nicely toned. NGC Choice AU 4/5 - 5/5. Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

Segesta Didrachm, Ex Prospero



- 29909** SICILY. Segesta. Ca. 450-416 BC. AR didrachm (22mm 8.40 gm, 9h). Hound standing to left, its head lowered, on the scent / Head of Segesta facing right, hair tied with a broad band. SNG ANS 624 (same dies). Very rare. Lightly toned. Good Very Fine. NGC Choice VF 5/5 - 4/5.

From The California Collection. Ex Prospero Collection (Baldwin's New York Sale, 4 January 2012), lot 152.

According to legend, Segesta was founded by Dardanians who accompanied Aeneas on his flight from the destruction of Troy; they were led by the local king Acestes, son of the river god Crinesus and a Trojan woman named Segesta (likely the lady depicted on the reverse of this rare early didrachm). Segesta was in constant conflict with the Greek city of Selinus and opened a proverbial Pandora's box by inviting the Athenians, and later Carthaginians, to invade Sicily in support of their cause. Selinus was ultimately destroyed, but the Carthaginians stayed, and Segesta became their loyal allies against the Greek cities of Sicily and, later, against the Romans. However Segesta switched sides in 260 BC and suffered no reprisals from the Romans due to their supposed shared ancestry.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

Superb Solus Bronze



- 29910** SICILY. Solus. Ca. 400-350 BC. Æ 22mm (6.87 gm, 2h). Youthful male head left, wearing Attic helmet with side plums / Horse rearing right, long caduceus behind. Calciati CNS I, 9. Rare. A superb specimen, perhaps the finest known. perfectly struck and possessing a choice deep brown patina. NGC AU 5/5 - 4/5.

From The California Collection.

Estimate: \$2,000-\$2,800

Starting Bid: \$1,000



- 29911** SICILY. Syracuse. Deinomenid Tyranny. Ca. 485-466 BC. AR tetradrachm (27mm, 17.01 gm, 11h). Struck under Gelon I, 480-475 BC. Charioteer walking slow quadriga right, Nike above, flying right to crown horses / ΣΥΡΑ-ΚΟΣ-Ι-Ο-Σ, head of Arethusa right, wearing beaded diadem and pearl necklace, long hair tucked up under diadem; four dolphins around. Boehringer 60 (V31/R39). SNG ANS 14 (same obverse die). Deeply struck on a broad flan, toned and attractive. NGC XF 4/5 - 5/5.

From The California Collection.

Estimate: \$4,000-\$5,500

Starting Bid: \$2,000

Ex Prospero Collection



- 29912** SICILY. Syracuse. Deinomenid Tyranny. Ca. 485-466 BC. AR tetradrachm (26mm, 17.51 gm, 12h). Struck under Gelon I, ca. 480-475 BC. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga to right, Nike flies above to right to crown the horses / ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, wearing a pearl-diadem and a necklace, four dolphins around. Boehringer 205 (V91/R141). Attractively toned. NGC Choice VF 5/5 - 4/5.

From The California Collection. Ex Prospero Collection (Baldwin's etc., 4 January 2012), lot 161; Acquired from Spink & Son Ltd., London, 22 January 1988.
 Estimate: \$4,000-\$5,500
 Starting Bid: \$2,000



- 29913** SICILY. Syracuse. Deinomenid Tyranny. Ca. 485-466 BC. AR tetradrachm (25mm, 17.27 gm, 10h). Struck ca. 480-475 BC. Walking quadriga driven right by charioteer; above, Nike flying right to crown horses / ΣΥΡΑΚΟΣΙΟΝ (retrograde), diademed head of Arethusa right, four dolphins around. Boehringer 349. SNG ANS 111 (this reverse die). NGC XF 4/5 - 5/5.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$1,400

Pleasing Transitional Head



- 29914** SYRACUSE. Syracuse. Second Democracy. Ca. 466-406 BC. AR tetradrachm (27mm, 17.43 gm, 12h). Struck 450-440 BC. Charioteer driving slow quadriga pacing right, Nike flying to crown the horses, ketos (sea serpent) right in exergue / ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, wearing a ring and crescent earring, and a pearl necklace, hair bound with a cord which forms rounded mass of hair at nape of neck and a row of curls along the forehead. Boehringer 537 (V274/R376). Gulbenkian 264. SNG ANS 174. Rare transitional head type. Reverse particularly well centered on a broad flan. Iridescent toning. NGC AU 5/5 - 3/5.

From The California Collection.
 Estimate: \$6,000-\$8,000
 Starting Bid: \$3,000

Early Classical Style



- 29915** SICILY. Syracuse. Second Democracy. Ca. 466-406 BC. AR tetradrachm (26mm, 16.91 gm, 11h). Struck circa 440-430 BC. Charioteer walking slow quadriga right, Nike above, flying right to crown horses / ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, wearing tainia, whorl earring, and necklace, four dolphins around. Boehringer 628 (V319/R432) = SNG ANS 200. SNG Lloyd 1346 (same dies). Broad flan for issue. One of the most striking "transitional" dies, with a head of stately classical style. NGC Choice XF 4/5 - 3/5, Fine Style.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250

Two Syracusan Gold Fractions



- 29916** SICILY. Syracuse. Time of Dionysius I (405-367 BC). AV 20 litrae or treihemiobol (10mm, 1.16 gm, 3h). Struck ca. 405 BC. ΣΥΡΑ, head of Heracles left, wearing lion skin headdress / Quadripartite incuse square, small head of Arethusa in central incuse circle, Σ-Y-P-A in each quarter. HGC 2, 1289 (R1). SNG ANS 351. A pleasant, cleanly struck example. NGC Choice MS 4/5 - 5/5.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



- 29917** SICILY. Syracuse. Time of Dionysius I (405-367 BC). AV 20 litrae or trihemiobol (10mm, 1.18 gm, 9h). Struck ca. 405-400 BC. ΣΥΡΑ, head of Heracles left, wearing lion skin headdress / Quadripartite incuse square, small head of Arethusa in central incuse circle, Σ-Y-P-A in each quarter. HGC 2, 1289. SNG ANS 351. Minor die rust. NGC AU 5/5 - 4/5.

Estimate: \$1,000-\$1,400

Starting Bid: \$500

Affordable Syracuse Decadrachm



- 29918** SICILY. Syracuse. Dionysius I (405-367 BC). AR decadrachm (36mm, 40.70 gm, 6h). Struck ca. 404-390 BC. Reverse die signed by Euainetos. Charioteer, holding goad in right hand and reins in left, driving racing quadriga left; above, Nike flying right, crowning charioteer with wreath; below exergual line, aspis (shield), greaves, cuirass, and crested Attic helmet, all connected by horizontal spear; [A]ΘΑΑ below / ΣΥΡΑ-Κ-ΟΣ[-ΙΩΝ], head of Arethusa left, wreathed in grain ears, wearing triple-pendant earring and pearl necklace; four dolphins around, and [EY-A] IN[E] along lower edge. Gallatin dies R.III/C.II; HGC 2, 1299. SNG ANS 363. Struck on a broad flan from fairly fresh dies. Porosity overall and areas of heavy corrosion, mainly in fields; face and neck of Arethusa smoothed, area around base of neck possibly repaired. By no means a choice example, but still fairly attractive in hand and quite affordable for type. Detail of Good Very Fine.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 29919** SICILY. Syracuse. Agathocles (317-289 BC). AV hemistater or drachm (16mm, 4.28 gm, 12h). Struck under Agathocles as Tyrant, 317-310 BC. Laureate head of Apollo left, Σ below neck / ΣΥΡΑ-Κ-ΟΣΙΩΝ, charioteer driving racing biga right, triskeles below galloping horses. HGC 2, 1276 (same dies as illustrated example). SNG ANS 549-550. Graininess due to die rust. Likely removed from mount: Edge marks and evidence of repair in fields, otherwise Nearly Extremely Fine.

Estimate: \$2,000-\$2,800

Starting Bid: \$1,000



- 29920** SICILY. Syracuse. Agathocles (317-289 BC). EL hemistater / drachm or 50 litrae (15mm, 3.45 gm, 3h). Struck ca. 310-305 BC. Laureate head of Apollo left; lyre behind head / ΣΥΡΑ[ΚΟ]ΣΙΩΝ, tripod with high ring handles. HGC 2, 1294. Jenkins group B, dies O1/R1. NGC VF 4/5 - 4/5.

Estimate: \$1,000-\$1,400

Starting Bid: \$500



- 29921** SICILY. Syracuse. Agathocles (317-289 BC). AV sixth stater or diobol (10mm, 1.39 gm, 6h). Struck under Agathocles as Tyrant, 317-310 BC. Head of Persephone left, wreathed in grain / ΣΥΠΑΚ-ΟΞΙΩΝ, bull advancing left. HGC 2, 1288. SNG ANS 707. Rare. NGC Choice VF 5/5 - 5/5. Estimate: \$1,500-\$2,000. Starting Bid: \$750

Lovely Toning



- 29922** SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 16.84 gm, 10h). Pre-royal coinage, Agathocles as Tyrant, ca. 310-305 BC. Head of Persephone left, wreathed with grain ears, wearing triple-pendant earring and necklace, three dolphins around, NI below neck truncation / Charioteer driving racing quadriga left, triskeles above, [ΣΥ]ΠΑΚΟΣ[ΙΩΝ] over [ΑΙ monogram] in exergue. SNG ANS 632-635. HGC 2, 1348. Well struck, with lovely deep iridescent toning. Perfectly centered chariot and triskeles. NGC AU 5/5 - 5/5. Fine Style. Estimate: \$3,000-\$4,000. Starting Bid: \$1,500

Agathocles Pegasus Type



- 29923** SICILY. Syracuse. Agathocles (317-289 BC). AR stater (20mm, 6.81 gm, 10h). Agathocles as King of Sicily, 305-295 BC. Helmeted head of Athena left / Pegasus flying left; triskeles below. HGC 2, 1408 (R1). Pegasi 17. SNG ANS 682-5. Rare! Well struck from dies of outstanding style. Underlying luster. NGC Choice AU 5/5 - 3/5, Fine Style.

From The California Collection. Ex Kim Werner Collection (Heritage Long Beach 3020, 6 September 2012); originally acquired from Thomas P. McKenna, 24 October 1988. Estimate: \$3,000-\$4,000. Starting Bid: \$1,500



- 29924** SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 17.14 gm, 10h). Struck as King, ca. 305-295 BC. Wreathed head of Kore right, wearing single-pendant earring and necklace; ΚΟΡΑΣ behind / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, erecting trophy; triskeles to left. SNG ANS 679. Well-centered. NGC Choice AU★ 5/5 - 5/5.

From The California Collection. Estimate: \$2,000-\$2,800. Starting Bid: \$1,000



29925 SICILY. Syracuse. Agathocles, Tyrant (317-289 BC). AR tetradrachm (26mm, 17.20 gm, 6h). Struck as King, ca. 305-295 BC. Wreathed head of Kore right, wearing single-pendant earring and necklace; ΚΟΡΑΣ behind / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, erecting trophy; triskeles to left. HGC 2, 1536. SNG ANS 679. A splendid example of the so-called "African style" variant of this type, deeply struck in choice metal on a broad flan. Lovely light toning with a hint of iridescence around devices. NGC AU 5/5 - 4/5.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

Choice Pyrrhus Bronze



29926 SICILY. Syracuse. Pyrrhus (278-276 BC). Æ litra (24mm, 10.86 gm, 4h). ΣΥΡΑΚΟΣΙΩΝ, head of young Heracles left, wearing lion-skin headdress / Athena Promachos advancing right, holding thunderbolt and shield, trident head in left field. HGC 2, 1450. Calciati CNS 175. Perfectly struck from fresh dies, with superb detail throughout. Surely one of the finest specimens extant. Glossy brown patina. Choice Extremely Fine.

Estimate: \$1,500-\$2,000

Starting Bid: \$750

Superb Philistis Portrait



29927 SICILY. Syracuse. Hieron II (275-215 BC). AR 16 litrae (25mm, 13.51 gm, 12h). In the name of Queen Philistis, 240-216 BC. Diademed, veiled head of Queen Philistis left, torch behind / [BA] ΣΙΛΙΣΣΑΣ / [Φ]ΙΛΙΣΤΙΔΟΣ, Nike driving fast quadriga right, E under horse's forelegs. HGC 2, 1554. Burnett, SNR 62, pl. 3, 47 (same dies). SNG ANS 884 (same reverse die). NGC AU 5/5 - 5/5.

From The California Collection. Ex Commander David R. Hinkle Collection (Gemini I, 11 January 2005), lot 52.

The veiled head of Queen Philistis on this lovely coin points to a close relationship, if not an outright alliance, with the Ptolemaic Kingdom of Egypt, which employed very similar veiled female portraits on its famed gold coinage. Philistis was the daughter of a leading Syracusan citizen named Leptines. In about 275 BC she was taken to wife by Hieron, a soldier in the company of Pyrrhus of Epirus during his Sicilian campaigns. When Pyrrhus departed, Hieron stayed behind and, through his own evident merits and the influential marriage connection, was proclaimed king of Syracuse.

Estimate: \$2,000-\$2,800

Starting Bid: \$1,000

Gem-Like Fraction



29928 SICILY. Syracuse. Hieron II (275-215 BC). AR 2.5 litrai (16mm, 2.26 gm, 12h). Struck 216-215 BC. Laureate head of Apollo left / ΣΥΡΑΚΟΣΙΩΙ, Female deity standing left, himation billowing behind, holding open scroll in right hand and palm branch in left Φ in inner left field. HGC 2, 1420 (same dies as illustrated specimen). Carroccio 1994, p. 15, 1. Rare! A gem-like piece, perfectly centered and struck from dies of remarkable style. NGC XF★ 5/5 - 5/5. Fine Style.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



- 29929 SICULO-PUNIC. Entella. Ca. 410-392 BC. AR tetradrachm (24mm, 16.89 gm, 9h).** Forepart of bridled horse right, grain ear before; Nike above, flying right, holding wreath and caduceus, Punic legend "Carthage" below / Palm tree with thick trunk, drooping fronds, and date clusters hanging close to trunk; Punic legend "the Camp" divided by tree trunk. Jenkins, SNR 53 (1974), 12 (O3/R12) = SNG Copenhagen 72. Very rare. NGC Choice VF 4/5 - 4/5.

From The California Collection. Ex Heritage 3020 (Long Beach, 6 September 2012), lot 24872; Frank Sternberg 23 (29 October 2000), lot 327.

Estimate: \$2,000-\$2,800

Starting Bid: \$1,000

Attractive Persephone-Tanit



- 29930 SICULO-PUNIC. Entella. Ca. 310 BC. AR tetradrachm (24mm, 17.14 gm, 12h).** Head of Persephone-Tanit left, wearing pearl necklace and triple-drop earring, surrounded by three dolphins, pellet before neck, dotted border / Horse head left, palm tree with two clusters of dates behind, Punic letter M below, linear border. HGC 2, 289. Jenkins SNR 56 (1977), 230. Minor obverse die break, otherwise well struck in good metal from dies of exceptional beauty. Attractively toned. NGC AU 4/5 - 5/5. Fine Style. Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

Imitating Alexander



- 29931 SICULO-PUNIC. Entella. Ca. 300-289 BC. AR tetradrachm (25mm, 17.10 gm, 6h).** 'Mint of the Quaestors' issue. Head of young Heracles right, wearing lion's skin headdress / Horse's head left, club before, palm behind, Punic legend MHSBM below neck truncation. Jenkins 332 (O107/R272). SNG Lloyd 1650. Nicely centered and struck in high relief on a broad, round flan. Attractively toned. NGC XF 5/5 - 3/5, Fine Style.

From The California Collection. Ex Heritage 3024 (18 April 2013), lot 24583.

While early Siculo-Punic coins copied the designs of Syracuse and other Sicilian cities, the series commencing approximately 300 BC took their inspiration from the widely circulating coinage of Alexander III the Great of Macedon, depicting Heracles wearing the skin of the Nemean lion. The reverse repeats an exclusively Punic motif of a horse's head along with a palm tree (Phonix in Phoenician), likely a canting pun.

Estimate: \$1,800-\$2,400

Starting Bid: \$900

Early EL Stater



- 29932 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (18mm, 7.55 gm, 12h).** Head of Tanit left, wreathed in grain, wearing triple pendant earring and necklace / Horse standing right on single line. Jenkins & Lewis Group IVb, 188. An early EL example with a high gold content. A few surface marks, otherwise bold and attractive, with some luster. NGC AU 5/5 - 3/5.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250



- 29933 ZEUGITANIA. Carthage. Ca. 290-270 BC. EL stater (18mm, 7.40 gm, 12h).** Head of Tanit left, wreathed in grain ears, wearing earring / Horse standing right on ground line. Jenkins & Lewis Group VII, 361. SNG Copenhagen 139. Attractively toned. NGC Choice VF 4/5 - 3/5, edge marks. Estimate: \$1,200-\$1,600 Starting Bid: \$600

Hannibal As Melqart?



- 29934 ZEUGITANIA. Carthage. Time of Hannibal Barca (ca. 221-201 BC). AR shekel (23mm, 6.64 gm, 12h).** Second Punic War issue. Carthage or uncertain mint in Sicily, ca. 213-210 BC. Male head left, with long sideburn (Hannibal as Heracles-Melqart?) / Elephant advancing right; in exergue, Punic letter aleph. Burnett 114-5. Visonà 55. Robinson series 8a, pl. III (Gades). SNG Copenhagen 382. Extremely rare - only two specimens in the Enna hoard, and one of only a small handful in existence. Small die-break on cheek and minor lamination flaws. NGC Choice AU 5/5 - 3/5, Fine Style, overstruck.

From The California Collection. Ex Mayflower Collection (Heritage 3020, Long Beach, 6 September 2012, lot 24874. Ex Superior (10-11 December 1993), lot 1647.

This coin is a famous type featuring an elephant, the animal used by the great general Hannibal Barca to bring the Second Punic War over the Alps and into Rome's backyard, and a mysterious and quite distinctive laureate head. The head has been variously described in the literature as a depiction of Heracles-Melqart, a Semitic deity inherited by the Carthaginians from their Tyrian mother city, or Hannibal in the guise of the god. Modern scholarship, which tends to be suspicious of early claims to see portraits in images of gods, interprets the head as that of Heracles-Melqart. However, the distinct physiognomy of the nose and other facial features, as well as the sideburns, suggest an attempt at true portraiture. In such a case it is difficult to avoid the possibility that Hannibal is actually depicted here - remarkable considering that no other portraits of the great Carthaginian general survive from his lifetime.

Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

Stone-Eyed Visage



- 29935 MACEDON. Neapolis. Ca. 525-480 BC. AR stater (20mm, 8.27 gm).** Head of Gorgon facing, with protruding tongue / Quadripartite incuse square. SNG ANS 408-9. AMNG III, 1-2 and pl. XVI, 18-19. Well centered and struck in high relief. NGC XF 5/5 - 4/5.

From the James Cain 'Faces of Medusa' Collection.

The Gorgons were three sisters whose terrible visages and gaze could turn one to stone. The mythology dates back to Minoan times, where they seem to have originated as sea deities; about 700 BC, Hesiod names the three Gorgons as Stheno, Euryale and Medusa and says they were the offspring of the sea monsters Keto and Phorcys. Of the three, Medusa is shown with writhing snakes instead of hair; the other two are often depicted with grotesque grins, fang-like boar's tusks, and protruding tongues. Medusa was famously slain by the hero Perseus and her head used as a weapon to turn his enemies to stone. Images of Gorgons appear frequently in Greek art as talismans of protection, particularly on the shields of Greek soldiers and as decorations for the breastplate.

Estimate: \$4,000-\$5,500
Starting Bid: \$2,000



- 29936 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.56 gm, 6h).** Late lifetime or posthumous issue of Pella, ca. 340-328, BC. Laureate head of Apollo right / Galloping biga driven right by Nike, holding reins and kentron, trident head below horses, ΦΙΛΙΠΠΙΟΥ in exergue. Le Rider 258 (D54/R196). SNG ANS 146. Well centered on a broad, round flan. NGC Choice XF 5/5 - 3/5. Fine Style. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500

Fine Style



- 29937 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.59 gm, 3h).** Posthumous issue of Amphipolis, ca. 323-315. Laureate head of Apollo right in fine style / Charioteer, holding kentron and reins, driving racing quadriga right, trident below horses, ΦΙΛΙΠΠΙΟΥ in exergue. Le Rider pl. 80, 204 (this obverse die). SNG Copenhagen 603. With a portrait in sculptural high relief. NGC AU 5/5 - 3/5, Fine Style, edge marks.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29938 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.60 gm, 12h).** Posthumous issue of Amphipolis, under Alexander III or Cassander, ca. 323-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving biga right; thunderbolt below. SNG ANS 169. Le Rider 433 (D197/R321). Well-centered. NGC Choice AU 5/5 - 4/5.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 29939 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.55 gm, 10h).** Late lifetime or early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / Charioteer, holding reins and goad, driving racing biga right, thunderbolt below horses, ΦΙΛΙΠΠΙΟΥ in exergue. SNG ANS 130-137. Edges rolled, likely removed from mount. NGC Choice XF 5/5 - 2/5, Fine Style, ex jewelry.
Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 29940 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.61 gm, 6h).** Pella, 340-328 BC. Laureate head of Apollo right / Charioteer driving racing biga right, cantharus below, ΦΙΛΙΠΠΙΟΥ in exergue. Le Rider Pl. 57, 149. NGC AU 5/5 - 4/5, Fine Style.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29941 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.17 gm, 8h).** Lifetime issue of uncertain mint in Macedonia, ca. 325-323 BC. Head of Heracles right wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated on backless throne left, holding eagle on outstretched right hand and scepter in his left; rooster standing left in field before. Price 79. Muller 392. Well struck and lightly toned. NGC AU★ 5/5 - 5/5.
Estimate: \$800-\$1,100
Starting Bid: \$400



- 29942 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.18 gm, 6h).** Lifetime issue of Amphipolis, ca. 325-323/2 BC. Head of Heracles right, wearing lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle in outstretched right hand and scepter in left, pentagram in left field. Price 87. Troxell, Studies, Issue E6. Well struck in good metal on a broad flan. NGC MS 5/5 - 4/5.
Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 29943** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.18 gm, 2h). Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; in left field, Athena advancing right, brandishing spear and shield. Price 109. NGC MS 5/5 - 3/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$1,200



- 29944** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.27 gm, 9h). Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, holding eagle in his right hand and long scepter in his left; in left field, Macedonian helmet. Price 113. Lightly toned and struck in fine style on good metal. Good Extremely Fine.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

Medallic Flan



- 29945** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm, (27mm, 17.16 gm, 12h). Amphipolis, ca. 322-317 BC. Head of Heracles right wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Zeus seated on backless throne left, holding eagle on outstretched right hand and scepter in his left; crested Pileus helmet in left field. Price 113. Muller 224. Perfectly centered and deeply struck on a medallic flan, with full dotted borders on both sides. NGC Choice AU★ 5/5 - 4/5.

From The California Collection.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250

Perfect Specimen



- 29946** MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.22 gm, 9h). Early posthumous issue of Amphipolis, ca. 320-317 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; dolphin in left field, monogram under throne. Price 133. An absolutely perfect specimen, deeply struck from fresh dies in sound metal and lightly toned. Choice Mint State.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

Alexander Distater



- 29947 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV distater (22mm, 17.22 gm, 9h).** Lifetime issue of 'Amphipolis,' ca. 325-323 BC. Head of Athena right, wearing triple crested Corinthian helmet decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in outstretched right hand and stylis over left shoulder, thunderbolt in left field. Price 163. Müller 1. For the date, see Troxell, p. 128. Boldly struck on a broad flan. Surface lightly polished, edge marks indicate removal from mount. NGC Choice XF 5/5 - 2/5, Fine Style, ex jewelry. Estimate: \$5,000-\$7,000 Starting Bid: \$2,500



- 29948 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.60 gm, 9h).** Lifetime or early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; thunderbolt in outer left field. Price 164. NGC Choice XF 5/5 - 4/5. Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 29949 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.58 gm, 8h).** Lifetime or early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, wearing triple-crested Corinthian helmet, bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; thunderbolt in outer left field. Price 164. NGC XF 5/5 - 4/5. Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 29950 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.56 gm, 12h).** Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Helmeted head of Athena right; helmet decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing right, holding wreath and cradling stylis; trident head in left field; monogram under left wing. Price 177. Underlying luster. NGC AU 5/5 - 5/5. Estimate: \$2,500-\$3,500 Starting Bid: \$1,250

Alighting Bee



- 29951 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 7.21 gm, 3h).** Lifetime or early posthumous issue of Pella, ca. 325-315 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left holding eagle on outstretched right hand and scepter in left, in left field, bee flying left, about to alight on flower. Price 206b. Unusual symbol with bee on flower. NGC MS 5/5 - 4/5.

From The California Collection.
Estimate: \$1,500-\$2,200
Starting Bid: \$750



- 29952 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.18 gm, 10h).** Lifetime or early posthumous issue of Pella, ca. 325-315 BC. Head of Heracles right, wearing lion skin headdress, dotted border / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle in right hand and lotus-tipped scepter in left hand; in left field, bee alighting right on rose. Price 206. Spectacular strike, centering, and metal quality. Rare and interesting die symbol! Surfaces lightly brushed. NGC MS 5/5 - 3/5. Estimate: \$1,000-\$1,500 Starting Bid: \$500

Superb Pella Tetradrachm



- 29953 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.21 gm, 5h).** Late lifetime or early posthumous issue of Pella, ca. 325-315 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; thunderbolt in left field. Price 232. An exceptional piece in fine style struck on a large flan. Lightly toned. NGC MS 5/5 - 3/5, Fine Style.

The cataloguer regards the NGC "surface" rating of 3 out of 5 as a likely error, as the surfaces of this beautiful piece appear to be essentially pristine.

Ex. Dr. Patrick Tan Collection (Heritage CICA Auction 3032, 26 April 2014, lot 23092; OBS Collection, London (Nomos AG 3, 10 May 2011), lot 65.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 29954 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (24mm, 17.20 gm, 6h).** Posthumous issue of Amphipolis under Cassander, 307-297 BC. Head of Heracles right, wearing lion skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated to left on backless throne, holding eagle in his right hand and long scepter in his left; in left field, Λ above torch; star below throne. Price 474. NGC MS★ 5/5 - 5/5.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 29955 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.55 gm, 7h).** Posthumous issue of Amphipolis, ca. 280-270 BC. Helmeted head of Athena right, helmet decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing right, holding wreath and cradling stylis; monogram and crescent to outer left, monograms under left and right wings. Price 609-610 var. (monogram under left wing as 609, other monograms as 610). Lustrous. NGC Choice AU 5/5 - 3/5.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Beautiful 'No Symbols' Tetradrachm



- 29956 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (29mm, 17.04 gm, 11h).** Uncertain mint in Greece or Macedonia, ca. 310-275 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter. Price 844. Rare. Interesting issue with no symbols or control marks, struck from dies of exceptional style. NGC AU★ 5/5 - 5/5, Fine Style.

Ex. Dr. Patrick Tan Collection (Heritage CICA Auction 3032, 26 April 2014), lot 23094.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29957 Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 5h).** Lifetime issue of Lampsacus, ca. 328-323 B.C. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with a coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; in left field, conjoined foreparts of two horses; below left wing, monogram. Price 1358. NGC Choice XF 5/5 - 3/5, Fine Style, edge marks. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 29958 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.63 gm, 9h).** Early posthumous issue of Lampsacus, ca. 323-317 BC. Head of Athena right wearing Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; buckle in left field; ΑΩ monogram below left wing of Nike. Price 1374. Lightly polished overall; likely removed from mount, with smoothed-over edge marks and more smoothing on cheek, otherwise Good Very Fine. Estimate: \$1,200-\$1,600 Starting Bid: \$600



- 29959 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (18mm, 4.31 gm, 5h).** Lifetime issue of Miletus, c. 325-323 BC. Head of young Heracles right, wearing lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and scepter, monogram in left field. Price 2090. Struck in high relief in exceptional metal. A fantastic little gem! NGC MS★ 5/5 - 5/5. Estimate: \$500-\$700 Starting Bid: \$250

Signed Die Drachm



- 29960 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (16mm, 4.26 gm, 11h).** Lifetime issue of Miletus, ca. 325-323 BC. Signed by artist 'K'. Head of Heracles right, wearing lion skin headdress, K on skin behind ear / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding scepter and eagle; monogram in left field. Price 2090A. NGC Choice VF★ 5/5 - 4/5. Estimate: \$500-\$700 Starting Bid: \$250



- 29961 MACEDONIAN KINGDOM. Alexander III the great (336-323 BC). AR tetradrachm (26mm, 17.12 gm, 2h).** Lifetime or early posthumous issue of Pamphylia, Side, 325-320 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, Zeus seated left, holding eagle on outstretched right hand and scepter in his left; wreath in left field, ΔΙ beneath throne. Price 2949. Choice Extremely Fine. Estimate: \$1,000-\$1,400 Starting Bid: \$500



- 29962 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 12h).** Lifetime issue of Salamis, ca. 332-323 BC. Helmeted head of Athena right; helmet decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing right, holding wreath and cradling stylis; harpa in left field. Price 3136. Rare. Well-centered and struck. Possible repair on the helmet visor of Athena. Good Extremely Fine. Estimate: \$2,000-\$2,800 Starting Bid: \$1,000



- 29963 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 5h).** Early posthumous issue of Akko-Ptolemais, under Philip III Arrhidaeus, dated CY 25 (322/1 BC). Draped bust of Athena right, wearing triple-crested Corinthian helmet pushed back on head, bowl ornamented with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; date below left wing (partially off flan). Price 3261 Newell, Dated 23, pl. vi, 20. Rare dated issue! Boldly struck on a somewhat smallish flan. NGC AU 5/5 - 4/5. Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

Early Seleucid Issue



- 29964 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.03 gm, 9h).** Early posthumous issue of Susa under Seleucus I, ca. 311-305 BC. Head of Heracles right, wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; wreath in left field; below throne, AI above strut, monogram below. Price 3861. Deeply struck and lustrous. NGC MS 5/5 - 5/5, Fine Style

From The Lexington Collection of Jonathan K. Kern.
Estimate: \$1,200-\$1,600
Starting Bid: \$700

Memphis Mint



- 29965 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 16.97 gm, 12h).** Lifetime issue of Egypt, Memphis, ca. 325-323 BC. Head of Heracles right in lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; rose in left field, ΔΙ-Ο beneath throne. Price 3971. Lightly toned. Struck on a large flan in high relief. NGC XF 5/5 - 2/5, Fine Style, scratches.

From The California Collection.
Estimate: \$800-\$1,100
Starting Bid: \$400



- 29966 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.58 gm, 12h).** Sardes, 323-319 BC. Head of Athena right wearing crested Corinthian helmet pushed back on head, helmet decorated with coiled serpent / ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath and stylis; in left field, monogram above snake right. Price P31. An overall stunning coin. NGC MS 4/5 - 5/5, Fine Style.

From the Lexington Collection of Jonathan K. Kern. Ex Künker 125 (19 June 2007), lot 7.
Estimate: \$4,500-\$6,000
Starting Bid: \$4,000

Alexander's Unsung Half-Brother



- 29967 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC).** AR tetradrachm (26mm, 17.15 gm, 8h). Babylon, ca. 323-317 BC. Head of Heracles right, wearing lion-skin headdress / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Zeus seated left, holding eagle and scepter; in left field, radiate head of Helios facing; KY under throne. Price P205. NGC AU 5/5 - 4/5, Fine Style.

From The California Collection.

Born ca. 359 BC, Arrhidaeus was the illegitimate son of Philip II, king of Macedon, by a Thessalian dancer. According to Plutarch, a poisoning attempt by Philip's jealous wife Olympias left Arrhidaeus mentally retarded and subject to epileptic fits. When Alexander died in Babylon in June, 323 BC, the army split into rival factions. A council of generals hammered out a compromise by which Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant Alexander IV. However, true power was held by a succession of regents. The new king proved as compliant and simple-minded as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who involved herself fully in the deadly politics of the Diadochi. In 317 BC, she threw her support behind Cassander's successful bid to replace Polyperchon as regent. Cassander left Eurydice and Arrhidaeus in charge of Macedon while he went on campaign in Asia. Polyperchon joined forces with Alexander's mother Olympias and invaded Macedon. Arrhidaeus and Eurydice were captured and thrown into a tiny, freezing dungeon. The couple's plight aroused sympathy among the soldiers, and Olympias finally ordered Arrhidaeus to be executed and compelled Eurydice to commit suicide.

Estimate: \$1,000-\$1,400

Starting Bid: \$500

Demetrius The Besieger



- 29968 MACEDONIAN KINGDOM. Demetrius Poliorcetes (305-283 BC).** AR tetradrachm (31mm, 16.77 gm, 6h). Amphipolis, Ca. 291-290 BC. Diademed head of Demetrius right, with bull's horn / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon seated left on rock, holding aphlaston in extended right hand and trident in left, Phrygian helmet in inner left field. Newell 136, pl. XIV, 3. Excellent portrait struck in high relief on a broad flan. Slight obverse double-striking, otherwise Toned. NGC AU 4/5 - 3/5.

From The California Collection.

The most dashing of Alexander's successors, Demetrius I Poliorcetes was the son of the great Macedonian general Antigonos Monophthalmus ("one-eyed"), who served both Philip II and Alexander III the Great. After Alexander's death, Demetrius led armies in support of his father's claim to supreme power. He won a signal naval victory in 306 BC at Salamis against the Ptolemaic fleet and, along with his father, accepted the title Basileos ("king"), ending the fiction that the Diadochi were ruling a united government. In 305 BC Demetrius subjected Rhodes to a titanic siege, employing the largest and most elaborate artillery engines and battle towers yet constructed. Ultimately unsuccessful, the siege still won him the epithet Poliorcetes ("besieger"). He had more success ruling Macedon 301-288 BC, but his extravagance and capricious nature eventually proved his undoing and he spent his waning years in comfortable Seleucid captivity. The dynasty he established endured in Macedon until 168 BC. His handsome visage is clearly shown on this striking tetradrachm of Amphipolis; he adopts a bull's horn as a symbol of divinity, counterpoint to the ram's horn seen on the coins struck by his rival Lysimachus. The reverse image of Poseidon recalls the naval victory at Salamis.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



29969 Demetrius Poliorcetes (306-283 BC). AR tetradrachm (31mm, 16.42 gm, 10h). Amphipolis, 289-288 BC. Diademed head of Demetrius right, with bull's horn / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon standing left, his right foot on rock, resting arm on his thigh and holding trident, monograms in inner left and right fields. Newell 115. SNG Alpha Bank 950 variant (inner right monogram). Struck on a huge flan and nicely toned. Minor porosity on cheek, reverse scrape. NGC Choice XF 5/5 - 3/5, Fine Style, scuff.

Estimate: \$1,000-\$1,400

Starting Bid: \$500

Needle-Sharp Demetrius



29970 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (25mm, 17.01 gm, 9h). Amphipolis, 289-288 BC. Diademed head of Demetrius right, with bull's horn / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon standing left, holding trident, foot on rock; monograms in outer left and right fields. Newell 124 (obv. die CXXX). Well struck from a fresh die in exceptional metal. NGC Choice AU 5/5 - 5/5.

Estimate: \$1,800-\$2,500

Starting Bid: \$900



29971 MACEDONIAN KINGDOM. Antigonus III Doson (229-221 BC). AR tetradrachm (30mm, 17.10 gm, 11h). Amphipolis, ca. 227-225 BC. Head of Poseidon right, wearing seaweed wreath / Apollo, seated left on galley ram prow left inscribed ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ; monogram below. SNG Ashmolean 3266 (same obverse die). SNG Saraglos 933. Well struck from dies of pleasing style, and attractively toned. NGC XF 5/5 - 3/5.

Estimate: \$2,000-\$2,800

Starting Bid: \$1,000

Perseus: End Of The Line



29972 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (30mm, 16.77 gm, 11h). Attic-weight issue, Pella or Amphipolis, 179-171 BC. Diademed head of Perseus right / ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, eagle with spread wings standing right on thunderbolt; monograms above, below, and in right field; all within oak wreath. Mamroth 4. Gulbenkian 887. SNG Copenhagen 1267. Lightly toned. Minor deposits on reverse. Full attic weight issue and scarce as such. NGC Choice AU 4/5 - 3/5, Fine Style.

From The California Collection. Ex Kim Werner Collection (Heritage 3020, Long Beach, 6 September 2012), lot 24920; Coin Galleries (15 April 1992), lot 141.

The last independent king of Macedon, Perseus inherited the throne from his father Philip V after the latter had his pro-Roman son Demetrius executed. Thus the tone was set from the outset of his reign for an eventual clash which proved fatal to the Antigonid monarchy and Macedonian independence. Perseus skilfully rebuilt the Macedonian army and a network of marriage alliances during the first years of his reign, which the Romans watched with rising alarm. The Third Macedonian War broke out in 171 BC, and for a time Perseus employed guerrilla tactics which gave him the initiative and kept the Romans on their heels. Like his father, though, he chose to risk all in a single pitched battle at Pydna and lost badly to the Roman general Lucius Aemilius Paullus. Perseus surrendered and was allowed to live out his life in comfortable captivity in Rome; the Macedonian Kingdom was divided into four theoretically autonomous Republics which were soon subsumed into direct Roman rule. The coinage of Perseus is one of the more attractive of the Hellenistic series.

Estimate: \$2,000-\$2,800

Starting Bid: \$1,000

Vigorous Equine Image



- 29973** THRACE. Maroneia. Ca. 386-347 BC. AR stater (23mm, 10.94 gm, 9h). Maroneia. Ca. 386-347 BC. AR stater (10.94 gm). Unbridled horse prancing right / ΕΠΙ Ε-ΥΞΙ-ΘΕΜ-ΙΟΣ, square linear frame enclosing vine with four grapes-clusters the whole within shallow incuse square. SNG Copenhagen 610. Schönert-Geiss Maroneia 485. Struck in high relief and well centered on a round flan. Lightly toned. With a marvelous, muscular horse! NGC Choice XF 5/5 - 3/5, edge cuts.

From The California Collection.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 29974** THRACE. Maroneia. Ca. 400-350 BC. AR stater (24mm, 11.01 gm, 10h). Bridled horse prancing left, with loose reins / ΕΠΙ - ΧΟΡ - ΗΤ - Ο around square linear frame enclosing vine with four grapes-clusters; in left field, fly, all within linear square. SNG Copenhagen 606. E. Schönert-Geiss, Die Münzprägung von Maroneia, 439. Deeply struck obverse from a die of powerful style, with a particularly vigorous horse. Attractively toned. NGC Choice XF 4/5 - 4/5.
Estimate: \$2,500-\$3,500
Starting Bid: \$2,400

Remarkable Rarity of Samothrace



- 29975** THRACIAN ISLANDS. Samothrace. Ca. 500-475 BC. AR diobol or trihemiobol (13mm, 2.16 gm, 11h). Sphinx seated left, foreleg raised, dotted border / Head of roaring lion left, within dotted square, within incuse square. Very rare and possibly one the finest recorded specimens. SNG Copenhagen 991. Numismatic Congress, 1936, pg. 111, 9, Beautifully toned. NGC Choice XF★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex Heritage 3024 (Chicago, 18 April 2013), lot 24625.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Dionysian Dance?



- 29976** THRACIAN ISLANDS. Thasos. Ca. 490-463 BC. AR stater (22mm, 8.— gm). Nude ithyphallic satyr running right, carrying struggling nymph, her right hand raised / Quadripartite incuse square. SNG Copenhagen 1010-1. Dewing 1323. Le Rider 5. Well-centered and struck; good metal quality. NGC AU★ 5/5 - 5/5.

From The California Collection.

The iconography of these coins is sometimes described, sensation-ally, as a satyr ravishing a nymph or with similar language that suggests struggle, sexual abduction, and violence. Given the centrality of the cult of Dionysus to the area, a more likely explanation is that the two mythological figures are engaged in a ritualistic Dionysian dance. Ann-Marie Knoblauch describes the satyr as embracing the nymph who raises her hand between the two of them, and though she doesn't willingly accept his sexual advances, she merrily dances along with him. The smile on the nymph of some early specimens and the nymph holding the satyr's neck on the later varieties gives credence to such an interpretation.

Estimate: \$1,800-\$2,400
Starting Bid: \$900



- 29977 THRACIAN ISLANDS. Thasos. Ca. 168-148 BC. AR tetradrachm (32mm, 16.83 gm, 12h).** Wreathed head of young Dionysus right / ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ, Heracles standing left, holding club and lion's skin; monogram to inner left, ΘΑΣΙΩΝ in exergue. Le Rider, Thasiennes 51. SNG Copenhagen 1040. Well struck from fresh dies of good early style. NGC AU 5/5 - 3/5.

From The California Collection.

Estimate: \$500-\$700

Starting Bid: \$250



- 29978 THRACIAN KINGDOM. Lysimachus (323-281 BC). AV stater (18mm, 8.48 gm, 12h).** Uncertain mint after 281 BC. Diademed head of Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike and sitting on shield decorated with lion's head; two monograms in exergue. Thompson —. Muller —. Cf. Numismatica Ars Classica 89 (24 March 2010), lot 89 (same obverse die & reverse monograms). Apparently unrecorded. NGC Choice AU 5/5 - 3/5, light marks. Estimate: \$3,500-\$5,000
Starting Bid: \$1,750



- 29979 THRACIAN KINGDOM. Lysimachus (323-281 BC). AR tetradrachm (27mm, 16.95 gm, 1h).** Perinthus, ca. 283-279 BC. Diademed head of deified Alexander right, wearing horn of Ammon / Athena seated left, holding Nike and resting arm on shield, spear behind; two horse protomes joined back-to-back and monogram in inner left field; ΔΗ in exergue. Cf. Thompson 256 (monograms). Lightly toned. Chip in metal on obverse. NGC AU 5/5 - 3/5, edge scuff.

From The California Collection. Ex Kim Werner Collection (Heritage 3020, 6 September 2012, lot 24938.

Estimate: \$1,000-\$1,400

Starting Bid: \$500



- 29980 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 16.97 gm, 12h).** Lampsacus, ca. 297-281 BC. Diademed head of the deified Alexander the Great right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and resting left elbow on shield, spear resting to her right, monogram in inner left field, crescent in exergue. Thompson 49. SNG Copenhagen 1097. Muller 399. Deeply struck on an immense flan from dies of exceptional style. Choice Extremely Fine. Estimate: \$3,500-\$4,000
Starting Bid: \$1,750

Beautiful Lysimachus Drachm



- 29981 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR drachm (20mm, 4.24 gm, 1h).** Ephesus, ca. 294-287 BC. Head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike, elbow resting on shield; spear behind; decorated tripod in inner left field, ΕΦ monogram on throne. Thompson 170 variant (monogram). NGC Choice XF★ 5/5 - 5/5, Fine Style. Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 29982 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR drachm (19mm, 4.28 gm, 12h).** Ephesus, ca. 305-281 BC. Diademed head of the deified Alexander the Great right, with head of Zeus Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, spear and shield; lyre in left field, A on side of throne. Thompson 174. With an outstanding portrait of highly refined style. Excellent metal, lightly toned. NGC Choice AU 4/5 - 5/5.
Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 29983 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (21mm, 8.38 gm, 1h).** Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC 1701. Well centered and struck from fresh dies on a nice round flan. NGC Choice MS★ 5/5 - 5/5.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 29984 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (19mm, 8.41 gm, 12h).** Roman consul (L. Junius Brutus?) walking left, accompanied by two lictors fore and aft, monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC 1701. NGC MS 4/5 - 5/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$600

Royal Illyrian Rarity



- 29985 ILLYRIAN KINGDOM. Monounios (ca. 300-275 BC). AR stater (21mm, 10.47 gm, 12h).** Dyrrhachium mint. Cow standing right, looking back at suckling calf standing left below; above, jawbone of boar right / Double stellate pattern divided by line, all in double linear square border; Δ-YP above and below, ΒΑΣΙΛΕΩC ΜΟΝΟΥΝΙΟΥ at sides; all within linear circle border. Meadows, CH (forthcoming), 197 (this coin). BMC 2 var. (ΔΥ above, P below). Extremely Rare. Die break on obverse in exergue. NGC AU 4/5 - 4/5.

From The California Collection. Ex Heritage 3021 (New York, 6 January 2013), lot 21182.

Monounios was the first king of Illyria to issue coins in his own name. He is sparsely mentioned in contemporary historical sources due to his brief involvement in the wars over the Macedonian succession, but the years of his reign and the extent of his kingdom is unknown. His very rare coinage includes staters of the cow / stellate type autonomously issued by the city of Dyrrhachium, suggesting that Monounios controlled this city, or employed its mint facilities under contract, for a time. Monounios's cow / stellate coinage includes types where his name is rendered in monogram form on the obverse, and those where his name is spelled out in full on the reverse, as seen here. Only a handful of these have survived, indicating a very limited issue.

Estimate: \$2,000-\$2,800
Starting Bid: \$1,000



- 29986 EPIRUS. Ambracia. Ca. 360-338 BC. AR stater (23mm, 8.34 gm, 6h).** Pegasus standing right on ground line, wing partially folded, A below / Head of Athena left wearing Corinthian helmet pushed back on head; [A] above; to left, serpent coiled around torse; to right, nude male, wearing pilos seated half-left, holding short staff. Pegasi 86/2 (same dies). Ravel, Colts 135 (A57/P86). Rare! Pleasing light toning. NGC XF★ 5/5 - 5/5, Fine Style.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Remarkable Obol, Ex BCD



- 29987** THESSALY. Larissa. Ca. 479-460 BC. AR obol (10mm, 0.89 gm, 12h). Head of the nymph Larissa left, hair in band and tied in bun at back; labrys before / ΛΑΡΙ, sandal of Jason to left; Z below; all within incuse square. BCD Thessaly II 349.2 (same rev. die). BCD Thessaly I 1097 (same dies; hammer of CHF 8000). NGC AU★ 5/5 - 3/5.

From The California Collection. Ex BCD Collection (CNG E-auction 311, 25 September 2013), lot 97; ex CNG 82 (16 September 2009), lot 462 (realized \$1,585).

Estimate: \$1,200-\$1,600
Starting Bid: \$600

Superb Action Scene



- 29988** THESSALY. Larissa. Ca. 460-420 BC. AR drachm (21mm, 6.22 gm, 12h). Aeginetic standard. The hero Thessalos, nude but for petasos, hanging from neck, and himation flying behind, grasping head of bull leaping right / ΛΑ-ΠΙΣΑΙ, bridled horse leaping right, trailing reins. Lorber, Thessalian, pl. 42, 46 (same dies). Herrmann Group IIIF, pl. III, 2. A superb rendering by a masterful engraver, displaying the full vigor of the struggle between man and beast! Well struck, with gorgeous old cabinet toning. NGC Choice XF 5/5 - 3/5, Fine Style, light scratches.

From The California Collection.

Estimate: \$2,000-\$2,800
Starting Bid: \$1,000



- 29989** THESSALY. Larissa. Circa 356-342 BC. AR Stater (24mm, 12.21 gm, 12h). Head of nymph Larissa facing slightly left, hair in ampyx, wearing necklace / ΛΑΡΙ-ΣΑΙΩΝ above and below, bridled horse prancing right. BCD Thessaly 301-5. Dewing 1397. Weber 2848. NGC AU 5/5 - 2/5, Fine Style, smoothing.

From The California Collection.

Estimate: \$4,000-\$5,500
Starting Bid: \$2,000

Hypnotic Eyes



- 29990** THESSALY. Larissa. Mid to late 4th century BC. AR drachm (20mm, 6.11 gm, 11h). Head of nymph Larissa three-quarter facing left, wearing ampyx, pendent earring, and plain necklace / ΛΑΡΙΣ above, ΑΙΩΝ below; horse right, preparing to roll. BCD Thessaly II 315. Graffito A on reverse. Lovely obverse die with a pair of hypnotic eyes. NGC Choice AU 5/5 - 3/5, Fine Style, graffito.

From The California Collection. Ex Kim Werner Collection (Heritage 3020, Long Beach, 6 September 2012), lot 24942; originally acquired from Harlan J. Berk, 5 February 1990.

Estimate: \$1,800-\$2,400
Starting Bid: \$900

Exquisite Larissa Drachm



- 29991** THESSALY. Larissa. Mid to late 4th century BC. AR drachm (20mm, 6.01 gm, 6h). Head of nymph Larissa facing slightly left, wearing ampyx, pendent earring, and plain necklace / $\Lambda\Lambda\text{PI}\Sigma$ above, $\text{A}\text{I}\Omega\text{N}$ below; horse kneeling right, preparing to roll. Lorber, Hoard, Group L-III. BCD Thessaly II 319. A gem-like masterpiece, perfectly centered on a round flan and struck from dies of exquisite style. Superb metal quality. A simply unimprovable specimen. NGC Choice AU★ 5/5 - 5/5, Fine Style.
Estimate: \$3,000-\$3,600
Starting Bid: \$2,000



- 29992** THESSALY. Larissa. Ca. 344-325 BC. AR drachm (20mm, 6.01 gm, 8h). Head of the nymph Larissa facing slightly left, wearing ampyx and necklace / $\Lambda\Lambda\text{PI}\Sigma$ above, $\text{A}\text{I}\Omega\text{N}$ in exergue, horse right, about to roll; below, trident head diagonally right. Lorber, Hoard phase L-IV. BCD Thessaly II 322. Rare variety! Detailed obverse strike from dies of pleasing style. NGC Choice AU★ 4/5 - 5/5.
Estimate: \$1,400-\$1,800
Starting Bid: \$700

Rare Larissa Bronze, Ex BCD



- 29993** THESSALY. Larissa. Ca. 380-360 BC. AE dichalkon (17mm, 5.44 gm, 5h). Head of nymph Larissa three-quarter facing left, wearing plain necklace and ampyx; border of dots / $\Lambda\Lambda\text{PI}\Sigma$ - $\text{A}\text{I}\Omega\text{N}$, horse crouching right, about to roll. BCD Thessaly II 279 (this coin). Very rare! Warm dark brown patina. Struck from dies every bit as charming and attractive as contemporary (and much more common) silver drachms. NGC AU★ 5/5 - 4/5, Fine Style.

From The California Collection. Ex BCD Collection (Triton V, 3 January 2012), lot 279.
Estimate: \$900-\$1,200
Starting Bid: \$450

Third Known Example



- 29994** THESSALY. Pharsalus. Ca. 450-400 BC. AR hemidrachm (15mm, 3.02 gm, 8h). Head of Athena right wearing crested Attic helmet decorated with hippocamp and floral scroll / Φ - A - $\text{P}\Sigma$ -A, horse head right. BCD Thessaly II 650. Lavva 50 (V32/R14). Extremely rare variety! Well struck from dies of remarkable style and beautifully toned. NGC AU★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex BCD Collection (Triton XV, 3 January 2012), lot 650.

This is apparently only the third known hemidrachm struck from this artistic obverse die, depicting Athena's helmet adorned with a hippocamp.
Estimate: \$2,000-\$2,800
Starting Bid: \$1,000

Deeply Struck Leucas



- 29995 ACARNANIA. Leucas. Ca. 390-380 BC. AR stater (21mm, 8.52 gm, 9h).** Pegasus with pointed wing flying left, Λ below / Head of Athena left wearing Corinthian helmet pushed back on head, padded four-legged stool to right. Calciati 123. Deeply struck on a broad flan and lustrous. NGC Choice AU 5/5 - 5/5.

From The California Collection.
Estimate: \$900-\$1,200
Starting Bid: \$450

River God Achelous



- 29996 ACARNANIA. Federal Confederacy. Ca. 250-200 BC. AR stater (27mm, 10.08 gm, 6h).** Leucas mint, Lykourgos, magistrate. Head of river god Achelous as a horned man-faced bull right; monogram behind / Apollo seated left, holding bow; AKAPNANON to right, ΘΕ monogram (reverted) to left. BCD Akarnania 17. SNG Copenhagen 418. Well-struck and displaying fine old collection toning. NGC Choice VF★ 5/5 - 5/5, Fine Style.

From The California Collection.

Achelous was the Greek patron deity of the largest river in Greece. Like other river deities, he is usually depicted as a man-faced bull, with a particularly sensitive rendering on this tetradrachm of the Acarnanian Confederacy, a multi-city league on the southern Illyrian coast. While usually seen as benevolent, Achelous battled Heracles for the favors of the beautiful nymph Deianeira and lost one of his horns in the match; he had to trade one of the horns of the Amalthean Goat to get it back.
Estimate: \$2,000-\$2,800
Starting Bid: \$1,000

Mysterious Portrait



- 29997 AETOLIA. Aetolian League. Ca. 250-225 BC. AR stater (22, 10.69 gm, 4h).** Young male head right, wearing oak wreath; ΦΙ below neck truncation / ΑΙΤΩΛΩΝ, Aetolus standing left, right foot on rock, partially draped with chlamys and with kausia hanging behind his back, holding spear in his right hand and with sword under his left arm. BCD 438. BMC Aetolia 9. Rare. Well struck in high relief from dies of excellent style. Choice metal quality, with attractive light toning. NGC XF 5/5 - 4/5.

From The California Collection.

The sparsely inhabited district of Aetolia in west-central Greece produced little history of note until the later fourth century BC, when its few towns and cities banded together to form the Aetolian League for mutual defense against marauding Gauls and the growing power of Macedon. The league soon created its own federal currency, probably minted at its capital of Thermika. Obverse types were based on contemporary Hellenistic coinages, while reverses featured the hero Aetolus, son of Endymion, a legendary figure of Greek mythology who was variously a shepherd, hunter, and king. The male head on the obverse of these issues could also be Aetolus, or may represent Apollo; alternatively, it could be an actual portrait of a contemporary ruler, although which one is difficult to establish. Antigonos Gonatus and his son Demetrius Aetolicus have been proposed, but the Aetolians were usually warring with Macedon and it is unlikely they would so honor one of its kings. Antiochus III of Syria, who allied with the Aetolians against the Romans in circa 190 BC, has also been proposed, but the alliance seems to post-date this coinage.

Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 29998 AETOLIA. Aetolian League. Ca. 220-218 BC. AR tetradrachm (29mm, 16.45 gm, 12h).** Attic standard. Head of Heracles right, wearing lion skin headdress / ΑΙΤΩΛ[ΩΝ], Aetolus, holding spear and sword, seated right on Macedonian shield which rests on pile of Gallic shields and karynx; Λ to right of spear; in right field ΣΕ. BCD Akarnania 430 variant (position of Λ). BMC Aetolia 8 (same rev. die). Very rare! NGC Choice VF 4/5 - 3/5. Fine Style.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,900



- 29999** LOCRI. Locris Opuntii. Ca. 370-350 BC. AR stater (24mm, 12.14 gm, 11h). Head of Demeter left, hair wreath in grain ears, wearing triple-pendant earring and pearl necklace / OIION-[TI] ΩN, Ajax the Lesser advancing right in fighting stance, nude but for helmet, holding shield and sword, inside of shield decorated with coiled serpent, laurel twig between legs. SNG Fitzwilliam 2801 (same reverse die). Delbridge, Corpus group 5, 64e. Reverse a tad off-center, obverse hair detail strengthened at obverse high points, otherwise Nearly Extremely Fine.

From The Andre Constantine Dimitriadis Collection. Ex Sotheby's (New York, 9-10 December 1993), lot 376.

Estimate: \$1,500-\$2,000

Starting Bid: \$750

Starr Group V Owl



- 30000** ATTICA. Athens. Ca. 465-454 BC. AR tetradrachm (24mm, 17.15 gm, 3h). Helmeted head of Athena right / AΘE, owl standing right, head facing; olive branch and crescent behind. Starr Group V.B, cf. 178. Nicely centered on a broad flan and of splendid style. NGC AU 5/5 - 4/5.

Athenian "owls" of Star Groups III-V are among the most attractive of all Greek coins, from Athena's mysterious "archaic smile" to the wonderfully lifelike owl. These coins were introduced in the aftermath of the great Greek victories over Persia, led by Athens at Marathon and Salamis, and by Sparta at Plataea.

Estimate: \$3,000-\$4,000

Starting Bid: \$2,800



- 30001** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (26mm, 17.18 gm, 9h). Helmeted head of Athena right / Owl standing right, head facing; olive sprig and crescent behind; AΘE to right; all within incuse square. Kroll 8. SNG Copenhagen 31. A pleasing example of the classic "Athenian owl." Deeply struck on a broad flan, with a pleasing archaic smile and considerable luster in reverse fields. NGC MS 5/5 - 5/5.

Estimate: \$1,800-\$2,400

Starting Bid: \$900

Pleasing Classical Owl



- 30002** ATTICA. Athens. Ca. 454-414 BC. AR tetradrachm (25mm, 17.13 gm, 7h). Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. SNG München 52. SNG Copenhagen 32. Well struck and nicely toned. NGC Choice AU★ 5/5 - 5/5.

From The California Collection.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



- 30003** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (26mm, 17.12 gm, 9h). Helmeted head of Athena right / Owl standing right, head facing; olive sprig and crescent behind; AΘE to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Lightly toned. Struck on an unusually broad flan, with a well-centered owl. NGC AU 4/5 - 5/5.

Estimate: \$1,800-\$2,500

Starting Bid: \$900



- 30004** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.19 gm, 3h). Helmeted head of Athena right / Owl standing right, head facing; olive spring and crescent behind; AΘE to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Well centered and struck on a broad, round flan. NGC Choice AU 5/5 - 4/5. Estimate: \$2,000-\$2,800
Starting Bid: \$1,600



- 30005** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (27mm, 17.16 gm, 10h). Helmeted head of Athena right / Owl standing right, head facing; olive spring and crescent behind; AΘE to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Struck in high relief on an exceptionally broad flan and attractively toned. NGC AU 5/5 - 3/5. Estimate: \$1,800-\$2,500
Starting Bid: \$1,500



- 30006** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.20 gm, 4h). Helmeted head of Athena right / Owl standing right, head facing; olive spring and crescent behind; AΘE to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Broad flan, attractive toning. NGC AU 5/5 - 3/5, Fine Style. Estimate: \$1,800-\$2,500
Starting Bid: \$1,600



- 30007** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.17 gm, 7h). Helmeted head of Athena right / Owl standing right, head facing; olive spring and crescent behind; AΘE to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Lightly toned. Scratch on cheek. NGC AU 5/5 - 4/5, Fine Style. Estimate: \$1,800-\$2,500
Starting Bid: \$1,600



- 30008** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.14 gm, 7h). Helmeted head of Athena right / Owl standing right, head facing; olive spring and crescent behind; AΘE to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Boldly struck on a broad flan, with nearly full helmet crest visible. Choice Extremely Fine. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30009** ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.19 gm, 9h). Helmeted head of Athena right / Owl standing right, head facing; olive spring and crescent behind; AΘE to right; all within incuse square. Kroll 8. SNG Copenhagen 31. Lightly toned with underlying luster. Choice Extremely Fine. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30010** ATTICA. Athens. Circa 165-42 BC. AR New Tetradrachm (31mm, 16.79 gm, 12h). "New Style" issue, 121/0 BC. Karaich-, Ergokle-, and Dio-, magistrates. Head of Athena right, wearing triple-crested Attic helmet ornamented with leaping griffin / A-ΘE, owl standing right, head facing, on amphora lying sideways; magistrates' names KA-PAIX, EPFO-AE and ΔΙΟΦ in fields; to right, prow left; I on amphora, ME below; all within wreath. Thompson 536d. A beautiful specimen, well centered and deeply struck on a broad flan. Lovely old cabinet toning. NGC AU 5/5 - 4/5.

Ex Mossberg Collection (1946).

Estimate: \$1,500-\$2,000

Starting Bid: \$750

Exceptional New Style Owl



- 30011 ATTICA. Athens. Ca. 165-42 BC. AR "New Style" tetradrachm (30mm, 16.74 gm, 1h).** Struck 88/7 BC, Apellikon, Gorgias, and Argios, magistrates. Head of Athena right, wearing triple-crested Attic helmet ornamented with leaping griffin / A-ΘE, owl standing right on amphora; magistrates ΑΠ-ΕΛ-ΑΙ-ΚΩΝ, ΓΟΡ-ΓΙ-ΑΣ and ΑΡΓΙΟΣ; in right field, griffin springing right; Α on amphora, Δ[Α] below; all within wreath. Thompson 1140c. Sharply struck from fresh dies and attractively toned. NGC Choice AU★ 5/5 - 5/5.

From The Lexington Collection of Jonathan K. Kern.
 Estimate: \$2,200-\$2,800
 Starting Bid: \$2,000



- 30012 SARONIC ISLANDS. Aegina. Ca. 525-500 BC. AR stater (20mm, 12.30 gm).** Sea turtle, seen from above, figure 8-shaped countermark on shell / "Mill sail" square with five incuse and three raised compartments. Millbank pl. 4, 1. SNG Delepierre 1502. Well-centered on a broad and roundish flan, with all four flippers, head and tail visible. A pleasing Good Very Fine. Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 30013 SARONIC ISLANDS. Aegina. Circa 525-475 BC. AR stater (22mm, 12.08 gm).** Sea turtle with heavy collar, row of dots down center of shell / Eight-part divided punch, four incuse and four raised sections. HGC 6, 433. Meadows, group IIB. SNG Delepierre 1513. Scarce early variety. Good Very Fine. Estimate: \$1,200-\$1,600
 Starting Bid: \$600



- 30014 SARONIC ISLANDS. Aegina. Ca. 480-457 BC. AR drachm (15mm, 6.15 gm, 9h).** Sea turtle, head in profile, viewed from above / Large "skew pattern" incuse. Milbank Period III. HGC 6, 442. Rare! Nicely centered on a round flan, with head and all four flippers on flan. Test punch in one quadrant of reverse punch. NGC Choice VF 5/5 - 2/5, damage. Estimate: \$1,200-\$1,600
 Starting Bid: \$600

Boldly Struck Tortoise



- 30015 SARONIC ISLANDS. Aegina. Ca. 370 BC. AR Stater (22mm, 12.26 gm, 2h).** Land tortoise with segmented shell / Incuse square of thin skew pattern and no control markings. Milbank pl. II, 14; HGC 6, 438; SNG München 566-9; SNG Delepierre 1545; Dewing 1686. Boldly struck in extreme high relief on a broad flan. NGC Choice XF★ 5/5 - 5/5. Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500

Gorgeous Archaic Colt



- 30016 CORINTH. Circa 515-475 BC. AR stater (20mm, 8.59 gm, 7h).** Pegasus flying left, ϕ below / Head of Athena left wearing Corinthian helmet pushed back on head, hair in long queue behind, within incuse square. Pegasi I pg. 169, 75 var. (Pegasos right, same reverse die). Ravel (P84/T169 - die combination not listed). Pleasing head of Athena in archaic style, beautiful old collection toning. NGC Choice XF 5/5 - 5/5.
Estimate: \$6,000-\$8,000
Starting Bid: \$5,000



- 30017 CORINTHIA. Corinth. Ca. 405-345 BC. AR stater (23mm, 8.51 gm, 2h).** Pegasus standing left on ground line, wing partially folded; qoppa below / Head of Athena right wearing Corinthian helmet pushed back on head, dolphin before, palmette behind. Pegasi 296 (same dies). Ravel 795. A very rare variety! Lightly toned and attractive. NGC Choice XF★ 5/5 - 4/5.
Estimate: \$1,500-\$2,200
Starting Bid: \$750



- 30018 CORINTHIA. Corinth. Ca. 400-375 BC. AR stater (23mm, 8.58 gm, 1h).** Pegasus standing left on ground line, foreleg raised, wing partially folded, qoppa below / Head of Athena left wearing Corinthian helmet pushed back on head, six or seven dolphins around. Possibly unpublished, but cf. Roma 2 (2 October 2011), lot 210 for a somewhat similar example. A very rare variety! NGC XF★ 5/5 - 5/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$600

Fine Style Sicyon



- 30019 PELOPONNESUS. Sicyon. Late 330s BC. AR stater (24mm, 12.23 gm, 9h).** Chimaera stalking left, with lion's body and goat forepart rising from back, wreath above, ΣE under belly / Dove flying left, I before, all in olive wreath. BMC Peloponnesus 56. Traite III 775, pl. ccxx, 12. Lightly toned. NGC AU 5/5 - 4/5, Fine Style.

From The California Collection. Ex Robert O. Ebert Collection (Gemini V, 6 January 2009), lot 581.
Estimate: \$2,000-\$2,800
Starting Bid: \$1,000

Rare Olympian Stater



- 30020 ELIS. Olympia. Ca. 432 BC. AR stater (24mm, 12.08 gm, 3h).** Struck for the 87th Olympiad. Eagle alighting right, wings above his body, grasping hare in talons and tearing at it with his beak / Nike, clad in peplos, wings spread to either side, seated left on the upper of two steps, holding with her right hand a long palm branch with frond behind her head, and resting her left hand on the step behind her; below lower step, olive spray. Seltman 133. BCD 55 (same dies). SNG Delepierre 2093. Extremely rare! Graffito KO in obverse field, otherwise Nearly Very Fine.

From the Richard P. Miller Collection (Gemini XI, 12 January 2014), lot 141.

An exceedingly rare example of the Elia coinage commemorating the Olympic Games, held at four-year intervals at the athletic festival site of Olympia. The only other example of Seltman 133 to have sold in the past five years, the Prospero specimen, struck from the same dies as this example and in only marginally better condition, achieved a hammer price of \$85,000 hammer in January 2012.
Estimate: \$7,000-\$10,000
Starting Bid: \$3,500

Near Perfect Sinope Drachm



- 30021 PAPHLAGONIA. Sinope. Ca. 330-300 BC. AR drachm (19mm, 4.96 gm, 5h).** Dionysi(us), magistrate. Head of nymph left; hair in sakkos / Sea-eagle standing left on dolphin, wings spread; ΔΙΟΝΥ ΣΙ below eagle's wings, ΣΙΝΩ below. SNG BM Black Sea 1485. SNG Copenhagen 284. Toned. A nearly perfect example, well-centered and deeply struck from fresh dies in choice metal, with a full border of dots. NGC Choice AU★ 5/5 - 4/5.

From The California Collection. Ex Heritage 3020 (Long Beach, 9 September 2012), lot 24979.

Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30022 PONTIC KINGDOM. Time of Mithadates VI Eupator (120-63 BC). AV stater (21mm, 8.19 gm, 12h).** Byzantium, in the names and types of Lysimachus of Thrace, ca. 100-90 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike; ΒΥ under throne, filleted trident in exergue. Apparently unpublished, but cf. de Callatay Group 2B, p. 142 and pl. 38, L for a similar type and style. Obverse double-struck. NGC MS 4/5 - 4/5.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,900



- 30023 PONTIC KINGDOM. Time of Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.18 gm, 12h).** Istrus, in the name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of the deified Alexander the Great right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΔΙ to inner left; ΙΕ on throne; ornamented trident and pellet in exergue. AMNG 482. SNG Copenhagen 1094 (Thrace). NGC AU 5/5 - 4/5.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Excellent Hellenistic Portrait



- 30024 BITHYNIAN KINGDOM. Prusias I (228-185 BC). AR tetradrachm (30mm, 16.62 gm, 12h).** Diademed head of Prusias right / ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ, Zeus Stratus standing left, holding wreath over royal name and scepter; in inner left field, thunderbolt over ME ligate and monogram. Waddington 9b. Jameson 1387. SNG von Aulock 6878. Rare and exceptional Hellenistic portrait. Slightly granular surfaces and areas of light reverse corrosion. NGC XF 4/5 - 3/5, Fine Style.

From The California Collection.

Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 30025 MYSIA. Cyzicus. Ca. 350 BC. AR tetradrachm (29mm, 14.89 gm, 11h).** ΣΩΤΕΙΡΑ, head of Kore-Soteira left, wearing barley wreath and with hair bound in sakkos / KY - HI, lion's head left with open jaws and tongue protruding; behind, tuna below, club behind. Von Fritze II 23. SNG France 402. Rare. A little off-center to left on obverse. NGC VF 4/5 - 4/5.
Estimate: \$1,500-\$1,800
Starting Bid: \$1,200



- 30026 MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (22mm, 15.26 gm).** Forepart of Pegasus left, with bunches of grapes attached to vine around / Quadripartite incuse square with two raised and two depressed segments. BMC 9. Traité 8.2. NGC XF 4/5 - 5/5.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30027 MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (22mm, 15.27 gm).** Forepart of Pegasus left, with bunches of grapes attached to vine around / Quadripartite incuse square. BMC 9. Traité 8.2. NGC VF 4/5 - 5/5.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30028** **MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (21mm, 15.28 gm).** Forepart of Pegasus with curved wings rearing left, vine with bunches of grapes around / Quadripartite incuse square. A. Baldwin-Brett pl. I, 11. BMC Mysia, p. 79, 8. A large and impressive piece that presents a much better appearance than the NGC grade might indicate. NGC Fine 4/5 - 4/5. Estimate: \$2,000-\$3,000 Starting Bid: \$1,000

Philetaerus, Founder



- 30029** **PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (29mm, 17.04 gm, 12h).** Laureate head of Philetairus right / ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, resting elbow on small sphinx, holding shield and transverse spear; monogram on throne, ivy leaf to inner left, and bow to right. SNG France 1606-9. A few marks on cheek, otherwise a powerful, high-relief portrait. NGC AU 4/5 - 3/5.

From The California Collection.

The eunuch Philetaerus played a canny game of power poker in the years following the death of Alexander the Great. Entrusted with an immense treasure in the fortress city of Pergamum by Lysimachus of Thrace, Philetaerus soon switched his allegiance to Lysimachus' rival Seleucus I in return for a promise of autonomy within his own realm. Seleucus defeated and killed Lysimachus at Kauropedion in 281 BC, but was assassinated himself soon thereafter. The Pergamene Kingdom, however, officially broke from the Seleucid realm only a few years later, and the kingdom's coinage honored its founder Philetaerus on its coinage for several reigns thereafter.

Estimate: \$1,500-\$2,000
Starting Bid: \$750

Rare Stephanophoric Issue



- 30030** **AEOLIS. Aegae. Ca. 160-150 BC. AR tetradrachm (34mm, 16.20 gm, 11h).** Laureate head of Apollo right, quiver and tip of bow ending in swan's head over shoulder / ΑΙΓΑΙΕΩΝ, Zeus standing left, holding vertical scepter and eagle, monogram in inner left field, all within oak wreath. SNG von Aulock 1594. SNG Berry 990. Rare! A splendid example of one of the rarer stephanophoric ("wreath bearing") tetradrachms. A few edge marks, otherwise well struck on a broad flan and lightly toned. NGC AU 4/5 - 4/5.

From The California Collection.

In the mid-second century BC, the Greek cities of western Asia Minor were freed from Seleucid rule and immediately began striking their own autonomous coinage of a new and attractive design. Struck on broad flans and depicting a variety of Olympian gods and other deities on the obverse, the reverse design was almost always enclosed in a wreath, leading the coins to be termed 'stephanophori' ("wreath bearers"). The prototype for this was provided by Athens with its New Style coinage. The stephanophoric era of 160-140 BC represented the last great flowering of Greek numismatic art before the rising power of Rome engulfed the Classical World.

Estimate: \$2,000-\$2,800
Starting Bid: \$1,000



- 30031** AEOLIS. Cyme. Ca. 155-145 BC. AR tetradrachm (30mm, 16.78 gm, 11h). Metrophanes, magistrate. Head of the Amazon Cyme right, her hair bound with a taenia / KYMAION, horse standing to right, its left foreleg raised, a one-handled cup below; ΜΗΤΡΟΦΑΝΗΣ in exergue; all within laurel wreath. Oakley, AMNS 27, 1. SNG Copenhagen 104. Crisply struck on a broad flan. NGC MS 4/5 - 5/5, Fine Style.

From The California Collection.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30032** AEOLIS. Cyme. Ca. 155-145 BC. AR tetradrachm (32mm, 16.98 gm, 11h). Metrophanes, magistrate. Head of the Amazon Cyme right, her hair bound with a taenia / KYMAION, horse standing to right, its left foreleg raised, a one-handled cup below; ΜΗΤΡΟΦΑΝΗΣ in exergue; all within laurel wreath. Oakley, ANSMN 27, 2/11. SNG Copenhagen 104. Crisply struck on a broad flan, with more definition in hair than usually seen for this type. Light gray toning overall. NGC MS 4/5 - 5/5.

Ex Sotheby's (Zurich, 27-28 October 1993), lot 608 (part of).
Estimate: \$1,800-\$2,400
Starting Bid: \$1,500



- 30033** AEOLIS. Cyme. Ca. 155-145 BC. AR tetradrachm (32mm, 16.69 gm, 12h). Metrophanes, magistrate. Head of the Amazon Cyme right, her hair bound with a taenia / KYMAION, horse standing to right, its left foreleg raised, a one-handled cup below; ΜΗΤΡΟΦΑΝΗΣ in exergue; all within laurel wreath. Oakley, ANSMN 27, 1/8. SNG Copenhagen 104. Well struck, with much original luster. Light iridescent toning along upper edge. NGC MS 5/5 - 5/5.

Ex Sotheby's (Zurich, 27-28 October 1993), lot 608 (part of).
Estimate: \$1,600-\$2,200
Starting Bid: \$1,500

Magnificent Myrina



- 30034** AEOLIS. Myrina. Ca. 155-145 BC. AR tetradrachm (34mm, 16.15 gm, 12h). Head of Apollo right, wearing laurel wreath / Apollo standing right, holding phiale in right hand, filleted laurel branch in left; monogram and MYPINAION to left, omphalos and amphora at feet; all within laurel wreath. Sacks Issue 27. SNG von Aulock -. SNG Copenhagen -. BMC 15. Well-centered on a large flan and struck from fresh dies. Lightly toned. A simply breathtaking example of this attractive coinage! NGC Choice AU★ 5/5 - 5/5.

From The California Collection. Ex Heritage 3026 (Long Beach, 25 September 2013), lot 23167.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30035 AEOLIS. Myrina. Ca. 155-145 BC. AR tetradrachm (35mm, 16.753 gm, 1h).** Laureate head of Apollo right / MYPINAIQN, Apollo Grynios standing right, holding filleted laurel branch and phiale; at his feet, omphalos and amphora; in left field, monogram; all within laurel wreath. Sacks, ANSMN 30, issue 24, obverse die 32. Boldly struck on a broad flan and fully lustrous. NGC MS 4/5 - 5/5.

Ex Stack's (New York, 9-10 December 1992), lot 31154.
 Estimate: \$1,800-\$2,400
 Starting Bid: \$1,500



- 30036 AEOLIS. Myrina. Ca. 155-145 BC. AR tetradrachm (35mm, 16.63 gm, 12h).** Stephanophoric issue. Laureate head of Apollo right, hair falling on neck in long corkscrew curls / MYPINAIQN, Apollo standing right, holding phiale and branch; at feet to right, omphalos and amphora; monogram in left field. Sacks Issue 24. NGC Choice AU★ 5/5 - 5/5.
 Estimate: \$1,000-\$1,400
 Starting Bid: \$500

Among Finest Known



- 30037 LESBOS. Mytilene. Ca. 460-450 BC. EL hecte, (12mm, 2.51 gm, 5h).** Forepart of boar running right, truncation dotted / Head of roaring lion right within linear square frame. Bodenstedt 41. Traite II 2, 2154, pl. 159, 30. Sharply struck from a fresh obverse die. Likely the finest example known of this rare issue. NGC Choice AU 5/5 - 4/5.

From The California Collection. Ex Gemini IX (9 January 2012), lot 110.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500

Exquisite Lesbos Hecte



- 30038 LESBOS. Mytilene. Ca. 390-340 BC. EL hecte (12mm, 2.57 gm, 12h).** Laureate head of Apollo right in fine Classical style / Cithara with four strings within linear square. Bodenstedt 94 (dies a/a). SNG Lockett 2768. Lovely style. NGC Choice AU 5/5 - 4/5, Fine Style.

From The California Collection. Ex Gemini IX (9 January 2012), lot 122.
 Estimate: \$1,800-\$2,400
 Starting Bid: \$900



- 30039 IONIA. Uncertain City. Ca. 680-650 BC. EL third-stater or trite (11mm, 4.43 gm).** Lydo-Milesian standard. Flattened bank surface with flan crack / Blank surface, with deep test cut. Cf. Weidauer 7 (Hecte) and SNG Kayhan 673 (typeless obverse with incuse punch reverse). Somewhat granular surfaces; obverse flan crack caused by deep chisel cut on reverse. Very rare! NGC AU 5/5 - 2/5.
 Estimate: \$1,400-\$1,800
 Starting Bid: \$1,300



- 30040 IONIA. Uncertain City. Ca. 650-600 BC. EL third-stater or trite (14mm, 5.19 gm).** Period of the Artemision Find. Blank surface with mineralized inclusions and abstract granulations / Two incuse punches at off-set angles. Cf. Weidauer 7 (Hecte). SNG Kayhan 673. SNG Von Aulock 7762. NGC MS 4/5 - 3/5.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,900



- 30041 IONIA. Uncertain City. Ca. 650-600 BC. EL sixth stater or hecte (10mm, 2.39 gm).** Period of the Artemision Find. Blank surface with abstract granulations / Two incuse punches at off-set angles. SNG Kayhan 674. Weidauer 4. SNG von Aulock 7762. NGC AU 5/5 - 4/5.

The very earliest form of coinage is represented by typeless (blank) globules, carefully weighed to a specific standard, with one or more punch marks on one side, later evolving into a proper "reverse." Nine such "typeless" electrum pieces were among the famous "Artemision Find" in Ephesus in 1904.

Estimate: \$1,700-\$2,400
 Starting Bid: \$1,600

Rare Geometric Trité



- 30042 IONIA. Uncertain city. Ca. 625-600 BC. EL third-stater or trite (12mm, 4.68 gm).** Lydo-Milesian standard. Star-like geometric pattern composed of a cross upon eight-sided polygon / Rectangular incuse divided into four large compartments, two containing pellets, the others subdivided by angled lines. McFadden 1. SNG Kayhan 697. SNG Copenhagen (Cyprus, etc.), pl. 10, 318. Konuk & Lorber fig. 14. An exemplary specimen of this intriguing early coinage. NGC XF 5/5 - 5/5. Estimate: \$2,200-\$2,800 Starting Bid: \$1,100



- 30043 IONIA. Magnesia ad Meandrum. Ca. 155-145 BC. AR tetradrachm (34mm, 16.54 gm, 1h).** Euphemos, son of Pausanias, magistrate. Bust of Artemis right, quiver over shoulder / ΜΑΓΝΗΤΩΝ to right, ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ to left, Apollo standing left on meander pattern, holding laurel branch and leaning on tripod; all within laurel wreath. Jones 13. Well struck on a broad flan. NGC MS 4/5 - 5/5. Estimate: \$2,500-\$3,200 Starting Bid: \$2,400

Gem-Like Hecte



- 30044 IONIA. Phocaea. Ca. 477-388 BC. AV hecte (11mm, 2.56 gm).** Head of goddess or young woman left, her hair bound with a sphendone / Irregular quadripartite incuse square punch. Bodensedt 90 (a/á). Well centered and struck from dies of fine style. A lovely and gem-like piece. NGC Choice AU★ 5/5 - 5/5, Fine Style. Estimate: \$1,500-\$2,000 Starting Bid: \$750

The Griffin Roars



- 30045 IONIA. Teos. Ca. 478-465 BC. AR stater (23mm, 11.84 gm).** T-H-I-O-N (partially inverted), griffin seated right, roaring, left forepaw raised, female head to right / Quadripartite incuse square. Balcer, SNR 67, -. Coin hoards VIII, pl V, 1. Well struck on a nice, round flan of sound metal. NGC Choice AU★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex Heritage 3021 (New York, 6 January 2013), lot 21238.

Estimate: \$4,500-\$6,000
Starting Bid: \$2,200

Rare, Beautiful Chios Drachm



- 30046 IONIAN ISLANDS. Chios. Ca. 100-86 BC. AR drachm (21mm, 3.43 gm, 12h).** Derkylos, magistrate. Sphinx seated left; grape bunch to left, within circular border of large dots / Amphora; cornucopia to left, XIOΣ to left, ΔΕΡΚΥΛΟΣ to right. HGC 6, 1145. Mavrogordato 66. SNG von Aulock 2278-9. A superb specimen of this rare type, well struck on a broad planchet and gorgeously toned. NGC XF★ 5/5 - 5/5.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

Choice AU Lydian Trité



- 30047 LYDIAN KINGDOM. Alyattes (ca. 610-561 BC). EL third-stater or trite (12mm, 4.74 gm).** Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A pleasing example of one of the earliest type coins in wide circulation. Well centered and crisply struck. NGC AU★ 5/5 - 5/5.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30048 LYDIAN KINGDOM. Time of Alyattes (ca. 610-561 BC). EL third-stater or trite (13mm, 4.72 gm).** Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, and radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A pleasing example of one of the earliest type coins in wide circulation. NGC XF 4/5 - 5/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$600

Lydian Inscribed Hecte



- 30049 LYDIAN KINGDOM. Alyattes (ca. 610-560 BC). EL 6th stater or hecte (9mm, 2.34 gm).** Sardes. Confronted lion's heads with open jaws (only left head fully visible), inscription VALVEL in Lydian script between the / Two incuse squares of differing size. Weidauer 101. Rare. NGC Choice XF 5/5 - 4/5.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30050 LYDIAN KINGDOM. Croesus under Persian rule (ca. 540-520 BC). AR siglos (18mm, 5.32 gm).** Confronted foreparts of lion right and bull left, each with outstretched foreleg / Two square incuse punches. SNG Von Aulock 2877. Berk 23. Attractively toned. NGC Choice VF 5/5 - 4/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 30051 LYDIAN KINGDOM. Croesus under Persian rule (ca. 540-520 BC). AR siglos (16mm, 5.37 gm).** Confronted foreparts of lion right and bull left, each with outstretched foreleg / Two square incuse punches. SNG Von Aulock 2877. Berk 23. Attractively toned. Extremely Fine.
Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 30052 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.37 gm).** Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. Nicely centered on a broad flan. NGC XF★ 5/5 - 4/5.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30053** ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.34 gm). Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. NGC Choice XF 5/5 - 4/5.
Estimate: \$2,000-\$2,800
Starting Bid: \$1,000



- 30054** ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.33 gm). Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. NGC Choice XF 3/5 - 5/5.
Estimate: \$1,800-\$2,400
Starting Bid: \$900



- 30055** ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (17mm, 8.30 gm). Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. NGC XF 4/5 - 5/5.
Estimate: \$1,500-\$2,200
Starting Bid: \$750

Unusual Archaic Style



- 30056** CARIA. Cnidus. Ca. 520-490 BC. AR drachm (18mm, 6.17 gm, 6h). Head of roaring male lion right / Head of Aphrodite right of heavily archaized style, hair in sakkos, all within incuse square. SNG Copenhagen 202 (same dies). SNG von Aulock 2592 (same dies). Cahn 31. Interesting archaic style. Well struck and attractively toned. NGC Choice XF★ 5/5 - 5/5.

From The California Collection.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

Fantastic Cnidus Drachm



- 30057** CARIA. Cnidus. Ca. 530-500 BC. AR drachm (18mm, 6.05 gm, 9h). Head and foreleg of roaring male lion to right / KN - I, head of Aphrodite right, hair bound in taenia and in queue down neck, within incuse square. Cahn, Knidos, p. 52, 83 (O39/R58). BMC Caria 13. SNG Copenhagen 241. Rare. A gorgeous example, well struck in good metal from dies of the finest early classical style. NGC AU★ 5/5 - 4/5, Fine Style.

From The California Collection.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

Striking Rhodian Tetradrachm



- 30058** CARIAN ISLANDS. Rhodes. Ca. 229-205 BC. AR tetradrachm (24mm, 13.52 gm, 11h). Ameinas, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; AMEIN-IAΣ across field, prow in left field. Ashton 212. SNG Keckman 542. SNG Copenhagen 752. HGC 6, 1432. Lightly toned and struck in high relief. NGC AU 5/5 - 4/5.

From The California Collection. Ex Kim Werner Collection (Heritage 3020, Long Beach, 6 September 2011), lot 25002. Acquired from Harlan J. Berk, 8 December 1989.
Estimate: \$3,500-\$5,000
Starting Bid: \$1,750



- 30059 CARIAN ISLANDS. Rhodes. Ca. 229-205 BC. AR tetradrachm (27mm, 13.59 gm, 12h).** Aemeinias, magistrate. Radiate head of Helios facing slightly right / ΡΟΔΙΟΝ, rose flower with bud to right; galley prow to left, ΑΜΕΙΝΙΑΣ flanking stem. SNG Copenhagen 759. Ashton 212. SNG Keckman 542. Deeply struck on an immense flan, with near perfect centering both sides. Choice, bright metal. NGC Choice AU 5/5 - 4/5. Estimate: \$4,000-\$5,000 Starting Bid: \$2,000

Choice Rhodes Didrachm



- 30060 CARIAN ISLANDS. Rhodes. Ca. 250-229 BC. AR didrachm (21mm, 6.91 gm, 12h).** Mnasimachos, magistrate. Radiate head of Helios facing slightly right / Rose, with bud to right; ΜΝΑΣΙΜΑΧΟΣ above, P-O flanking stem; to left, Athena standing left, holding Nike. Ashton 208. SNG Keckman 537. SNG von Aulock 2807. SNG Copenhagen 765. Well struck on a broad, round flan, and possessing a powerful set of eyes. NGC Choice XF★ 5/5 - 5/5.

From The California Collection. Ex Kim Werner Collection (Heritage 3020, Long Beach, 6 September 2012), lot 25001; originally acquired from Thomas P. McKenna, 25 October 1988. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 30061 LYCIAN DYNASTS. Khinakha(?). Ca. 480-430 BC. AR stater (21mm, 9.91 gm, 5h).** Greek shield (aspis) emblazoned with Pegasus flying left, with curled wing, pellet below / Simple triskeles with large at center with central raised pellet, beaded border, within incuse circle. SNG Von Aulock 4089 (uncertain dynast). A pleasing specimen of this scarce and rather mysterious issue, well centered on a broad flan and displaying choice metal surfaces. NGC Choice XF 4/5 - 5/5. Estimate: \$1,200-\$1,600 Starting Bid: \$600

Lovely Aspendus



- 30062 PAMPHYLIA. Aspendus. Ca. 300-280 BC. AR stater (24mm, 10.54 gm, 6h).** Pair of nude wrestlers grappling, ΠΟ between / ΕΚΤΡΕΔΙΙΥC, slinger wearing short tunic advancing right, drawing sling taut, forepart of horse rearing right and Phrygian helmet in field before. SNG Lockett 3020. Weber 7320. Crisply struck in choice metal from dies of attractive style. A nearly perfect specimen! NGC AU 5/5 - 3/5.

From The California Collection. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 30063 PAMPHYLIA. Aspendus. Ca. 370-330 BC. AR stater (24mm, 10.81 gm, 12h).** Two wrestlers grappling, LΦ between / Slinger standing right; triskeles to right, torch below, ΕΣΤΦΕΔΙΙΥΣ upward to left. SNG Copenhagen –; SNG France –; SNG von Aulock –. Toned. NGC Choice AU 4/5 - 5/5.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30064 PAMPHYLIA. Perge. Ca. 260-230 BC. AR tetradrachm (29mm, 16.65 gm, 12h).** Wreathed head of Artemis right, bow and quiver over shoulder / ΑΡΤΕΜΙΩΣ ΠΕΡΓΑΙΑΣ, Artemis standing left, holding wreath and scepter; to left, I above forepart of stag standing left, head right. SNG Copenhagen 299. Rare! Minor patch of porosity in obverse field, otherwise boldly struck and attractive. NGC Choice AU 4/5 - 3/5.
Estimate: \$1,400-\$1,800
Starting Bid: \$700

Vaulting From Horse



- 30065 CILICIA. Celenderis. Ca. 410-375 BC. AR stater (23mm, 10.66 gm, 6h).** Nude rider dismounting from horse rearing right, whip in right hand / ΚΕΛΑΕΝ, goat kneeling right, head left; in exergue, dolphin right. Casabonne type 4. SNG Levante 23. SNG Copenhagen 83 (same dies). Unusually well-struck from fresh dies, the rider displaying full musculature. NGC AU 5/5 - 4/5.

From The California Collection.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

Rare Myriandrus Stater, Ex NFA



- 30066 CILICIA. Myriandrus. Satrap Mazaeus (ca. 361-334 BC). AR stater (24mm, 10.82 gm, 6h).** Ba'alstars seated left on decorated stool, holding scepter with lotus tip, decorated finial topped by eagle in left field, ΜΖΔΙ in Aramaic to right / Lion walking left on rocky ground, ΜΖΔΙ (Mazaeus) in Aramaic above. SNG Levante 188. Very rare! With a magnificent lion, attractively toned. NGC Choice XF 5/5 - 3/5.

From The California Collection.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30067 CILICIA. Nagidus. Ca. 375-365 BC. AR stater (24mm, 10.66 gm, 7h).** Aphrodite seated left, holding phiale over altar to left; to right, Eros standing left, crowning her with wreath / ΝΑΓΙ-ΔΕΩΝ, Dionysus standing left, holding two grape bunches on vine and thyrsus. SNG France 25 (these dies). Lederer (Zfn 41, 1931) 33. NGC Choice AU 5/5 - 5/5.
Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 30068 CILICIA. Soli. Uncertain satrap. Ca. 380-333 BC. AR stater (23mm, 10.09 gm, 12h).** Head of mature Heracles right, lion skin tied around neck / [Σ-Ο-Λ]-Ι-Κ-Ο-[Ν], head of satrap (Tiribazos or Autophradates?) right, wearing Persian headdress. SNG France 160. NG Levante 50. Rare! Dark gunmetal gray toning. NGC Choice VF 5/5 - 3/5.
Estimate: \$800-\$1,100
Starting Bid: \$400

Rare Variety



- 30069** CILICIA. Tarsus. Satrap Datames (385/4-362/1 BC). AR stater (22mm, 10.67 gm, 12h). Female head wearing pearl necklace, hair in disarray, facing slightly left / Bearded male head left, wearing crested Attic helmet. SNG Paris 276. SNG Levante 80. Rare variant with left-facing male head. Deeply struck from a particularly powerful obverse die, with all facial features (including the usually flat nose) sharply rendered. NGC Choice AU 4/5 - 4/5.

From The California Collection.

Estimate: \$1,200-\$1,600

Starting Bid: \$600



- 30070** CILICIA. Tarsus. Satrap Datames (385/4-362/1 BC). AR stater (24mm, 10.20 gm, 1h). Ca. 369/8-361/0 BC. *BLTRZ* in Aramaic, Baaltars seated right, turned slightly facing facing, holding eagle-tipped scepter, grain ear and bunch of grapes; to right, thymiaterion; all within crenelated wall / *TRDMW* in Aramaic, Ana, nude, standing right, pointing at Datames, standing left, hand raised; between them, thymiaterion; all within double dotted and linear square border. R. A. Moysey, "The Silver Stater Issues of Pharnabazos and Datames from the Mint of Tarsus in Cilicia," MN 31 (1986), issue 5. SNG BN 291-7. SNG Levante 83. Detailed strike in good-quality metal and lightly toned. NGC Choice AU 5/5 - 4/5. Estimate: \$800-\$1,200 Starting Bid: \$400



- 30071** CILICIA. Tarsus. Satrap Datames (385/4-362/1 BC). AR stater (23mm, 10.76 gm, 8h). Struck ca. 378-372 BC. Female head facing slightly left / Bearded male head right, heading crested Attic helmet. SNG Levante 79. SNG von Aulock 5937. Attractively toned. Extremely Fine. Estimate: \$1,400-\$1,800 Starting Bid: \$700



- 30072** CILICIA. Tarsus. Satrap Mazaeus (361-334 BC). Silver stater (25mm, 10.94 gm, 4h). Aramaic inscription *B'ILTRZ*, Baal of Tarsus (Baaltars) enthroned three-quarters left, head facing, right hand holding grain ear and vine branch on which eagle perched right, left hand resting on scepter, *m* under throne, *tn* below grapes / Aramaic inscription *MZDI*, lion left attacking bull left, grain ear and ankh below. Cf. SNG Levante 106 (same obverse die). Cf. SNG Paris 350 (ankh of same form, but no grain ear on reverse). Cf. SNG von Aulock 5959 (grain ear and Aramaic letter under animals). Deeply struck from fresh dies on a broad flan, with lustrous fields. NGC MS 5/5 - 4/5.

Estimate: \$1,500-\$2,000

Starting Bid: \$750

Walls Of Jerusalem?



- 30073** CILICIA. Tarsus. Satrap Balacros (333-323 BC). AR stater (23mm, 11.02 gm, 7h). Baaltars seated left holding lotus tipped scepter, ear of grain to left, *BLTRZ* in Aramaic right / Lion left attacking bull right, club and B above, two rows of turreted and crenelated city walls below. Well centered, and struck good metal. Sunrise 146. SNG Von Aulock 5965. Areas of striking weakness, otherwise Extremely Fine.

This intriguing type carries forward the design of an earlier issue of the satrap Mazaeus (361-334 BC). Author David Hendin has suggested that the impressive circuit of walls shown on the reverse may be those of Jerusalem, which fell within the jurisdiction of the Satrap of Cilicia and is known to have one of the most impressive walls in the region.

Estimate: \$2,800-\$3,500

Starting Bid: \$1,400

Cilician Athena



- 30074 CILICIA. Tarsus. Satrap Balacros (333-323 BC). AR stater (24mm, 10.97 gm, 12h).** Baaltars seated left, holding lotus-tipped sceptre, grain ear and grape bunch to left, ivy leaf above B to right, T under throne / Facing bust of Athena, draped, wearing triple-crested helmet and necklace. SNG Levante Supp. 21. SNG France 368. SNG von Aulock 5964. NGC AU 3/5 - 5/5.

From The California Collection.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Rare Cypriot Pair



- 30075 CYPRUS. Salamis. Evagoras I (ca. 411-374 BC). AR stater or didrachm (23mm, 10.35 gm, 7h).** Bearded head of Heracles right, wearing lion-skin headdress; *Evagoro* (in Cypriot script) to right / Ram recumbent right; barley grain above; A, 8, and EY (in Cypriot) around. BMC 55 variant (rev. legend). SNG Copenhagen 47. Tziambazis 113. Rare. Area of porosity / corrosion around periphery, otherwise well struck and Extremely Fine.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30076 CYPRUS. Salamis. Nicocles (ca. 374-361 BC). AV tenth Stater (9mm, 0.67 gm, 3h).** Draped bust of Aphrodite left, wearing ornated stephane, earring, and necklace / Head of Athena right, wearing crested Corinthian helmet pushed back on head, round earring, and necklace. Traité II 1162. BMC Cyprus 62-3. Gulbenkian 812. A terrific example of this rarity, well centered on a broad flan and displaying residual luster in fields. NGC AU 4/5 - 4/5.
Estimate: \$4,000-\$5,000
Starting Bid: \$3,000



- 30077 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AV stater (17mm, 8.52 gm, 11h).** Babylon, in the name and types of Alexander III the Great, ca. 311-300 BC. Helmeted head of Athena right; helmet decorated with coiled serpent / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing right, holding wreath and cradling stylis; H below left wing, monogram below right wing. SC 81.7 var. (monogram with only one cross bar). Price 3707 var. (same). HGC 9, 3a. An attractive piece with only light, even wear. NGC AU 5/5 - 5/5, Fine Style.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30078 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AV stater (19mm, 8.57 gm, 8h).** Babylon, in the name and types of Alexander III the Great, ca. 311-300 BC. Helmeted head of Athena right, coiled serpent on helmet / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing right, holding wreath and stylis; MI below left wing, monogram within wreath below right wing. SC 81.2. Price 3748. HGC 9, 3a. Nicely centered and well struck, with much luster. NGC AU 5/5 - 5/5.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Handsome Seleucus I Stater



- 30079 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AV stater (19mm, 8.54 gm, 6h).** Babylon, in the name and types of Alexander III the Great, ca. 311-300 BC. Helmeted head of Athena right; helmet decorated with griffin / ΒΑΣΙΛΕΩ[Σ] ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; MI to outer left, monogram within wreath under left wing. HGC 9, 3a. Price 3749 corrected (griffin, not sphinx, on helmet). SC 81.3 corrected (same). Struck on a broad flan. NGC AU★ 5/5 - 4/5, Fine Style.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30080 SELEUCID KINGDOM. Seleucus IV Philopator (187-175 BC). AR tetradrachm (30mm, 16.75 gm, 12h).** Antioch. Diademed head of Seleucus IV right / ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Apollo seated left on omphalos, examining arrow held in right hand and resting left on grounded bow, Nike in outer left field, Φ in exergue. SC 1313.6b. HGC 9, 580e. Well struck on a broad, oval flan. NGC Choice AU 5/5 - 4/5.

From The California Collection.
Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 30081 SELEUCID KINGDOM. Antiochus IV Epiphanes (175-164 BC). AR tetradrachm (33mm, 16.69 gm, 12h).** Antioch, ca. 173/2-169/8 BC. Diademed head of Antiochus right, diadem ends adorned with stars / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus seated left holding Nike and scepter; ΙΔ monogram in exergue. SC II 1396a. Le Rider, Antioche, p. 194, 72A, pl. 22, 5. HGC 9, 619. A pleasing example, struck on a broad flan and beautifully toned. NGC XF 5/5 - 4/5.
Estimate: \$1,100-\$1,500
Starting Bid: \$550



- 30082 SELEUCID KINGDOM. Antiochus IV Epiphanes (175-164 BC). AR tetradrachm (31mm, 16.90 gm, 12h).** Antioch, ca. 168-164 BC. Diademed head of Antiochus IV right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ to left and right, ΝΙΚΗΦΟΡΟΥ below, Zeus enthroned left, right hand supporting Nike who offers wreath, left resting on scepter, palm branch in outer left field. SC II 1400a. HGC 9, 629a. Well struck on a broad flan, with an attractive portrait; outstanding metal quality and toning. Choice About Uncirculated.
Estimate: \$1,200-\$1,600
Starting Bid: \$1,000



- 30083 SELEUCID KINGDOM. Demetrius I Soter (162-150 BC). AR tetradrachm (30mm, 16.75 gm, 2h).** Undated issue of Antioch, ca. 162-155 BC. Diademed head of Demetrius right; all within ivy wreath / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, Tyche seated left, holding scepter and cornucopia; seat supported by tritones right; HP monogram in exergue. SC 1640.2a. HGC 7, 797b. With an extraordinary portrait in high relief. NGC MS 4/5 - 3/5, Fine Style.

From The California Collection.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Spectacular Alexander Balas



- 30084** SELEUCID KINGDOM. Alexander I Balas (150-145 BC). AR tetradrachm (28mm, 14.28 gm, 12h). Phoenicia, Tyre, SE 167 (149/148 BC). Diademed head of Alexander right / ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ, eagle with closed wings and a palm branch on right shoulder, standing left on galley's prow; in left field, ΤΥΡ monogram over club. ANS NNM 73, 65. SNG Spaer 1530 variant (different control-mark). Wonderful high-relief portrait. NGC MS 5/5 - 4/5.

From The California Collection. Ex Heritage 3021 (New York, 6 January 2013), lot 21487.
 Estimate: \$2,500-\$3,500
 Starting Bid: \$1,250



- 30085** SELEUCID KINGDOM. Demetrius II Nicator, second reign (129-125 BC). AR tetradrachm (28mm, 14.16 gm, 12h). Tyre, dated SE 185 (128/7 BC). Diademed and draped bust of Demetrius right, beardless / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, eagle standing left on prow left; palm frond behind; to left, ΑΠΕ and monogram of Tyre above club; monogram and ΓΠΡ (date) to right, monogram between legs. SC 2195.1b. HGC 9, 1122. NGC MS 5/5 - 4/5.

From The California Collection.
 Estimate: \$1,000-\$1,400
 Starting Bid: \$500

Bearded Portrait



- 30086** SELEUCID KINGDOM. Demetrius II Nicator, second reign (129-125 BC). AR tetradrachm (29mm, 16.76 gm, 12h). Uncertain mint, dated SY 186 (127/6 BC). Diademed head of Demetrius II right, wearing long beard, bead and reel border / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ, Zeus seated left on throne, holding Nike and scepter, Ν/Α, beneath the throne, date ϷΠΡ in exergue. HGC 116c. SC 2175. Rare. NGC Choice XF 5/5 - 5/5.

From The California Collection.

After spending nearly a decade in Parthian captivity, Demetrius II was released in a move to sow discord within the ranks of the invading Seleucid army of his brother and successor, Antiochus VII. The ploy worked beautifully and Antiochus VII was killed in the ensuing military debacle, leaving Demetrius II as sole ruler for the second time. His decade among the Parthians had changed him visibly — he emerged with a long, flowing beard, much against Greek fashion of the day. His pro-Parthian policies made his countryman regard him as a “Manchurian candidate” out to destroy Seleucid power, leading to his quick overthrow. Despite his troubled regime, his coin portraits from the second reign are some of the best in the entire Seleucid series, as evidenced by this splendid tetradrachm.

Estimate: \$1,200-\$1,600
 Starting Bid: \$600



- 30087 Antiochus VII Euergetes (138-129 BC). AR tetradrachm (35mm, 16.47 gm, 1h).** Cappadocian mint, posthumous issue. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ, Athena standing left, holding Nike and scepter; monogram above A to outer left; all within wreath. SC 2144.1. HGC 9, 1068. Toned. Struck on an exceptionally large flan. Toned. NGC XF 5/5 - 4/5.

From The California Collection. Ex Kim Werner Collection (Heritage 3020, Long Beach, 6 September 2012), lot 25018; Ex Ponterio & Associates (27 April 2001), lot 337. Estimate: \$500-\$700 Starting Bid: \$250



- 30088 SELEUCID KINGDOM. Antiochus VII Euergetes (138-129 BC). AR tetradrachm (28mm, 16.68 gm, 12h).** Cappadocian mint, posthumous issue. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ, Athena standing left, holding Nike and scepter; to outer left, monogram above A; O to inner left; Λ to inner right. SC 2148. HGC 9, 1069. NGC AU 5/5 - 3/5.

From The California Collection. Estimate: \$400-\$550 Starting Bid: \$200

Mother-Son Portraits



- 30089 SELEUCID KINGDOM. Cleopatra Thea and Antiochus VIII (125-121 BC). AR tetradrachm (29mm, 16.59 gm, 12h).** Akko-Ptolemais mint, undated. Jugate busts of Cleopatra, with stephane and veil, and of Antiochus, diademed, right; all within bead-and-reel border / ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ - ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus, nude to waist, seated left on throne, holding scepter with his left hand, holding Nike on extended right hand. SC II, 2271.1. HGC 7, 1182g. SNG Spaer 2472. Lightly toned. Well-struck and pleasingly toned. NGC Choice XF★ 5/5 - 5/5.

From The California Collection. Ex Heritage 3021 (New York, 6 January 2013), lot 21489.

Cleopatra Thea, daughter of the Egyptian king Ptolemy VI, proved a remarkably proficient player of the ancient 'game of thrones.' Over a 30-year career, she was the daughter of a king, a queen herself, the wife of three kings (Balas, his replacement Demetrius II, and Antiochus VII), and the mother of two kings. As fearless and ruthless as she was ambitious, she did much to define politics in her age. When she issued coins bearing her portrait conjoined with a Seleucid king (initially her husband, Balas, and later her son, Antiochus VIII), her portrait is topmost, in the position of honor. Uniquely in the Seleucid series, coins in gold and silver were also struck depicting her portrait alone. In 125 BC, Cleopatra assumed supreme power in the Seleucid Empire, which required the murder of her eldest son, Seleucus V— reportedly she used him for archery practice! After a brief period as sole monarch, she was persuaded to share power with her youngest son, Antiochus VIII Grypus. This last son finally escaped the shadow of his domineering mother in 120 BC by forcing her to drink a poisoned cup she had intended for him. Estimate: \$1,800-\$2,400 Starting Bid: \$900

Outstanding Strike, Metal



- 30090** SELEUCID KINGDOM. Antiochus VIII Epiphanes (121/0-97/6 BC). AR tetradrachm (30mm, 16.52 gm, 11h). Antioch, ca. 112-111/0 BC. Diademed head of Antiochus VIII right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΥΣ, Zeus standing left, holding star and scepter; monograms to inner left; N to inner right. SC 2302.1d. HGC 9, 1197e. An absolutely perfect strike in choice metal, lightly toned. NGC Choice AU★ 5/5 - 5/5.

From The California Collection.
 Estimate: \$1,200-\$1,600
 Starting Bid: \$600

Rare Portrait of First Characene King



- 30091** CHARACENE KINGDOM. Hyspaosines (ca. 127-124 BC). AR tetradrachm (32mm, 16.30 gm, 12h). Charax-Spasinu, dated SE 190 = 123/2 BC. Diademed head of Hyspaosines right / [BA] ΣΙΑΕΩΣ ΥΣΠΑΟΣΙΝΟΥ to left, Heracles seated left on rock, holding club on knee; monogram to outer left, date ϕΡ in exergue. Assar fig. 16. Alram 491.2. BMC Arabia pl. 54, 1 var. Extremely rare! NGC Choice XF 5/5 - 4/5.

From The California Collection. Ex ROMA Numismatics 7 (22 March 2014), lot 835.

The Kingdom of Characene was centered in present-day Kuwait, and was initially a satrapy of the Seleucid Kingdom. Antiochus IV Epiphanes appointed a certain Hyspaosines as Satrap late his reign; he evidently served in this capacity for several decades and, in 127 BC, he declared the region's independence and named himself as king. At this point the Parthians were gobbling up huge chunks of the Seleucid realm, but they were apparently content to let Characene exist as a semi-autonomous region. Hyspaosines is named on a Babylonian tablet naming him as king in the capital city of Charax-Spasinu, a well-fortified port on the Persian gulf; the inscription also hames his wife as Thalassia. Hyspaosines struck the first coins of Characene, with a diademed portrait of himself on the obverse, very much in the tradition of excellent Hellenistic portraiture. The portraits of later kings were more stylized and closer to the Parthian style. Characene retained its semi-independent state until it fell to the new Sassanid Persian dynasty in the third century AD.

Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 30092 PHOENICIA. Sidon. Evagoras II (ca. 346-343 BC). AR double shekel (26mm, 25.79 gm, 12h).** Regnal year 3 (343 BC). War galley under way to left over zig-zag waves, III above, eight-rayed star over deck near stern / King of Persia and driver in cart pulled to left by four horses; king of Sidon walking behind in Egyptian dress holding scepter, Phoenician *ayin ayin* (OO) before. Betlyon 44 ('Abd'ashtart II). HGC 10 258. BMC Phoenicia 66. Well struck for issue on a broad flan. NGC XF 4/5 - 4/5. Estimate: \$2,500-\$3,500 Starting Bid: \$1,250

Bold Year 4 Shekel



- 30093 PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR shekel (30mm, 14.19 gm, 12h).** Dated CY 4 (123/2 BC). Laureate head of Melqart right, aegis around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, palm frond over wing; to left, L Δ (date) above club, monogram and Phoenician *bet* between legs. BMC 50-2. DCA Tyre supplement 2.4. DCA 921. Struck in high relief on a broad flan and attractively toned. NGC Choice XF★ 5/5 - 5/5, Fine Style. Estimate: \$1,000-\$1,400 Starting Bid: \$500



- 30094 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (28mm, 14.31 gm, 12h).** Dated CY 11 (116/5 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, palm frond over left wing; to left, AI (date) above club; to right, ΣΑ; Phoenician *aleph* between legs. BMC Phoenicia 71. HGC 10, 357. DCA 919. Well struck and beautifully toned. NGC AU★ 5/5 - 5/5. Estimate: \$1,000-\$1,400 Starting Bid: \$500



- 30095 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65. AR shekel (30mm, 14.08 gm, 12h).** Dated CY 19 (108/7 BC). Laureate head of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; ΘΙ (date) and club in left field; Phoenician *beth* between eagle's legs; ΖΒ monogram in right field. BMC Phoenicia 86. Rouvier 1994. DCA 919. HGC 10, 357. Struck on a broad flan, with lovely golden toning. NGC AU 5/5 - 4/5.

From The California Collection.

Estimate: \$1,200-\$1,600

Starting Bid: \$600



- 30096 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AR tetradrachm (27mm, 13.75 gm, 1h).** Alexandria. Diademed head of Ptolemy I right, aegis around neck, small Δ in curl of hair behind ear / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt, wings starting to open; ΕΥ and ΚΑΕ monogram over Α in left field. Svoronos 375. A very rare variety, with only one other example with the same symbols offered this decade. Exceptional style, strike and metal quality. NGC MS★ 5/5 - 5/5, Fine Style. Estimate: \$1,200-\$1,600 Starting Bid: \$600



- 30097** PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). **Æ drachm (42mm, 68.73 gm, 1h)**. Alexandria, ca. 245-222 BC. Diademed and horned head of Zeus-Ammon right / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on winged thunderbolt; filleted cornucopia to left, chi-rho monogram between legs. Svoronos 964. SNG Copenhagen 171. A superior specimen, well struck and possessing a warm brown patina. NGC Choice XF★ 5/5 - 5/5, Fine Style.

From The Lexington Collection of Jonathan K. Kern.
Estimate: \$800-\$1,100
Starting Bid: \$500

Rare Cyrene Gold Fraction



- 30098** CYRENAICA. Cyrene. Ca. 330-310 BC. **AV hemidrachm or triobol (10mm, 2.09 gm, 12h)** Head of Athena left, wearing crested Corinthian helmet pushed back on head / Triple silphium plant in form of triskeles. BMC Cyrenaica p. 32, 135. Rare! NGC XF 5/5 - 3/5, edge marks.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 30099** CYRENAICA. Cyrene. Ca. 308-305 BC. **AV obol (9mm, 0.68 gm, 3h)**. Horned head of Zeus-Ammon right / Thunderbolt flanked by two eight-pointed stars. BMC Cyrene p. 49, 220. Rare! NGC Choice AU★ 5/5 - 4/5, Fine Style.
Estimate: \$800-\$1,100
Starting Bid: \$400

Exceptional Portrait



- 30100** GRECO-BACTRIAN KINGDOM. Antimachus I Theos (ca. 180-165 BC). **AR tetradrachm (34mm, 17.01 gm, 12h)**. Diademed, draped bust of Antimachus right, wearing kausia / ΒΑΣΙΛΕΩΣ ΘΕΟΥ ANTIMAXΟΥ, Poseidon standing facing, resting right hand on trident and holding palm branch in left, NO monogram low in inner right field. Bopearachchi Série 1E. SNG ANS 282. Struck on a broad flan and possessing a wonderful, character-filled portrait! NGC AU 5/5 - 5/5.

From The California Collection.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30101 GRECO-BACTRIAN KINGDOM. Antimachus I Theos (ca. 180-165 BC). AR tetradrachm (34mm, 15.96 gm, 12h).** Diademed, draped bust of Antimachus right, wearing kausia / ΒΑΣΙΛΕΩΣ ΘΕΟΥ ANTIMAXOY, Poseidon standing facing, resting right hand on trident and holding palm branch in left, NO monogram low in inner right field. Bopearachchi Série 1D. SNG ANS 276. Boldly struck on a broad flan. NGC XF 5/5 - 4/5.

From The California Collection.

Estimate: \$2,000-\$2,800

Starting Bid: \$1,000



- 30102 GRECO-BACTRIAN KINGDOM. Eucratides I (ca. 170-145 BC). AR tetradrachm (33mm, 16.95 gm, 12h).** Diademed and draped bust of Eucratides right / ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horseback right, carrying spears and palm fronds; monogram to right. HGC 12, 130. Bopearachchi Série 1D. SNG ANS 432. NGC AU★ 5/5 - 5/5.

From The California Collection.

A scarce early issue of Eucratides, depicting him in relatively modest fashion wearing only a diadem, struck before he awarded himself the grandiose sobriquet "The Great."

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

Cameo Effect



- 30103 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 16.99 gm, 12h).** Diademed, draped, and cuirassed bust of Eucratides right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm fronds and spears, monogram before. Bopearachchi Série 6E. SNG ANS 465. HGC 12, 131. Light toning over lustrous fields, creating a cameo effect unusual for ancients. NGC MS 5/5 - 5/5. Estimate: \$2,000-\$2,800 Starting Bid: \$1,800

Mint State Eucratides



- 30104 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (34mm, 16.98 gm, 11h).** Diademed, draped, and cuirassed bust of Eucratides right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm fronds and spears, monogram before. Bopearachchi Série 6E. SNG ANS 465. HGC 12, 131. Dark toning spot on helmet, otherwise deeply struck on a broad flan and beautifully toned. NGC MS 5/5 - 4/5. Estimate: \$2,000-\$2,800 Starting Bid: \$1,000

Rare Square Drachm



- 30105 INDO-GREEK KINGDOMS. Philoxenus (ca. 100-95 BC). AR square drachm (15mm, 2.06 gm, 12h).** Indic standard. ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΦΙΛΟΞΕΝΟΥ, diademed and draped bust of Philoxenus right, wearing Bactrian helmet / Philoxenus on horseback right. Bopearachchi Série 6D, SNG ANS 1189. Rare! NGC AU 5/5 - 3/5.

From The California Collection.

Estimate: \$600-\$850

Starting Bid: \$300

JUDAEA



- 30106 JUDAEA. The Jewish War (AD 66-70). Æ eighth-shekel (20mm, 6.39 gm, 11h).** Dated Year 4 (AD 69/70). Paleo-Hebrew Paleo-Hebrew *For the redemption of Zion* around chalice with pearly rim / *Year 4* around lulav bunch flanked by an etrog on either side. Hendin 1369. TJC 214. AJC II 262, 30. A truly exceptional specimen, well struck and possessing a pleasing light green-earthen patina. NGC AU★ 5/5 - 4/5.
Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 30107 Bar Kokhba Revolt (AD 135-135). AR sela (27mm, 14.77 gm, 1h).** Undated issue of year three (AD 134/5). Paleo-Hebrew *Simon*, facade of the Jerusalem Temple, the holy ark seen from end in center of entrance / *For the Freedom of Jerusalem*, lulav with etrog at left. Mildeberg 79 (O12/R62). Hendin 1411. Overstruck on a tetradrachm of Nero, with traces of undertype visible. Some deposits. Light to moderate toning. NGC AU 4/5 - 3/5.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Intriguing Overstrike



- 30108 JUDAEA. Bar Kokhba Revolt (AD 132 - 135). AR zuz (19mm, 3.15 gm, 1h).** Undated third year (AD 134/135). Paleo-Hebrew *Simon* within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusalem* around palm branch. Mildeberg 204, 64 (these dies). Hendin 1416. TJC 279c. AJC II 274, 62c. Overstruck on a denarius of Vespasian, with his profile partially visible on reverse. Surprisingly rare die combination! A superb example and an evocative overstrike! NGC MS★ 5/5 - 5/5.
Estimate: \$2,200-\$2,800
Starting Bid: \$2,000

ORIENTAL



- 30109 PARTHIAN KINGDOM. Mithradates II (121-91 BC). AR tetradrachm (33mm, 16.01 gm, 12h).** Seleucia on the Tigris, ca. 119-109 BC. Diademed and draped bust of Mithradates left / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, archer (Arsakes I) seated right on omphalos, holding bow; palm to right; ΕΠΙΦΑΝΟΥΣ in exergue. Sellwood 24.5. Shore 68. Amazing portrait in high Hellenistic style! Struck in high relief on a broad flan. NGC Choice AU 5/5 - 4/5, Fine Style.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30110 PARTHIAN KINGDOM. Mithradates II (121-91 BC). AR tetradrachm (32mm, 15.87 gm, 12h).** Seleucia on the Tigris, ca. 119-109 BC. Diademed and draped bust of Mithradates left, wwith long beard, earring, and torque / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑ-ΚΟΥ, ΕΠΙΦΑΝΟΥΣ in exergue, archer seated right on omphalos, holding bow in right hand; TV in exergue. Sellwood 24.4. Shore 67. Sunrise 284 variant. Struck in high relief in good metal on a broad, somewhat oblong flan. Extremely Fine.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30111 PARTHIAN KINGDOM. Orodes II (57-38 BC). AR tetradrachm (32mm, 11.24 gm, 12h).** Seleucia on the Tigris mint. Diademed and draped bust of Orodes left, "royal wart" on brow / ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, Orodes seated left on throne, holding Nike and scepter. Sellwood 48.1. Shore 212. Sunrise 375. Rare in high grade. Well struck from fresh dies and lightly toned. Extremely Fine.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

Rare Mural Crown Drachm



- 30112 SASANIAN KINGDOM. Ardashir I (AD 223/4-240). AR drachm (26mm, 4.34 gm, 3h).** Mint C ("Ctesiphon"), ca. AD 233/4-238/9. Diademed and draped bust of Ardashir right, wearing mural crown over diadem, korymbos within towers of crown / Fire altar (flames 2) with diadems (type G). SNS type V(4a)/3a(2b). Göbl type IV/2. Sunrise 721. Rare! A well-struck and pleasing Extremely Fine.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30113 SASANIAN KINGDOM. Ardashir I (AD 223/4-240). AR drachm (28mm, 4.32 gm, 3h).** Mint B ("hamadan"), ca. AD 233/4-238/9. Bust of Ardashir right, wearing diadem and close-fitting headdress with korymbos and earflaps / Fire altar (flames 3) with diadems (type G); pellet to left of altar shaft; counterclockwise around from right. SNS type IIIb (pl. 14, 210). Göbl type III/1/2. Sunrise 714. Well struck on an exceptionally broad flan. Choice Extremely Fine.
Estimate: \$1,200-\$1,600
Starting Bid: \$600

ROMAN REPUBLIC



- 30114 Anonymous Aes Grave. Ca. 225-217 BC. Æ quadrans (38mm, 56.44 gm, 12h).** Reduced liberal standard. Head of Hercules left, wearing lion skin headdress, club below / Prow of galley left, three pellets below. Crawford 36/4. Haeblerlin pl. 22. Aes Grave 14. Sydenham 81. Thurlow-Vecchi 61. An unusually detailed example with good surfaces and a pleasing light green-earthen patina. Extremely Fine.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Gorgeous Geta



- 30115 C. Hosidius C.f. Geta (64 BC). AR denarius (19mm, 3.95 gm, 5h).** Rome. III · VIR GETA, diademed and draped bust of Diana right; bow and quiver over shoulder / Calydonian Boar standing right, pierced by spear and harried by hound below; C · HOSIDI C F in exergue. Crawford 407/2. Sydenham 903. RSC Hosidia 1. Beautifully toned. NGC Choice AU★ 5/5 - 5/5.
Estimate: \$600-\$850
Starting Bid: \$300



- 30116 Julius Caesar as Dictator (49-44 BC). AV aureus (19mm, 8.16 gm, 9h).** Rome, A. Hirtius, praetor, 46 BC. C · CAESAR - COS · TER, veiled head of Vesta right / A HIRTIVS P R, lituus, jug, and axe. Crawford 466/1. CRI 56. Sydenham 1017. Calicó 36. NGC VF 5/5 - 3/5.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30117 Julius Caesar as Dictator (49-44 BC). AV aureus (19mm, 8.14 gm, 8h).** Rome, A. Hirtius, praetor, 46 BC. C • CAESAR COS • TER, veiled head of Vesta right / A HIRTIVS P R, lituus, jug, and axe. Crawford 466/1. CRI 56. Sydenham 1017. Calicó 36. Attractive reddish toning in fields. NGC VF 5/5 - 3/5. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Choice AU Elephant Denarius



- 30118 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 4.17 gm, 2h).** Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent, CAESAR in exergue / Pontifical implements: simpulum, sprinkler, axe, and priest's hat. Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Nicely struck and beautifully toned. NGC Choice AU★ 5/5 - 5/5. Estimate: \$2,000-\$2,800
Starting Bid: \$1,000

Toned Trophy Type



- 30119 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.96 gm, 4h).** Military mint moving with Caesar, late spring-early summer 48 BC. Diademed and wreath head of Venus right; LII (=52, Caesar's age) behind / CAE-SAR, Gallic trophy, holding oval shield and carnyx; securis to right. Crawford 452/2. CRI 11. Sydenham 1009. RSC 18. Boldly struck in sound metal and pleasingly toned. Good Extremely Fine. Estimate: \$1,500-\$2,000
Starting Bid: \$1,400



- 30120 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.81 gm, 3h).** Sicily, perhaps Lilybaion, under A. Allienus, 47 BC. C • CAESAR IMP • COS • ITER, diademed and draped bust of Venus right / A • ALLIENVVS PR • COS, Trinacrus standing left, right foot on prow, holding triskeles in right hand and cloak in left. Crawford 457/1. CRI 54. RSC 1. RCV 1401. Rare. NGC Choice Fine 4/5 - 4/5.

This rare type was minted while Caesar stopped over in Sicily in late 47 BC. Caesar was while preparing for his assault on Pompeian forces in north Africa. Aulus Allienus, Caesar's proconsul of Sicily, is named as the moneyer. The reverse shows Trinacrus, a son of Neptune, whose name probably derives from an alternate name of Sicily, Trinacria ("three cornered land"). Though minted in relatively small quantities, these coins saw heavy circulation, as most surviving examples display considerable wear.

Estimate: \$1,200-\$1,600
Starting Bid: \$600

Pleasing Caesar Portrait



- 30121 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.81 gm, 7h).** Rome, issue of P. Sepullius Macer, February-April 44 BC. CAESAR DICT PERPETVO, veiled and laureate head of Caesar right / P • SEPVLLIVS MACER, Venus standing left, holding Victory and scepter, shield at feet. Crawford 480/13. RSC 39. CRI 107d. Well-centered, with complete legends and a strong portrait. Small banker's mark in obverse field, minor scratch under old collection toning. NGC XF 4/5 - 4/5, banker's mark. Estimate: \$2,500-\$3,500 Starting Bid: \$1,250



- 30122 Q. Caepio (Marcus Junius) Brutus, assassin of Caesar (44-42 BC). AR denarius (18mm, 3.66 gm, 11h).** Uncertain military mint in the East (Smyrna?), early 42 BC. P. Cornelius Lentulus Spinther, legate. Pontifical emblems: securis (ax), simpulum (ladle), and secespita (knife); BRVTVS below / LENTVLVS SPINT, emblems of the augurate: capis (jug) and lituus (wand). Crawford 500/7. CRI 198. RSC 6. Rare. A few surface deposits. NGC Choice XF 5/5 - 3/5. Estimate: \$1,000-\$1,400 Starting Bid: \$500

Iridescent LEG III



- 30123 Marc Antony, as Triumvir and Imperator (43-30 BC). AR legionary denarius (20mm, 3.49 gm, 6h).** Mint in Greece (Aegae?) moving with M. Antony, 32-31 BC. ANT AVG - III • VIR • R • P • C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG - III across field, legionary eagle (aquila) between two signa standards. Crawford 544/15. CRI 350. RSC 28. Detailed strike. Cleanly struck and possessing attractive iridescent toning. NGC Choice XF 5/5 - 4/5. Estimate: \$1,500-\$2,000 Starting Bid: \$750

Outstanding LEG IV Denarius



- 30124 Mark Antony, as Imperator and Triumvir (43-30 BC). AR legionary denarius (19mm, 3.61 gm, 6h).** Mint in Greece (Aegae?) moving with M. Antony 32-31 BC. ANT AVG - III • VIR • R • P • C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG - IV across field, legionary eagle (aquila) between two signa. Crawford 544/17. RSC 30. CRI 352. Scarce legion. Sharp strike, perfect centering, and attractive toning, with considerable residual luster. Rarely seen in high grade! NGC MS★ 5/5 - 5/5. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

Detailed LEG XII Denarius



- 30125 Mark Antony, as Emperor and Triumvir (44-30 BC). AR legionary denarius (19mm, 3.55 gm, 6h).** Mint in Greece (Aegae?) moving with M. Antony 32-31 BC. ANT AVG - III · VIR · R · P · C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG - XIII, legionary eagle (aquila) between two signa standards. Crawford 544/26. RSC 41. CRI 365. Well centered and beautifully toned. NGC Choice AU 5/5 - 3/5. Estimate: \$1,500-\$2,000. Starting Bid: \$750

Superb Antony-Octavian Denarius



- 30126 Mark Antony and Octavian as Emperors and Triumvirs (43-30 BC). AR denarius (20mm, 3.56 gm, 12h).** Ephesus, 41 BC. By M. Barbat. M · ANT · IMP · AVG · III · VIR · R · P · C · M · BARBAT · Q · P (MP and AV in monogram), bare head right of Antony / CAESAR · IMP · PONT · III · VIR · R · P · C, bare head right of Octavian. Crawford 517/2. RCV 1504. RSC 8. Crisply struck on a broad flan with clean, bright surfaces. Good Extremely Fine. Estimate: \$2,000-\$2,500. Starting Bid: \$1,000

ROMAN IMPERIAL



- 30127 Augustus (27 BC-AD 14), with Divus Julius Caesar (died 44 BC). AR denarius (19mm, 3.75 gm, 6h).** Rome, by moneyer M. Sanquinus, 17 BC. AVGVSTVS - DIVI F, bare head of Augustus right / M SANQVI-NIVS III VIR, laureate, youthful head of the deified and rejuvenated Julius Caesar right; above, comet with tail pointed upward. RIC 338. BMCRE 71. CBN 278. RSC 1. Very rare. Unobtrusive obverse banker's mark, minor deposits, otherwise attractive. NGC Choice VF 5/5 - 2/5, bankers mark.

The laureate male head on the reverse little resembles lifetime coin portraits of Julius Caesar, but the presence of the "Julian comet" above his head leads little doubt as to the supposed identity of the portrait. As Augustus was celebrating the commencement of a "New Age" with the Saecular Games of 17 BC, it is likely the elder Caesar is shown as "rejuvenated" (literally "made young again") to mark the occasion.

Estimate: \$1,000-\$1,400
Starting Bid: \$500

Lovely Pergamum Denarius



- 30128 Augustus (27 BC-AD 14). AR denarius (21mm, 3.75 gm, 1h).** Pergamum, 27 BC. CAESAR, bare head of Augustus right / AVGVSTVS, bull standing right, head raised. RIC I 475. BMCRE 662. RSC 28. Cleanly struck from dies of exceptional style. Light gray toning with a hint of iridescence. NGC AU 4/5 - 4/5. Estimate: \$3,000-\$3,500. Starting Bid: \$1,500

Rare Augustus / Agrippa Denarius



- 30129 Augustus (27 BC-AD 14), with Marcus Agrippa (died 13 BC).** AR denarius (19mm, 3.79 gm, 9h). Rome, 13 BC, by moneyer C. Sulpicius Platorinus. CAESAR AVGVSTVS, bare head of Augustus right / M AGRIPPA PLATORINVS III VIR, bare head of M. Agrippa right. RIC 408. RSC 3. BMCRE 112. CBN 533. Very rare! A few surface deposits, otherwise pleasing. NGC Choice VF 5/5 - 2/5, bankers marks.

Marcus Vipsanius Agrippa is perhaps history's greatest sidekick. He was born in 63 BC, the same year as Gaius Octavius, with whom he struck up a close friendship in adolescence. Agrippa hailed from a relatively humble Equestrian family that had settled in Dalmatia, and came to see his role as subordinate and supportive to his friend. Octavius recognized Agrippa's remarkable qualities and relied heavily on him as the facilitator to put his various plans into action. Agrippa's mastery of military strategy on land and sea secured the naval victory over the hitherto invincible Sextus Pompey at Naulochus in 36 BC, and the defeat of Mark Antony and Cleopatra at Actium five years later. Agrippa was clearly regarded as second-in-command to Augustus and the likely heir to the role of Princeps. His many building projects, financed out of his own purse, helped transform Rome from a city of brick to one of marble. Augustus suffered a severe illness in 23 BC and handed his signet ring to Agrippa, but he soon recovered and may have felt his friend had been overeager, for their relations cooled. But in 21 BC, Agrippa married Augustus' daughter Julia, a union which produced five children, including Caius and Lucius Caesars, who became favorites of Augustus. Agrippa spent the next eight years on military campaigns in Spain, Gaul and Dalmatia as well as a critical diplomatic mission to the East. He returned to Rome in 13 BC, but suffered a sudden illness and died the following year at the age of 50, depriving Augustus of his loyal lieutenant.

Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30130 Tiberius (AD 14-37).** AV aureus (19mm, 7.72 gm, 9h). Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax) seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. NGC XF 5/5 - 2/5, scuff.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30131 Tiberius (AD 14-37).** AV aureus (19mm, 7.68 gm, 11h). Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax) seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. Edge marks indicative of mounting, otherwise Nearly Extremely Fine.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

Sharp Tribute Penny



- 30132 Tiberius (AD 14-37).** AR denarius (19mm, 3.74 gm, 12h). Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, plain legs, two lines below. RIC 26. RSC 16. A lovely example of the classic "Tribute Penny" of the Bible. Crisply struck in sound metal from dies of outstanding style. NGC MS 5/5 - 3/5.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

Indian Imitative Issue



- 30133 Tiberius (AD 14-37).** AV imitative aureus (20mm, 6.96 gm, 5h). Indian or Middle Eastern imitation, with reversed reverse type and partially blundered legends. Laureate head of Tiberius right / Livia as Pax seated left, holding branch and scepter. Cf. RIC 30 for type. NGC Choice VF 5/5 - 3/5.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

Agrippina Ascendant



- 30134** Nero (AD 54-68), with Agrippina Junior (died AD 58). AR denarius (19mm, 3.22 gm, 3h). Rome, AD 55. NERO CLAUDI DIVI F CAES AVG GERM IMP TR P COS, jugate busts right of Nero, bareheaded and with drapery at back of neck, and of Agrippina, draped / AGRIPP AVGV DIVI CLAVD NERONIS CAES MATER, quadriga of elephants left, bearing two chairs holding Divus Claudius, radiate right, holding eagle-tipped scepter, and Divus Augustus, radiate, seated facing, head right, holding patera and scepter; EX S C in left field. RIC 7. RSC 4. BMCRE 8. CBN 13. Rare! Toned Good Very Fine.

Agrippina's rapid loss of influence after successfully engineering Claudius' death and Nero's accession to the throne, culminating in her expulsion from the palace by Nero, is reflected in the gold and silver coinage of Nero's first regnal year. Agrippina is dominant in Nero's first coin type as emperor: Her titles occupy the obverse, relegating Nero's titles to the reverse, and her portrait faces Nero's. In the second type, seen here, the titles changed places, Nero's legend now occupying the obverse, and the portraits became jugate, with Agrippina behind Nero. Thereafter, Agrippina was entirely excluded from the coinage.

Estimate: \$2,000-\$2,800
Starting Bid: \$2,000

Temple Of Janus



- 30135** Nero (AD 54-68). AV aureus (18mm, 7.35 gm, 8h). Rome, AD 64-65. NERO CAESAR AVGVSTVS, laureate head of Nero right / IANVM CLVSIT PACE P R TERRA MARIQ PARTA, facade of the Temple of Janus with closed doors. RIC 50. Calicó 409. Rare. Small nick on the cheek of Nero. Faint red toning. NGC VF 5/5 - 4/5.

The Temple of Janus was one of the oldest structures in the Roman Forum. In keeping with the spirit of Janus, the two-faced god, the temple had large doors on two opposing sides. According to tradition, the doors were kept open in wartime and closed during times of peace. The closing of the Temple doors was a rare event, even during the Pax Romana. In AD 66, having recently concluded a favorable peace treaty with Parthia, Nero closed the doors with great fanfare and marked the occasion on his coinage.

Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 30136** Nero (AD 54-68). AV aureus (19mm, 7.34 gm, 7h). Rome, ca. AD 64-65. NERO CAESAR AVGVSTVS, laureate head of Nero right / IVPPITER CVSTOS, Jupiter seated left on throne, holding thunderbolt and scepter. RIC 52. Calicó 412. A few light surface marks. NGC XF 5/5 - 2/5, marks.

Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30137** Nero (AD 54-68). AV aureus (20mm, 6.79 gm, 6h). Rome, ca. AD 64-65. NERO CAESAR AVGVSTVS, laureate head of Nero right / IVPPITER CVSTOS, Jupiter seated left on throne, holding thunderbolt and scepter. RIC 52. Calicó 412. NGC VF 5/5 - 3/5.

Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

Toughest 12 Caesar Aureus



- 30138 Otho (AD 69). AV aureus (20mm, 6.71 gm, 6h).** Rome, January-April AD 69. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECV-RI-TAS P R, Securitas standing left, holding wreath in right hand and cradling scepter in left arm. RIC 7. BMCRE 13. Calicó 531b. Edge marks and filing suggestive of mount removal. Still, the toughest aureus to obtain of the first 12 Caesars and a more than passable example! NGC Fine 5/5 - 2/5. Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30139 Vespasian (AD 69-79). AV aureus (19mm, 7.21 gm, 7h).** Rome, AD 69-70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS ITER - TR POT, Pax seated left, holding branch and caduceus. RIC 28. BMCRE 23. CBN 17. Calicó 607. NGC VF 5/5 - 4/5. Estimate: \$2,000-\$2,800
Starting Bid: \$1,000



- 30140 Domitian, as Caesar (AD 69-81). AV aureus (19mm, 7.22 gm, 6h).** Rome, under Vespasian, AD 73. CAES AVG F DOMIT COS II, laureate head of Domitian right / Domitian on horse rearing left, hand raised and holding scepter. RIC 540 (Vespasian). Calicó 811. A few light surface marks, but still lustrous. NGC XF 5/5 - 2/5.

Ex Miguel Muñoz Collection (Superior, 12 June 1978), lot 3278.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Mint State Nerva Denarius



- 30141 Nerva (AD 96-98). AR denarius (20mm, 2.61 gm, 7h).** Rome, AD 96. IMP NERVA CAES AVG P M TR P COS II P P, laureate head of Nerva right / FORTVNA AVGVST, Fortuna standing left, holding rudder and cornucopia. RIC 4. RSC 59. Boldly struck on a slightly ragged flan and fully lustrous, with an exceptional portrait in high relief. A few minor surface deposits. NGC MS 5/5 - 3/5, Fine Style.

From The Lexington Collection of Jonathan K. Kern.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 30142 Hadrian (AD 117-138). AV aureus (18mm, 7.31 gm, 5h).** Rome, AD 125-128. HADRIANVS AVGVSTVS, laureate head of Hadrian right, drapery on far shoulder / She-wolf left, suckling infant Romulus and Remus below; COS above, barred III in exergue. RIC 193d. BMCRE 448. Calicó 1233. Reddish toning around devices. Somewhat irregular edge. NGC Choice VF 5/5 - 4/5, Fine Style. Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

Prooflike Hadrian Denarius



- 30143 Hadrian (AD 117-138). AR denarius (18mm, 3.58 gm, 6h).** Rome, ca. AD 134-138. HADRIANVS AVG COS III P P, bare head of Hadrian right / SALVS AVG, Salus standing right, holding out patera to feed snake coiled around altar. RIC 267. RSC 1335. BMCRE 715. A blazing, prooflike specimen with mirror fields and just a hint of golden iridescent toning. NGC Choice MS 5/5 - 5/5.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

Hispania Recumbent



- 30144 Hadrian (AD 117-138). AR denarius (18mm, 3.43 gm, 6h).** Rome, "Travel series" issue, ca. AD 134-138. HADRIANVS AVG COS III P P, bare head of Hadrian right / HISPANIA, Hispania reclining left, holding olive branch in right hand and resting left arm on rock; rabbit at her feet. RIC II 305. RSC 822. Dark iridescent toning. NGC AU 4/5 - 4/5, Fine Style.
Estimate: \$1,400-\$1,800
Starting Bid: \$1,300



- 30145 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.25 gm, 6h).** Rome, AD 139. ANTONINVS AVG PIVS P P, bare head of Antoninus right / TR · POT COS II, Pietas, veiled, standing left by garlanded altar, raising hand and holding box of incense. RIC 53a. C 862; Calicò 1643. Nicely centered. NGC XF 5/5 - 4/5.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30146 Antoninus Pius (AD 138-161). Orichalcum sestertius (34mm, 30.95 gm, 12h).** Rome, AD153-154. ANTONINVS AVG PIVS PP TRP XVII, laureate head of Antoninus right / LIBERTAS COS IIII S - C, Libertas standing facing, head right, holding pileus in left hand. RIC 916a. Cohen 535. Struck on a massive, weighty planchet. Pleasing natural light green patina. Nearly Extremely Fine.

Ex NAC 64 (17 May 2012), lot 2610.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

Antoninus Deified



- 30147 Divus Antoninus Pius (died AD 161). AR denarius (19mm, 3.33 gm, 5h).** Rome, under Marcus Aurelius and Lucius Verus, AD 161. DIVVS ANTONINVS, bare head of Antoninus right / CONSECRATIO, four-tier funeral pyre surmounted by triumphal quadriga. RIC III (Aurelius) 438. RSC 164a. Well struck, with beautiful iridescent toning. Reverse scrape. NGC MS★ 5/5 - 5/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 30148 Diva Faustina Senior, wife of Antoninus Pius (died AD 141).** AV aureus (18mm, 7.16 gm, 6h). Rome, AD 146-161. DIVA FAVSTINA, draped bust of Faustina right, hair bound with pearls and coiled atop her head / AVGVSTA, Ceres standing left, holding long and short torches. RIC (Antoninus) 357a. Calicó 1758. NGC XF 4/5 - 4/5.
Estimate: \$1,800-\$2,400
Starting Bid: \$900

Beloved Empress



- 30149 Diva Faustina Senior, wife of Antoninus Pius (died AD 141).** AV aureus (20mm, 6.98 gm, 6h). Rome, after AD 141. DIVA FAVSTINA, draped bust right / AVGV-STA, Ceres standing facing holding lighted torch in right hand and cradling scepter in left. RIC (Antoninus) 356a. BMCRE (Antoninus) 395-397. Cohen 95. Calicó 1763. A pleasing portrait of this well-loved empress! NGC (photo-certificate) XF★ 5/5 - 5/5.
Estimate: \$3,500-\$4,750
Starting Bid: \$1,750



- 30150 Marcus Aurelius (AD 161-180).** AV aureus (20mm, 7.24 gm, 6h). Rome, AD 162. IMP M AVREL ANTONINVS AVG P M, bare-headed, draped, and cuirassed bust of Aurelius right / SALVTI AVGVSTOR TR P XVI, Salus standing left, feeding from patera held in right hand a snake coiled around and rising from altar, holding scepter in left, COS III in exergue. RIC III 56. Calicó 1912. Broad flan. NGC Choice VF 5/5 - 4/5.

Ex Galerie des Monnaies (Geneva, 8-11 June 1978), lot 1750.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

Restored Legionary Denarius



- 30151 Marcus Aurelius and Lucius Verus. AD 161-169.** AR denarius (17mm, 3.18 g, 5h). Restitution issue of Mark Antony legionary type. Rome, AD 165-166. ANTONINVS AVGV, praetorian galley under oar left, III VIT T P C below / ANTONINVS ET VERVS AVG REST, legionary eagle (Aquila) between two signa; LEG VI across field. RIC (Aurelius) 443. RSC (Antony) 83. Scarce! NGC Choice XF★ 5/5 - 5/5.

The legionary denarii of Marc Antony, struck in slightly base metal, remained in circulation for centuries after their issue in 32-31 BC, thus serving to prove Gresham's Theory that "bad money drives out good." By the mid-second century AD, however, the coins were extremely worn and it is likely they were finally demonetized and withdrawn from circulation by Marcus Aurelius and Lucius Verus. Following a tradition established by earlier emperors, they issued a "restored" legionary denarius, bearing a somewhat updated version of the familiar design. It is not known why they chose to honor Legion VI on this new coinage to the exclusion of the other 24 legions named on Antony's coinage. The issuance also anticipated the 200th anniversary of the Battle of Actium in AD 169.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400

Attractive Faustina Jr. Aureus



- 30152 Faustina Junior, wife of Marcus Aurelius (died AD 175/6).** AV aureus (19mm, 7.26 gm, 11h). Rome, AD 161-176. FAVSTINA AVGVSTA, draped bust of Faustina right, hair in bun at nape of neck and done up in ringlets framing her face / SALVTI AVGVSTAE, Salus seated left, resting left elbow on chair and with her right hand holding patera to feed serpent arising from cista at feet to left. RIC (Aurelius) 716. BMCRE (Aurelius) 151. Cohen 198. Calicó 2073a. Attractive high relief portrait. Scratches in field before face. NGC AU 5/5 - 2/5, edge marks.
Estimate: \$3,500-\$5,000
Starting Bid: \$1,750

Unrecorded Severus Aureus



- 30153** **Septimius Severus (AD 193-211). AV aureus (20mm, 7.00 gm, 12h).** Rome, AD 196-197. L SEPT SEV PERT AVG IMP VIII, laureate, draped and cuirassed bust of Severus right / PROFE-CTIO AVG, Severus on horseback right, holding spear. RIC —. BMCRE —. Calicó —, cf. 2251 (same type with IMP VIIII). Apparently unrecorded! Broad, somewhat wavy flan, a few surface marks and scratches. NGC VF 5/5 - 2/5, damaged.
Estimate: \$2,000-\$2,800
Starting Bid: \$1,000

Cash Distribution Scene



- 30154** **Caracalla (AD 198-217). AV aureus (20mm, 6.65 gm, 6h).** Rome, AD 211. ANTONINVS PIVS AVG BRIT, laureate bust of Caracalla right, aegis on point of bust / LIB · AVGG · VI · ET · V, Geta and Caracalla, laureate and togate, seated left on curule chairs set on low platform, each extending right hand to small figure climbing stairs holding out fold of toga to receive coins; Liberalitas standing left before emperors, holding abacus (or coin scoop) in right hand and cornucopia in left arm. RIC IV 215b. BMCRE pg. 371, * note. Calicó 2690 (R3). Very rare! NGC Choice VF 5/5 - 2/5.

Ex Galerie des Monnaies (Geneva, 8-11 June 1978), lot 1798.
Estimate: \$6,000-\$8,500
Starting Bid: \$3,000

Victory Of Elagabalus



- 30155** **Elagabalus (AD 218-222). AV aureus (21mm, 7.22 gm, 6h).** Rome, AD 219. IMP CAES M AVR · ANTONINVS · AVG, laureate, draped, and cuirassed bust of Elagabalus right / VICTOR · ANTONINI · AVG, Victory advancing right, holding wreath in right hand, palm frond cradled in left arm. RIC 154. Calicó 3038. BMCRE 30. Rare. Struck on a broad flan. Edge wavy, possibly removed from mount, scrape in reverse right field possibly repaired, otherwise Good Very Fine.
Estimate: \$4,000-\$5,500
Starting Bid: \$2,000



- 30156** **Julia Mamaea, mother of Severus Alexander (Augusta, AD 222-235). Æ sestertertius (30mm, 20.47 gm, 1h).** Rome, AD 228. IVLIA MAMA-A AVGVSTA, draped bust of Mamaea right, wearing stephane / FELICI-TAS PVBLICA S - C, Felicitas standing left, legs crossed, holding caduceus and resting arm on column. RIC IV (Alexander) 676. BMCRE (Alexander) 487-9. With a fine, aquiline portrait and a superb glossy green-brown patina. NGC AU★ 5/5 - 4/5, Fine Style.
Estimate: \$800-\$1,200
Starting Bid: \$400

First Three-Quarter Bust



- 30157** **Constantius II (AD 337-361). AV solidus (22mm, 4.45 gm, 6h).** Rome, AD 355-357. FL IVL CONSTANTIVS P F AVG, helmeted, diademed and cuirassed bust of Constantius facing slightly to right, holding spear over right shoulder and shield ornamented with star on left shoulder / GLORIA REI-PVBLICAE, Roma and Constantinopolis enthroned facing one another, holding shield between them inscribed VOT XXX MVLT XXXX, (branch) RSMP (branch) in exergue. RIC 291 (R). Depeyrot 14/1. NGC Choice AU★ 5/5 - 4/5.

The armored three-quarter facing bust type seen on this solidus was an innovation by Constantius II that became an archetype for Late Roman and Byzantine coinage struck at Eastern mints. Later die engravers took less care to produce a distinctive portrait, however, and from the later fourth century forward the imperial busts became generic and virtually interchangeable.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

Choice Chi-Rho Bronze



- 30158** **Magnentius (AD 350-353). Æ double centenionalis (28mm, 10.37 gm, 11h).** Ambianum (Amiens), AD 353. D N MAGNENTIVS P F AVG, bareheaded, cuirassed, and draped bust of Magnentius right / SALVS DD NN AVG ET CAES, large Christogram; A-ω flanking; AMB in exergue. RIC VIII 34. Rare, especially in this condition. Well-struck on an immense, weighty flan, with a pleasing olive green patina. Surely one of the best examples extant! NGC Choice AU★ 5/5 - 5/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$600

Unique Solidus Weight of Julian



- 30159** **Julian II The Philosopher (AD 360-363). Æ exagium or rectangular solidus weight (15 X 21mm, 4.34 gm)** Uniface. Diademed, draped and cuirassed bust of Julian right / Blank. Apparently unrecorded; see Bendall, "Byzantine Weights," no. 1 for a round exegium of Julian with a frontal portrait.

Ex Empire Coins Auction #6 (14 November 1986), lot 483.

Official solidus weights, based on the standard solidus weight of 1/72nd of an imperial pound (approximately 4.5 grams), were created by an edict issued by the Emperor Julian in AD 363: "The buying and selling of solidi is impeded if anyone clips down or diminishes or, to use the word proper to such avarice, nibbles them away. It therefor pleases us to appoint a zygotstates [weigher] in each city..." The term exagium derives from the Latin exigere "to drive out" - in this case, the underweight solidi. Exagium have been found of round, square and rectangular fabric. This extremely rare example bears a remarkably fine portrait of the emperor who introduced exagia as part of his reform program.

Estimate: \$1,000-\$1,500
Starting Bid: \$500

Rarity 3 Valentinian Solidus



- 30160** **Valentinian I (AD 364-375). AV solidus (22mm, 4.46 gm, 6h).** Constantinople, ca. AD 367-375. DN VALENTINIANVS PF AVG, rosette-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory seated right on cuirass, writing VOT/V/ MVLT/X on shield placed on small column; O-B across field; CONS* in exergue. RIC 26a (R3). Depyrot 26/1. Very rare! Graffito on obverse. NGC MS 5/5 - 3/5.

Ex Heritage 3026 (Long Beach, 25 September 2013), lot 23447; Roma Numismatics 3 (31 March 2012), lot 553.

Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30161** **Valentinian I (AD 364-375). AV solidus (21mm, 4.47 gm, 6h).** Antioch, AD 364. D N VALENTINI-ANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian right / RESTITVTOR REIPVBLICAE, Valentinian standing right, holding labarum and Victory on globe; cross in left field; *ANTB* in exergue. Excellent portrait. Struck from a slightly rusty reverse die, otherwise an exceptional specimen. RIC 2bxxxviii.2. Depyrot 20/1. NGC MS 5/5 - 4/5, light scuff.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

Exceptional Valens Solidus



- 30162 Valens, Eastern Roman Emperor (AD 364-378). AV solidus (22mm, 4.50 gm, 6h).** Constantinople, AD 364-367. D N VALENS P F AVG, pearl-diademed, draped and cuirassed bust of Valens right, bust seen from front / RESTITVTOR REIPUBLICAE, Valens standing facing in military dress, head right, holding in right hand vexillum emblazoned with chi-rho, and in left Victory on globe, CONSP* in exergue. RIC IX 3(c). Cohen 32. Depeyrot 20/2. Deeply struck from fresh dies, with a well-modeled portrait. NGC Choice AU★ 5/5 - 5/5. Estimate: \$2,500-\$3,500
Starting Bid: \$1,250

Thessalonica Honorus Solidus



- 30163 Honorius (AD 393-423). AV solidus (21mm, 4.45 gm, 6h).** Thessalonica, AD 397-402. D N HONORI-VS P F AVG, diademed, helmeted and cuirassed bust facing slightly right, holding spear over right shoulder and shield on left shoulder decorated with horseman spearing a fallen enemy; cross on cuirass / CONCORDIA A-AVGG, Constantinopolis seated facing on lion head throne, head right, holding scepter and Victory standing on globe, right foot on eagle-headed galley prow; COMOB in exergue. RIC X 38 (R2). Depeyrot 45/2. Rare! An unusually well-struck example of this type, with surfaces free of the usual scratches and graffiti. NGC MS 5/5 - 4/5. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30164 Honorius, Western Roman Emperor (AD 393-423). AV solidus (20mm, 4.44 gm, 6h).** Constantinople, 9th officina, ca. AD 395-402. D N HONORI-VS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield decorated with horseman motif / CONCORDIA A-AVGG, Concordia seated right, holding scepter and Victory on globe, foot on prow; Θ//CONOB. RIC X 8. Depeyrot 55/2. NGC MS 5/5 - 4/5. Estimate: \$1,000-\$1,400
Starting Bid: \$500



- 30165 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.43 gm, 6h).** Constantinople, 7th officina, AD 408-420. D N THEODO - SIVS P F AVG, helmeted, diademed and cuirassed facing bust of Theodosius, head turned slightly right, holding spear over right shoulder and shield with horseman motif on left arm / CONCORDIA A-AVGG, Constantinopolis enthroned facing, left foot on prow, head turned right, holding scepter in right hand and Victory on globe in left, star in left field, Z (reverted) // CONOB in exergue. RIC X 202. Depeyrot 73/2. Hahn 12B. Outstanding strike, with full, blazing mint luster. NGC Choice MS 5/5 - 4/5. Estimate: \$1,200-\$1,600
Starting Bid: \$600



- 30166 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (22mm, 4.47 gm, 2h).** Constantinople, ca. AD 425-430. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing slightly right, holding spear and shield decorated with horseman motif / SALVS REIPUBLICAE, facing figures of Theodosius, enthroned, and Valentinian III, standing; each wearing consular robes, holding mappa and cruciform scepter; star above. RIC X 234. Depeyrot 78/1. NGC MS 5/5 - 4/5. Estimate: \$1,500-\$2,000
Starting Bid: \$750

Exceptional Rarity



- 30167 Aelia Pulcheria, Eastern Roman Empress (AD 414-453). AV tremissis (15mm, 1.49 gm, 1h).** Constantinople, struck under Marcian, AD 450-453. AEL PVL-CHERIA AVG, pearl-diademed, draped, and cuirassed bust of Eudocia right / Cross within wreath, CONOB* below. RIC X 521 (R3). Depeyrot 72/4. Exceptional for this rare type, well struck on an unusually broad flan and free from graffiti. NGC MS★ 5/5 - 5/5.

Aelia Pulcheria, daughter, sister and wife to three different East Roman emperors, played a critical role in maintaining the East Roman regime in the tumultuous fifth century AD. Born circa AD 398 to Arcadius and Aelia Eudoxia, she had a far more dominating personality than her timid younger brother, Theodosius II, for whom she served as regent during his minority. Under her guidance, the East Roman Empire successfully installed her nephew, Valentinian III, on the Western Roman throne (AD 424-425), while to the East, a brief war against Persia was successfully prosecuted (AD 421). When Theodosius was killed in a riding accident in AD 450, Pulcheria briefly ruled as sole empress before bowing to demands that she marry and thus choose a suitable man to rule as Augustus. She wisely picked the lowborn but capable Marcian, who proved to be the strong, even-handed ruler the Empire needed.
 Estimate: \$2,000-\$2,800
 Starting Bid: \$1,000



- 30168 Valentinian III, Western Roman Emperor (AD 425-455). AV solidus (21mm, 4.40 gm, 11h).** Ravenna, AD 430-445. D N P L VALENTI NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian right, bust seen from front / VICTORI-A AVGGG R - V, Valentinian standing facing in military dress, with left foot set upon human-headed serpent, holding long cross in right hand, Victory on globe in left, COMOB in exergue. RIC X 2018. Depeyrot 17/1. NGC MS★ 5/5 - 5/5.

From The Lexington Collection of Jonathan K. Kern.
 Estimate: \$1,200-\$1,600
 Starting Bid: \$1,000



- 30169 Marcian, Eastern Roman Emperor (AD 450-457). AV solidus (20mm, 4.50 gm, 5h).** Constantinople, 8th officina. D N MARCIAN-VS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Marcian facing three-quarters right, holding spear over shoulder and shield decorated with horseman motif / VICTORI-A AVGGG, Victory standing left, holding long jeweled cross in right hand, star in right field; H//CONOB. RIC X 510. Depeyrot 87/1. Well struck and fully lustrous. NGC Choice MS 5/5 - 5/5.
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750

Mint State Zeno



- 30170 Zeno, Eastern Roman Emperor (AD 474-491). AV solidus (21mm, 4.49 gm, 6h).** Constantinople, 3rd officina, second reign, AD 476-491. D N ZENO PERP AVG, diademed, helmeted and cuirassed facing bust of Zeno, head slightly right, holding spear over right shoulder and on left arm shield decorated with horseman motif / VICTORI-A AVGGG, Victory standing left, holding long jeweled cross in right hand; star in right field, Γ//CONOB. RIC X 929. NGC MS★ 5/5 - 4/5. Estimate: \$1,000-\$1,400 Starting Bid: \$500

Lustrous Ravenna Solidus



- 30172 Justinian I the Great (AD 527-565). AV solidus (22mm, 4.51 gm, 6h).** Ravenna, 2nd officina, AD 546-565. D N IVSTINI-ANVS PP AVC, pearl-diademed, helmeted and cuirassed bust of Justinian facing, holding globus cruciger in right hand and shield with horseman motif on left arm, heavy annular border / VICTORI-A AVCCC, Angel standing facing, holding long staff topped by stau-rogam and globus cruciger; star to right; ç//CONOB. Sear 312. DOC 333b. MIB 37. Rare. Graffito in obverse right field. Struck on a huge flan and fully lustrous. NGC MS 5/5 - 3/5, graffito. Estimate: \$1,200-\$1,600 Starting Bid: \$600

BYZANTINE

Splendid Anastasius Solidus



- 30171 Anastasius I (AD 491-518). AV solidus (20mm, 4.42 gm, 6h).** Constantinople, 6th officina. D N ANASTA-SIVS PP AVG, pearl-diademed, helmeted and cuirassed bust of Anastasius facing, head slightly right, holding spear over right shoulder and, on left arm, shield decorated with motif of horseman spearing soldier / VICTORI-A AVGGG, Victory standing left, holding long jeweled cross; star to right; S//CONOB. Sear 3. DOC 3f. Exceptionally detailed strike and fully lustrous. NGC Choice MS 5/5 - 5/5.

From The Law Collection
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Ravenna Mint Tremissis



- 30173 Maurice Tiberius (AD 582-602). AV tremissis (16mm, 1.51 gm, 6h).** Ravenna. D N MAVRI TIB PP AVI, diademed and draped bust of Maurice right / VICTORIA AVGVSTORVM, Victory standing facing, head left, holding wreath and globus cruciger, star in right field, in exergue, CONOB. Sear 592. DO 287. MIB 50. Rare. Deeply struck from dies of exceptional style. NGC MS 5/5 - 4/5. Estimate: \$1,000-\$1,400 Starting Bid: \$500

Gem MS Heraclius



- 30174** Heraclius (AD 610-641), with Heraclius Constantine (AD 613-641). AV solidus (21mm, 4.48 gm, 6h). Constantinople, 4th officina, AD 616-625. dd NN HERACLIYS ET HERA CONST P AV, crowned busts of Heraclius and Heraclius Constantine facing, each wearing chlamys; cross above / VICTORIA AVC̄Y, cross potent set on three steps; Δ//CONOB. Sear 738. DOC 13c. MIB 12. An absolutely gorgeous going, perfectly centered, deeply struck and fully lustrous. Surely among the finest specimens known, and the highest NGC grade possible for a Byzantine coin. NGC Gem MS 5/5 – 5/5.
Estimate: \$2,000-\$2,400
Starting Bid: \$1,000



- 30175** Heraclius (AD 610-641), with Heraclius Constantine (AD 613-641). AV solidus (21mm, 4.46 gm, 7h). Uncertain eastern mint, possibly Jerusalem, Alexandria or Cyprus, AD 613-618. dd NN HERACLIYS ET hRA CONST P P AVI, crowned and draped busts of Heraclius and Heraclius Constantine facing; cross above, exergual line below busts / VICTORIA AVC̄Y A, cross potent on three steps; CONOB. Sear 851 (Jerusalem). DOC 187a (Alexandria). MIB 77 (Cyprus). NGC MS★ 4/5 – 5/5.
Estimate: \$1,000-\$1,400
Starting Bid: \$500

Superb 'Three Kings' Type



- 30176** Heraclius, with Heraclius Constantine and Heraclonas (AD 610-641). AV solidus (21mm, 4.45 gm, 6h). Constantinople, 9th officina, dated IY 10 (AD 636/7). Crowned figures of Heraclonas, Heraclius, and Heraclius Constantine standing facing, each holding globus cruciger / VICTORIA AVḠY Cross potent set on three steps; monogram to left, I (date) to right; Θ//CONOB. Sear 761. DOC 36 variant (this officina unlisted). NGC Choice MS 5/5 – 5/5.

The "Three Kings" solidus type depicting Heraclius and his two sons, Heraclonas and Heraclius Constantine, was issued in the midst of the bitter Byzantine-Sasanian War of AD 610-638, in which the empire fought for its very survival. The imagery recalls the New Testament "three kings" of the East who visited the infant Jesus. At a time when Heraclius was attempting to recover Jerusalem and the rest of Israel from the Sasanians, the visual reference to the Gospel accounts was surely intended to bolster the Christian cause in the first of the "Holy Wars."

Estimate: \$800-\$1,200
Starting Bid: \$400

Perfect Specimen



- 30177** Constans II Pogonatus (AD 641-668). AV solidus (21mm, 4.44 gm, 6h). Constantinople, 1st officina, AD 651-654. ΘN CONSTAN TINYS P P AU, mature bust of Constans II facing, with long beard, wearing crown topped by cross on cirlet, chlamys pinned at right shoulder, and holding globus cruciger in right hand / VICTORIA AVC̄Y, cross potent on three steps, A//CONOB. Sear 956. DOC 19a. MIB 23. Perfect strike, centering, and surfaces. An unimprovable specimen! NGC Choice MS 5/5 – 5/5.
Estimate: \$800-\$1,100
Starting Bid: \$400



- 30178** Constans II Pogonatus (AD 641-668), with Constantine IV. AV solidus (20mm, 4.50 gm, 7h). Constantinople, 6th officina, AD 654-659. ∂ N CONSTAN-TINVS ϵ CONSTI, crowned and draped facing busts of Constans II, wearing long beard, and Constantine IV; cross above / VICTORIA AVCH, cross potent set on three steps; S//CONOB. Sear 959. DOC 25f. Perfectly struck on a broad flan, with needle-sharp detail. NGC MS★ 5/5 - 4/5
Estimate: \$800-\$1,100
Starting Bid: \$400

First Christ Portrait



- 30179** Justinian II, first reign (AD 685-695). AV solidus (20mm, 4.43 gm, 7h). Constantinople, 5th officina, AD 692-695. $\text{I}\eta\text{S}$ CRISTDS REX RE ϵ NANTI χ M, facing half-length bust of Christ Pantocrator, raising right hand in gesture of benediction, book of Gospels cradled in left arm, cross behind / D I χ STINI-AN- χ S SER χ CHRISTI, full-length figure of Justinian standing facing, dressed in loros, holding cross potent on steps in right hand and akakia in left; ϵ //CONO-P in exergue. Sear 1248. DOC 7g.1. MIB 8. NGC MS 3/5 - 5/5.

This is the first numismatic depiction of Jesus Christ. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The appearance of Christ on the Byzantine coinage also may have spurred the Caliph 'Abd al-Malik to decree that no images offensive to the Muslim faith should appear on coins struck or used by the Arabs, an edict of AH 74 / AD 693. This first numismatic portrait of Christ is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus.

Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

Pleasing 'Young Christ' Head



- 30180** Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (20mm, 4.48 gm, 6h). Constantinople, AD 709-711. ∂ N $\text{I}\eta\text{S}$ χ S REX REGNANTI χ M, facing bust of youthful Christ Pantocrator, with slight beard and tight, curly hair, holding up right hand in gesture of benediction and holding book of gospels cradled in left arm; cross behind / ∂ N I χ STINIAN- χ S ϵ T TIB ϵ RI χ S PP A, crowned facing half-length figures of Justinian II (on left) and Tiberius, wearing divitision and chlamys, jointly holding cross potent on two steps. Sear 1415. DOC 2b. MIB 2b. NGC MS 4/5 - 3/5.

Upon his return to power from exile, Justinian II immediately resumed his innovative coinage featuring an obverse portrait of Christ. The new sacred image, however, was distinctly different from the "classic" Christ of Justinian's first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious.

Estimate: \$2,000-\$2,800
Starting Bid: \$1,000



- 30181** Leo III the Isaurian (AD 717-741), with Constantine V (AD 720-775). AV solidus (20mm, 4.42 gm, 6h). Constantinople, AD 737-741. ∂ N D LEO-N PA M χ L Z, crowned facing bust of Leo, wearing chlamys pinned at right shoulder, holding globus cruciger in right hand and akakia in left / ∂ N CONST-ANTIN χ Θ , crowned facing bust of Constantine, beardless, wearing chlamys pinned at right shoulder, holding globus cruciger in right hand and akakia in left. Sear 1504. DOC 7e.1. NGC AU 4/5 - 3/5.
Estimate: \$1,200-\$1,600
Starting Bid: \$1,000



- 30182 Constantine V Copronymus (AD 741-775). AV solidus (20mm, 4.43 gm, 6h).** Constantinople, AD 742-751. N CO-NS-TANTINVS, crowned facing bust of Constantine, with short beard, wearing chlamys pinned at right shoulder, holding cross potent in right hand and akakia in left / N6 LEO-N P A MQL, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, holding cross potent in right hand and akakia in left. Sear 1550. DOC 1d.1. Sharply struck and lustrous. NGC MS★ 5/5 - 5/5.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,800



- 30183 Constantine V Copronymus (AD 741-775), with Leo IV (AD 751-775). AV solidus (20mm, 4.51 gm, 6h).** Constantinople, AD 757-775. COHSTAHTIHOSS LEON O NEOS, crowned and draped facing busts of Constantine V (on left) and Leo IV, each wearing chlamys pinned at right shoulder; cross above, - between / C LE-ON PA MQL Θ, crowned facing bust of Leo III, wearing loros, holding cross potent in right hand. Sear 1551. DOC 2c.4. Crisply struck on a broad flan and fully lustrous. NGC MS 4/5 - 5/5.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30184 Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (20mm, 4.44 gm, 6h).** Constantinople, AD 776-778. LEOh-VS S EϥϥOh COHSTAHTINOSO hEOS Θ, crowned facing busts of Leo IV (on left, bearded) and Constantine VI (beardless), each wearing chlamys pinned at right shoulder, pellet between cross above / LEOh PAP' [COhSTANTI]hOS PATHR (the last three letters ligate), crowned facing busts of Leo III and Constantine V, each wearing loros. Sear 1583. DOC 1. NGC Choice XF 5/5 - 4/5.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000

The Khazar Dynasty



- 30185 Leo IV the Khazar (AD 775-780), with Constantine VI, Leo III, and Constantine V. AV solidus (22mm, 4.46 gm, 6h).** Constantinople, AD 778-780. LEOhVS SEGGOh COHSTAHTINOSO hEOS ·B·, crowned figures of Leo IV and Constantine VI seated facing on lyre-backed double throne, each wearing chlamys pinned at right shoulder, cross between / LEOh PAP COhSTANTIhOS PATHR, crowned busts of Leo III and Constantine V facing, each wearing loros, pellet and cross between. Sear 1584. DOC 2.1. Well struck on a broad flan, with full legends. NGC AU 4/5 - 4/5.
Estimate: \$2,200-\$2,600
Starting Bid: \$2,000

Rare Nicephorus Sole Reign Solidus



- 30186 Nicephorus I (AD 802-811). AV solidus (21mm, 4.45 gm, 6h).** Constantinople, AD 802-803. hICI-FORO bASILE', crowned facing bust of Nicephorus, wearing chlamys, holding cross potent in right hand and akakia in left / IhSϥS XRIS-TϥS hICAX, cross potent on three steps. Sear 1603. DOC 1b. Very rare. NGC AU 4/5 - 4/5.
Estimate: \$3,500-\$5,000
Starting Bid: \$3,000



- 30187** Nicephorus I (AD 802-811), with Stauracius (AD 803-811). AV solidus (21mm, 4.46 gm, 6h). Constantinople, AD 803-811. HICI-FOROS BASILE', crowned facing bust of Nicephorus, wearing chlamys pinned at right shoulder, holding cross potent in right hand and akakia in left / STAVRA-CIS DESPO' X, crowned facing bust of Stauracius, wearing chlamys pinned at right shoulder, holding cross potent in right hand and akakia in left. Sear 1604. DOC 2c. NGC Choice MS 5/5 - 5/5.
Estimate: \$2,500-\$3,500
Starting Bid: \$2,200



- 30188** Nicephorus I (AD 802-811), with Stauracius (AD 803-811). AV solidus (22mm, 4.46 gm, 6h). Constantinople, AD 803-811. HICI-FOROS BASILE', crowned facing bust of Nicephorus, wearing chlamys pinned at right shoulder, holding cross potent in right hand and akakia in left / STAVRA-CIS DESPO' X, crowned facing bust of Stauracius, wearing chlamys pinned at right shoulder, holding cross potent in right hand and akakia in left. Sear 1604. DOC 2b.2. NGC MS 5/5 - 5/5.
Estimate: \$2,000-\$2,200
Starting Bid: \$1,000

Superb Theophilus Solidus



- 30189** Theophilus (AD 829-842), with Constantine and Michael II. AV solidus (21mm, 4.39 gm, 5h). Constantinople, AD 831-840. + ΘΕΟΦΙ-ΛΟΣ ΒΑΣΙΛΕΥΣ, crowned facing bust of Theophilus, wearing chlamys pinned at right shoulder, holding patriarchal cross in right hand and akakia in left. / + ΜΙΧΑΗΛ ΣΟΗΣΤΑΝΤΙΝΟΥ, crowned and facing busts of Michael II (the emperor's late father) and Constantine (his deceased son), each wearing chlamys pinned at right shoulder, cross between. Sear 1653. DOC 3e.4. Sharply struck on a broad flan. NGC MS★ 5/5 - 5/5.

Though he succeeded to the throne at the young age of 16, Theophilus had been carefully groomed by his father, Michael II the Amorion, and was up to the task. Although he professed to be a man of peace and an admirer of Arab culture, Theophilus was forced to fight many battles against the aggressive Abbasid Caliphate, with mixed results. Theophilus was more successful in domestic affairs, controlling expenditures and seeking a revival in learning and culture at Constantinople. A fervent iconoclast, he was the last emperor to persecute those who venerated sacred images. Upon his death in 842, power passed to his wife Theodora and infant son Michael III, who ended the persecution and effectively closed the divisive iconoclastic era.

Estimate: \$2,000-\$2,800
Starting Bid: \$1,000

Needle-Sharp Basil I



- 30190 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (20mm, 4.45 gm, 6h).** Constantinople, AD 870-871. + IHS XPS REX REGNANTI Υ M*, Christ, nimbate, seated facing, wearing chiton, raising hand in benediction and holding Gospels / BASILIOS ET CONSTANT A Υ CC b, crowned facing busts of Basil, with short beard and loros, and Constantine, beardless and wearing chlamys, holding patriarchal cross between them. Sear 1704. Perfectly struck from fresh dies of high Byzantine style, with needle-sharp detail and full mint luster. DOC 2c. NGC MS★ 5/5 - 5/5.

A Macedonian peasant, Basil came to Constantinople as a young man seeking his fortune, and can hardly have done any better. Despite having no education or money, he parlayed an appointment as a groom in the Imperial stables into a friendship with the Emperor Michael III "The Drunkard," who appointed him co-emperor in May of AD 866. Basil next contrived the murder of the powerful Caesar Bardas, then, in September of 867, he did away with Michael himself. Once installed as uncontested ruler, he proved himself as gifted as he was cunning, crafty and ruthless. He continued the military expansion begun by his predecessors and dealt the Arabs and Slavs several heavy defeats while consolidating and strengthening the empire's new frontiers. He is shown here with his eldest and favorite son Constantine, who, predeceased him in AD 879.

Estimate: \$1,500-\$2,200
Starting Bid: \$750

Crisp Detail, Brilliant Luster



- 30191 Romanus I Lecapenus (AD 920-944), with Constantine VII and Christopher. AV solidus (21mm, 4.44 gm, 6h).** Constantinople, AD 924-931. IHS XPS REX REGNANTI Υ M*, full figure of Christ Pantocrator, with cruciform nimbus, seated facing on throne with curved back, wearing chiton, raising hand in benediction and holding Gospels in left arm / ROMA η ' ET XPISTOFO' A Υ GG' b', crowned facing busts of Romanus, wearing loros, and Christopher, draped, holding patriarchal cross between them. Sear 1745. DOC 7. Nicely centered on a broad flan, sharply struck and fully lustrous. Among the finest-known examples! NGC MS★ 5/5 - 4/5.

This rare and extremely attractive solidus was struck during the co-rule of Constantine VII and his regent Romanus I. In order to save the young Constantine from the domination of the Bulgarian Tsar Symeon, Romanus I, commander of the Byzantine fleet, was appointed his regent in a palace revolution in Constantinople. Romanus skillfully defended against repeated Bulgarian attacks, but once Symeon died in 927 and the Bulgarian Empire began to collapse, he attempted to advance his own sons at the expense of Constantine, principally Christopher, who is named on this solidus along with his father. Constantine VII, theoretically the senior ruler, is not named at all, illustrating his subordinate status. However, Constantine proved no mere cipher: In 944, Romanus was deposed in a palace coup by his sons, who were in turn dethroned by Constantine VII, who reigned unopposed until AD 959 and proved himself one of Byzantium's canniest emperors.

Estimate: \$1,200-\$1,600
Starting Bid: \$600

Rare Non-Nimbus Variety



- 30192 Romanus III Argyrus (1028-1034). AV histamenon nomisma (23mm, 4.43 gm, 6h).** Constantinople. +IhS XIS REX REChANTiHM, Christ enthroned facing, raising hand in blessing and holding Gospels / ΘCE bOHΘ' RωMAHω, standing figures of Romanus, wearing loros of square pattern, five pellets on hem, holding globus cruciger in left hand, and the Virgin Mary wearing pallium and maphorium, not nimbate, who reaches up with right hand to crown Romanus; M Θ between figures. Sear 1820. DOC 1a. Rare variety without nimbus, perhaps the finest known example! Cleanly struck with a beautiful, iconic image of Christ. NGC Choice MS 5/5 - 5/5.

Ex Triton IX (10 January 2006), lot 1667.

Though of no great importance as a ruler, Romanus III produced one of the more attractive Byzantine gold coins, depicting a regal seated figure of Christ Pantocrator backed with his own portrait receiving a blessing from the Virgin Mary. The design proved highly influential and was copied by future emperors down to the 13th century. This variety, which depicts the Virgin without her usual nimbus, is much rarer than the standard issue (Sear 1819), by a factor of 100-to-1.

Estimate: \$1,000-\$1,400
Starting Bid: \$500

Superb Example



- 30194 Nicephorus III Botaniates (1078-1081). AV histamenon nomisma (31mm, 4.46 gm, 6h).** Constantinople. Barred IC - XC, Christ Pantocrator enthroned facing on backless throne, with cruciform nimbus, raising right hand in benediction, holding book of Gospels cradled in left arm / + NIKHΦ ΔEC Tω ROTANIAT, full figure of of Nicephorus standing facing, wearing crown and loros, holding jeweled vexillum with X on shaft in right hand and globus cruciger in left. Sear 1881. DOC 3. A superb specimen, exceptionally well struck on an immense flan. Perhaps the best example of its type we have seen! NGC MS 4/5 - 5/5.

Estimate: \$800-\$1,100
Starting Bid: \$400

End of Session Two



- 30193 Michael VII Ducas (1071-1078). AV/EL histamenon nomisma (29mm, 4.36 gm, 6h).** Constantinople. Facing half-length bust of Christ Pantocrator, with cruciform nimbus, five pellets within each bar; barred IC - XC in right and left fields / + MIXAHA RACIAO Δ, crowned facing half-length bust of Michael, wearing loros and saccos, holding jeweled vexillum with pellet on shaft in right hand and globus cruciger in left. Sear 1868. DOC 2d. Pleasing Christ portrait. Exceptional strike and lustrous surfaces. NGC (photo-certificate) Choice AU 5/5 - 5/5, Estimate: \$700-\$1,000
Starting Bid: \$350

SESSION THREE

INDONESIA



- 30195 Republic copper-nickel Specimen Pattern 50 Sen 1955 SP64 PCGS, KM-Pn2.** An attractive example featuring crisp devices that sit atop surfaces that shimmer with champagne luster and "Specimen" to the right of Prince Diponegoro's head. Currently the finest-known certified specimen by PCGS, and highly interesting as such.

Ex. Kings Norton Mint Collection.

Estimate: \$2,000-\$3,000

Starting Bid: \$1,000



- 30196 Republic gold Proof 100 Rupiah 1974 PR69 Ultra Cameo NGC, KM41.** An elite grade for this endlessly demanded Conservation Series type that features the Komodo Dragon.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250

IRAN



- 30197 Nasir al-Din Shah silver Proof 1000 Dinars AH1312 (1894) PR65 Cameo NGC, KM903.** Vibrant, with glossy fields and frosty devices which display some softness on both the obverse and reverse wreath that surrounds the lion and legend. A beautiful type, struck with polished dies.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



- 30198 Nasir al-Din Shah silver Proof 1000 Dinars AH1312 (1894) PR65 Cameo NGC, KM903.** A wonderfully bold example with silvery-gray patina and substantial flash in the fields. Scarce, especially at this gem level of classification.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



- 30199 Nasir al-Din Shah silver Proof 2000 Dinars AH1312 (1894) PR66 Cameo NGC, KM911.** A spectacular offering with pool-like reflectivity within the fields and perfect devices that display every ornate detail in full. All-over silvery-gray patination further adds to the incredible appeal of this rare proof issue that has virtually no previous sale records.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 30200 Nasir al-Din Shah silver Proof 2000 Dinars AH1312 (1894) PR64 Cameo NGC, KM911.** An incredibly lustrous example with superb, deeply reflective surfaces in varying shades of silvery-gray. Expertly struck with precise, intricate detail throughout. A scarce proof issue with abundant appeal.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



- 30201** Nasir al-Din Shah gold 10 Toman AH1313 (1895) AU Details (Cleaning) PCGS, Fr-59. Struck to commemorate the 50th anniversary of reign with expansive, golden surfaces that display faint handling in the fields. Despite the details assignment, this is an extremely popular and highly-collected type. Estimate: \$5,000-\$6,000 Starting Bid: \$5,000



- 30202** Mohamed Reza Shah gold 5 Pahlavi SH1355 (1976) MS66 NGC, KM1202. The single finest certified example of this large gold type with few marks and impressively flashy luster. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000

IRELAND



- 30203** Hiberno-Norse. Phase II (c.1015-35) Penny in the Name of Sihtric Anlafsson ND MS64+ PCGS, Dublin mint, Faeremin as moneyer, 25.2 grs., S-6122, DF-23. + SIHTRC REX DYFL, draped bust left, cross pattée behind neck / + FÆ | REMI | N MΘ | DYFL, long voided cross with triple crescent ends, a pellet in each angle. A beautifully toned and well-struck example of this scarce issue with clear legends and few surface marks. The module is perfectly centered on-flan and the beaded rims are fully upset around the entire circumference of the piece. Outstanding! Estimate: \$3,000-\$3,500 Starting Bid: \$2,000



- 30204** Hiberno-Norse. Phase II (c.1015-35) Penny ND MS64 PCGS, Dublin mint, blundered copy of a Færemin issue, 13.4 grs., S-6125, DF-23. + NNTRC REX DNIIYY, draped bust left with three pellets before, cross pommée behind neck / + FÆ | REM | INΘ | RNH, long voided cross with triple crescent ends, pellets in all four angles. Superb for a later-Phase II imitation, moderately struck on a flan of good metal with lovely light-iridescent tone. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 30205** Hiberno-Norse. Phase III (c.1035-60) Penny ND MS65 PCGS, Uncertain mint, 11.8 grs., S-6132, DF-24. + IIITIDRIFIFF, draped bust left / + IFN | SCII | PFD | FIII, long voided cross with triple crescent ends, a hand symbol in the first and fourth quarters. A lovely example with minimal striking weakness. Beautiful reds and blue-greens leap from the underlying gray tone. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 30206 Hiberno-Norse. Phase III (c.1035-60) Penny ND MS65 PCGS**, Uncertain mint, 15.1 grs., S-6132, DF-24. + INDIITIIDIIOI, draped bust left / + III | DII | + II | IOI, long voided cross with triple crescent ends, a hand symbol in the first and fourth quarters. Weighing in at the heavy end of the scale for Phase III, the apparent smallness of this flan is belied by thickness allowing for a fuller strike. Touches of the legends veer ever-so-slightly off-flan, but the surfaces are toned in gorgeous iridescence with bright mint luster peeking from recessed areas.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30207 Hiberno-Norse. Phase III (c.1035-60) Penny ND MS64+ PCGS**, Uncertain mint, 13.5 grs., S-6132, DF-24. + INDIIDIIMIOI, draped bust left / + IRI | IIDP | OII | IDI, long voided cross with triple crescent ends, a hand symbol in the second and third quarters. A stunning example, beautifully toned with a light-iridescent cabinet patina. The strike is even and the full module is on-flan with full-upturned rims.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30208 Hiberno-Norse. Phase III (c.1035-60) Penny ND MS64 PCGS**, Uncertain mint, 10.8 grs., S-6132, DF-24. (Blundered legends), draped bust left / (Blundered legends), long voided cross with triple crescent ends, a hand symbol in the first and fourth quarters. With an outstanding quality of strike to the central devices, the eye-appeal of this example is only moderately tempered by die degradation and a smallish flan leaving the blundered legends mostly unclear. Significant luster underlies stunning pearlescent tone.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30209 Hiberno-Norse. Phase III (c.1035-60) Penny ND MS64 PCGS**, Uncertain mint, 14.6 grs., S-6132, DF-24. (Blundered legend), draped bust left / (Blundered legend), long voided cross with triple crescent ends, a hand symbol in the first and fourth quarters. A handsome example, remarkably appealing despite having been struck from worn dies. The central motifs remain strong and the fields glow with residual luster.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30210 Charles I "Ormonde" Crown (1643-44) XF40 PCGS, KM63**, S-6544. A premium example with golden-graphite luster atop the oversized flan. The strike is typical for the issue.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

ISLE OF MAN



- 30211 James Stanley Earl of Derby silver Proof 1/2 Penny 1733 PR63 NGC, KM4b.2.** Frosted Cap type. A rare variety of the type with the interior of the cap directly above the date showing textured surfaces. Very choice overall with an impressive high-relief design, pleasing delicate tone on both sides and no post-strike marks of any notoriety.
Estimate: \$1,800-\$2,200
Starting Bid: \$900

Extremely Rare Proof-Only Date



- 30212 British Dependency - Victoria Proof Penny 1859 PR65 Red and Brown NGC**, Royal mint, KM14, S-3949, Peck-1520. An extremely rare proof-only striking of this highly coveted young head Victoria issue. A "proof of record", the surfaces remain immaculately preserved with shimmering reflective gleam in the fields. Further, pinpoint detail is illustrated throughout, leaving Victoria's hair curls sharp and the legs in the triskelion in near three-dimensional clarity. A true Gem, magnification finds few flaws with remnant die polish lines (as made) running through the fields. Mellowed red color prompted the Red Brown designation, however limited variances in hue result in a pleasingly even appearance. All considered, much finer than the last example we sold in 2007, and a near certainty to be the finest of the half dozen or less that are likely available for private ownership. An absolute must for the accomplished collector of Isle of Man and likewise, easily at home in great collection of Victorian rarities.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000

ITALY

CAGLIARI



- 30213 Cagliari. Philip V gold Scudo d'oro 1702 MS63 NGC**, KM27, Fr-145. A premium example of this type, struck while Cagliari was under Spanish rule. The reddish-gold surfaces are vibrant and glisten with an abundance of mint bloom. Notably scarce in this mint-state designation and currently the finest-known certified specimen of this type. Rare as such.
Estimate: \$1,250-\$1,500
Starting Bid: \$625

GENOA



- 30214 Genoa. Republic gold 12 Lire 1794 AU58 NGC**, KM254, Fr-447, KM254. An extremely scarce and seldom offered type featuring a wonderfully stylistic depiction of Madonna and child atop somewhat mellowed, golden surfaces. The reverse is also of much interest, both in design and in appearance, and the overall nature of this specimen is very pleasing. Light wear, while noticeable, is constrained to the highpoints and the fields are remarkably fresh considering the age of this offering.
Estimate: \$4,000-\$4,500
Starting Bid: \$3,000



- 30215 Genoa. Republic gold 48 Lire 1793 AU55 NGC**, KM-A245, Fr-445. Attractive, aged golden patina on this rare denomination featuring the popular image of the Madonna and child with crowned arms supported by griffins. Lightly circulated and with surfaces commensurate with the grade. Scarce this nice.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

KINGDOM OF NAPOLEON



- 30216** Genoa. Ligurian Republic gold 96 Lire 1801 Year 4 AU58 NGC, KM270, Fr-448. Wholly lustrous with light patination over golden-amber surfaces, this nearly mint-state specimen features lustrous fields and minimal wear mostly constrained to the high-points. A very attractive example of this scarce Napoleonic state series.

From The Empire Collection

Estimate: \$4,000-\$4,500

Starting Bid: \$2,000



- 30217** Kingdom of Napoleon. Napoleon 5 Lire 1807-M MS64 NGC, Milan mint, KM10.1. Sublime, with warm, silvery-gray patination and gunmetal tone that clings to the peripheral devices. A crisp strike renders razor-sharp devices that display raised, intricate detail throughout and although a few minor ticks exist, they do little to distract from the overall excellence of this specimen. As such, this example is currently the finest-certified coin of this early type and is worthy of such an honorable distinction.

Estimate: \$5,000-\$6,000

Starting Bid: \$3,500



- 30218 Kingdom of Napoleon. Napoleon gold 20 Lire 1808-M MS64 NGC, Milan mint, KM11, Fr-7.** A spectacular offering that bears attractive, honey-gold color and features an incisive strike with particular attention directed toward the raised legends. This 20 Lire issue is far scarcer than its 40 Lire countertype, and this piece is currently the finest-known certified example of this year, with the next highest graded coin coming in at AU58. A truly unique opportunity to own this beautiful conditional rarity.
From The Alexander Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750

LOMBARDY-VENETIA



- 30219 Lombardy-Venetia. Provisional Government gold 40 Lire 1848-M MS62 NGC, Milan mint, KM-C24, Fr-474.** Vibrant, with rose-gold tone and glossy fields, this scarce example from the short-lived provisional period features a simple, yet highly stylistic design. Lightly handled, with faint hairlines and a few minor contact marks, all of which are noted in the grade. With a mintage of just 5,875 pieces, this largest gold denomination is highly pleasing and scarce as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000

LUCCA



- 30220 Lucca. Carlo Lodovico di Borbone Lira 1837 MS66 NGC, KM-C40.** Spectacular mint brilliance on this truly exceptional example with frosty white surfaces.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750

MILAN



- 30221 Milan - Carolingian. Louis the Pious (814-40) Denier 819-22 MS64 NGC, Milan mint, MEC-787, MG-451, Dep-6621.** + HLVDVVICVS IMP, cross pattée in beaded circle / MEDIO • LANVM, city name in two lines with a pellet between. Struck ever-so-slightly off center, this relic of Carolingian expansion south across the Alps exhibits remarkable original surfaces, lustrous and beautifully toned in warm iridescence. A small portion of the outer beaded edge veers off-flan, particularly noticeable on the obverse, but this is not uncommon and examples in this state of preservation are downright rare. Certainly among the finest extant examples of this issue and a true prize for the connoisseur of the Carolingian series.
Estimate: \$5,000-\$7,000
Starting Bid: \$3,750



- 30222 Milan. Philip III of Spain gold 2 Doppie 1630 MS61 NGC, KM49, Fr-724.** A one-year type featuring the high-collared bust of Philip III with a crowned shield of 4-fold arms. Somewhat crudely struck and with minor flan flaws and traces of deposits. Even so, a piece of great interest, greatly appealing as such.
Ex. Huntington Collection.
Estimate: \$4,500-\$5,500
Starting Bid: \$4,000



- 30223 Milan. Franz II gold Sovrano 1796-M MS62 NGC, Milan mint, KM241, Fr-741a.** Vibrant, with lightly toned surfaces that boast full mint luster. A scarce example in mint-state and highly appealing as such.
Estimate: \$1,500-\$1,800
Starting Bid: \$750

MODENA

An Exceptional Mint State 3 Scudi of Ercole III



- 30224 Modena. Ercole (Hercules) III d'Este 3 Scudi 1782 MS61 NGC, KM-C19.1, Dav-1393.** A spectacular, mint-state example with sumptuous, steel-gray tone and a considerable amount of brightness residing in the protected areas. Appreciable design features are readily noticeable and despite some weakness on the complex coat of arms, a coin that delivers completely on eye-appeal. A relatively scarce one-year type from this Duchy, highly engaging as such.
Ex. Millennia Collection.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

NAPLES



- 30225** Naples. Alfonso I of Aragon (1442-58) gold Ducato e mezzo ND MS63 NGC, Fr-816, Biaggi-1662 var, MIR-53 var. + : ALFOnSV : D : G : R : ARAGO : SICI : CIT : VLT :, quartered arms of Hungary, Jerusalem, Aragon, and Naples / + • DnS • M • ADIVT • ET EGO • DESPICI • InMICO • M •, armored knight on horseback with sword raised riding right. A handsome example of this issue, well-struck and lustrous with a lovely deep-golden patina. The legends are slightly different than either example in MIR, although closer to MIR-53. This coin was issued at the beginning of Aragonese rule in Naples following Alfonso's protracted siege of the city.
Estimate: \$4,500-\$5,000
Starting Bid: \$4,200



- 30226** Naples. Charles V gold 2 Scudi d'oro ND (1519-56)-B AU58 NGC, Fr-831. A sharply struck example of this rare type with pleasing design elements and ample mint luster. Faint instances of wear are hardly noticeable to the unaided eye, and other than an obverse flan flaw, this is an offering with great appeal.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

NAPLES & SICILY



30227 Naples & Sicily. Carlo di Borbone gold 6 Ducati 1749 DG-MMR MS63 PCGS, P/R-1, MIR-331, KM153, Fr-843. A sharply struck example with full-bodied luster that sets the fields aglow in warm, amber highlights. Noticeable reflectivity within the fields plays nicely off the coin's well-defined features. Rare, especially in this select mint-state designation.

Estimate: \$2,000-\$3,000

Starting Bid: \$2,000



30228 Naples & Sicily. Ferdinand IV gold 6 Ducati 1763 IA//CC-RD MS63+ PCGS, KM167, Fr-846. A miraculous survivor with glinting luster that captivates the eye and a strike that sharply defines the entire design. A truly premium coin that would fit perfectly into an accomplished collection of world gold.

From The Law Collection

Estimate: \$1,800-\$2,200

Starting Bid: \$900



30229 Naples & Sicily. Ferdinando IV gold 6 Ducati 1773 BP//CC-R MS63 PCGS, KM176, Fr-849. A gorgeous example featuring the mature bust of Ferdinando IV with lustrous, yellow-gold surfaces that are nearly pristine. Wholly appealing with fully-struck devices and tremendous flash, scarcely seen in this level of preservation.

Estimate: \$2,000-\$2,250

Starting Bid: \$2,000



30230 Naples & Sicily. Joachim Murat gold 40 Lire 1813 MS63 NGC, KM266, Fr-859. A glistening one-year type featuring the bust of Joachim Murat—the brother-in-law of Napoleon—with a boldly executed strike atop desirable golden-ochre surfaces. An elusive issue, especially at this level of mint-state.

From The Alexander Collection

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000

A Wonderful Example of this Rare 30 Ducati Type



30231 Naples & Sicily. Ferdinando I gold 30 Ducati 1818 AU58 PCGS, KM288, Fr-457. A rather impressive one-year type featuring the crowned head of Ferdinando I and the standing figure of the Bourbon Genius. Possessing a crisp strike and with minor wear constrained only to the raised features, this coin is rare in both type and grade. Greatly appealing and worthy of a strong bid.

From The Alexander Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



- 30232** Naples & Sicily. Ferdinando II gold 3 Ducat 1854 MS64 NGC, KM367, Fr-869. A small, but highly impressive issue featuring the mature, bearded head of Ferdinando II and standing, winged Genius. Most attractive, semi-reflective fields produce a striking cameo effect upon the devices and other than a few small ticks which are noted in the grade, this is a choice specimen with plenty of appeal.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30233** Naples & Sicily. Ferdinando II gold 30 Ducati 1852 AU58 PCGS, KM368, Fr-866. Featuring the mature, bearded bust of Ferdinando II this broad and impressive gold coin displays luminous, golden-ochre tone that supports nearly uncirculated features. While full and original luster is present, this piece does suffer from a number of surface abrasions, as well as some rim irregularities, that ultimately hold it back from a finer grade designation; however, even at this level, this coin is still a wonderful representative from the elusive three-date series.
From The Empire Collection
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

PAPAL STATES



- 30234 Papal States. Calixtus III gold Zecchino (Florin of 24 Sols) ND (1455-58) VF Details (Removed from Jewelry) NGC, Avignon mint, Fr-36a (under France). Berman-355 (RRR), Muntoni-17.** A rare gold coin from the fleeting reign of Calixtus III, featuring an ox above crossed keys and the reverse motif of a tiara. Despite being removed from jewelry, this coin is struck on a full flan, with readable legends, and attractive, antiqued patina. Listed by both Friedberg and Berman as "Rare," this is an offering that is almost never seen in the marketplace and as such, worthy of a strong bid. Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 30235 Papal States. Urban VIII gold Quadrupla (4 Écu d'or) 1642 XF Details (Repaired) NGC, Avignon mint, KM58, Fr-59 (under France), Muntoni-208a.** A large, gold issue featuring the bust of Urban VIII in clerical dress and the Cardinal crest on Maltese cross with Cardinal's hat atop. Despite several planchet irregularities denoted by the details holder, this is a nice example from this crudely produced issue with attractive, aged patina and interesting design motifs that exhibit minor doubling. Seldom encountered and still highly collectible in this quality. A city in southeastern France, Avignon is located near the confluence of the Rhone and Durance rivers and was in the possession of the Papacy until annexed by France in 1791. Urban VIII, who was Pope from 1623 until his death in 1644, was the last Pope to expand the Papal territory by force of arms, but he incurred massive debts during his Papacy which caused the Holy See to lose military and political influence in Europe. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30236 Papal States. Innocent IX Testone 1685 MS67 NGC, KM470.** A spectacular gem, fully-struck and with dramatic gold and turquoise highlights within the protected areas. The design elements are fascinating and incredibly intricate, especially on the papal arms. Quite possibly the finest example of this type, and at present, the highest certified specimen by three grades. Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30237 Papal States. Clement XI gold 1/2 Scudo d'oro ND (1716) Anno XVII MS64 NGC, Rome mint, Fr-189, Berman-2367.** A very attractive one-year type depicting Clement XI on the obverse and a half-length bust of St. Peter looking over his shoulder on the reverse. Fully lustrous and with a few minor flan flaws. Scarce, especially in this near-gem classification. Estimate: \$3,000-\$3,500
Starting Bid: \$2,500



- 30238 Papal States. Clement XI gold Scudo d'oro ND (1717)-R Anno XVIII MS64 NGC, Rome mint, KM770.** A superb example, highly attractive and with lustrous, golden surfaces that exhibit instances of russet tone surrounding the devices. The design features are boldly-struck and intricately detailed. Despite this coin's relatively small size, it is an extremely scarce and seldom offered one-year type, extremely well-preserved, and with all the hallmarks of a premium specimen. Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 30239 Papal States. Clement XII 1/2 Piastra ND (1724) Anno IV MS65 NGC, KM801.** Impressive, with desirable cabinet patina that exhibits luminous accents throughout. A solid representative of this two-year type with exceptionally strong design elements that are instantly noticeable. An issue seldom encountered in the marketplace, especially in this virtually unsurpassable grade designation. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30240 Papal States. Clement XIII gold Zecchino 1759 Anno II MS63 NGC, KM984, Fr-237, Ber-2890.** A brilliant offering with attractive, flashy surfaces that hold much original bloom and only a few, minor ticks within the fields. Scarce in this choice condition. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30241 Papal States. Pius VI gold Zecchino 1775 Anno I MS65 NGC**, KM1029, Fr-243. Virtually perfect from every angle, this sublime specimen delivers incredibly fresh surfaces that explode with full-bodied luster and devices that are as crisp as the day they were struck. The illustrative reverse design featuring the seated image of Holy Mother Church nicely complete this conditional rarity.
Estimate: \$2,000-\$3,000
Starting Bid: \$2,000



- 30242 Papal States. Leo XII Scudo 1825-R Anno II MS63 NGC**, Rome mint, KM1297.2, Dav-187. An impressive Select example of this beautifully designed Scudo with sharp design detail throughout and appealing earthy tone atop moderately reflective underlying surfaces. Very scarce, and this highly desirable, in this state of preservation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30243 Papal States. Gregory XVI gold 10 Scudi 1835-R Anno V MS64 NGC**, Rome mint, KM1108. A spectacular, early date in the series with honey-gold surfaces that hold vibrant, original mint luster. Of particular note are the frosty and razor-sharp devices that sit atop glossy fields. Seldom encountered in this premium level of preservation, greatly appealing as such. (Notated incorrectly by NGC at Anno XVI.)
From The Alexander Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 30244 Papal States. Pius IX gold 10 Scudi 1850-R Anno IV MS62 NGC**, KM1125, Fr-270. A brilliant specimen with classic, honey-gold tone and wholly lustrous fields. Due to a bold strike, the devices are fully-raised and somewhat frosty in appearance. Minor surface abrasions are present, however not uncommon to the issue. Even so, a coin of this select quality is rarely encountered in the marketplace and at present time, this is the only certified example of this date.
From The Alexander Collection
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30245 Papal States. Pius IX gold 50 Lire 1868-R Anno XXII AU58** NGC, KM1388, Fr-279. Vibrant and sharp with golden surfaces that are alight with mint bloom. The devices are fully-struck and contain only a bit of wear on the raised points and despite a few marks that are essentially enveloped into the luster upon rotation, this is an example with eye-catching appeal. Certainly a strong representative of this type and with a mintage of only 545 pieces, a rare specimen as well.

From The Alexander Collection

Estimate: \$3,500-\$4,000

Starting Bid: \$1,750



- 30246 Papal States. Pius IX gold 100 Lire 1866-R Anno XXI AU58** NGC, Rome mint, KM1383. Fr-278. Massive and with tremendous appeal, this nearly mint-state specimen features lustrous, harvest-gold tone and prooflike fields that glisten upon rotation. Light handling marks, as well as just a hint of highpoint wear are all within the confines of the grade. A relatively low-mintage type, highly attractive and with much allure.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000

PARMA



- 30247 Parma. Fernando di Borbone gold 1/2 Doppia 1789-S MS62** NGC, KM-C17, Fr-931. A rare, uncirculated example of this beautiful type featuring the bust of Fernando di Borbone and crowned arms. The obverse detail is fully-struck, with particular attention drawn to the curls of Fernando's hair. The central reverse motif is soft, however, the darker tone that resides in the protected areas adds considerable interest to the design. Lightly handled but blemish-free, this superb coin is currently the only certified mint-state specimen by either grading party.

From The Alexander Collection

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 30248 Parma. Fernando di Borbone gold Doppia 1786-S MS63** NGC, KM-C18a, Fr-930. A beautiful and scarce example with vibrant, prooflike surfaces that illuminate upon rotation. Despite a strong strike, there are minor areas of central weakness on both the obverse and reverse devices. Stunning, and unlike any other specimens that have sold in auction, this is a unique opportunity to own the only certified mint-state specimen of this date.

From The Alexander Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



- 30249 Parma. Fernando di Borbone gold Doppia 1787-S AU58** NGC, KM-C18a, Fr-930. A pleasing, nearly mint-state offering with mellowed, golden surfaces that possess moments of subdued luster. Minor marks and hairlines are noted and along with light wear, define the grade. Nonetheless, a nice example of this type.

Estimate: \$3,000-\$3,500

Starting Bid: \$2,000



- 30250 Parma. Fernando di Borbone gold Doppia 1792-S MS61 NGC, KM-C18a, Fr-930.** An alluring specimen with bright, honey-gold surfaces that hold areas of lustrous russet tone. The detail is superb, and despite some minor handling and a few hairlines, this piece delivers a fully-bold strike that is noticeable from all angles, particularly on the bust of Fernando. An elusive type, especially in mint-state, with tremendous eye-appeal. Rare as such.
From The Alexander Collection
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 30251 Parma. Maria Luigia gold 20 Lire 1815 MS61 NGC, KM-C31, Fr-934.** A wonderfully bright representative from this two-date series with wholly lustrous, satiny surfaces that bolster noticeably crisp devices. One mark on Maria's cheek, as well as a few minor ticks are noted in the grade. A fleeting opportunity to own a rare mint-state example of this type with a reported date mintage of just 12,000 coins.
From The Alexander Collection
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 30252 Parma. Maria Luigia gold 20 Lire 1832 AU55 NGC, KM-C31, Fr-934.** Choice, with classic, harvest-gold tone and appreciable luster. Minor surface abrasions and light wear on the highpoints are within the confines of the assigned grade. With a mintage of only 1,000 pieces for the date, this is a seldom encountered piece, scarce for the issue, and highly appealing as such.
 Estimate: \$2,000-\$3,000
 Starting Bid: \$1,000

A Beautiful Two-Year Issue



- 30253 Parma. Maria Luigia gold 40 Lire 1815 MS64 NGC, KM-C32, Fr-933.** A sublime example with resplendent, yellow-gold surfaces that are lightly toned and hold full mint bloom. Minor rim irregularities are the result of the edge lettering process and do little to affect the appeal of this excellent piece. One of the finest certified specimens of this rare two-year type that was struck in the name of the second wife of Napoleon, highly collectible as such.

From The Alexander Collection

Estimate: \$4,500-\$5,500

Starting Bid: \$2,200

PIACENZA

A Highly Artistic Posthumous Striking



- 30254 Piacenza. Alessandro Farnese gold Quadrupla (2 Doppie) 1597 AU53 NGC, Fr-899.** An excellent example of Posthumous coinage struck during the reign of Ranuccio Farnese I featuring the draped bust of his father, Alessandro Farnese. Attractive, with bold features and minor highpoint wear, this large gold specimen features incredible reverse imagery of a she-wolf standing under a tree. A superb offering with instant and long-lasting appeal, scarcely encountered in this select quality.

From The Alexander Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

PIEDMONT REPUBLIC



- 30255 Piedmont Republic. Subalpine Republic gold 20 Francs L'AN 9 (1800) MS61 NGC, Turin mint, KM-C5.** A lovely example of this popular, one-year type with alluring, honey-gold tone and semi-reflective fields. Beautifully designed and struck to commemorate Napoleon's victory at the battle of Marengo. With a mintage of just 2,820 pieces, this is an ideal representative for the issue.
Estimate: \$2,200-\$2,500
Starting Bid: \$1,100

RIMINI



- 30256 Rimini. Isotta degli Atti Renaissance bronze Medal 1446,** Kress-59, Hill-167, Pollard-31, Arm I, 21/20. By Matteo di Andrea de Pasti. 82mm. 179.52gm. A massive bronze medal featuring the bust of Isotta degli Atti, the mistress and then wife of the Lord of Rimini, Sigismondo Pandolfo Malatesta. The reverse presents a large, walking elephant among flowers. Dated 1446, but as is typical, a later cast. Fine quality, and with brown patina. Minor edge transverse file marks. VF.
Ex. Viscount Lambton, 6th Earl of Durham (1922-2006)
Estimate: \$1,500-\$2,000
Starting Bid: \$750

SARDINIA



- 30257 Sardinia. Vittorio Amedeo III 1/2 Scudo 1780 AU58 NGC, KM72.** A most attractive specimen with evenly toned, medium-gray surfaces that possess moments of interlaced champagne luster. Sharp and well-defined with minimal signs of wear only affecting the highpoints. A few minor reverse adjustment marks require mentioning but are insignificant at best. A remarkable coin, absolutely worthy of attention.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30258 Sardinia. Vittorio Amedeo III gold Doppia 1786 MS62 NGC, Turin mint, KM86, Fr-1120.** Boldly struck and with soft, original patina. The marks upon the bust and within the fields are not wholly distracting, but are noted in the grade. Even so, an attractive example of this elusive gold type, scarce in this select mint-state designation.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 30259 Sardinia. Carlo Alberto gold 100 Lire 1833-P Eagle AU58 NGC, KM-C117.2, Fr-1138.** A large and attractive example with lustrous harvest-gold surfaces and minimal wear to the highpoints. Typically encountered contact marks are noted in the grade, but do little to affect the overall appeal of this popular type.
From The Empire Collection
Estimate: \$1,800-\$2,000
Starting Bid: \$900



- 30260 Sardinia. Carlo Alberto gold 100 Lire 1833-P Eagle AU55 NGC**, KM-C117.2, Fr-1138. A strong example from this popular series with light wear on the devices and heavily marked surfaces that obscure otherwise lustrous fields.

From The Empire Collection

Estimate: \$1,700-\$1,900

Starting Bid: \$850



- 30261 Sardinia. Carlo Alberto gold 100 Lire 1835-P Eagle AU55 NGC**, KM-C117.2, Fr-1138. An attractive, lightly circulated example with luminous yellow-gold color and blemished surfaces common to the issue. Still, a large and classic gold coin in collectible condition.

From The Empire Collection

Estimate: \$1,700-\$1,900

Starting Bid: \$850

SICILY



- 30262 Sicily. Federico II (1197-1250) gold Augustalis ND VF Ex-Jewelry**, Messina mint, minted after 1231, Fr-134 (under Brindisi), MEC-514 var, MIR-59 var, Spahr-99. • IMP ROM | CESAR AVG •, laureate bust right / + FRIDE | RICVS, eagle left with head right. A rare type in any condition, this example has unfortunately seen use in a jewelry setting. There is a fairly significant abrasion across Friedrich's cheek and the surfaces are unnaturally bright. Numerous small test cuts are also noted along the edges. Listed by Friedberg under Brindisi, we know this example was produced in Messina by the lack of pellets to either side of the eagle's head. Another major variety, also from Messina, features annulets in place of the pellets in the obverse legend. These pieces do not appear at auction often and for the collector of Sicily or of Holy Roman Imperial issues in Italy, this is an uncommon opportunity.

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750

TUSCANY



- 30263 Tuscany. Charles Louis de Bourbon gold Ruspone (3 Zechinni) 1804 MS63 NGC**, KM-C52. A sparkling specimen with lustrous, golden surfaces accented by light auburn tone. The obverse motif of John the Baptist is sharp, with nicely-raised definition and the reverse fleur de lis design is impeccable. A glowing jewel with instant allure, seldom encountered in this elite quality.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



- 30264 Tuscany. Leopold II gold Zecchino 1829 MS64 NGC**, Florence mint, KM-C76, Fr-345. An outstanding example of this popular type that displays full-bodied luster over ambered surfaces. Crisp devices with unusually fresh fields round out the appearance of this near-gem.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,600

VENICE



- 30265 Venice - Carolingian. Louis the Pious (814-40) Denier 819-22 AU55 PCGS**, Venice mint, MEC-789, MG-456, Dep-1116D. + HLVDVVICVS IMP, cross pattée in beaded circle / + VENECIAS, city name in two lines. A lovely example of this rare type, sharply struck with near-perfect centering. The surfaces exhibit very light tone and retain much luster. There is some debate as to whether the Carolingians ever truly held Venice or whether this was something of a propaganda issue. In either case, this is a fascinating specimen recalling Carolingian expansion into northern Italy.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



- 30266 Venice. Francesco Morosini silver Medal 1687 MS62 PCGS, 42mm.** By G. Hautsch, Nürnberg. A spectacular silver medal struck to commemorate the Venetian victories in the wars against the Turks with all-over pewter tone and appreciable underlying iridescence. The high-relief devices are remarkable—the obverse design features two angels blowing trumpets and holding a wreath over the centralized, oval cartouche of Doge Francesco Morosini and the similarly styled portraits of the governor of Dalmatia, Girolamo Corner and General Otto Wilhelm von Königsmarck. The reverse elements are equally intriguing with six oval cartouches, surrounded by intertwined laurel wreaths and olive branches that display the captured fortresses of Mistra, Castelnuovo, Castel Tornese, Athens, Corinth, Patras, and Lepanto with the date 1687 below. Issued in 1688 when Francesco Morosini became Doge. Scarce and absolutely appealing, with incredibly intricate detail throughout.
Estimate: \$5,500-\$6,500
Starting Bid: \$2,750



- 30267 Venice. Republic Revolutionary 5 Lire 1848-V MS65 NGC, Venice mint, KM804.** One-year type. Sensational for the type with graces of tone that flicker around the surfaces and fields that showcase full prooflike reflectivity. Light central frost, particularly on the reverse, produces a modest cameo appearance that further enhances the appeal. Easily among the finest examples extant!
Estimate: \$2,000-\$2,500
Starting Bid: \$1,900

KINGDOM



- 30268 Umberto I gold 50 Lire 1884-R MS62 NGC, KM25, Fr-19.** An attractive, original example with orange-gold tone and semi-prooflike surfaces that possess a limited amount of abrasions. Rare, with a mintage of only 2,532 for this date.
From The Empire Collection
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30269 Vittorio Emanuele III nickel 50 Centesimi 1919-R AU50 NGC**, Rome mint, KM61.2. Reeded-edge variety. A wonderful example of this extremely scarce type with lightly toned surfaces and devices that exhibit wear consistent with the grade. One of the nicest examples we've seen, without any noteworthy distractions, scarce in both grade and availability.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 30270 Vittorio Emanuele III gold 20 Lire 1905-R MS62 NGC**, Rome mint, KM37.1, Fr-20. Strong, with very pleasing golden-yellow surfaces and some reflectivity in the fields. Despite some evidence of minor handling, a very appealing example for this popular type.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30271 Vittorio Emanuele III gold 20 Lire 1923-R MS64 NGC**, Rome mint, KM64. Seldom rivaled in terms of quality, and decidedly high-end for the grade, with fully undisturbed luster in the fields that generates exceptionally effulgent luster throughout. Only one coin has been deemed finer at NGC.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 30272 Vittorio Emanuele III gold 50 Lire 1911-R MS62 NGC**, Rome mint, KM54, Fr-25. A delightful one-year type struck to commemorate the 50th Anniversary of the unification of the Kingdom of Italy featuring an illustrative allegorical design and nicely-defined elements.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30273 Vittorio Emanuele III gold 50 Lire 1912-R MS64 PCGS**, Rome mint, KM49. A choice example with light tone on otherwise lustrous, harvest-gold surfaces. Minimal, contact marks are present within the reverse fields, but the overall appearance of this specimen is highly alluring.
Estimate: \$2,750-\$3,000
Starting Bid: \$1,350



- 30274 Vittorio Emanuele III gold 50 Lire 1912-R MS63 NGC**, Rome mint, KM49, Fr-27. A luminous example with fully-struck details and a beautiful allegorical reverse design. Minor surface abrasions are present, but are common to the issue and ultimately do little to distract from the overall attractive appearance of this specimen.
From The Empire Collection
Estimate: \$2,000-\$2,200
Starting Bid: \$1,000



- 30275 Vittorio Emanuele III gold 50 Lire 1912-R MS62 NGC**, Rome mint, KM49, Fr-27. Gleaming with golden-honey color, this example features stylistic devices with nicely defined detail. Negligible surface marks which are typical for the type are more apparent on the reverse than the obverse. A strong piece with great appeal.
Estimate: \$1,800-\$2,000
Starting Bid: \$900



- 30276 Vittorio Emanuele III gilt-bronze Proof Pattern 100 Lire 1903-R PR68 Matte NGC**, Rome mint, KM-Pn6, Pag-139. A virtually perfect pattern featuring two standing classical figures with superb, crisp detail and beautiful satiny surfaces. An eye-catching specimen in a practically unbeatable grade. Currently the finest-known certified example, worthy of a premium bid.
Estimate: \$2,500-\$2,750
Starting Bid: \$1,250



- 30277 Vittorio Emanuele III gilt-bronze Proof Pattern 100 Lire 1903-R PR67 Matte NGC**, Rome mint, KM-Pn6, Pag-139. A lovely, gilt-bronze pattern with velvety surfaces in a warm, golden tone. Similar to the specimen above and in an equally impressive grade designation.
Estimate: \$2,200-\$2,500
Starting Bid: \$1,100



- 30278 Vittorio Emanuele III gold 100 Lire 1912-R MS63 NGC**, Rome mint, KM50, Fr-26. An outstanding example with desirable, harvest-gold color and original mint bloom. This specimen boasts virtually flawless, satiny surfaces, which is quite remarkable since this type often suffers from numerous blemishes. To date, one of the nicest specimens we've encountered and highly appealing as such.
From The Alexander Collection
Estimate: \$7,000-\$8,000
Starting Bid: \$3,500



30279 Vittorio Emanuele III gold 100 Lire 1912-R MS63 NGC, Rome mint, KM50, Fr-26. Warm, golden-honey tone with full mint brilliance and minor surface marks on Vittorio's cheek which is quite common for the issue. Nonetheless, a choice representative of this popular type, much nicer than typically encountered.

From The Empire Collection

Estimate: \$7,000-\$8,000

Starting Bid: \$3,500



30280 Vittorio Emanuele III gold 100 Lire 1912-R MS63 PCGS, Rome mint, KM50. An attractive example of this ever-popular issue with mellowed golden tone and light friction on Vittorio's cheek. A highly-collected issue both for its impressive size and also for its beautifully illustrative design featuring a robed woman with a plow. Altogether pleasing and choice for the type.

Estimate: \$7,000-\$8,000

Starting Bid: \$3,500



30281 Vittorio Emanuele III gold 100 Lire 1912-R MS63 PCGS, Rome mint, KM50, Fr-26. An attractive and classically styled gold coin featuring the bust of Vittorio and a pictorial reverse design. Nicely toned with ochre-gold surfaces that unfortunately exhibit various scuffs and micro-abrasions. Even so, a nice example of this type with a mintage just under 5,000 pieces.
From The Empire Collection
 Estimate: \$7,000-\$8,000
 Starting Bid: \$3,500



30282 Vittorio Emanuele III gold 100 Lire 1912-R MS61 NGC, Rome mint, KM50, Fr-26. An appealing example with lustrous, golden-yellow color and a number of micro-surface abrasions which are fairly common to the type. Regardless, this is well-collected issue, especially in mint-state.
 Estimate: \$6,000-\$7,000
 Starting Bid: \$5,250



30283 Vittorio Emanuele III gold 100 Lire 1923-R MS62 Matte NGC, Rome mint, KM65, Fr-30. An outstanding example of this scarce type that marks the first anniversary of Fascist rule in Italy. Velvety, honey-gold surfaces are nearly flawless and possess an abundance of original mint luster. Somewhat conservatively graded and rare as such.

From The Empire Collection

Estimate: \$4,500-\$5,500

Starting Bid: \$2,200



30284 Vittorio Emanuele III gold 100 Lire 1923-R MS61 Matte NGC, Rome mint, KM65, Fr-30. A lovely uncirculated example of this one year type with satiny, yellow-gold color and an appreciable amount of mint bloom. Even though the obverse and reverse both present surface scuffs which are common to the issue, the overall aesthetic of this coin is wonderfully pleasing. Highly collectible as such.

From The Empire Collection

Estimate: \$3,500-\$4,000

Starting Bid: \$1,750



30285 Vittorio Emanuele III gold 100 Lire 1923-R MS61 Matte NGC, Rome mint, KM65, Fr-30. A wonderful mint-state representative of this classic type that commemorates the first anniversary of Fascist rule in Italy. Matte surfaces in harvest-gold present a tremendous amount of luster and while the reverse does exhibit a number of small micro-abrasions, the comprehensive appeal of this piece is incredibly strong.

From The Empire Collection

Estimate: \$3,500-\$4,000

Starting Bid: \$1,750



30286 Vittorio Emanuele III gold 100 Lire 1923-R AU58 Matte NGC, Rome mint, KM65, Fr-30. Lightly circulated with faint wear affecting the highpoints, this broad and popular one-year type features mellowed-golden surfaces that are present numerous marks within the fields. Nonetheless, this is a well-collected issue even at this grade level.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500

REPUBLIC



- 30287 Republic aluminum 10 Lire 1947-R MS64 PCGS, Rome mint, KM90.** A rare date in the series with a mintage of only 12,000 pieces. Sharp, lustrous and just a hint of toning throughout. A wonderful high-grade example of this simplistic but beautiful type.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

JAMAICA



- 30288 British Colony "GR" Countermark 3 Shilling 4 Pence ND (1758) F12 NGC, KM8, Prid-5.** A Mexico 4 Reales 1739 Mo-MF countermarked with "GR" in center. Base coin Fine, countermark about Very Fine. By far the rarest silver denomination in the "GR" countermarked series of Jamaica, this specimen's desirability is further enhanced by the base coin being an early Philip V issue: in the cataloguer's experience, over 90% of the (very scarce) "GR" Jamaican half dollars are found on Ferdinand VI pieces (struck from 1747 onwards, which is logical since the countermarking operation began in 1758). An extremely rare combination, important for the connoisseur of this charming series.
Ex. Ray Brandon collection.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30289 British Colony "GR" Countermark 6 Shilling 8 Pence ND (1758) XF45 NGC, KM8.2, Prid-4.** A Mexico City 1755 Mo-MM 8 Reales centrally stamped on both sides with a floriate "GR" countermark raised within a circular indent. Base coin and countermark Extremely Fine, with very attractive old patina. Well above average for this very popular West Indies countermarked dollar, and certainly worthy of a strong bid. The specialist of this fascinating series will also note that this particular die of the countermark is rarer than the one usually found (respectively labeled as type 2 and 1 in the catalog of the A. Patterson collection).
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30290 British Colony "GR" Countermark 6 Shilling 8 Pence ND (1758) VF30 NGC, KM8.2, Prid-4.** A Mexico City 1756 Mo-MM 8 Reales countermarked as previous lot (same die countermark as well). Base coin and countermark Very Fine, with the shield side being especially pleasant. A second example of this West Indies necessity issue, the die of the counterstamp being of a rarer variety as noted in the description of the previous lot.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30291 Victoria bronze Proof Pattern Penny 1869 PR65 Red and Brown NGC, KM-Pn2.** Glistening, bright-red luster with lightly mottled toning and deeply-reflective surfaces. Quite rare, especially in this premium designation. An interesting fact about this pattern, it was actually struck on a slightly larger flan than its circulating counterpart. A lovely proof pattern designed by Wyon that has all the hallmarks of a gem specimen.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000

JAPAN



- 30292 Meiji Trade Dollar Year 9 (1876) AU58 NGC, KM-Y14.** Highly lustrous with flashy, reflective fields and light champagne tone. While small contact marks limit the grade, the overall appeal of this example is solid. Nearly mint-state and appropriately graded as such.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30293 Meiji gold 2 Yen Year 3 (1870) MS66 NGC, KM-Y10.** A phenomenal specimen boasting full, mint brilliance over nearly-flawless, harvest-gold surfaces and crisp, highpoint definition due to an exacting strike. Visually stunning, and a superb representative of this larger-sized, one-year type.

Estimate: \$2,200-\$2,600

Starting Bid: \$1,100



- 30294 Meiji gold 5 Yen Year 4 (1871) MS63 PCGS, KM-Y11, Fr-47.** Gorgeous, harvest-gold surfaces replete with luminous russet highlights. This fully original example boasts a precise strike, all the way down to the minute detail within the reverse wreath. Wholly pleasing, with clean surfaces and instant appeal.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



- 30295 Meiji gold 10 Yen Year 4 (1871) MS62 NGC, KM-Y12, F-46.** A most attractive one-year type featuring the representative Japanese dragon, fully-struck and within a beaded circle. The reverse design is even more illustrative with the sunburst crest superimposed on a sacred mirror, flanked by military banners. A flashy mint-state example, incredibly appealing as such.

Estimate: \$4,500-\$5,000

Starting Bid: \$2,200

KOREA



- 30296 Yi Hyong copper Pattern 10 Mun year 495 (1886) MS65 Brown NGC, KM-Pn11.** Beautifully reflective and with choice, mahogany-brown surfaces that are accented by red and blue iridescent luster. A superb specimen, highly impressive in this level of preservation.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

Low-Mintage 5 Yang Type



- 30297 Yi Hyong 5 Yang Year 501 (1892) MS61 NGC, KM1114.** A truly striking example with silvery patina and instances of light tone surrounding the outer registers. The fields are full of exciting prooflike luster and upon rotation, the surfaces dance with illuminating light, bringing the encircled dragons to life. An extremely difficult specimen to procure in mint-state since this one-year type has a scant mintage of just 20,000 pieces. A most engaging offering, absolutely worthy of a premium bid.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

LAOS



- 30298 Savang Vatthana gold Proof 40000 Kip 1971 PR69 Ultra Cameo NGC, KM14.** Struck for the coronation of the king. A carefully preserved example. AGW 1.1574 oz.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000

LIECHTENSTEIN



- 30299 Franz Joseph II gold 100 Franken 1952 MS63 NGC, KM-Y17.** A lovely one-year type with golden surfaces, minimal handling, and an abundance of mint bloom. Featuring the conjoined busts of Franz Joseph II and Princess Gina. Broad and highly appealing with a mintage of just 4,000 pieces.
From The Empire Collection
Estimate: \$2,200-\$2,500
Starting Bid: \$1,100



- 30300 Franz Joseph II gold 100 Franken 1952 UNC Details (Excessive Surfaces Hairlines) NGC, KM-Y17.** A strong example of this singular issue with lightly-toned, golden surfaces that exhibit light hairlines throughout. Scarce, with a fairly low mintage and nicely rendered portraits of Franz Joseph II and Princess Gina.
Estimate: \$2,000-\$2,200
Starting Bid: \$2,000

MALAYSIA



- 30301 Constitutional Monarchy gold “Malayan Tapir” Proof 500 Ringgit 1976 PR70 Ultra Cameo NGC, KM21.** Mintage: 508. An absolutely flawless coin with enchanting luster on the cipan, or Malaysian tapir, as a result of dynamic device frosting. Very rare in this ultimate grade with only one other example sharing finest graded status with this coin. Astounding!
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000

MALTA



- 30302 Order of Malta. Ferdinand Hompesch 30 Tari 1798 MS63 PCGS, KM345.3, Dav-1611b, Schembri-3.** A striking, one-year type that is believed to have been struck by the French during their occupation, featuring the armored bust of Ferdinand Hompesch and crowned imperial eagle. Broad, with incredibly original surfaces that glisten with an exciting amount of mint luster and minor, yet hardly disturbing adjustment marks. The reverse is sublime with highlights in a delicate shade of antique gold that are woven through much of the devices and produce a warm glow. Currently the finest-known certified specimen of this type, and highly engaging as such.
Estimate: \$2,200-\$2,600
Starting Bid: \$2,000

MEXICO



- 30303 Philip V gold Cob Escudo 1712 Mo-J AU58 PCGS, Mexico mint, KM51.2.** Nearly Mint State, with only reduced highpoint friction evidence and a full 4-digit date. A very scarce and popular issue, only listed up to XF grades in the KM catalog (\$3,500 in XF).
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30304 Philip V gold Cob Escudo 1714 Mo-J MS63 PCGS, Mexico mint, KM51.2.** A similar, Choice Uncirculated with lustrous and fresh surfaces and an essentially full and clear 4-digit date. A very popular issue, quite desirable in this lofty preservation and with a fully identifiable date.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,500



- 30305 Philip V Pillar 8 Reales 1734 Mo-MF MS62 NGC, Mexico City mint, KM103.** A boldly struck Mint State coin, showing attractive surfaces and lovely deep grey toning with golden and blueish hues. A better date for this ever popular type, quite challenging in this lovely preservation.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30306 Philip V gold 2 Escudos 1746 Mo-MF XF45 NGC, Mexico City mint, KM124.** An attractive coin, showing good details and with significant remaining luster in the fields. Desirable as a type coin (true Mint State examples of this type are basically unheard of) and a much rarer date than the “usual” 1744 or 1736.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30307 Ferdinand VI Pillar 8 Reales 1759 Mo-MM MS61 NGC, Mexico City mint, KM104.2.** Mint State and quite attractive for the designation, fully struck and lustrous with gorgeous toning masking the few extant contact marks. An excellent representative of this ever popular type, very scarce and desirable in this preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30308 Ferdinand VI gold 4 Escudos 1757 Mo-MM AU Details (Cleaning) PCGS**, Mexico City mint, KM139. Despite the expected mishandling evidence for the designation, a worthy example of this very rare two-year type (note that this type was altogether missing from the famed Norweb collection) since showing only limited wear and some luster in the fields. An important opportunity for the specialist that should not be overlooked.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 30309 Ferdinand VI gold 8 Escudos 1750 Mo-MF AU Details (Reverse Scratched) NGC**, Mexico City mint, KM150, Onza-600. A well detailed coin, quite attractive on the bust side with some rather well hidden pin scratches on the reverse at 3 o'clock. An affordable and wholesome example of this very scarce Colonial issue, still desirable despite the blemishes noted on the insert.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30310 Ferdinand VI gold 8 Escudos 1750 Mo-MF XF45 NGC**, Mexico City mint, KM150, Onza-600. An attractive specimen with only limited wear on the higher points and only the scattered handling evidence expected for the assigned grade. Trivial adjustment marks on the bust area are inconsequential and solely mentioned for accuracy's sake. A better date of this very scarce type, elusive and desirable in this charming quality.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 30311 Ferdinand VI gold 8 Escudos 1752 Mo-MF XF40 NGC**, Mexico City mint, KM151, Onza-603. An attractive example of this very scarce gold bust type, a tad weakly struck, but retaining much mint bloom and limited handling marks. This type was the first struck at the Mexico City mint with official Ferdinand VI punches after the rare one-year issues of 1747 showing the imaginary bust of that king.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30312 Charles III Pillar 8 Reales 1763/2 Mo-MF AU58 NGC**, Mexico City mint, KM105. A premium coin for the designation, quite impressively struck and essentially free of friction evidence with attractive toning covering the scant surface handling marks. A scarce overdate, quite elusive and most desirable in this charming quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30313 Charles III Pillar 8 Reales 1764 Mo-MF MS61 PCGS**, Mexico City mint, KM105. Lustrous Mint State with partial cameo effect on the reverse and very attractive, with the expected handling marks for the designation. A charming example for this ever popular type, becoming quite elusive in this higher preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30314 Charles III 8 Reales 1806 Mo-TH MS64 NGC**, Mexico City mint, KM109. Choice Uncirculated with fully prooflike surfaces and only trivial and scant contact marks keeping it from the Gem designation. Curiously, some very slight evidence of die rust or roughness is evident on the bust, similarly to many of the observed 8 Escudos specimens of this same date. It is thus quite possible that by 1806, the bust punches of Charles III had begun to show deterioration, despite being manufactured in the highest available steel of the era. A superb specimen of this popular type, worthy of inclusion in a refined type set.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30315 Charles III 8 Escudos 1790 Mo-FM AU55 NGC**, Mexico City mint, KM158, Onza-1017. A well preserved coin, with substantial luster in the recessed areas and only limited friction evidence on the higher points. While the strike is a tad soft as is often the case on this issue, the surface quality is satisfying, with only scattered handling marks. A scarce transitional one-year type, more elusive than the one struck in 1789-1790 with the CAROLUS IV legend and quite challenging in this pleasant grade.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30316 Charles III 8 Escudos 1798 Mo-FM MS63 NGC**, Mexico City mint, KM159, Onza-1030. Choice Mint State with lustrous surfaces and a quite bold strike. The present handling marks are well within the confines of the assigned grade, making for a very pleasant example. Most elusive and desirable in this engaging choice quality.
Estimate: \$3,000-\$5,000
Starting Bid: \$1,500



- 30317 Charles III 8 Escudos 1800 Mo-FM MS61 NGC**, Mexico City mint, KM159, Onza-1033. Lustrous Mint State with slight stacking friction on the bust and generally fewer contact marks than the expected for the designation. Attractive incipient toning on the peripheries contribute to the wholesome eye-appeal of the piece. Very scarce preservation for this popular Colonial gold issue.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30318 Charles III 8 Escudos 1806 Mo-TH MS63 NGC**, Mexico City mint, KM159, Onza-1042. Choice Mint state, and a premium coin for the designation, with full mint brilliance and boldly struck details. The reverse die appears fully gem and is particularly impressive. Slightly rusted obverse die on the bust area, albeit not as dramatic as often seen for this date. Nevertheless, a wonderful type coin rare and most desirable in this lofty preservation.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 30319 Ferdinand VII 8 Escudos 1808 Mo-TH MS62 NGC**, Mexico City mint, KM110, Onza-1251. Brilliant Uncirculated and rather boldly struck. The surfaces show definite but not offensive handling marks and remain substantially lustrous. A seldom seen designation for this popular imaginary bust type, much in demand in this engaging quality.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

A Handsome Agustin Iturbide 8 Escudos



30320 Iturbide gold 8 Escudos 1822 Mo-JM AU58 NGC, Mexico City mint, KM313.1, Onza-1778. A beautifully preserved coin, with most attractive toning and only minimal friction evidence on the higher points. The strike is a tad soft on the center of the reverse, as often seen on this issue, but nevertheless a decidedly choice example. Engraved by Jose Torreblanca, the dies for the Iturbide coinage are surprisingly numerous for coinages issued only in two calendar years. The dies were commissioned to this relatively inexperienced artist by Main engraver Francisco Gordillo who preferred him over the arguably more talented Jose Guerrero for personal animosity. As a result, the coinage designs for the issues of Iturbide were subject to profuse criticism, resulting in many successive attempts in improving the dies. In particular, the present type was chastised due to the weak eagle depicted on the reverse. Almost 200 years later, it now appears charming to the eye of the cataloguer, and only adds to the appeal of this issue. A famous and popular type very desirable in this lofty quality. As such, the present example should attract spirited bidding activity. Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



30321 Republic Caps and Rays 8 Reales 1866/5 A-PG AU55 PCGS, Alamos mint, KM377, DP-As03 ("Extremely Rare... very few specimens known"). The overdate 1866/5 as all are. Essentially as struck with only minute wear on the higher points, considerably lustrous surfaces and well struck for the issue with good details on the eagle's breast. Rated in Dunigan-Parker as "without a doubt the rarest (8 Reales) from the Alamos mint" and deservedly so. This very attractive specimen is the finest seen by the cataloguer (the other was graded XF) and undoubtedly among the very finest known. It should draw sustained attention from the specialists of this fascinating series. Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 30322 Republic Caps and Rays 8 Reales 1866 A-DL AU55 PCGS**, Alamos mint, KM377, DP-As04 (*"Very Rare"*). Variety with "10" instead of "10" in the indication of the fineness. Essentially Mint State (also see comment following the noted pedigree) with no discernible friction on the higher points, rather well struck (DP: *"traditionally... somewhat weakly struck on the eagle's breast"*) and with attractive rich dark patina as many of the coins sharing this famed provenance. A very rare issue, extremely rare and desirable in this charming preservation, a worthy candidate for finest known. Ex-Damon collection-Ponterio (11/2009 auction, lot 9798 for \$3,500, where originally graded MS61 by NGC). Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



- 30323 Republic Caps and Rays 8 Reales 1831 Ca-MR XF40 PCGS**, Chihuahua mint, KM377.2, DP-Ca01 (*"Very Rare"*). An attractive coin for the designation, with richly thick old patina and substantially lustrous surfaces underneath. The 1831 date was the first one struck at Chihuahua and is traditionally, and deservedly, included among the key issues of that mint, with only *"a few better specimens ... known"* as noted in Dunigan-Parker. This is such a specimen, equivalent to the J. B. Parker specimen (the plate coin in DP), and very desirable in this charming preservation. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 30324 Republic Caps and Rays 8 Reales 1865 Ca-FP AU55 PCGS**, Chihuahua mint, KM377.2, DP-Ca39 (*"Extremely Rare"*). About uncirculated, well struck and showing partially lustrous surfaces with considerable subdued luster. Very rare in any grade, this specimen being particularly attractive. Interestingly, this and the following lot represent the only two dates of the Chihuahua series showing assayer initials "F. P." for Francisco Potts and were struck under Emperor Maximilian. The latter was the brother of John Potts, a British entrepreneur and industrialist who had obtained the lease of the mint at Chihuahua in late 1839 (in partnership with his brother and John Jennison). These dates showing Pott's initials rank among the rarest and most desirable Chihuahua issues and are rarely offered in the present preservation. Truly a landmark offering for the specialist of this popular and challenging series Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



30325 Republic Caps and Rays 8 Reales 1866 Ca-FP AU55 PCGS, Chihuahua mint, 377.2, DP-Ca40 (*Extremely Rare*). A premium coin for the designation, essentially Mint State with only slight friction on the eagle's leg and lovely lustrous surfaces. As noted in the previous lot, among the rarest dates for this mint with this specimen a serious candidate for the very finest known. Another key issue for the series, in unusually desirable preservation.
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



30326 Republic Caps and Rays 8 Reales 1866 Ca-JG AU58 PCGS, Chihuahua mint, KM377.2, DP-Ca42 (*Extremely Rare*). About Uncirculated with the slightest friction evidence on the higher points but fully lustrous, well struck and most attractive. A very rare assayer variety for this date, much more so in this select quality. As a side note, Dunigan-Parker note that this "JG" assayer initials variety was overlooked perhaps due to the "G" being very similar to a "C" resulting in the few specimens known to be mis-catalogued as the (still rare but definitely less so) "JC" variety. A close examination of this well-preserved specimen shows a quite clear and probably unmistakable "G". A great companion piece to the other two 1866-Ca 8 Reales presented herein, and thus a truly rare opportunity.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



30327 Republic Caps and Rays 8 Reales 1865 Do-LT XF45 PCGS, Durango mint, KM377.4 (*Rare*), DP-Do46 (*Extremely Rare*). Quite choice for the designation, with limited handling marks, a good strike on a very pleasing flan and remnants of luster in the recessed areas. One of the classic rarities in the series, the present example being among the finest specimens offered at public auction in recent years. Rare and eminently desirable in this superior preservation. We note a similar specimen hammered for E3,600 in 2012 in a Spanish auction.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



30328 Republic Caps and Rays 8 Reales 1866 Do-CM VF Details (Chopmark) PCGS, Durango mint, KM377.4, DP-Do47 ("Extremely Rare"). Clearly choice for the designation, with more detail remaining than expected and quite attractive overall. A probably man-made test mark appears between the "E" of "MEXICANA" and the left wing of the eagle and is essentially unobtrusive. Other than the basically uncollectible 1867 Do-CM (2 known), this is the rarest 8 Reales issued at Durango. An eminently collectible example of this great rarity, far more appealing than the few others seen by the cataloguer. We note that a clearly lesser specimen with an unquestionable chopmark realized \$3,500 in Stack's Bowers 3/2011 auction (lot 8574), and the F-VF Ex-J. B. Parker specimen fetched \$5,500 in Superior's 6/1998 auction (lot 3230).

Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



30329 Republic Caps and Rays 8 Reales 1860 Ga-JG AU Details (Cleaning) PCGS, Guadalajara mint, KM377.6, DP-Ga42. The extremely rare "Dot inside tail" variety. A lustrous and well-detailed example, with only limited wear on the high points, lightly cleaned but nevertheless quite handsome and showing unusually sharp details on the eagle. This extremely rare "dot inside tail variety" may appear at first glance as a small die variety yet represents instead a most interesting and historical necessity issue, testimony to the turbulent times faced by Guadalajara during the Reform War of 1858-1861 (see pages 102-103 in "*Boletín de la Sociedad Mexicana de Geografía y Estadística*" (1871)). Besieged in Guadalajara, General Severo del Castillo ordered by edict of September 23, 1860 to requisition gold and silver projecting to mint coins. He succeeded in gathering 1,600 marks of silver, forcing mint employees, including engraver Albino del Moral (replacing Mint director Antonio Solana who had escaped), to mint the silver in coins of 8 Reales. Trying to comply with the orders of Liberal General Pedro Ogazon who had declared the minting to be illegal, Moral proceeded to put a dot in the loop of the snake's tail under the right wing of the eagle on the reverse in order to differentiate this issue. Reportedly, the requisitioned silver was not properly refined and thus the minted coins were debased. Indeed, the surfaces of the present coin present the slightly dull appearance of debased issues despite being quite lustrous as noted previously. After the fall of Castillo's forces, Ogazon issued a decrees on October 17 and then on November 18, 1860 to recall the "counterfeit coinage that was manufactured by the rebels of Guadalajara during the siege of the city". He gave a term of two months and designated 11 different commercial stores to receive and exchange the allegedly debased issue at face value (copies of the original decrees can be found in pp. 2-5. of "*Colección de los decretos, circulares y ordenes de los poderes legislativo y ejecutivo del estado de Jalisco*" (Vol.1, 1872)). The original mintage of this issue can be estimated from the requisitioned 1,600 marks (at ca. 8.5 coins of 8 Reales per mark) at a measly 13,600 coins. Since the recalling operation must have been quite effective since offering to exchange prohibited and debased coinage at face value (and with 11 different exchange locations!), it is no surprise that surviving specimens are very few, the present one clearly belonging to the finest known. An extremely rare and historical necessity issue.

Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30330** Republic Caps and Rays 8 Reales 1862 Ga-JG AU58 PCGS, Guadalajara mint, KM377.6, DP-Ga44 (*"Excessively Rare"*). A well struck example and choice for the designation since essentially Mint State with no discernible friction evidence in the higher points and fully lustrous surfaces. Very possibly the finest known of this very rare date.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

The Finest Seen of this Extremely Rare Issue



- 30331** Republic Caps and Rays 8 Reales 1863 Ga-FV MS62 PCGS, Guadalajara mint, KM377.6 (*"Rare"*), DP-Ga46 (*"Excessively rare, probably less than ten known"*). Choice Mint State with gorgeous steel toning and very lustrous surfaces. Some adjustment marks noted on the eagle for accuracy's sake but a most handsome coin, very likely the finest of this extremely rare issue. The VF chop-marked ex-Parker specimen is plated in Dunigan-Parker as the "only nice example known to the authors". Extremely rare and important in this superb quality, a Gem in the series that is bound to attract serious bidding activity.
Estimate: \$10,000-\$12,000
Starting Bid: \$5,000



- 30332 Republic Caps and Rays 8 Reales 1861 Ho-FM XF45 PCGS,** Hermosillo mint, KM377.9, DP-Ho01 (*"Extremely Rare"*). The variety with normal punches in date. Choice Extremely Fine with subdued luster and somewhat weakly struck in the legends as is usually the case (DP: *"often areas of weakness in the lettering or devices near the rim"*). Very rare and one of the most iconic issues of the entire Cap and Rays series, deservedly lauded in Dunigan-Parker as *"an extremely rare coin... highly sought after for its beauty and importance"* and *"one of the stars of the series."*
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30333 Republic Hookneck 8 Reales 1824 Mo-JM AU58 NGC,** Mexico City mint, KM-A376.2. Close to Mint State with only scant friction evidence on the eagle's breast. Surfaces are essentially fully lustrous and quite appealing for the designation, with only few contact marks. Very elusive and much in demand in this engaging quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 30334 Republic Caps and Rays 8 Reales 1858 O-AE VF35 PCGS,** Oaxaca mint, KM377.11, DP-Oa01 (*"Extremely rare... usually found well worn"*). A wholesome and unflawed example, attractive for the designation and quite well struck for this very crude issue (note the better detail on the eagle's breast compared to the Dunigan-Parker plate coin). The very rare first year struck at the Oaxaca mint in eminently collectible preservation; among the finest seen by the cataloger.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30335 Republic Caps and Rays 8 Reales 1859 Oa-AE MS61 PCGS,** Oaxaca mint, KM377.11, DP-Oa03 (*"Excessively Rare"*). The variety with the cruder and larger eagle of 1858-1859. Brilliant Mint State with fewer of the expected handling marks for the designation. A small planchet flaw is visible on both sides around 9 o'clock but a highly lustrous and attractive example, in superb quality for this very rare issue, this being the finest seen of perhaps 5 confirmed examples.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30336 Republic Caps and Rays 8 Reales 1863 Oa-AE AU55 PCGS,** Oaxaca mint, KM377.11, DP-Oa11. The variety with the "A" above "O" in the mintmark. Choice Extremely Fine with limited friction evidence and hints of remaining luster, thus quite attractive despite slight softness in the strike. An important one-year type with a unique mintmark style, very rare and most desirable in this higher preservation, the usually encountered grade on the few examined examples being only VF.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

A Key Issue in the Cap and Rays Series



- 30337 Republic Cap and Rays 8 Reales 1827 Pi-JS AU53 PCGS**, San Luis Potosi mint, KM377.12, DP-Pi02 ("Excessively Rare"). About Uncirculated with slight friction evidence on the high points, gorgeous deep and rich toning and high rims preserving the surfaces from significant handling marks. The first date struck at the San Luis Potosi mint, one of the most emblematic issues in the entire Caps and Rays series and a major rarity with less than 10 specimens known in all grades. As noted in our previous offering of this same coin (Heritage Auctions 1/2014, lot 24678 for \$13,500), the present example is significantly better struck and thus probably more attractive than the Ex-Millenia coin graded MS60 which hammered at \$19,000. Another superbly preserved rarity in this popular series, and a coin bound to attract strong interest from specialists of this challenging and popular series.
Estimate: \$12,000-\$18,000
Starting Bid: \$6,000



- 30338 Republic Caps and Rays 8 Reales 1859 Pi-MC AU55 PCGS**, San Luis Potosi mint, KM377.12, DP-Pi40 ("Extremely Rare"). The rarer plain assayer variety for this very rare assayer/date combination. Borderline Uncirculated with satiny surfaces and subdued mint bloom. Quite attractive for the grade and well struck. Another key issue of the series in unusually appealing preservation. One of the finest known of this very rare date, and certainly the finest offered for public consideration in the past few years. Securing a comparable specimen may not be possible for quite long after this landmark offering.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30339 Republic Caps and Rays 8 Reales 1867 Pi-LR AU58 PCGS**, San Luis Potosi mint, KM377.12, DP-Pi53. Borderline Mint State with slight friction evidence on the higher points. A well struck and attractive coin, with considerable subdued mint lustre and very clean surfaces. A highly elusive date, very rare in this fine preservation and undoubtedly among the finest known (DP notes "perhaps a half dozen of Extremely Fine to Uncirculated examples exist", this example being referred to as one of the latter).
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30340 Republic gold 4 Escudos 1840 Go-PJ MS63 NGC**, Guanajuato mint, KM381.4, Fr-83. Choice Mint State and very lustrous, with the expected few handling marks as this certification level. A great type coin for the issue, usually encountered in grades up to XF. Currently the finest specimen graded by NGC for this scarcer date and quite rare in this superb preservation.
Estimate: \$3,000-\$4,000
Starting Bid: \$3,000



- 30341 Republic gold 8 Escudos 1854 C-CE MS61 NGC, KM383.2, Onza-1828.** A lustrous example, very attractive for the grade with considerable mint bloom and the present handling marks well within the confines of the designation. A scarcer date, rated as such by Long, and quite elusive in this engaging preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 30342 Republic gold 8 Escudos 1857 C-CE MS61 PCGS, Culiacan mint, Km383.2, Onza-1832 (var.).** Mint State and quite attractive for the designation, with partially lustrous surfaces and fewer contact marks than the ones expected at this level. A tad softly struck as often seen for this mint's production but still a good representative for the type. The rarer "no periods after C" variety of the date, unpriced in KM and unlisted in the Onza book.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30343 Republic gold 8 Escudos 1839 Do-RM MS63 NGC, Durango mint, KM383.3, Fr-68.** Choice Mint State, rather well struck and with considerable mint bloom. A very attractive representative of this mint's early issues, with fewer die breaks than usually seen. As noted in our description of lot 3146 in our 9/2014 auction, the dies for this issue were probably produced from a hub dated 183x and punching the last digit "9" into them. Most engaging and very scarce in this engaging quality.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30344 Republic gold 8 Escudos 1838/7 Go-PJ MS64 NGC, Guanajuato mint, KM383.7.** Almost entirely free of post-strike abrasions with rich, satiny texture in the fields and a strong strike for the series. A coin that would have received a much higher numerical grade if not for a light wipe in the obverse fields.
From The Empire Collection
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 30345 Republic gold 8 Escudos 1840 Go-PJ MS62 NGC**, Guanajuato mint, KM383.7, Onza-1943. Lustrous Uncirculated with substantial mint bloom and the expected handling marks for the designation. Quite elusive and most desirable in this attractive preservation (Long notes only three in AU or better grade). Estimate: \$2,000-\$3,000
Starting Bid: \$2,000



- 30346 Republic gold 8 Escudos 1870 Go-FR MS63 Prooflike NGC**, Guanajuato mint, KM383.7, Fr-72. Choice Mint State with the reflective surfaces expected for this lofty designation and fully struck up, thus very appealing and a most desirable type coin. Very rare in this superb quality as noted by Richard Long in his authoritative work: "*BU coins are extremely rare... a truly choice BU 1870 would be a prize*".
From The Alexander Collection
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30347 Republic gold 8 Escudos 1868 Mo-PH MS63 NGC**, Mexico City mint, KM383.9, Onza-2043. A very appealing type coin, Choice Uncirculated with only scattered handling marks and a better than average strike allowing to see a full inscription on the Constitution book. Quite scarce and desirable in this engaging preservation, this date/assayer combination rated as scarcer in the Onza reference book (albeit Long states the contrary!).
Estimate: \$2,500-\$3,000
Starting Bid: \$2,400



- 30348 Maximilian Peso 1866-Mo MS64 PCGS**, Mexico City mint, KM388.1. A choice example of this popular issue, with frosty surfaces and virtually free of handling marks, as should be expected from the lofty designation. An excellent type coin with considerable eye-appeal worthy of a premium bid.
From The Empire Collection
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30349 Maximilian Peso 1866-Pi MS63 NGC**, San Luis Potosi mint, KM388.2. Choice Mint State and very lustrous with the few expected handling marks for the designation. A premium representative for this scarce type despite the usual partial strike softness noted on the shield. Very scarce and much in demand in this pleasant quality. The ex-Millenia specimen was certified MS62 by NGC and hammered at \$3,600 a few years back.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30350 Maximilian gold 20 Pesos 1866-Mo MS61 NGC**, Mexico City mint, KM389, Fr-62. A second Mint State example of this highly popular type, showing reflective surfaces and a good strike, with only the limited contact marks expected for the designation. Very scarce and sought after in this quality, this specimen should also attract competitive bidding.
From The Empire Collection
Estimate: \$4,000-\$6,000
Starting Bid: \$2,000



- 30351** Maximilian gold 20 Pesos 1866-Mo AU58 NGC, Mexico City mint, KM389, Fr-62. A third specimen of this very popular gold type, borderline Mint State and quite handsome, retaining mint brilliance and attractively toned. Scarce and sought after in this quality.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30352** Maximilian gold 20 Pesos 1866-Mo AU55 NGC, Mexico City mint, KM389, Fr-62. A fourth specimen, with a tad more friction evidence on the higher points than the previous lot, but still substantially lustrous and quite pleasant. Also scarce in this preservation.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30353** Maximilian gold 20 Pesos 1866-Mo XF45 NGC, Mexico City mint, KM389, Fr-62. A fifth example, essentially unflawed with only a couple of unobtrusive rim bumps and showing good details of this handsome and popular design.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30354** Republic gold 20 Pesos 1872 CH-M AU Details (Surface Hairlines) NGC, Chihuahua mint, KM414.1, Fr-121. A well struck specimen with little actual wear, cleaned long ago but still showing partial luster in the fields. A well above average example of this decidedly scarcer mint for the gold 20 Pesos denomination.
From The FoxLair Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30355** Republic gold 20 Pesos 1874 CH-M AU58 NGC, Chihuahua mint, KM414.1, Fr-121. Choice About Uncirculated with light contact marks, mostly confined to the denomination side, and a touch of striking bluntness on the eagle side, both commensurate with the grade level. A scarcer date from this much scarcer mint; very desirable as such.
From The FoxLair Collection
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



30356 Republic gold 20 Pesos 1903 Cn-Q MS63 Prooflike NGC, Culiacan mint, KM414.2, Fr-122. A glinting example of this widely collected type with a full strike and excellent eye-appeal resulting from the prooflike fields. Rare in this Select preservation and worthy of a significant bid.

From The FoxLair Collection

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30357 Republic gold 20 Pesos 1871 Go-S MS62 NGC, Guanajuato mint, KM414.4, Fr-124. Lustrous Mint State and well struck for the issue with only the handling evidence expected for the designation. An attractive specimen, decidedly scarce in this engaging preservation.

Estimate: \$2,500-\$3,500

Starting Bid: \$1,250

Very Rare Hermosillo 20 Pesos



30358 Republic gold 20 Pesos 1875 Ho-R AU53 NGC, Hermosillo mint, Km414.5, Fr-125. A tad softly struck but an unusually well preserved specimen of this fabled rarity, one of the key issues of this entire series: only limited wear appears on the higher points of the design, while the overall appearance remains most pleasant. Likely the 2nd finest specimen of this legendary issue, slightly behind the AU55 coin recently offered by us.

From The FoxLair Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



- 30359 Republic gold 20 Pesos 1870 Mo-C MS63 NGC**, Mexico City mint, KM414.6. The first date of the 20 Pesos type and the only date where the "C" assayer was used. Some central weakness, as is common for the date, is evident, but the yellow-gold surfaces beam original, eye-catching luster which dominates the overall appearance. Most unusual in this Select quality with the present piece being the finest we have offered for the date, with only one graded MS63 by NGC and one coin graded finer.
From The Empire Collection
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 30360 Republic gold 20 Pesos 1872 Mo-M AU Details (Surface Hairlines) NGC**, Mexico City mint, KM414.6, Fr-119. A well detailed specimen, cleaned long ago and now starting to retone. Still above-average for this large gold issue, often encountered with much worse impairments.
From The FoxLair Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30361 Republic gold 20 Pesos 1889 Mo-M MS62 Prooflike NGC**, Mexico City mint, KM414.6, Fr-119. Lustrous Mint State with very reflective surfaces and scattered handling marks as expected for the designation. A very attractive type coin becoming quite scarce in this quality.
From The FoxLair Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30362** Republic gold 20 Pesos 1890 Mo-M MS63 Prooflike NGC, Mexico City mint, KM414.6. Sharply struck with pleasing reflective gleam in the fields and a hammered strike that leaves no notable area of weakness. A scarcer date of this series, and as such, very seldom found in this coveted Select grade.

From The Empire Collection

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750



- 30363** Republic gold 20 Pesos 1903 Mo-M MS63 NGC, Mexico City mint, KM414.6, Fr-119. Choice Mint State with quite lustrous surfaces and few scattered handling marks. Attractive for the designation, and thus an appealing representative of this large and often impaired type. Decidedly uncommon in this pleasant quality.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



30364 Republic gold 20 Pesos 1904 Mo-M MS64 NGC, Mexico City mint, KM414.6. A truly choice example of the type with semi-reflective luster on the obverse and nearly full prooflike gleam in the reverse fields. A great strike rounds out the appeal of this conditionally scarce piece.

From The Empire Collection

Estimate: \$3,500-\$4,500

Starting Bid: \$1,750



30365 Republic 2 Pesos 1921-Mo MS66 NGC, Mexico City mint, KM462. Gem Uncirculated and sharply struck with most appealing cartwheel luster over unusually clean fields. Struck to commemorate Mexico's Independence centenary. While currently tied with 5 other coins as the highest graded by NGC, the present coin's remarkable eye appeal clearly deserves a premium over most if not all of those specimens. The finest seen of this popular issue by the cataloguer and worthy of serious consideration.

Ex Millenia Collection (Goldbergs 5/2008 auction, lot 1147 for \$3,220).

From The Empire Collection

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



30366 Republic gold 50 Pesos 1921 MS64 NGC, Mexico City mint, KM481, Fr-172. Choice Uncirculated, well struck and lustrous, thus very attractive. The first date of the series, traditionally considered as the scarcest.

Estimate: \$2,000-\$2,500

Starting Bid: \$2,000



30367 Republic gold 50 Pesos 1922 MS64+ PCGS, Mexico City mint, KM481, Fr-172. Essentially Gem Uncirculated, with very lustrous and clean surfaces. A premium coin for the assigned grade and scarce in this quality.

Estimate: \$1,500-\$2,000

Starting Bid: \$750



30368 Republic gold 50 Pesos 1925 MS65 PCGS, Mexico City mint, KM481, Fr-172. Gem Uncirculated with very lustrous surfaces and attractively toned. Also scarce in this engaging quality. Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



30369 Republic gold 50 Pesos 1926 MS65 NGC, Mexico City mint, KM481, Fr-172. Gem Uncirculated, very lustrous and quite attractive for the designation. Elusive and desirable in this charming quality. Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



30370 Republic gold 50 Pesos 1927 MS65 NGC, Mexico City mint, KM481, Fr-172. Gem Uncirculated, attractively toned and with essentially unblemished surfaces. Becoming quite scarce in this engaging quality. Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



30371 Republic gold 50 Pesos 1928 MS65 NGC, Mexico City mint, KM481, Fr-172. Gem Uncirculated with lustrous surfaces and great eye-appeal. Quite desirable in this superior quality. Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



30372 Republic gold 50 Pesos 1929 MS65 NGC, Mexico City mint, KM481, Fr-172. Gem Uncirculated, with frosty and essentially unmarked surfaces. Quite popular in this higher quality. Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



30373 Republic gold 50 Pesos 1930 MS65 NGC, Mexico City mint, KM481, Fr-172. Gem Uncirculated with lustrous and essentially unmarked surfaces. Popular and quite challenging in this grade. Estimate: \$2,000-\$2,500 Starting Bid: \$2,000



30374 Republic gold 50 Pesos 1931/0 MS63 NGC, Mexico City mint, KM481, Fr-172. Choice Uncirculated with very reflective surfaces. A good and desirable representative of this scarce overdate variety. Estimate: \$2,000-\$2,500 Starting Bid: \$2,000

MONACO



- 30375 Honoré II 1/2 Ecu (30 Sols) 1653 VF20 NGC, KM22.2.** Featuring the modified bust of Honoré II and crowned coat of arms with the motto of Grimaldi. A nice, one-year type, incredibly rare and with handsomely aged patina.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30376 Charles III gold Proof Essai 10 Francs 1966-(A) PR67 Ultra Cameo NGC, Paris mint, KM-E57.** A flashy example of this off-metal strike that commemorates the 100th anniversary of the accession of Charles III with slightly hazy, mirrored fields that produce a lovely cameo effect upon the frosty devices. Scarce, with a mintage of just 1,000 pieces.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000

MONGOLIA

Unique in the PR70 UCAM Grade!



- 30377 Republic gold "Przewalski Horses" Proof 750 Tugrik 1976 PR70 Ultra Cameo NGC, KM38.** Mintage: 374. A key coin in the Conservation Series and even more so in this unsurpassable grade, with the present coin being the only example of the type to achieve PR70 status at NGC or PCGS. Expect fierce bidding for this one!
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500

NETHERLANDS



- 30378 Gelderland. Provincial gold 1/2 Cavalier d'or 1620 MS63 PCGS, KM17.1, Fr-241.** A lovely example with aged rose gold patina and full mint luster. The strike is slightly crude as is typical for this issue. Highly attractive and rare in this elite quality.
Estimate: \$2,000-\$2,250
Starting Bid: \$2,000



- 30379 Holland. William VI of Bavaria (1404-17) gold Écu d'or au chaise ND AU58 NGC, Fr-112, Delm-731.** GVILLELM : DVX x | x COM x | x HOLLAND : Z : ZEL, Duke seated facing on Gothic throne, a sword in his right hand and a shield with quartered arms of Bavaria-Holland supported by his left; all within a tressure of arches with trefoils in the spandrels / + XPC : VINCIT : XPC : REGIAT : XPC : IMPERAT, cross fleurée in quadrilobe with leaves on cusps and trefoils in spandrels. An appealing specimen of this issue with strong central motifs despite a hint of weakness in the legends. No ghosting is noted although the reverse die was beginning to show signs of deterioration. All in all, an beautiful and rare piece, lustrous with original tone.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30380 Holland. Provincial 2 Ducaton 1673 AU58 PCGS, Amsterdam mint, D-4932 (incorrectly marked on insert).** A massive example struck on an extremely thick planchet, featuring an armored rider atop a horse and crowned, supported arms. Both the obverse and reverse present lightly toned surfaces with considerable, underlying brightness and stunning auburn highlights that encircle the legends. Seldom encountered and well-deserving of a strong bid. Estimate: \$3,000-\$3,500 Starting Bid: \$2,200



- 30381 Holland. Provincial gold 6 Stuivers (1/2 Gulden) 1747 MS63 NGC, KM45a.** A wholly attractive specimen with light reddish tone on otherwise harvest-gold surfaces. Complete with an abundance of mint luster, as well as fully-rendered devices, this popular issue features a sailing clipper ship and the crowned arms of Holland. Very appealing and choice. Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 30382 Holland. Provincial gold 6 Stuivers (1/2 Gulden) 1749 MS62 PCGS, KM45a.** A luminous and lightly toned example struck on a slightly wavy flan that features the ever popular clipper ship design. The devices are nicely-defined and showcase exceptional detail and very faint handling. A relatively scarce example, highly-coveted in mint-state. Estimate: \$2,750-\$3,250 Starting Bid: \$1,350



- 30383 Nijmegen. Provincial Daalder of 30 Stuivers 1563 AU55 PCGS, Dav-8548, Delm-640.** An impressive example of this popular type featuring a rampant lion with city shield and the imperial eagle. All-over pewter gray surfaces present well-defined, slightly doubled devices. With minimal wear, this broad specimen is a wonderful representative of the first Lion Dollar and one of the few coins of this time to feature legends in Dutch. Rare. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 30384 Utrecht. Provincial Ducaton (Silver Rider) 1668 MS62 NGC, Dav-4937, KM46.1.** Incredibly attractive, with expansive surfaces that showcase light-gray patina and golden-amber highlights throughout. Absolutely mint-state, with nicely-rendered devices and a fantastically illustrative design featuring the widely-popular armored rider atop a horse. Scarce at virtually any level, but particularly rare and highly-coveted in mint-state. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 30385 Utrecht. Provincial Ducaton (Silver Rider) 1739 MS64 NGC, KM92.** A wholly original example with sparkling luster and light tone, complete with an illustrative design that boasts crisply defined features. Exceptional for the grade and very appealing as such.
From The Empire Collection
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30386 Utrecht. Provincial Ducaton (Silver Rider) 1765 MS64 NGC, KM92.1, Dav-1832.** A very appealing large crown with attractive silvery-gray patina and golden highlights surrounding the legends. Highly-coveted, especially in this select grade designation.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30387 Utrecht. Provincial Ducaton (Silver Rider) 1794 MS63 PCGS, KM92.1.** A choice example of this popular type featuring an armored rider atop a horse. The design elements are sharp and the surfaces are silvery-gray in nature. A solid representative of this final year in the series.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30388 Utrecht. Provincial gold 14 Gulden 1761 MS63 NGC, KM104, Fr-288.** Extremely luminous surfaces sparkle with original mint bloom, accenting the sharply-defined, frosty devices. An ideal representative of this larger "gold rider" type.
Estimate: \$2,200-\$2,500
Starting Bid: \$1,100



- 30389 Utrecht. Provincial gold 14 Gulden 1763 MS62 NGC, KM104, Fr-288.** A nice, mint-state example with lightly toned, slightly handled surfaces and amber highlights within the fields. Featuring the popular "armored rider" design, very much appealing in this grade designation.
Estimate: \$2,000-\$2,200
Starting Bid: \$2,000



- 30390 Utrecht. Provincial gold 2 Ducat 1789 MS64 NGC, KM42.2, Fr-283.** An outstanding specimen with surfaces alight in golden luster and razor-sharp devices that sit atop incredibly flashy fields. An appealing Double Ducat, exceedingly scarce at this select level of mint state.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 30391 Willem I gold 10 Gulden 1825-B MS65 NGC, Brussels mint, KM56, Fr-329.** An alluring example with warm, golden surfaces that are satin in nature. Wholly defined features are readily apparent and complete the overall stunning appeal of this specimen. A true gem and a solid representative of the type.
From The Law Collection
Estimate: \$2,000-\$2,200
Starting Bid: \$1,000



- 30392 Willem I gold 10 Gulden 1840 MS65 NGC, Utrecht mint, KM56, Fr-327.** A vibrant example with incandescent luster and a remarkable strike that boasts fully-raised detail throughout. Virtually pristine surfaces are satin in nature and wholly complete this fantastic specimen. A solid representative of this final year in the series.
Estimate: \$2,000-\$2,200
Starting Bid: \$1,000



- 30393 Willem I gold 10 Gulden 1840 MS65 NGC, Utrecht mint, KM56, Fr-327.** An attractive and lustrous offering with glossy surfaces that are clear, aside from a few minor encrustations that are visible on both the obverse and reverse. A lovely example of this last year in the series, and highly appealing as such.
From The Law Collection
Estimate: \$2,000-\$2,200
Starting Bid: \$1,000



- 30394 Willem II Proof 2-1/2 Gulden 1843 PR62 Cameo PCGS, Utrecht mint, KM69.2.** An incredibly elusive type, especially in proof, with lightly toned and deeply-mirrored fields that produce a striking cameo effect on the bust. Evidence of minor handling is apparent but does little to detract from the rarity of this piece. Highly appealing and worthy of strong attention.
From The Law Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30395 Willem III gold Proof 10 Gulden 1885 PR66 Cameo NGC, KM106, Fr-342.** Broadaxe privvy mark. A flashy example of this type struck in proof, with deeply-mirrored surfaces that play nicely off the coin's frosty devices. Other recent offerings have brought upwards of \$4000 and since there is seemingly little information regarding the mintages or availability of these proof specimens, it follows that they are scarce. A piece nearing technical perfection and with incredible eye-appeal.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750

NEW ZEALAND



- 30396** George VI Proof 1/2 Penny 1951 PR66 Red and Brown NGC, KM20. Alluring, with glossy surfaces that are awash in golden-red luster. Impeccably struck and with instant appeal, this scarce example is currently the finest-known certified type of this date. Estimate: \$2,000-\$2,200
Starting Bid: \$1,000



- 30397** George VI Proof Penny 1940 PR65 Red and Brown NGC, KM13. Highly attractive, with stunning red-brown surfaces that present oil-slick iridescence. An extremely rare date with a reported mintage of only 5 pieces. At present time, there are only four certified examples in existence, this one by NGC and three others by PCGS. Even so, this is the only coin with a red-brown designation. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30398** George VI Proof Penny 1949 PR67 Brown PCGS, KM21. In a tier of its own, this vibrant and essentially flawless specimen features fully-reflective, glossy surfaces. The obverse has a base color of warm, chestnut brown; however, upon rotation, the surfaces ignite with electrifying blue iridescence, drenching both the fields and the devices in unstoppable brightness. The reverse is extremely complimentary to its counterpart and displays a beautiful, coppery complexion that is highly pleasing from every angle. Truly spectacular, this coin is currently the finest-known certified example of this date and rightfully so, with its winsome combination of immediate eye-appeal and superior quality. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 30399 George VI Proof 3 Pence 1947 PR65 Cameo NGC, KM7a.** Mintage: Est. 20. A single-year copper-nickel striking of the "George VI King Emperor" legend variety, rendered in rarely seen proof format, with premium surfaces for the grade and light cameo contrast that aids the eye-appeal. To date, the only example of this extremely low-mintage "proof of record" to have been certified at the "Cameo" tier by NGC.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30400 George VI Proof 3 Pence 1951 PR66 NGC, KM15.** An extremely rare offering in proof, this tiny but impressive example features all-over glossy surfaces with iridescent blue highlights.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30401 George VI Proof Shilling 1947 PR65 Cameo NGC, KM9a.** Mintage: Est. 20. Lightly golden with evident cameo contrast atop nearly pristine surfaces. An extremely desirable proof amongst 20th century commonwealth collectors, as is evidenced by the sale of a proof sixpence of the same year, graded PR66 by NGC, that sold in our September 2014 auction for \$2,585.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30402 George VI Proof Florin 1951 PR66 NGC, KM18.** An extremely rare offering with deeply-reflective fields that shimmer with idyllic, rainbow iridescence. The obverse devices are nicely illuminated by deep pools of champagne luster that create a lovely, three-dimensional effect on the portrait of George and the reverse motif features the representative Kiwi bird with boldly-struck detail, and every feather raised and lifelike. Tremendously appealing and scarcely encountered in this deluxe quality, with an outstanding appearance second to none.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 30403 George VI Proof 1/2 Crown 1951 PR66 NGC, KM19.** Sublime, with exceptionally glossy surfaces that appear golden-gray upon first glance, but upon closer inspection actually yield a surprising array of pastel tone. The devices are most impressive, with all detail fully-rendered and delicately tinted by the surrounding complexion. Tremendously appealing and nearly perfect in all respects.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 30404 Elizabeth II Proof Penny 1962 PR66 Cameo NGC, KM24.2.** A phenomenal example of this issue with completely reflective surfaces that are ablaze in golden and amber luster. Outstanding from every angle and with undeniable eye-appeal. Rare in proof, and even more so in this jewel-like state.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

NICARAGUA



- 30405 Republic Cordoba 1912-H MS64 NGC, Heaton mint, KM16.** Choice Mint State with most attractive grey steel toning over excellent quality surfaces. A heavily sought after type, being the only regular silver crown in the entire Nicaraguan series. Very rare and desirable in this lofty grade, and worthy of strong attention from the discriminating collector. An extremely rare grade for this ever popular type and very possibly the finest business strike known. Heaton Mint VIP Presentation Proofs are known and are highly desirable, but this business strike is arguably more elusive. When USA collectors first started collecting the Nicaragua series in the 1960's, many believed that a true UNC Cordoba did not exist. This example ends that controversy!
From The Empire Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000

NIGERIA



- 30406 Biafra. Republic gold Proof 25 Pounds 1969 PR65 Ultra Cameo NGC, KM11.** Struck to commemorate the 2nd anniversary of Independence this massive gold coin features a defiant eagle clutching a scroll with a wreathed shield behind and denomination below. Number 832 from a scant mintage of just 3,000 pieces, this is an excellent specimen with dazzling fields and impressive cameo contrast. Greatly appealing in this Gem Proof designation. Estimate: \$3,500-\$4,500
Starting Bid: \$3,000

NORWAY



- 30407 Carl XIV Speciedaler 1835 AU50 ANACS, KM301.** No star variety. A fully original example of this scarce type with superb, all-over steel-gray patination and underlying iridescence. Conservatively graded and to the unaided eye, a coin with virtually no wear. Incredibly appealing and sure to pique the interest of many collectors, especially in this current market. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



30408 Carl XV of Sweden 1/2 Speciedaler 1862 MS65 NGC, KM322, ABH-9. A beautiful example featuring the bust of Carl XV with the crowned arms of Norway. Highly attractive bluish-gray toning graces lustrous, essentially unmarked, surfaces. Very rare in all grades, with no pieces certified finer than this gem-original example.
Ex. Eric P. Newman Collection.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



30409 Oscar II gold 10 Kroner 1902 MS64 NGC, KM358, Fr-18. A fantastic offering with luminous, golden surfaces and sharp, fully-rendered devices. Scarcer than its larger counterpart, this is a wonderfully preserved example of this wildly popular type.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500

OMAN



- 30410 Sa'id ibn Taimur Proof Saidi Rial AH1378 (1958) PR66 Deep Cameo PCGS, KM31.** A significant one-year type and the largest silver coin issued by Muscat and Oman, this specimen features deeply-mirrored fields the produce a desired cameo effect upon the devices. From a mintage of just 100 pieces, this is currently the finest-known certified example of this type, and as such this is an incredibly appealing offering.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

PAKISTAN



- 30411 Republic gold "Astor Markhor" Proof 3000 Rupees 1976 PR69 Ultra Cameo NGC, KM44.** Mintage: 273. An elite grade for this Conservation Series issue with 9 certified as PR69 UCAM at NGC and none graded finer. Certain to excite the collector of the series!
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

PALESTINE



- 30412 British Mandate 100 Mills 1927 MS65+ PCGS, KM7.** Absolutely marvelous, with lustrous, slate-gray centers that transition into circular patterns of iridescent teal and peachy-gold highlights around the legends. One of the most coveted denominations of Palestine currency, this piece is virtually equal in quality if not finer in appearance to the specimen we sold in our April 2014 sale that hammered at \$4000. A simply sublime example with exceptional appeal from every angle, and one that is sure to spark the interest of the advanced collector.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

PARAGUAY



- 30413 Republic Peso 1889 MS64 NGC, Buenos aires mint, KM5.** Choice Brilliant Uncirculated with a razor sharp strike and handsomely toned with cartwheel luster. Very few specimens have been certified higher and few of those will match the present example's eye-appeal. Rare and desirable in this lofty preservation.
From The Empire Collection
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 30414 Republic Peso 1889 MS64 NGC, Buenos aires mint, KM5.** A similarly graded specimen, with very attractive steel toning over superbly lustrous surfaces with a couple of non dustracting handling marks mentioned for accuracy. Also very rare and equally desirable in this handsome quality.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000

PERU

A Highly Sought Cob of King Luis I



- 30415** Luis I gold Cob 8 Escudos 1725 L-M XF45 PCGS, Lima mint, KM40, Onza-543. A wholesome and well preserved specimen, quite attractive for the designation with only limited friction evidence, a strong strike that hardly shows evidence of doubling and appealing surfaces. A better representative of this very scarce and hugely popular one-year type issue, with the numeral "I" of the King quite clear on the shield side near 5 o'clock. The issues of Luis I are amongst the scarcest and more romantic of the entire cob series. Strong attention from collectors is expected for this engaging representative of this large and impressive gold type. Estimate: \$6,000-\$8,000 Starting Bid: \$3,000



- 30416** Ferdinand VI Pillar 8 Reales 1754 LM-JD MS61 NGC, Lima mint, KM55.1. A choice example with aged patina and excellent eye-appeal. Very scarce at the Mint State grade and even more so when found this original. From The Law Collection Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 30417** Ferdinand VI Pillar 8 Reales 1755 LM-JD MS62 NGC, Lima mint, KM55.1. Exceptionally well-struck on both sides, with lustrous surfaces and light toning in the legends. Mint state Lima Pillar Dollars are rare and always in demand. From The Law Collection Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 30418** Ferdinand VI 8 Escudos 1755 LM-JM AU55 NGC, Lima mint, KM59.1, Onza-582. An attractive specimen, retaining substantial luster and with only scant friction evidence on the higher points and limited contact marks in the fields. Very scarce and quite desirable in this engaging quality. Estimate: \$3,500-\$4,000 Starting Bid: \$1,750



- 30419 Ferdinand VI gold 8 Escudos 1756/5 LM-JM AU55 NGC**, Lima mint, KM59.1, Onza-583. The 1756/5 variety though not identified as such in the insert. An attractive example of this bust issue, showing a good strike, partially lustrous, essentially unflawed surfaces and only slight friction evidence on the higher points. A 3-year type quite scarce in any presentable grade and decidedly elusive in this engaging preservation.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 30420 Ferdinand VI gold 8 Escudos 1756 LM-JM AU50 PCGS**, Lima mint, KM59.2, Fr-20. A vibrant example of this early bust issue with immediately capturing orange-gold patination around the peripheral legends. A couple marks in front of Ferdinand's portrait are commensurate with the grade level.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 30421 Ferdinand VI gold 8 Escudos 1757 LM-JM AU58 NGC**, Lima mint, KM59.2, Onza-585. Limited friction evidence on the higher points, with the expected scattered handling marks for the designation and substantial luster remaining. A rather handsome specimen of this very scarce type, decidedly elusive and quite desirable in this preservation.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 30422 Charles III 8 Reales 1787/6 LM-MI MS63 NGC**, Lima mint, KM78a. Choice Uncirculated with essentially full mint bloom and very attractive incipient golden toning on the peripheries, and a quite strong strike for a coin from this mint and era. A small incrustation area on the reverse above the mintmark is essentially of no consequence. A great type coin, since this popular Colonial bust issue is rarely encountered in this fine quality.
 Estimate: \$2,000-\$2,200
 Starting Bid: \$1,000



- 30423 Charles III gold 8 Escudos 1763 LM-JM VF30 NGC**, Lima mint, KM70, Onza-675. A problem-free coin, showing even wear with attractive old toning. The present contact marks are as expected for the designation while the small lamination area on the bust is not unusual on this Rat-nose issue. All in all, a premium coin for the grade and a worthy representative of this very scarce Colonial type.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 30424 Charles III gold 8 Escudos 1767 LM-JM AU58 NGC**, Lima mint, KM70, Onza-681. Essentially Mint State with only faint rubbing evidence on the high points and very lustrous surfaces. The fields appear relatively free of marks and are most attractive despite a minor flan lamination on the reverse near 4 o'clock. The strike is strong for this *rat nose* type. All weighed in, an uncommonly attractive example of this very scarce rat-nose issue, quite desirable in this charming preservation.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30425 Charles III gold 8 Escudos 1769 LM-JM AU55 PCGS**, Lima mint, KM73. An impressive example of this rarely available type and date with much original luster remaining in the fields and a touch of rose-colored accent around the outer peripheries that adds to the originality. The first example of this date that we have offered, and a such, a sure bet to attract much attention from serious collector of Spanish colonial 8 Escudos.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30426 Ferdinand VII 8 Reales 1810 LM-JP MS63 PCGS**, Lima mint, KM106.2. Choice Mint State with essentially full mint bloom and few handling marks. Light adjustment marks on both sides do not detract from this specimen's eye-appeal. A popular imaginary Colonial bust issue, rare in this select quality.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30427 Ferdinand VII gold Escudo 1814 LM-JP MS61 NGC**, Lima mint, KM126. The "bare bust" type, struck 1814-1821. A lustrous example with essentially fully reflective surfaces and practically free of the planchet flaws that usually plague this issue. The initial proper bust gold issues struck between 1811 and 1813 (minted after the imaginary bust ones of 1808-1811) all used the punches of the draped bust intended for the silver denominations because the proper (undraped bust) punches only reached Lima in 1814. In particular, the die for the Escudo issue of 1811-1813 (KM119) used the bust punches of the 1/2 Real coins. The finest certified specimen of the type by NGC and PCGS. Rare and desirable in this attractive quality, with no finer specimens noted by the cataloguer.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30428 Ferdinand VII gold 8 Escudos 1821 LM-JP AU50 NGC**, Lima mint, KM129.1, Onza-1230. An attractive example, with limited friction evidence and substantial luster remaining in the fields with appealing apricot toning. Scarce in this preservation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30429 Republic gold 2 Escudos 1853 LIMA-JB MS64 NGC**, Lima mint, KM149.2. Vibrant and well-struck for the issue with an interesting die crack that begins on the obverse at 6 o'clock and loops around to end at 7 o'clock, certainly triggering the end of the die's life shortly thereafter. The finest graded specimen at NGC.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30430 South Peru. Republic 8 Reales 1837-BA MS63 NGC**, Cuzco mint, KM. A superb example of the rare variety with raised edge lettering, the most elusive among all surface coins issued at the Cuzco mint. Choice Mint State and well struck with reflective surfaces and lovely cartwheel lustre. This is in all probability the 2nd finest specimen known of this rarity, and worthy of inclusion in the most advanced type set. Ex-Millenia collection.
From The Law Collection
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30431 South Peru. Republic 8 Reales 1838-BA MS62 NGC**, Cuzco mint, KM170.4. An attractive Mint State example with lustrous and partially reflective surfaces and scattered contact marks commensurate with the designation. A beautiful design that is quite popular and desirable in such engaging preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30432 Republic gold 20 Soles 1863-YB MS64 NGC**, Lima mint, KM194, Fr-70. Choice Mint State and incredibly fresh looking and lustrous surfaces with most attractive apricot hues. Currently the single finest certified example by NGC, and the finest example seen by the cataloguer. Conditionally very rare in this elite preservation and historically important as the first regular gold issue of Peru after adopting the French decimal standard.
Ex: Damon Collection.
From The Empire Collection
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000

- 30433 Republic gold 100 Soles 1964 MS66 NGC**, KM231. High-end for the grade with fantastic luster and nearly flawless surfaces.
Estimate: \$2,000-\$2,200
Starting Bid: \$2,000



- 30434 Republic gold Commemorative Medal 1890 About Uncirculated Cleaned**, Lima mint. Essentially Mint state and very flashy albeit light hairlines are present in the fields. A gold medal celebrating the Cornerstone laying ceremony for the statue of South American liberator General San Martín in Lima on July 28, 1890. The attending 6 dignitaries beginning with the president of Peru Andrés A. Cáceres are listed on the reverse. 73.4 grams and probably .900 fine (thus probably 2.35 oz AGW). Very rare in this metal and most attractive despite the slight cleaning evidence.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

PHILIPPINES



- 30435 Isabella II gold 2 Pesos 1861 MS62 NGC, KM143, Fr-2.** A choice mint-state specimen featuring the bust of Isabella II with crowned arms flanked by pillars. While the surfaces exhibit light handling, the devices are especially crisp throughout. Seldom encountered in this state of preservation and a perfect example for the advanced collector.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30436 Alfonso XII gold 4 Pesos 1882 MS63 PCGS, KM151.** Arguably the only collectible date from this fleeting, four-year series, with lustrous surfaces and fully-rendered devices. Save for a few, small marks that are concentrated on the bust of Alfonso XII, this specimen boasts tremendous appeal. Struck while the Philippines were under Spanish rule, a substantial amount of these coins were melted during the revolution in 1896, making those that survived worthy of a significant premium.
From The Collection of Dr. Roger R. McFadden
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30437 USA Administration Centavo 1917/8-S MS64 Brown NGC,** San Francisco mint, KM163, Allen-2.15c. A choice, mint-state example with attractive, chocolate toning over very pleasant surfaces and slight hues of red brilliance around the peripheries. Rated by Allen as the rarest Centavo, this current offering is tied with other three specimens for the second highest numerical grade by either of the main third-party grading companies, with only three specimens (at MS65) graded higher. A handsome specimen of this key date, well-deserving of strong attention.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30438 USA Administration 6-Coin Partial Proof Set 1903,**
Centavo - PR66+ Red and Brown PCGS, KM163
5 Centavos - PR67 PCGS, KM164
10 Centavos - PR65 PCGS, KM165
20 Centavos - PR67 PCGS, KM166
50 Centavos - PR67 PCGS, KM167
Peso - PR67 PCGS, KM168

A grouping of exceptional quality, the large silver denominations showcasing full originality and seldom-rivalled preservation with the centavo displaying wonderful toning. The set is missing the 1/2 centavo, but finding a Gem example shouldn't be a difficult task. (Total: 6 coins)
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



30439 USA Administration 7-Piece Proof Set 1906,

1/2 Centavo - PR64 Brown NGC, KM162
 1 Centavo - PR62 Brown NGC, KM163
 5 Centavos - PR64 NGC, KM164
 10 Centavos - PR64 NGC, KM165
 20 Centavos - PR64 NGC, KM166
 50 Centavos - PR65 NGC, KM167
 Peso - PR64 NGC, KM168

KM-PS4. All coins certified by NGC as follows: A fantastic set with all of the silver coins nicely toned in deep slate-blue patina and magenta highlights. Exceptional in both quality and eye-appeal, and with a low mintage of just 500, this is a highly-coveted set by both Philippines and US collectors alike. (Total: 7 coins)
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000

30440 USA Administration 7-Piece Proof Set 1906,
 1/2 Centavo - PR65 Red and Brown NGC, KM162
 Centavo - PR65 Red and Brown NGC, KM163
 5 Centavos - PR64 NGC, KM164
 10 Centavos - PR63 NGC, KM165
 20 Centavos - PR63 NGC, KM166
 50 Centavos - PR64 NGC, KM167
 Peso - PR62 NGC, KM168

KM-PS4. Mintage: 500 sets. A challenging set that is constantly sought by collectors concentrating in both the US and Philippine coin market. (Total: 7 coins)
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500

30441 USA Administration 6-Coin Partial Proof Set 1908,

1/2 Centavo - PR64 Red and Brown PCGS, KM162
 5 Centavos - PR64 PCGS, KM164
 10 Centavos - PR66 PCGS, KM169
 20 Centavos - PR64 PCGS, KM170
 50 Centavos - PR64 PCGS, KM171
 Peso - PR65 PCGS, KM172

KM-PS5. A lightly toned partial set of this proof-only date, with the all-important peso showing earthen pastel tone atop pleasingly reflective fields. (Total: 6 coins)
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 30442 USA Administration So-Called Wilson Dollar 1920 MS66 PCGS, KM-X11, HK-449.** A spectacular issue with delicately mottled, pastel tone throughout. This so-called Dollar was struck to celebrate the opening of the Manila Mint during President Wilson's administration and features the wonderfully illustrative reverse motif of Justice kneeling in front of a cherub, holding scales. A type that is eagerly collected by both Philippines collectors and U.S. coin and Dollar enthusiasts alike, especially in this deluxe quality.
 Estimate: \$5,000-\$6,000
 Starting Bid: \$2,500



- 30443 Republic gold Proof 5000 Piso 1977, KM220, Fr-8.** A dazzling and massive gold coins that commemorates the 5th anniversary of the New Society, featuring the conjoined busts of Ferdinand and Imelda Marcos. Sold in the original Franklin Mint cachet. AGW 1.989 oz.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$2,600

POLAND



- 30444 Danzig, Sigismund III gold Ducat 1610 AU Details (Tooled)** PCGS, KM5.4, Fr-10, Kopicki-7525, Gum-1401. Bear paw mintmark, Daniel Klüwer Mintmaster. Nicely detailed, featuring the large portrait of Sigismund III with ruffled collar and reverse coat of arms with supporters. Despite tooling within some of the design crevasses, the overall tone of this piece is quite attractive, with darkened patina that covers the surfaces, somewhat camouflaging the damage. A popular piece of trade coinage, highly-collectible at all levels.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30445 August II (Friedrich August I of Saxony) silver Coronation Medal 1697 UNC**, HCz-2586 (R2), Rcz-269, 41.5mm/43.7gms. By. Christian Wermuth of Gotha. Obv. Cuirassed bust of August facing right. Rev. August II family tree. A superb example of this early medal of Poland, the surface maintaining full detail and exceptional reflectivity with light toning accents. Skillfully engraved, the primary attraction is without question the family tree on the reverse, but the detail in August II's bust should also be celebrated. The first we have seen offered and presumably extremely rare; numerous die cracks on the reverse surfaces that ultimately led to the die's failure could ultimately explain this.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30446 August III silver Coronation Medal 1734 AU, HCz-2751 (R2), Rcz-370.** 54mm/58.07gms. By Groskurt. Obv. Rightward facing bust. Rev. Coronation ceremony. A skillfully engraved coronation medal with high relief design throughout. Mostly brilliant with light handling in the fields and very pleasing rims for a medal of this size. Rather scarce. Also included in this lot is a tiny 15mm coronation medal for August II (ca 1697) in silver signed "G.L.K" on the reverse. It is Uncirculated. Altogether, a wonderful pair of coronation issues! (Total: 2 coins)
 Estimate: \$1,800-\$2,200
 Starting Bid: \$900



- 30447 August III silver Order of the White Eagle Medal 1741 XF, Hcz-8897 (R), Rcz-403, 52mm/58.18gms.** By H.F. Wermuth. Obv. Cuirassed bust of August III facing right. Rev. Order of White Eagle atop table. A large bust type with light highpoint friction and scattered ticks in the fields. The rims are excellent. Attractive titanium tone circles the obverse legends with delicate golden reverse color. An example of slightly lesser overall quality hammered for approximately \$6900 in a October 2014 auction held by Michal Niemczyk in Poland. As such, a medal that is certain to receive significant collector attention!
 Ex. Sawicki Collection (Galerie de Monnaies 2/1980 - lot 289).
 Estimate: \$3,000-\$5,000
 Starting Bid: \$1,500



- 30448 Stanislaus August "Prince Kasimir Poniatowski" silver Medal 1767 XF45 NGC, Warsaw mint, HCz-3978 (R2).** 44mm/29.1gms. By J.P. Holzhauser. Obv. Crowned monogram. Rev. 8-line inscription. A lovely large-format medal with pleasing silvery surfaces. According to the NGC holder, struck for the birthday of Prince Kasimir's birthday on March 4, 1767.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 30449 Stanislaus Augustus 6 Zlotych 1794 AU58 NGC, KM216, Dav-1623.** A broad specimen with all-over pewter tone that is accented by a significant amount of original mint bloom. Despite light wear and a series of small marks, the fully-rendered devices add to the pleasing nature of this piece. A choice and avidly-collected crown. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30450 Zamosc. Siege Issue copper 6 Groschy 1813 AU50 NGC, KM1, Maillat-129.5, VG-1945.** Partial double-leaf edge. A rare and highly historic issue that was struck by the order of General Johann Moritz Hauke of Napoleon's army after its retreat from the Russian invasion in 1813. Relatively sharp for this hastily-made type with surfaces that show no flan crack or evident highpoint friction. Certain to be of the highest interest for the connoisseur that prefers to collect items that reflect on a specific moment in history. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30451 Zamosc. Siege Issue silver 2 Zlote 1813 XF45 PCGS, KM5, Gum-2478.** Choice for the type with pleasing steel-gray tone over much of the surfaces and a central design that displays above-average definition. A single small flan crack, typical of the issue, is observed at 5 o'clock on the denomination side. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30452 Nicholas I 10 Zlotych-1 1/2 Roubles 1833 HT MS62 NGC, Bitkin-1083, KM-C134.** Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in wreath. Lead-gray toning, over lustrous fields, with minor handling marks. A very scarce issue in Mint State. Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 30453 Nicholas I 10 Zlotych-1 1/2 Roubles 1835 HT MS61 NGC, Bitkin-1087, KM-C134.** Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in wreath. Bright and well struck, with lustrous, lightly marked, surfaces and a touch of golden-yellow toning. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30454 Nicholas I 10 Zlotych-1 1/2 Roubles 1836 HT MS61 PCGS, Bitkin-1089, KM-C134.** Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in wreath. Bright, gleaming, mint luster, with fully struck devices and surfaces showing light contact marks. The eye-appeal is superb for the grade, with attractive golden toning. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30455 Republic nickel Proof 20 Groszy 1923 PR67 Cameo NGC**, KM-Y12, Gum-2592. A brilliant example featuring deeply-reflective surfaces and a light cameo contrast. From a reported mintage of just 10 pieces, this is an incredibly scarce specimen, and clearly one of the finest examples extant.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30456 Republic Złoty 1925-(Dot) Specimen (Excessive Surface Hairlines) NGC**, London mint, KM-Y15, Parchimowicz-P124d. A shimmering, platinum-colored example of this extremely rare "special finish" issue, with light hairlines in the fields that only come into focus with the aid of magnification. The plate coin for the Parchimowicz catalog. Ex. Karolkiewicz Collection.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30457 Republic silver Klippe 10 Złotych 1934 AU Details (Edge Damage, Cleaned) NGC**, P-159. Featuring the head of Józef Piłsudski and Rifle Corps symbol with value below. An attractive, lightly cleaned example with darker tone that clings to the devices and a few, minor rim bruises along the edge. Seldom encountered, this specimen boasts a low mintage of just 300 pieces, scarce as such.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 30458 Republic "Pope John Paul II Visits America" Lot of 3 gold Proof Coins 1987-MW, KMY-168, KMY-169, KMY-170.** All coins certified by NGC as follows: 1000 Zlotych PR68 Ultra Cameo; 2000 Zlotych PR69 Ultra Cameo; 5000 Zlotych PR66 Ultra Cameo. A lovely trio of three gold coins struck to commemorate Pope John Paul II's visit to America. Every coin features beautiful, honey-gold surfaces and deeply-reflective fields that produce a desirable cameo effect on the devices. A very rare offering, with each denomination having a mintage of only 201 pieces. AGW 0.8489 oz. (Total: 3 coins)
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000



- 30459 Republic gold "Pope John Paul II Visit" Proof 10000 Zlotych 1982-CHI PR67 Ultra Cameo NGC, KM-Y140.** A marvelous specimen with expansive fields that showcase deep-pools of reflectivity and superb cameo contrast. Struck to commemorate John Paul II's visit, this is a considerably rare issue with a date mintage of just 700 pieces, highly collectible as such.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 30460 Republic gold "John Paul II Visit" Proof 10000 Zlotych 1982-CHI PR62 Ultra Cameo NGC, KM-Y140, Fr-128.** Mintage: 700. A widely collected large gold issue that features the late Pope John Paul II. Handling, mostly in the form of light hairlines in the fields, defines the grade.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$2,400



- 30461 Republic "Pope John Paul II 10th Anniversary" gold 10000 Zlotych 1988-MW MS67 NGC, KM-Y177.** A nearly-flawless example of this one-year type, struck to commemorate the 10th anniversary of Pope John Paul II with a mintage of just 1,000 pieces. A premium, modern issue that is highly-coveted and extremely popular.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 30462 Republic gold "10th Anniversary" Proof 10000 Zlotych 1988-MW PR69 Ultra Cameo NGC, KM-Y177.** Mintage: 1,000. Nearly pristine with dynamic frost on the raised devices and endless reflectivity in the fields. Struck to commemorate John Paul II's 10th anniversary as the leader of the Roman Catholic Church.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$2,400

PORTUGAL



- 30463 Joao III gold Cruzado ND (1521-57) AU50 NGC**, Lisbon mint, Fr-26, Gomes-147.06 (incorrectly marked on insert). PORTV / VINC. Impressive in all respects, this handsome type features a round flan, bold details, and attractive, antique-golden patina with darker tone that clings to the devices. A solid, visually appealing specimen with light ghosting within the reverse legends, seldom encountered in this select quality and well-deserving of a strong bid.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30464 Pedro II gold 4000 Reis 1689-(L) MS62 NGC**, Lisbon mint, KM156, Gomes-99.02. Brilliant Uncirculated, well struck and fully lustrous with only limited contact marks keeping it from a higher technical designation. Decidedly scarce in this charming preservation.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,700



- 30465 Joao V gold 1600 Reis 1725 MS62 NGC**, Lisbon mint, KM219.3, Gomes-117.04. Brilliant Mint State, very attractive for the designation with an impressive strike, fully lustrous surfaces and limited handling marks evident. A very scarce type, conditionally rare in this preservation and undervalued in KM.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,400



- 30466 Joao V gold 4000 Reis (Moeda) 1714-(L) MS62 NGC**, Lisbon mint, KM184, Gomes-99.08. Mint State and a well-struck coin, attractive for the assigned grade with clean and satiny surfaces retaining significant subdued luster. Eminently collectible in this seldom seen preservation.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30467 Jose I gold 6400 Reis (Peça) 1756 MS64 NGC**, Lisbon mint, KM240. Fully vibrant with a touch of orange-red overtones. The only example of this date graded Mint State by NGC or PCGS, and as such, a coin that is certain attract the collector of finest-graded coins.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,200



- 30468 Maria I & Pedro III gold 3200 Reis 1784-(L) AU58 NGC**, Lisbon mint, KM274, Gomes-25.02. Essentially Mint State, showing only the faintest rubbing evidence on the higher points and considerably lustrous surfaces relatively free of handling marks. A very scarce two-year type, quite challenging in this higher quality.
Estimate: \$3,000-\$4,000
Starting Bid: \$3,000



- 30469 Maria I gold 6400 Reis (Peça) 1796-(L) MS62 NGC**, Lisbon mint, KM299, Gomes-36.06. The small date variety. Choice Uncirculated with highly lustrous surfaces, the expected light handling marks for the designation and considerable eye-appeal. A good representative of this scarce type, decidedly elusive in Mint State.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,100



- 30470 Joao Prince Regent gold 6400 Reis (Peça) 1806-(L) MS63 NGC**, Lisbon mint, KM336, Gomes-32.04. Choice Mint State, lustrous and quite attractive a slightly soft strike in the centers. A good representative of this issue, becoming quite elusive in this quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30471 Joao Prince Regent gold 6400 Reis (Peça) 1808 MS64 NGC**, Lisbon mint, KM336. A gorgeous near-Gem with vibrant mint bloom and a faint hint of central incompleteness on the reverse shield that prevents the Gem grade. Currently tied with one other example for the finest graded at NGC.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 30472 Joao Prince Regent gold 6400 Reis (Peça) 1809 MS62 NGC**, Lisbon mint, KM336, Gomes-32.08. Brilliant Uncirculated and very lustrous with a few scattered handling marks keeping it from the Choice level. Quite elusive and desirable in this engaging quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 30473 Joao VI gold 6400 Reis (Peça) 1823-(L) MS64 NGC**, Lisbon mint, KM364, Gomes-18.18 (14 fruits on the left branch). Choice Mint State with attractive old toning over essentially unmarked surfaces with much subdued mint luster. Decidedly elusive and very desirable in this lovely condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,200



- 30474 Joao VI gold 6400 Reis (Peça) 1823 MS64 NGC**, Lisbon mint, KM364. Fr-128. A flashy near-Gem of the type with eye-catching yellow-gold color on both sides and a sharp strike. A premium coin at the MS64 grade level.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 30475 Joao VI gold 6400 Reis (Peça) 1823-(L) MS63 NGC**, Lisbon mint, KM364, Gomes-18.16 (13 fruits on the left branch). A different variety of the 1823 date. Slight evidence of stacking friction on the higher points on the bust, but choice and attractive with only limited handling marks and considerable mint bloom. Very scarce in this appealing condition.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30476 Joao VI gold 6400 Reis (Peça) 1823-(L) MS63 NGC**, Lisbon mint, KM364. Fr-128. A gleaming Select coin with radiant, frosted luster on the surfaces and an obverse strike that borders on complete. A couple luster grazes on Joao's bust largely prevents a finer numerical designation.
Estimate: \$1,800-\$2,200
Starting Bid: \$1,600



- 30477 Joao VI gold 6400 Reis (Peça) 1824-(L) MS63 NGC**, Lisbon mint, KM364, Gomes-18.20. An equally desirable specimen, also struck from lightly burnished dies and showing similarly lustrous surfaces albeit with lighter toning.
Estimate: \$1,800-\$2,200
Starting Bid: \$1,400



- 30478 Joao VI gold 6400 Reis (Peça) 1824-(L) MS63 NGC**, Lisbon mint, KM364, Gomes-18.20. A select representative of this type with fully luminous, golden tone that darkens near the rims. Despite being struck with burnished dies, this is an attractive specimen that has all the hallmarks of a choice mint-state coin, highly popular as such.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30479 Joao VI gold 6400 Reis (Peça) 1824-(L) MS63 NGC**, Lisbon mint, KM364, Gomes-18.20. Choice Mint State with lustrous and reflective surfaces and good eye-appeal despite mild adjustment marks and a small lamination area to the left of the bust. Another good representative of this issue, also very scarce and desirable in this quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$1,400



- 30480 Pedro IV gold 3200 Reis (1/2 Peça) 1827-(L) MS61 NGC**, Lisbon mint, KM299, Gomes-08.01. Brilliant Uncirculated with considerably lustrous surfaces, a good strike, and only the handling marks usually encountered for this designation. A very scarce one year-type with a reported mintage figure of only 1,713, rarely encountered and most desirable in this Mint State preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30481 Miguel I gold 3200 Reis 1828-(L) UNC Details (Surface Hairlines) NGC**, Lisbon mint (no mintmark on coin), KM387, Gomes-13.01. Mint State with light hairlines in the fields, but retaining considerable mint bloom and very attractive for the designation. A rare one-year type with only 242 pieces issued, of which few have survived this well-detailed. Quite desirable despite the blemishes noted in the insert.
Estimate: \$3,000-\$4,000
Starting Bid: \$3,000



- 30482 Maria II gold 6400 Reis (Peça) 1834 MS64 NGC**, Lisbon mint, KM405, Fr-141. Unusually choice for the type with brilliant luster that remains pleasingly intact over sharply detailed surfaces. Currently tied with two other examples for finest graded status for the date at NGC.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30483 Maria II gold 6400 Reis (Peça) 1835 MS62 NGC**, Lisbon mint, KM407, Fr-141. A delightful one-year type, struck in exacting detail on the bust of Maria with fully prooflike fields on both sides. Light tone around the outer obverse legends is a further sign of originality and quality.
Estimate: \$2,200-\$2,700
Starting Bid: \$1,500



- 30484 Luis I gold 10000 Reis 1889-(L) MS65 NGC**, Lisbon mint, KM520, Gomes-17.17. Gem Prooflike Uncirculated with lustrous and very reflective surfaces which are essentially free of handling marks. A stunning representative of this type, let alone for this scarcer final date of the issue which we have not offered previously. A rare opportunity for the quality-minded connoisseur.
From The Law Collection
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30485 Republic 20 Centavos 1922 MS66 NGC**, KM571. The rarest date in the series, this simplistic and beautiful example has incredible definition and an all-over golden-gray appearance. Without question, a strong contender for the finest example extant.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

PUERTO RICO

Rare Surface Pattern Issue



- 30486** Spanish Colonial copper Specimen Pattern 10 Centimos 1890 SP64 Red Brown PCGS, Barcelona mint, KM-Pn1. Choice Prooflike Uncirculated with much red colour remaining in the fields. A very popular pattern coin, rare and most desirable in this elite quality. For more historical background on this interesting pattern, please see Heritage's 4/2014 auction, lot 25694.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 30487** Alfonso XIII Peso 1895 PG-V MS63 NGC, Madrid Mint, KM24. An important grade level for this high-demand type with attractive toned surfaces that hold sunrise-orange color in the centers, along with rose and blue hues at edges. Looking beneath the color, definite prooflike qualities exist that produce eye-appealing gleam. Several central ticks are worthy of note, but these exist in far less quantity than is typical of the issue.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 30488** Alfonso XIII Peso 1895 PG-V MS63 NGC, Madrid Mint, KM24. Choice Uncirculated with substantial mint bloom, handsome steel toning with reddish hints mostly on the reverse and only limited contact marks, as expected for the designation. As the only full weight crown issued by the country and a one-year type that is conditionally very rare in this select preservation, the present specimen should attract sustained attention.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750

RHODESIA



- 30489** Republic 1/2 Cent 1977 MS64 Red and Brown NGC, KM9. An extremely rare modern issue, with most of the dates mintage having been melted and resultantly, never released into circulation. A well struck example, the surfaces hold mostly even, faded red color; a touch of color variegation does however reside in the left obverse field. The only other example we have offered, graded AU55 by NGC, sold for \$1,645 in our April 2013 auction. As such, we expect this far superior example to perhaps be rather conservatively estimated.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30490 Republic 6-Piece Proof Set 1975,**
 1/2 Cent - PR65 Red and Brown NGC, KM9
 Cent - PR64 Red NGC, KM10
 5 Cents - PR65 Cameo NGC, KM13
 10 Cents - PR67 Cameo NGC, KM14
 20 Cents - PR66 NGC, KM15
 25 Cents - PR64 Cameo NGC, KM16

South African mint, KM-PS8. An extremely rare 6-coin proof set of which only 6 were reportedly struck. While the SCWC lists 10 coins extant for each denomination, their accounting for the 1/2 cents and cents issued in sets only comes to 6 coins - all from these 6-coin sets. Whatever the actual mintage of the coppers, there are clearly fewer of these sets to go around than collectors that desire them. Accompanied by the original red box of issue with interior SAM monogram in gold. (Total: 6 coins)
 Estimate: \$5,000-\$7,000
 Starting Bid: \$2,500

- 30491 Republic 4-Piece copper-nickel Proof Set 1975,**
 5 Cents - PR66 Cameo NGC, KM13
 10 Cents - PR66 Ultra Cameo NGC, KM14
 20 Cents - PR65 Cameo NGC, KM15
 25 Cents - PR65 Cameo NGC, KM16

South African Mint, KM-PS9. With matching surfaces, these coins all present deeply-mirrored fields and frosty cameo contrast. This is an extremely choice set of rare proofs with a reported mintage of only 4 sets issued for PS9, although four additional sets with the bronze 1/2 and 1 Cent are listed as PS8 and one double set of KM13-16 is noted as PS7, making a total of 10 each minted for KM13-16. (Total: 4 coins)
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500

ROMANIA



- 30492 Carol I gilt-bronze Ban 1888-B MS65 NGC,** Bucharest mint, KM-A18a, Stamb-039-1.2. Mintage: 500. Lustrous with deep egg-plant-colored tone on both sides. Among the finest survivors of this extremely scarce and historic issue that was struck for charity and distributed at Royal Palace functions at the rate of 20 Lei for 1 Ban.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 30493 Carol I 50 Bani 1901 MS64 NGC,** KM23. A delightful one-year type featuring the bust of Carol I with stunning pastel iridescence that meanders the surfaces and illuminates the fully-rendered design elements of this small, but highly pleasing specimen. Our research indicates that a limited number of examples of this type have been offered in the past decade, and those that were didn't come close to equalling this near-gem.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 30494 Carol I Leu 1870-C MS62 NGC,** Bucharest mint, KM6. Coin Rotation variety. A choice, one-year type with attractive tone in varying shades of silvery-gray and a substantial amount of mint luster residing in the protected areas. Procuring an uncirculated example of this issue is extremely difficult, and so it only follows that this specimen which is of select quality should bring a substantial premium.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,900



- 30495 Carol I Leu 1885-B MS62+ PCGS**, Bucharest mint, KM22. A choice, mint-state offering that features the fully-detailed portrait of Carol I with lightly dappled patina and champagne tone that clings to the devices. One of the nicest examples of this type that we've handled and an exceedingly difficult piece to acquire in mint-state, this specimen should absolutely spark the interest of the advanced collector.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,500



- 30496 Carol I 2 Lei 1881-V MS64 NGC**, Vienna mint, KM15. A phenomenal specimen with velvety surfaces in a desirable shade of silvery-gray with lightly-dappled champagne tone throughout. The fully-rendered devices are razor-sharp and are nicely accentuated by an abundance of original mint bloom. A scarce one-year type in an almost unbeatable grade for the issue.
Estimate: \$2,200-\$2,600
Starting Bid: \$1,100



- 30497 Carol I 2 Lei 1881-V MS63 NGC**, Vienna mint, KM15. A striking example with all-over darkened patina and a small reverse stripe of silvery bloom. Nicely detailed and with fully-rendered devices, highly appealing as such. Sold with an old sales envelope.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30498 Carol I silver Proof Piefort Essai 2 Lei 1910 PR66 NGC**, Stamb-069-1.2 (Incorrect reference on insert). A truly remarkable offering with exceptional tone in varying pastel shades of teal and blush. This is an extremely alluring specimen with distinct designations that on their own command attention, but altogether demand a premium. Proof, in that the fields display an ample amount of reflectivity beneath the all-over intriguing patina; "Essai", which is located to the right of Carol I to designate a trial for an adopted design; Piefort, which confirms that this planchet is slightly thicker than the regular currency issue of this denomination. At present, there is not a single auction record to indicate that another example comprised of these three elite qualities has been offered. So it must follow, then, that this specimen is incredibly rare and quite possibly unique.
From The Collection of Dr. Roger R. McFadden
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 30499 Carol I 5 Lei 1880-B MS62 PCGS**, Bucharest mint, KM12. Name at rim. Spectacular, with a mottled layer of light patina in varying shades of mauve. The devices are notably sharp on this large, one-year type and the fields are clear of any major distractions. A scarce issue, difficult to acquire in any level of mint-state, and incredibly popular in this deluxe quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30500 Carol I 5 Lei 1881-B MS62 NGC**, Bucharest mint, KM16. As King, Reeded edge. Visually appealing, with silvery surfaces that exhibit small areas of obverse and reverse tone in earthy shades of russet tone. A broad and pleasing type with crisp devices due to a bold strike and pleasing surfaces that are without any major distractions. Somewhat conservatively graded, this coin is equal in both appearance and quality. Scarce in mint-state and highly appealing as such.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 30501 Carol I 5 Lei 1901-B MS63 NGC**, Hamburg mint, KM17.2. Reeded edge. A lustrous example of this one-year type with all-over, steel-gray patina and areas of mottled blush and champagne iridescence. A fully-rendered strike accounts for the impressive detail on the devices and other than a very minor bruise on Carol's cheek, the appearance of this specimen is outstanding. A fully original example with immediate eye-appeal and long-lasting interest, scarce in mint-state.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 30502 Carol I gold 20 Lei 1870-C AU55 NGC**, Bucharest mint, KM7, Fr-2. A most elusive one year type with a mintage of 5,000 pieces. Just a touch of wear. Missing from most World Gold collections.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30503 Carol I gold 20 Lei 1870-C XF45 NGC**, Bucharest mint, KM7, Fr-2. A highly-demanded and seldom offered one-year type with moderate evidence of circulation on the highpoints, but ample remnants of luster in the fields. Scarce, and with a small mintage of just 5,000 pieces.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30504 Ferdinand I gold 25 Lei 1922 MS61 NGC**, London mint, KMX-M2, Fr-12, Stamb-083. An attractive lemon-gold colored example of this scarce type with wispy marks, particularly to the right of the Maria's bust, that limit the grade.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,400



- 30505 Carol I gold 50 Lei 1906 MS62 NGC**, Brussels mint, KM39, Fr-6. Stamb-066. A crisply struck Uncirculated coin with a touch of faint tone at the edges. Struck for the 40th anniversary of the King's reign.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30506 Carol II gold 20 Lei 1940 MS61 NGC**, Fr. 20, KM-XM10. A commemorative issue struck to celebrate the 10th anniversary of king Carol's reign. Strong golden luster throughout and quite conservatively graded. A rare type that seldom reaches the numismatic market.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30507 Carol II gold 20 Lei 1940 MS61 NGC**, Bucharest mint, KM-M9, Fr-18, Stamb-108. A popular and very scarce type that was struck for the 10th anniversary of Carol II's reign. Typically marked for the issue with moderate surface reflectivity remaining in the fields.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

RUSSIA



- 30508** Alexei Michailovitich, Jefimok 1655 XF45 PCGS, this type not recorded in Spassky. Rider and date counterstamps on Germany-Schwarzburg Taler 1606 (Davenport 7877). Deeply toned, with minor tooling in the obverse fields. Very rare. Ex: Fuchs Collection sale 1997, Lot 139. Ex: Robert Hesselgesser Collection sale, May 31 2005, Lot 1731.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30509** Alexei Michailovitich, Jefimok 1655 AU50 PCGS, type of Spassky 774, Rider on Horse, and date, counterstamped on Brunswick-Wolfenbittel, Wildman Taler 1632. Incorrectly listed on the holder as Spassky 729. Considerable remaining luster, with a few light marks.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30510** Alexei Michailovitich, Jefimok 1655 AU50 PCGS, Spassky 1179, Rider on Horse, and date, counterstamped on a 1649 Germany, Mansfeld-Eigentliche-Hinterort Taler. Richly toned, with noticeable die-breaks. Ex: Fuchs Collection sale 1997, Lot 135 Ex: Robert Hesselgesser Collection sale, May 31, 2005, Lot 1726.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30511** Alexei Michailovitich, Jefimok 1655 VF20 NGC, type of Spassky 1505, Rider on Horse, and date, counterstamped on reverse of Austria Archduke Ferdinand Taler ND (1564-95), Dav-8097. Original patina, with even wear and no significant flaws.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30512** Alexei Michailovitich, Jefimok (1655) VF25 NGC, Rider on Horse, and date, counterstamped on reverse of Netherlands Rijksdaalder 1606-1699, Dav-4828. Original patina with light porosity and minor scratches.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30513 Peter I (the Great) silver Kopeck (1718) inverted L MS63 NGC**, Bitkin-type of 1273/98, Diakov-type of 678/720 (all at least R1), KM153, MS63 NGC. Fully brilliant, and lustrous, with the normal crude strike always seen with this type. A seldom offered type, especially so in this choice condition. Ex: Pfalz-Fein Collection. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30514 Peter I Novodel copper 5 Kopecks 1725 MД MS63 Brown NGC**, Kadashevsky mint, Bitkin-3722 (R2), Brekke-295. Obv. Small Crowned double-headed Imperial eagle, with "MД" in inner circle, with five dots around. Rev. Cross with date and value. Sharply struck, with minimal contact marks and minor flan crack. A very scarce issue. Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30515 Peter I Polupoltinnik (1/4 Rouble) (1704) MД XF40 NGC**, Kadashevsky mint, Bitkin-712 (R1), MД under eagle's wings. Obv. Laureate bust right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Nicely detailed, with moderate marks and flan flaws on both sides. A very rare type. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30516 Peter I Poltina (1/2 Rouble) (1704) MД AU55 NGC**, Kadashevsky mint, Bitkin-534 (R), Diakov-101 (R1), MД under eagle's feet. Obv. Laureate bust right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Charcoal color, with porous flan and uneven strike around the periphery. Rare in this condition. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 30517 Peter I Poltina (1/2 Rouble) (1704) MД VF35 NGC**, Kadashevsky mint, Bitkin-534 (R), Diakov-101 (R1), MД under eagle's feet. Obv. Laureate bust right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Deeply toned, with obverse adjustment marks. Very scarce. Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30518 Peter I Poltina (1/2 Rouble) ΑΥΘΙ (1719) L XF40 NGC**, Red mint, Bitkin-1031 (R), Diakov-853 (R1). Obv. Laureate and armored bust right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Nice details, with shades of gray and russet toning. The surfaces display light contact marks and minor flan flaws. Very scarce. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



30519 Peter I Novodel Poltina (1/2 Rouble) 1725 ЦПБ XF45 NGC, St. Petersburg mint, Bitkin-H1378 (R2), Diakov-1639 (R2) (2012 edition edition). This is the plate coin from the Diakov 2000 edition, Part 2, pg. 218, # N. Obv. Laureate and armored bust right. Rev. Crowned double-headed Imperial eagle with date and value. Well struck, with lead-gray toning, traces of original luster around the legend, and a diagnostic flan flaw behind Peter's head. Very rare type.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



30520 Peter I Rouble (1704) VF35 NGC, Red mint, Diakov-83 (R2). Obv. Bust right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Slate-gray toning, with light contact marks and an uneven shaped flan.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



30521 Peter I Novodel Rouble (1705) XF Details (Scratches) NGC, Moscow mint, Bitkin-H803 (R2), Severin-185, Diakov-188 (R3). Obv. Youthful bust right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Well struck, for the issue, with the fields prooflike, and the surfaces displaying numerous scratches. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



30522 Peter I Rouble ΑΨΘΙ (1719) OK-L AU50 NGC, Kadashevsky mint, Bitkin-286 (R1), Petr (5 Rub). Obv. Laureate, draped, and armored bust right. Rev. Crowned double-headed Imperial eagle with date and value. Boldly defined, except for slight areas in the legends, on the obverse between 3 and 4 o'clock, and on the reverse between 8 and 9 o'clock. A few marks are noted in the right obverse field, otherwise, the surfaces display only minor imperfections. A very scarce type. Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



30523 Peter I Rouble АѢѠІ (1719) OK XF Details (Artificial Toning)
 NGC, Kadashevsky mint, Bitkin-309 (R), Diakov-747 (R1), Petr 12 (4 Rub), KM-157.3. Obv. Laureate and armored bust right. Rev. Crowned double-headed Imperial eagle with Cyrillic date, and value. Sharply detailed, with gray-russet toning and lightly porous surfaces. Ex: Falz-Fein Collection.
 Estimate: \$2,500-\$3,500
 Starting Bid: \$1,250



30524 Peter I Rouble 1719 OK-ILL XF Details (Surface Hairlines)
 NGC, L on eagle's tail, Red mint, Bitkin-824, Diakov-89 (R1). Obv. Laureate bust right. Rev. Crowned double-headed Imperial eagle with date and value. A conditionally rare variety. Sharply struck, with slate-gray toning and minor flan flaws
 Estimate: \$5,000-\$7,000
 Starting Bid: \$2,500



- 30525 Peter I Rouble AΨK (1720) XF Details (Artificial Toning) NGC**, Kadashevsky mint, Bitkin-322 (R), Diakov-921 (R1), Petr 5 (4 Rub), KM-157.4. Obv. Laureate and armored bust right. Rev. Crowned double-headed Imperial eagle with Cyrillic date, and value. Well struck, with deep gray-russet toning and surfaces free of egregious flaws.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30526 Peter I Rouble (1720) OK XF45 NGC**, Kadashevsky mint, Bitkin-378 (R), Petr (4 Rub). Obv. Laureate, draped, and armored bust right. Rev. Crowned double-headed Imperial eagle with date and value. Light gray and russet toning, with a nice strike and light reverse scratches between the eagle's heads. Scarce.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30527 Peter I Rouble AΨKA (1721) AU53 NGC**, Kadashevsky mint, Bitkin-445, Diakov-1123, Giel 4, Petr 7 (3 Rub), KM157.5. Obv. Laureate bust of Peter I right. Rev. Crowned double-headed Imperial eagle with date and value. Nice gray and russet patina, with nicely defined details and some remaining luster on both the obverse and reverse.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



30528 Peter I Rouble АѢКА (1721) AU53 NGC, Kadashevsky mint, Bitkin-447(R), Diakov-15 (R). Obv. Laureate bust right. Rev. Crowned double-headed Imperial eagle with date and value. Well struck and lustrous, with obverse rim flaws. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500



30529 Peter I Rouble АѢКА (1721) AU58 NGC, Kadashevsky mint, Bitkin-448(R), Diakov-1130 (R). Obv. Laureate bust right. Rev. Crowned double-headed Imperial eagle with date and value. Well struck, with abundant original luster and a few light hairlines. An exceptional example of this scarcer issue. Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



30530 Peter I Rouble АѢКА (1721) K AU53 NGC, Kadashevsky mint, Bitkin-488 (R), Diakov-1141 (R2). Laureate and armored bust right. Rev. Crowned double-headed Imperial eagle with date. Well struck, with a noticeable dig behind Peter's head. The toning is mottled, with a touch of dark residue on the obverse. A scarce issue.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



30531 Peter I Rouble АѢКА (1721) K AU53 NGC, Kadashevsky mint, Diakov-1142 (R), Bitkin 481/487, Giel 10, Petr 7 (3 Rub). Obv. Laureate, armored, and draped bust right. Rev. Crowned double-headed Imperial eagle with sword and scepter. Well struck, with gray patina over lustrous surfaces and only a few minor imperfections. Scarce in this condition.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 30532 Peter I Rouble 1722 AU50 NGC**, Kadashevsky mint, Diakov-1228 (R1). Obv. Laureate and armored bust right. Rev. Four crowned, cruciform Russian P's, with the date. A touch of golden toning over lustrous surfaces, with a few light marks. Very elusive in this condition.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30533 Peter I Rouble 1723 OK XF40 NGC**, Red mint, Bitkin-872, Diakov-1300 (R1). Laureate and armored bust right with small cross on chest. Rev. Four crowned, cruciform Russian P's, with the date. A pleasing example, with iridescent lightly marked surfaces and a sharp strike. Very scarce in this grade.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30534 Peter I Rouble 1723 AU50 NGC**, Red mint, Bitkin-903, Diakov-1350 (R). Obv. Laureate and armored bust right. Rev. Four crowned, cruciform Russian P's, with the date. Bright luster, with a touch of golden color. The strike is sharp and the surfaces exhibit only a few minor marks, but a minor flan flaw is noted in front of Peter's face.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30535 Peter I gold 2 Roubles 1720 AU Details (Mount Removed) NGC**, Moscow mint, Bitkin-121 (R), Diakov 907 (R2), Fr-91, Giel 9, Petr 10 (20 Rub). Considerable original luster remaining, with only minor contact marks. The edges show signs of smoothing, from removal of an old mount. Nothing of this is visible on the obverse, or reverse, of the coin. A very scarce type.
Estimate: \$11,000-\$13,000
Starting Bid: \$5,500



- 30536** Catherine I Rouble 1727 AU53 NGC, Red mint, Bitkin-50 (R), KM177.1. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Well struck for the issue, with traces of luster beneath slate-gray patina and light flan flaws. Variety with two dots under the eagle's tail. Rare in this condition.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



- 30537** Catherine I Rouble 1727 AU50 NGC, Red mint, Bitkin-50 (R), KM-177.1, Severin-865. Sharply struck, and lustrous, with a noticeable contact marks in the left obverse field. A very scarce variety.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



30538 Peter II Rouble 1728 AU55 NGC, Kadashevsky mint, Bitkin-82, Diakov-38. Obv. Laureate and armored bust right. Rev. Cruciform crowned Russian II's with double I's in the angles. Bright, and lustrous, with a hint of golden toning. The surface exhibit only a few light marks and minor reverse flan flaws. Scarce in this condition. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



30539 Anna Rouble 1732 MS61 NGC, Kadashevsky mint, Bitkin 53 (eagle without tongues), KM192.1. Obv. Crowned bust right. Rev. Crowned double-headed Imperial eagle holding orb and scepter. Full mint brilliance, with slight striking softness and a few light marks. An exceptionally nice example of this early type. Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



30540 Anna Rouble 1732 AU55 NGC, Kadashevsky mint, Diakov-17, Severin-1096. Obv. Crowned bust right. Rev. Crowned double-headed Imperial eagle with date and value. Slate-gray patina, with surfaces free of all but a few small marks. A bit softly struck on the reverse, but overall, a pleasing, original example. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



30541 Anna Rouble 1736 AU55 NGC, Kadashevsky mint, Bitkin-135 nine pearls in hair, Diakov-12. Obv. Crowned bust right. Rev. Crowned double-headed Imperial eagle with date and value. Well struck, with medium gray toning and considerable remaining original mint luster. The surfaces are remarkably free of significant flaws and the overall appearance is quite pleasing. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



30542 Elizabeth Kopeck 1755 MS62 Brown NGC, Red mint, Bitkin-382 (R), Diakov-353 (R1), variety with no mintmark. Obv. Crowned eagle in cloud with Imperial monogram. Rev. Crowned eagle in cloud with date and value. Well struck for this crudely produced issue. Rich brown patina with no egregious flaws. Rare in this condition.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



30543 Elizabeth Poltina (1/2 Rouble) 1742 ЦПБ VF30 NGC, St. Petersburg mint, Bitkin-296 (R), Severin-1400. Obv. Crowned and draped bust right. Rev. Crowned double-headed Imperial eagle with date and value. Lightly abraded surfaces, with a few moderate flange flaws and even wear for the grade. A very scarce issue and quite elusive in all grades.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



30544 Elizabeth Rouble 1741 C.П.Б XF45 NGC, St. Petersburg mint, Bitkin-236 (R1) colon ends legend, Diakov-4 (R2), Petr 1 (30 Rub). This is the rare, one-year type with "clasp on mantle." Obv. Crowned and draped bust right. Rev. Crowned double-headed Imperial eagle with date and value. Very rare in all conditions, and extremely rare in XF and finer. This example is well struck, with some remaining luster. The surfaces exhibit light marks and flange cracks are noted on the obverse at 6 o'clock, and the reverse at 2 o'clock.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



- 30545 Elizabeth Rouble 1741 C.II.B VF20 NGC**, St. Petersburg mint, Bitkin-236 (R1) colon ends legend, Diakov-4 (R2), Petr 1 (30 Rub). This is the rare, one-year type with "clasp on mantle." Obv. Crowned and draped bust right. Rev. Crowned double-headed Imperial eagle with date and value. Evenly worn, with minor flan flaws and contact marks.
Estimate: \$4,000-\$4,500
Starting Bid: \$3,500



- 30546 Elizabeth Rouble 1752 C.II.B IM AU58 NGC**, St. Petersburg mint, Bitkin-268, Severin-1589. Obv. Crowned bust right. Rev. crowned double-headed Imperial eagle with date and value. Fully lustrous, and well struck, with just the slightest amount of rubbing on the high points.
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 30547 Elizabeth Rouble 1752 C.II.B IM AU55 NGC**, St. Petersburg mint, Bitkin-269, Diakov-267. Obv. Crowned bust right. rev. crowned double-headed Imperial eagle with date and value. The strike is superb, for this early type, with every hair on Elizabeth's head sharp and the decorations on her gown amazingly distinct. On the reverse, even the eagle's feathers are virtually perfect. The surfaces are free of notable flaws and both sides display pleasing gray toning with lustrous, golden highlights.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30548 Elizabeth Rouble 1756 C.II.B IM AU58 NGC**, St. Petersburg mint, Bitkin-277, Diakov-397, AU58 NGC. Lightly toned, with considerable remaining mint luster and a few light marks. Obv. Crowned bust right. Rev. Crowned double-headed Imperial eagle with orb and scepter. A nice example of the "Scott" Rouble type.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30549 Elizabeth Rouble 1759 C.II.B IM AU Details (Surface Hairlines) NGC**, St. Petersburg mint, Bitkin 289, KM-C19c.4. Obv. Crowned bust right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Lustrous, and well struck, with light contact marks. Scarce with this much original remaining luster.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30550 Elizabeth Novodel Kopeck 1755 MS64 Brown NGC**, Moscow mint, Bitkin H386 (R2), Brekke 43. Obv. Crowned eagle in cloud with Imperial monogram. Rev. Crowned eagle in cloud with date and value. Well struck, with prooflike surfaces and minor spotting.
Estimate: \$2,000-\$2,400
Starting Bid: \$1,000



30551 Elizabeth Pattern Novodel 4 Kopecks 1761 MS62 Brown NGC, Ekaterinburg mint, Bitkin-H605 (R2), Brekke-146. Obv. St. George slaying dragon. Rev. Date and value over flags. Minor spotting and light contact marks. Very scarce. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



30552 Elizabeth Novodel copper 10 Kopecks 1761 MS64 Brown NGC, Ekaterinburg mint, Bitkin-H596 (R2). Obv. Crowned double-headed Imperial eagle, with orb and scepter, and ten stars around. Rev. Date and value over drum, cannon, trumpet, and flags. Well struck, with minor spotting and touches of original golden mint color around the devices. Very scarce. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



30553 Catherine II copper 5 Kopecks 1783 KM MS65 Brown NGC, Suzun mint, Bitkin 785, KM-C59.5. Obv. Crowned double-headed Imperial eagle. Rev. Crowned monogram and date in wreath. Gleaming surfaces, with bold definition. The finest certified example of this issue. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



30554 Catherine II Poltina (1/2 Rouble) 1762 ММД-ДМ XF45 NGC, Moscow mint, Bitkin-135 (R), Severin-1894. Obv. Crowned and draped bust right. Rev. Crowned double-headed Imperial eagle with date above. well struck, with luster remaining around the peripheries. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



30555 Catherine II Poltina (1/2 Rouble) 1763 СІБ-ЯІ MS61 NGC, St. Petersburg mint, Bitkin-273, Diakov-24 (R1). Obv. Crowned and draped bust right. Rev. Crowned double-headed Imperial eagle with date above. Full, original luster, with nicely formed devices, and surfaces exhibiting minor contact marks and flan flaws. Rare in this condition.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



30556 Catherine II Poltina (1/2 Rouble) 1764 СІБ-ЯІ AU53 NGC, St. Petersburg mint, Bitkin-274, Diakov-53 (R1). Obv. Crowned bust right. Rev. Crowned double-headed Imperial eagle with date and value. Fully brilliant luster, with a touch of golden patina. The surfaces are free of significant contact marks, but the reverse has one natural flan flaw between 6 and 7 o'clock. A superior example of this type, with excellent eye-appeal.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30557 Catherine II Poltina (1/2 Rouble) 1787** СІБ-ЯА AU50 NGC, St. Petersburg mint, Bitkin-312 (R), Diakov-552 (R1). Obv. Crowned and draped bust right. Rev. Crowned double-headed Imperial eagle with date and value. Lightly toned, with attractive argent-gray patina over fully lustrous surfaces. A small flan flaw is noted on the reverse edge at 3 o'clock, otherwise, the tiny imperfections are insignificant. Rare in this condition.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30558 Catherine II Rouble 1767** СІБ-АІІІ MS63 NGC, St. Petersburg mint, Bitkin-201, Severin-1994. Obv. Crowned, and draped, bust right. Rev. Crowned double-headed Imperial eagle with date and value. A sparkling, fully lustrous, minimally marked example of this early Catherine Rouble. A conditionally very rare issue, with only two pieces certified in Mint State by NGC, and this is the finer of the two pieces.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30559 Catherine II Rouble 1780** СІБ-ІІІ MS61 NGC, St. Petersburg mint, Bitkin-228, Diakov-403. Obv. Crowned and draped bust right. Rev. Crowned double-headed Imperial eagle with date above. Nicely struck, for this rather low-relief issue, with a hint of golden toning and light hairlines.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30560 Catherine II Rouble 1791** СІБ-ЯА AU55 NGC, St. Petersburg mint, Bitkin-254, Severin-2287. Obv. Crowned and draped bust right. Rev. Crowned double-headed Imperial eagle with date above. A hint of golden toning, with noticeable marks on Catherine's hair and essentially full underlying luster. Much scarcer than most catalogs might indicate in this condition.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30561 Catherine II Rouble 1791 СІБ-ЯА AU55 NGC**, St. Petersburg mint, Bitkin-254, Severin-2287. Obv. Crowned and draped bust right. Rev. Crowned double-headed Imperial eagle with date above. Moderate gray and russet toning over lustrous surfaces. Minor flan flaws with little, if any, actual wear. Very scarce in this condition.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30562 Catherine II gold Rouble 1779 MS62 NGC**, St. Petersburg mint, Bitkin-115 (R), Fr-135. Obv. Crowned bust right. Rev. Crowned double-headed Imperial eagle with date above. Abundant remaining luster, with light haymarking. None have been certified finer by NGC, or PCGS.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30563 Catherine II Novodel 2 Kopecks 1765 MS64 Brown NGC**, Ekaterinburg mint, Bitkin-H696 (R2), Brekke-151. St. George slaying dragon with value below. Rev. Crowned monogram in wreath. Sharply struck, with prooflike fields and appealing chocolate surfaces.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30564 Catherine II Novodel "Cipher" Polushka (1/4 Kopeck) 1796 MS65 Brown NGC**, Bitkin-H970 (R2), Brekke 3. Obv. Crowned monogram. Rev. Value and date. Glistening, reflective, surfaces, with a touch of original golden color around the devices. Rare in this Gem condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30565 Catherine II Novodel "Cipher" Kopeck 1796 MS62 Brown NGC**, Bitkin-H950 (R2). Obv. Crowned cipher. Rev. Date and value. The strike is bold and the surfaces free of all but a few light marks. Slight traces of golden color remain around the devices.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30566 Catherine II Novodel "Cipher" 2 Kopecks 1796 MS66 NGC**, Bitkin H937/H939 (R2), KM-N272. Obv. Crowned cipher. Rev. Date and value. Superbly struck, with pristine surfaces and traces of original golden luster around the devices. Rare in this superb condition. None have been certified finer than this example.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30567 Catherine II Novodel "Cipher" 2 Kopecks 1796 MS65 Brown NGC**, Bitkin-H938 (R2), Brekke-19. Obv. Crowned cipher. Rev. Date and value. Boldly struck, with iridescent surfaces and a faint hairline, barely noticeable, scratch through the crown on the obverse.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30568 Catherine II Novodel "Cipher" 4 Kopecks 1796 MS65 NGC**, Bitkin H920 (R2). Obv. Crowned cipher. Rev. Date and value. A Gem example, with sharply struck, reflective surfaces and considerable remaining original luster around the devices. A very scarce, and popular, series.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30569 Catherine II Novodel "Cipher" 10 Kopecks 1796 MS63 Brown NGC**, Bitkin-H888 (R2), 68.21g. Obv. Crowned cipher. Rev. Date and value. A massive issue, with bold definition and reflective surfaces, with a few minor contact marks and flan flaws. Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30570 Catherine II Novodel "Cipher" 10 Kopecks 1796 PR65 Brown NGC**, Bitkin-H893 (R2), Brekke-40, 96.35g. Obv. Crowned cipher. Rev. Date and value. A huge example of this large Novodel issue. The strike is bold and the fields nicely mirrored. This is one of the larger examples we have seen, struck on a planchet of over three ounces. Very rare. Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 30571 Paul I silver 5 Kopecks 1797 CM-ΦII MS63 NGC**, St. Petersburg mint, Bitkin-28 (R) heavy 5 Kopecks, Severin-2392. Obv. Crowned monogram. Rev. Date and value. Brilliant white, with full luster. The strike is bold and the surfaces exhibit only minor marks. A rare one-year type issue. NGC has certified only three pieces in Mint State, with only a single coin finer than this example. Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30572 Paul I Polupoltinnik (1/4 Rouble) 1798 CM-MБ MS62 NGC**, St. Petersburg mint, Bitkin-65 (R), Severin-2416. Obv. Four crowned, cruciform Russian P's. Rev. Four-line inscription in cartouche. Bright white, and lustrous, with sharply defined features. No egregious handling marks are noted, but the obverse displays minor flan flaws in the 12 to 2 o'clock range. Rare in Mint State. Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

Extremely Rare Type



- 30573 Paul I Poltina (1/2 Rouble) 1797 CM-ΦЦ AU50 NGC**, St. Petersburg mint, Bitkin-21 (R) heavy Poltina, Severin 2400, KM-C99.1. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. Argent-gray patina over lustrous, lightly marked surfaces, with sharply defined devices. An extremely rare type, particularly in AU and finer conditions.
Estimate: \$10,000-\$15,000
Starting Bid: \$5,000



- 30574 Paul I Poltina (1/2 Rouble) 1798 CM-MБ MS62 NGC**, St. Petersburg mint, Bitkin-48, Severin-2425. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. A pleasing Mint State example of this scarce type. The surfaces display a few flan flaws, but no significant handling marks. The luster is full, with attractive, original argent-gray and light gold patina. Very scarce in this condition.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 30575 Paul I Poltina (1/2 Rouble) 1798 CM-MB AU50 NGC**, St. Petersburg mint, Bitkin-48, Severin-2425. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. A bit softly struck on the obverse, with considerable remaining luster and moderate handling marks. Very scarce in this condition.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30576 Paul I Poltina (1/2 Rouble) 1799 CM-MB MS61 NGC**, St. Petersburg mint, Bitkin-51, Severin-2445. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. Full mint brilliance, with a frosty reverse and a prooflike obverse. The obverse has noticeable adjustment marks, or the grade would be considerably higher than MS61.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 30577 Paul I Poltina (1/2 Rouble) 1800 CM-OM AU55 NGC**, St. Petersburg mint, Bitkin-57 (R), Severin-2463. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. Sharply struck, with mottled gray patina and minor contact marks and light obverse scrapes.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30578 Paul I Rouble 1800 CM-OM UNC Details (Surface Hairlines) NGC**, St. Petersburg mint, Bitkin-41, Severin-2467. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. Sharply struck for the issue, with lustrous, argent gray patina over surfaces displaying light hairlines and few other significant flaws. A visually pleasing example of this conditionally scarce type.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30579 Paul I Rouble 1801 CM-AI AU55 NGC**, St. Petersburg mint, Bitkin-46, UZD-1315. Obv. Four crowned, cruciform Russian P's with the date. Rev. Four-line inscription in square tablet. A considerable amount of remaining luster, with light handling marks and a small dark spot on the reverse.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,200



- 30580 Alexander I Novodel Kopeck 1802 MS67 Red NGC**, St. Petersburg mint, Bitkin-H690 (R2), Brekke-51 (R). Obv. Crowned double-headed Imperial eagle. Rev. Date and value. Superbly struck in subtle shades of red with reflective, pristine surfaces. An extremely rare issue and the only example certified by NGC.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30581 Alexander I Poltina (1/2 Rouble) 1802 СИБ-АИ XF40 NGC**, St. Petersburg mint, Bitkin-42 (R), KM-C123. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned four-line inscription in wreath. The very scarce first year of issue for Alexander I Poltinas. Mottled gray toning, with moderate contact marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30582 Alexander I Poltina (1/2 Rouble) 1803 СИБ-АИ AU50 NGC**, St. Petersburg mint, Bitkin-44 (R), KM-C123. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned four-line inscription in wreath. Small areas of soft strike, with considerable remaining luster. Rare.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

Seldom Encountered Mint State Poltina of Alexander I



- 30583 Alexander I Poltina (1/2 Rouble) 1804 СПБ-ФГ MS61 NGC**, St. Petersburg mint, Bitkin-46 (R), KM-C123. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned four-line inscription in wreath. Fully lustrous and well struck, with minor flan flaws. The most available issue of this rare type, but Rare in Mint State.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 30584 Alexander I Poltina (1/2 Rouble) 1804 СПБ-ФГ AU53 NGC**, St. Petersburg mint, Bitkin-46 (R), KM-C123. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned four-line inscription in wreath. Well struck, with nice remaining luster and light contact marks. Very scarce.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30585 Alexander I Poltina (1/2 Rouble) 1817 СПБ-ПС MS63 NGC**, St. Petersburg mint, Bitkin-158, KM-C129. Obv. Crowned double-headed Imperial eagle with wings up, date, and value. Rev. Crowned four-line inscription in wreath. Glistening white luster, with bold definition and a few minor handling marks. Rare in this exceptional condition.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30586 Alexander I Poltina (1/2 Rouble) 1817 СПБ-ПД MS63 NGC**, St. Petersburg mint, Bitkin-157, KM-C129. Obv. Crowned double-headed Imperial eagle with wings up, date, and value. Rev. Crowned four-line inscription in wreath. An exceptional example, with light russet patina over well struck, full lustrous surfaces displaying only a few tiny imperfections. A visually pleasing specimen of this conditionally rare type.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$1,500



- 30587 Alexander I Rouble 1802 СПБ-АИ AU58 NGC**, St. Petersburg mint, Bitkin-28, KM-C125. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned five-line inscription in wreath. Fully lustrous, with a hint of golden patina and light contact marks.
 Estimate: \$2,500-\$3,500
 Starting Bid: \$1,250

An Exceptional Select Mint State Rouble



- 30588 Alexander I Rouble 1803 СПБ-АИ MS63 NGC**, St. Petersburg mint, Bitkin-33, KM-C125. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned five-line inscription in wreath. Reddish-gold patina, with full underlying luster and light marks. Very scarce in this condition.
 Estimate: \$6,000-\$8,000
 Starting Bid: \$3,000



- 30589 Alexander I Rouble 1804 СІБ-ФГ AU55 NGC**, St. Petersburg mint, Bitkin-38, KM-C125. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned five-line inscription in wreath. Rich, bluish-gray toning over lustrous, lightly marked surfaces. Scarce in this condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30590 Alexander I Rouble 1805 СІБ-ФГ MS62 NGC**, St. Petersburg mint, Bitkin-40, KM-C125. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned five-line inscription in wreath. Nicely struck devices, with a few light flan flaws. The surfaces are fully lustrous beneath argent-gray and golden-gray toning.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 30591 Alexander I Rouble 1808 СІБ-ФГ AU58 NGC**, St. Petersburg mint, Bitkin-71, KM-C125a. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned four-line inscription in wreath. A touch of golden patina over fully lustrous surfaces. The strike is nice and light handling marks are noted. By far, the scarcer of the two 1808 issues, with only two pieces certified finer by NGC.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30592 Alexander I Rouble 1808 СІБ AU Details (Surface Hairlines) NGC**, St. Petersburg mint, Bitkin-107 (R1) variety with no assayer, KM-C130. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned four-line inscription in wreath. Even wear, with a reverse scratch between 8 and 9 o'clock. A very scarce issue.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30593 Alexander I Rouble 1809 СІБ-МК AU Details NGC**, St. Petersburg mint, Bitkin-74, UZD-1378. Obv. Crowned double-headed Imperial eagle, with wings up, and date above. Rev. Crowned four-line inscription in wreath. Light, greenish-gold patina, over lustrous surfaces, with minor contact marks and flan flaws.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30594 Alexander I Rouble 1810 СІБ-ФГ AU53 NGC**, St. Petersburg mint, Bitkin-75, Severin-2602. Obv. Crowned double-headed Imperial eagle, with wings up, and date above. Rev. Crowned four-line inscription in wreath. Steel-gray toning, with golden highlights, and a few light marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30595 Alexander I bronzed copper Pattern Rouble 1804 PR64 Brown Cameo NGC**, Soho mint, by. C.H. Kuechler, Bitkin-925 (R1), Diakov-291.1 (R1), Severin-2552. Obv. Armored and mantled bust of Alexander I right. Rev. Cross dividing date 1804 below. A flawless strike, with deeply mirrored fields and rich chocolate color. The 1804 copper Proof pieces were trials for Matthew Boulton's new Russian minting facility. These pieces were struck in bronzed copper, as this example, and in regular copper.
Estimate: \$4,500-\$5,000
Starting Bid: \$2,200



- 30596 Nicholas I silver 5 Kopecks 1839 СІБ-НГ AU58 NGC**, St. Petersburg mint, Bitkin-392 (R3). Obv. Crowned double-headed Imperial eagle. Rev. Crowned date and value in wreath. Sharply struck, with the diagnostic die-cracks on the reverse seen with all circulation examples of this issue, although this may have been the last piece off the die, as these die cracks are much heavier than on any of the few other pieces we have seen. Also noted is an obverse flan flaw on the edge at 6 o'clock. An extremely rare issue, with a tiny mintage of only 1,002 pieces.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



- 30597** Nicholas I copper 10 Kopecks 1834 EM-ΦX MS65 Brown NGC, Ekaterinburg mint, Bitkin-463, Brekke-282. Obv. Crowned double-headed Imperial eagle, with wings down and date below. Rev. Value. Lustrous iridescence, with a full strike and hints of original golden color remaining. Conditionally very rare, with only a single piece certified finer. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 30598** Nicholas I silver 10 Kopecks 1827 СПБ-НГ MS65 NGC, St. Petersburg mint, Bitkin-144, UZD-1516. Obv. Crowned double-headed eagle, with wings down, with date below. Rev. Crowned value in wreath. Superbly struck, with fully prooflike fields beneath gun-metal gray toning with amber and teal highlights. A spectacular example, and none have been certified finer. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 30599** Nicholas I Poltina (1/2 Rouble) 1826 СПБ-НГ MS63 Prooflike NGC, St. Petersburg mint, Bitkin-113, Severin-2894. Obv. Crowned double-headed Imperial eagle, wings down, with date and value. Rev. Crowned four-line inscription in wreath. Sharply struck, with fully mirrored fields and frosted devices. Moderate abrasions, but the nice cameo contrast gives this piece a near-Proof appearance. Rare in this condition. An extremely rare type, with a total of only three pieces certified by NGC in Mint State, with this example the only piece certified as Prooflike. Estimate: \$8,000-\$10,000 Starting Bid: \$4,000



- 30600 Nicholas I Poltina (1/2 Rouble) 1827 ЧПБ-НГ MS60 NGC**, St. Petersburg mint, Bitkin-116, Severin-2905. Obv. Crowned double-headed Imperial eagle, wings down, with date and value. Rev. Crowned four-line inscription in wreath. A near flawless strike, with nicely mirrored fields. A number of small contact marks are noted, and the surfaces display light golden toning. NGC has not listed this example as "Prooflike" on the holder, as the previous 1826 Poltina, but it deserves such notation. Conditionally rare in Mint State, with only two examples certified by NGC in all grades.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30601 Nicholas I Poltina (1/2 Rouble) 1834 ЧПБ-НГ MS64 Prooflike NGC**, St. Petersburg mint, Bitkin-238 (R), Severin-3046. Crowned double-headed Imperial eagle with wings up. Rev. Crowned date and value in wreath. A few light contact marks, with a touch of golden toning. The strike is bold and the fields deeply mirrored. An exceptional example of this rare issue and the only piece certified, in all grades, by NGC and PCGS combined.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 30602 Nicholas I Poltina (1/2 Rouble) 1844 ЧПБ-КБ MS64 NGC**, St. Petersburg mint, Bitkin-251, UZD-1624. Obv. Crowned double-headed Imperial eagle with wings up. Rev. Crowned date and value in wreath. A glistening near-Gem example, with pristine lustrous surfaces and a flawless strike. A touch of golden toning adds to the appeal, and the overall appearance is superb.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30603 Nicholas I Rouble 1830 ЧПБ-НГ MS62 NGC**, St. Petersburg mint, Bitkin-108, short ribbons, Severin-2957. Obv. Crowned double-headed Imperial eagle, with wings down and date below. Rev. Crowned four-line inscription in wreath. Lustrous, and well struck, with minor marks. Very scarce in Mint State.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30604 Nicholas I, Alexander I Column Commemorative Rouble 1834 AU53 NGC**, St. Petersburg mint, by Gube, Bitkin-894 (R), KM169. Obv. Bust right. Rev. Alexander I monument. Sharply defined, with moderate handling marks, light golden toning, and luster remaining, particularly around the devices.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30605 Nicholas I Rouble 1841 ЧПБ-АЧ MS64 NGC**, St. Petersburg mint, Bitkin-194 (R1), KM-C168.1. Obv. Crowned double-headed Imperial eagle. Rev. Crowned date and value in wreath. Rich, reddish-gray toning over minimally marked surfaces. Scarce in this condition.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30606** Nicholas I Rouble 1843 MW MS62 NGC, Warsaw mint, Bitkin-416, Severin-3437, KM-C168.2. Obv. Crowned double-headed Imperial eagle. Crowned date and value in wreath. Well struck, with abundant remaining luster and light marks. A hint of golden toning, with minor spots of dark residue. Very scarce in Mint State.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30607** Nicholas I Rouble 1846 СПб-IIA MS64 Prooflike NGC, St. Petersburg mint, Bitkin-208, UZD-1640. Obv. Crowned double-headed Imperial eagle. Crowned date and value in wreath. The strike is superb, and the fields highly reflective, with the faintest hint of golden patina. This is the only example certified as "Prooflike" by NGC.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 30608** Nicholas I Rouble 1848 СПб-IIA MS64 NGC MS64 NGC, St. Petersburg mint, Bitkin-218, Severin-3543. Obv. Crowned double-headed Imperial eagle. Crowned date and value in wreath. Toned in mottled shades of russet and gray, with near-perfect strike and surfaces free of all but the most minute marks.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30609** Nicholas I Rouble 1853 СПб-IIA MS63 Prooflike NGC, St. Petersburg mint, Bitkin-231, UZD-1704. Obv. Crowned double-headed Imperial eagle. Crowned date and value in wreath. Mottled green and russet toning, with fully mirrored fields. The strike is near-flawless and the surfaces exhibit only minor imperfections. Very scarce in this condition.
Estimate: \$2,500-\$3,500
Starting Bid: \$1,250



- 30610** Nicholas I platinum 3 Roubles 1844 СІБ АУ53 PCGS, St. Petersburg mint, Bitkin-90 (R), KM-C177. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Moderately abraded, with well defined devices and overall lustrous surfaces. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30611** Nicholas I gold 5 Roubles 1841 СІБ-АЧ MS66 NGC, St. Petersburg mint, Bitkin-18, KM-C175.1, Fr-155. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. A superb example of this more available Nicholas I issue. The strike is exceptional for the often crudely produced date, with only a small soft spot on the reverse legend. The luster is full, and brilliant, with no egregious flaws. It is common knowledge that a small hoard of Mint State examples of this issue appeared in the market a few years back, but these have been dispersed, and none have been certified finer than this lovely piece by either NGC or PCGS. Estimate: \$6,500-\$7,000
Starting Bid: \$3,250



- 30612** Nicholas I Proof copper Pattern Kopeck 1830 C.П.Б. PR62 Brown NGC, St. Petersburg mint, Bitkin-927 (R2). Obv. Crowned double-headed Imperial eagle with wings down and date below. Rev. Value. Well struck, with light abrasions and traces of remaining luster. Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 30613** Nicholas I copper Pattern Kopeck 1830 C.П.Б. MS61 Brown NGC, St. Petersburg mint, Bitkin-927 (R2), Brekke-78. Obv. Crowned double-headed Imperial eagle with wings down and date below. Rev. Value. Fully struck, with only minor marks. Quite rare in all conditions. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30614** Nicholas I Novodel copper Pattern 2 Kopecks 1830 C.П.Б. MS64 Brown NGC, St. Petersburg mint, Bitkin-H926 (R2), 5 feathers in eagle's tail. Obv. Crowned double-headed Imperial eagle with wings down and date below. Rev. Value. Boldly struck, with only a few tiny marks. A pleasing near-gem example of this very scarce Pattern issue. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30615** Nicholas I Novodel copper Pattern 5 Kopecks 1830 EM MS63 Red and Brown NGC, Ekaterinburg mint, Bitkin-H478 (R2). Crowned double-headed Imperial eagle with wings down and date below. Rev. Value. Glossy, iridescent surfaces, with boldly defined devices, and no singularly significant imperfections. Very scarce. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30616** Nicholas I copper Pattern 1/4 Kopeck 1840 PR66 Brown PCGS, St. Petersburg mint, Bitkin-941 (R2). Obv. Crowned monogram. Rev. Date and value. Richly toned in a deep cordovan color over pristine, reflective fields. Ex: Dr. Robert Hesselgesser Collection. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 30617** Nicholas I copper Pattern Denga (1/2 Kopeck) 1840 C.I.B. PR66 Red and Brown PCGS, St. Petersburg mint, Bitkin-935 (R2). Obv. Crowned monogram. Rev. Date and value. Fully mirrored fields, with pristine surfaces and abundant remaining original luster. The finest certified example. Ex: Dr. Robert Hesselgesser Collection. Estimate: \$3,000-\$3,500 Starting Bid: \$1,500



- 30618** Nicholas I copper Proof Kopeck 1840 E.M. PR64 Red and Brown NGC, Ekaterinburg mint, Bitkin-557. Obv. Crowned monogram. Rev. Date and value. Boldly struck, with lustrous, slightly spotty, surfaces, and fully mirrored fields. Very rare in this condition. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 30619** Nicholas I copper Pattern 2 Kopecks 1840 C.I.B. PR64 Brown NGC, St. Petersburg mint, Bitkin-931 (R2), Brekke-165 (R). Obv. Crowned monogram. Rev. Date and value. Flawless strike, with fully mirrored fields and small obverse handling marks. An extremely rare issue, with pleasing eye-appeal. Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



- 30620** Nicholas I copper Novodel Polushka (1/4 Kopeck) 1849 E.M. PR66 Red and Brown NGC, Ekaterinburg mint, Bitkin-H620 (R2). Obv. Crowned monogram. Rev. Crowned date and value. NGC has incorrectly listed this piece as Brekke-20. This piece is a Novodel, and unlisted in Brekke. Sharply struck, with near-full mint brilliance. Rare in this superb condition. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 30621** Nicholas I copper Pattern Polushka (1/4 Kopeck) 1849 C.I.M. PR64 Red and Brown NGC, St. Petersburg mint, Bitkin-953 (R2). Obv. Crowned monogram. Rev. Crowned date and value. Bright and reflective, with abundant golden mint color. Very scarce. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 30622** Nicholas I copper Pattern Denga (1/2 Kopeck) 1849 E.M. PR65 Red and Brown NGC, Ekaterinburg mint, Bitkin-610 (R2). Obv. Crowned monogram. Rev. Crowned date and value. Lustrous, golden brown patina, with a sharp strike and no significant flaws. A very rare issue with few, if any, recent records of sales. This is the only example of the issue certified by either NGC, or PCGS. Estimate: \$4,000-\$5,000 Starting Bid: \$2,000



- 30623 Nicholas I copper Pattern Denga (1/2 Kopeck) 1849 C.II.M. PR64 Red and Brown NGC**, St. Petersburg mint, Bitkin-956 (R2). Obv. Crowned monogram. Rev. Crowned date and value. Sharply defined devices, with slightly muted, but still golden color. The fields are reflective and the surfaces display only a few tiny marks. very scarce.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30624 Nicholas I copper Pattern Kopeck 1849 C.II.M. MS63 Brown NGC**, St. Petersburg mint, Bitkin-949 (R2). Obv. Crowned monogram. Rev. Crowned date and value. Even russet patina over lightly marked surfaces with a nice strike. Very scarce.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30625 Nicholas I copper Pattern 2 Kopecks 1849 C.II.M. MS65 NGC**, St. Petersburg mint, Bitkin-947 (R2), Petr. (7 Rub). Obv. Crowned double-headed Imperial eagle. Rev. Date and value in wreath. A splendid, iridescent orange-brown example, with near-flawless, satin surfaces. Far superior to the example that sold for over \$7,000 in a 2013 European auction.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30626 Nicholas I copper Pattern 3 Kopecks 1849 C.II.M. PR64 Red and Brown NGC**, St. Petersburg mint, Bitkin-945 (R2), Petr. (8 Rub). Obv. Crowned double-headed Imperial eagle. Rev. Date and value in wreath. Well struck, with nicely reflective fields, and rich golden color on the reverse. A very rare type.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30627 Nicholas I copper Pattern 5 Kopecks 1849 C.II.M. MS62 Red and Brown NGC**, St. Petersburg mint, Bitkin-943 (R2). Obv. Crowned double-headed Imperial eagle. Rev. Date and value in wreath. Well struck, with minor spotting and some original golden color remaining. Rare.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30628 Alexander II Poltina (1/2 Rouble) 1867 СІБ-НІ MS62 NGC**, St. Petersburg mint, Bitkin-108 (R), Severin-3778 (R). UZD-1848. Obv. Crowned double-headed Imperial eagle in circle. Rev. Crowned Date and value in wreath. Sharply struck, with fully prooflike obverse. Light handling marks are noted, consistent with the grade, and the surfaces display various shades of gray patina, deeper on the reverse. Very scarce in Mint State.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 30629 Alexander II Rouble 1856 СІБ-ФБ PR63 NGC**, St. Petersburg mint, Bitkin-46, Severin-3644, KM-C168.1. Obv. Crowned double-headed Imperial eagle. Rev. crowned date and value in wreath. Sea-green toning, with boldly struck devices and fully mirrored fields. Moderate abrasions are noted on both the obverse and reverse. Rare in Proof.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



- 30630 Alexander II Rouble 1858 СІБ-ФБ UNC Details (Surface Hairlines) NGC**, St. Petersburg mint, Bitkin-48 (R), Severin 3662. Obv. Crowned double-headed Imperial eagle. Rev. Crowned date and value in wreath. Sharply struck, with full luster beneath light green patina and a few light hairlines and contact marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30631 Alexander II, Nicholas I Commemorative Rouble 1859 AU55 NGC** St. Petersburg mint, Bitkin-567, KM-Y28. Obv. Bust left. Rev. Nicholas I monument. Well struck, with light contact marks. The fields are reflective, with mottled gray and russet toning, while the devices are nicely frosted.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30632 Alexander II Rouble 1862 СІБ-МІ UNC Details (Surface Hairlines) NGC**, St. Petersburg mint, Bitkin-74 (R), Severin 3735. Obv. Crowned double-headed Imperial eagle. Rev. Crowned date and value in wreath. Fully mirrored obverse fields, with a superb strike. The surfaces display light hairlines and a bit of green patina. Very scarce in this condition.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



30633 Alexander II Rouble 1867 СІБ-НІ MS62 NGC, St. Petersburg mint, Bitkin-80, Severin-3779. Fully lustrous surfaces, with proof-like fields, sharply defined features, and minor contact marks. Very scarce in Mint State.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



30636 Alexander II Rouble 1875 СІБ-НІ MS64 NGC, St. Petersburg mint, Bitkin-88, Severin-3849. Obv. Crowned double-headed Imperial eagle. Rev. Crowned date and value in wreath. Shimmering luster beneath light green toning, with a full strike and near-pristine surfaces. Elusive in this Choice condition.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



30634 Alexander II Rouble 1868 СІБ-НІ MS63 NGC, St. Petersburg mint, Bitkin-81, UZD-1854. Obv. Crowned double-headed Imperial eagle. Rev. Crowned date and value in wreath. Argent-gray and green patina over lustrous surfaces, with fully struck devices and minor marks. Scarce in this condition.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



30637 Alexander II Rouble 1878 СІБ-НІ MS65 NGC, St. Petersburg mint, Bitkin-92, KM-Y25. Obv. Crowned double-headed Imperial eagle. Rev. Crowned date and value in wreath. Glistening luster beneath attractive sea-green toning with a full strike and no significant flaws. Rare in this Gem condition.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



30635 Alexander II Rouble 1871 СІБ-НІ MS64 NGC, St. Petersburg mint, Bitkin-84, Severin-3817. Obv. Crowned double-headed Imperial eagle. Rev. Crowned date and value in wreath. Brilliant luster, with a slight greenish tint. The strike is full and the surfaces have only minor marks. Nice appeal, and very close to Gem condition.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



30638 Alexander II gold 3 Roubles 1869 СІБ-НІ MS63 NGC, St. Petersburg mint, Bitkin-31 (R), Fr-164. Obv. Crowned double-headed Imperial eagle. Rev. Crowned date and value in wreath. Full mint brilliance, with a sharp strike and no significant flaws. The obverse does show two small die cracks and the reverse exhibits die-clashing. Rare, as are all the 3 Roubles in nice Mint State.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



30639 Alexander II gold 3 Roubles 1877 СІБ-НІ MS64 NGC, St. Petersburg mint, Bitkin-39 (R), Fr-164, KM-Y26. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Well struck, with glistening golden luster and a few light contact marks. Struck only during the reigns of Alexander II and III, the gold 3 Roubles are very popular and quite scarce in all conditions.
Estimate: \$5,500-\$6,500
Starting Bid: \$5,500



30640 Alexander II gold 5 Roubles 1860 СІБ-ПФ MS64 NGC, St. Petersburg mint, Bitkin-6, Fr-163. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Sharply struck, with minor hairlines and lustrous, prooflike surfaces.
Estimate: \$7,000-\$9,000
Starting Bid: \$3,500



- 30641 Alexander II gold 5 Roubles 1861 СПБ-ПФ MS65 NGC**, St. Petersburg mint, Bitkin-7, Fr-163. Obv. Crowned double-headed Imperial eagle. Date and value in a circle. Boldly struck, and lustrous, with a few minor spots. Very rare in MS64 and the only piece certified in MS65 by either NGC, or PCGS, with none certified finer.
Estimate: \$10,000-\$12,500
Starting Bid: \$5,000



- 30642 Alexander II gold 5 Roubles 1862 СПБ-ПФ MS64 NGC**, St. Petersburg mint, Bitkin-8, Fr-163. Obv. Crowned double-headed Imperial eagle. Date and value in a circle. Full, brilliant luster, with a sharp strike and minor contact marks. Scarce in this near-Gem condition.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30643 Alexander II gold 5 Roubles 1863 СПБ-МИ MS65 NGC**, St. Petersburg mint, Bitkin-9, Fr-163. Obv. Crowned double-headed Imperial eagle. Date and value in a circle. Full mint brilliance, with a full strike and only tiny imperfections. A lovely example of the type.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30644 Alexander II gold 5 Roubles 1872 СПБ-НН MS63 NGC**, St. Petersburg mint, Bitkin-20, Fr-163. Obv. Crowned double-headed Imperial eagle. Date and value in a circle. Fully brilliant, with a slight greenish-gold tint and light abrasions.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30645 Alexander II gold 5 Roubles 1873 СПБ-НН MS63 NGC**, St. Petersburg mint, Bitkin-21, Fr-163. Obv. Crowned double-headed Imperial eagle. Date and value in a circle. Lustrous, and bright, with a sharp strike and moderate contact marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30646 Alexander II gold 5 Roubles 1876 СПБ-НН MS64 NGC**, St. Petersburg mint, Bitkin-24, Fr-163. Obv. Crowned double-headed Imperial eagle. Date and value in a circle. Glistening, golden luster, with lightly marked surfaces and boldly struck devices.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30647 Alexander II Uniface Obverse & Reverse lead Trial Strikes of the 1863 EM Pattern 2 Kopecks both Uncirculated**, Brussels mint, type of Bitkin 599/560, type of Brekke-142. Both well struck and lustrous with no significant flaws. Ex: Baldwin's October 15, 2003 sale of the Francois van Hoof Russian Collection, Lot 1098. According to the Baldwin's catalog, seven pairs of these trials were struck, with three pairs going to museums, one pair to the RNS, and two pairs untraced. This is the seventh pair. The Baldwin's catalog also states that van Hoof obtained this pair from the mint in Brussels. These were submitted to NGC, and returned ungraded as "Ineligible type." They are **sold as is, no return.** (Total: 2 coins)
 Estimate: \$8,000-\$10,000
 Starting Bid: \$4,000



- 30649 Alexander II silver Medal 1857 MS63 PCGS**, by A. Lyalin and M. Kuchkin, on the 700th Anniversary of Christianity in Finland, Diakov-665.1 (R2), Smirnov-612, 55mm. Obv. Bust of Alexander II with legend, *Emperor Alexander II, Grand Duke of Finland*. Rev. Kneeling man and woman with radiant cross above. Legend, *Finland Rejoicing in this Light for Seven Centuries. 18 June 1857*. Bold relief, with an impressive design. Attractive grave and argent-gray toning over lustrous surfaces with only minor marks. A very rare medal.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 30648 Alexander II silver Coronation Medal 1856 XF - Lightly Cleaned**, by A. Lyalin and M. Kuchkin, Diakov-653.2 (R1), 51mm, 78.73g. Obv. Bust of Alexander II right. Rev. Crowned Imperial double-headed eagle, "God With Us," above. Light peripheral toning, with bold relief, and minor contact marks.
 Estimate: \$1,750-\$2,500
 Starting Bid: \$875



30650 Alexander III 25 Kopecks 1886 AT MS64 NGC, St. Petersburg mint, Bitkin-89 (R1), Severin-3960. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. A stunning piece. This example has the initial look of a Proof, with deeply mirrored fields and frosted devices. The strike is also superb, and the lightly marked surfaces absolutely sparkle beneath the light yellow-green patina. Rare in this condition. Mintage of only 4,058 pieces.

Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



30651 Alexander III 25 Kopecks 1887 AT MS65 NGC, St. Petersburg mint, Bitkin-90 (R), Severin-3974. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Another wonderful prooflike example of this scarce type. The fields are deeply mirrored and the devices nicely frosted, with bold definition and attractive sea-green toning. Extremely rare in Gem condition and this is the only example certified in MS65 by either NGC, or PCGS, with none certified finer.

Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



30652 Alexander III 25 Kopecks 1891 AT MS64 NGC, St. Petersburg mint, Bitkin-94 (R), Severin-4003. Obv. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value. Toned in shades of argent-gray and gold, with full underlying luster. The surfaces show some reflectivity, and only a few very minor marks are noted. No Mint State examples have been certified finer by either NGC, or PCGS.

Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



30653 Alexander III 25 Kopecks 1893 AT MS61 NGC, St. Petersburg mint, Bitkin-96 (R), Severin-4015. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Lustrous and well struck, with light obverse hairlines. Very scarce in Mint State. Mintage of only 8,008 pieces.

Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30654 Alexander III 50 Kopecks 1886 AF AU58 NGC**, St. Petersburg mint, Bitkin-79 (R1), KM-Y45. Obv. Bust left. Rev. Nicely defined, with mottled gray patina. Crowned double-headed Imperial eagle with date and value. Very scarce, with a mintage of only 2,058 pieces.
 Estimate: \$3,500-\$4,000
 Starting Bid: \$1,750



- 30655 Alexander III 50 Kopecks 1889 AF VF35 NGC**, St. Petersburg mint, Bitkin-82 (R2), Severin-3990. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Light handling marks, with luster remaining around the devices. An extremely rare issue with a tiny mintage of only 1,002 pieces.
 Estimate: \$4,000-\$5,000
 Starting Bid: \$2,000



- 30656 Alexander III Rouble 1886 AF AU58 NGC**, St. Petersburg mint, Bitkin-60, KM-Y46. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Nicely struck, with lustrous surfaces, light contact marks, and a touch of golden toning. A very scarce issue.
 Estimate: \$2,500-\$3,000
 Starting Bid: \$1,250



- 30657 Alexander III Rouble 1888 AF MS63 NGC**, St. Petersburg mint, Bitkin-71, KM-Y46. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Gold and russet toning over fully lustrous surfaces, with well struck devices and light marks. very scarce in this condition.
 Estimate: \$4,500-\$5,500
 Starting Bid: \$2,200



- 30658 Alexander III Rouble 1888 AF MS61 NGC**, St. Petersburg mint, Bitkin-71, KM-Y46. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Full mint luster, with light handling marks and a bit of golden toning.
 Estimate: \$2,000-\$2,500
 Starting Bid: \$1,000



- 30659 Alexander III Rouble 1893 AT MS63 NGC**, St. Petersburg mint, Bitkin-77, KM-Y46. Obv. Alexander III bust right. Rev. Crowned doubled-headed imperial eagle with date and value. Fully lustrous, with a touch of mottled golden toning and only a few very small contact marks. A very nice example of the grade.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30660 Alexander III gold 5 Roubles 1883 ЧИБ-ДК MS63 NGC**, St. Petersburg mint, Bitkin-3, Fr-165. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Fully lustrous, with a nice strike and light marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30661 Alexander III gold 5 Roubles 1885 ЧИБ-АТ MS62 NGC**, St. Petersburg mint, Bitkin-8, Fr-165. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in wreath. Fully lustrous, and well struck, with light handling marks. Scarce in Mint State.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30662 Alexander III gold 5 Roubles 1886 AT MS64 NGC**, St. Petersburg mint, Bitkin-24, Fr-168. Obv. Alexander III bust right. Rev. Crowned doubled-headed imperial eagle with date and value. Bold details, with brilliant luster and only a few minor contact marks. Scarce in this condition.
Estimate: \$2,000-\$2,400
Starting Bid: \$1,000



- 30663 Alexander III gold 5 Roubles 1889 AT MS65 NGC**, St. Petersburg mint, Bitkin-33, Fr-168. Obv. Alexander III bust right. Rev. Crowned doubled-headed imperial eagle with date and value. Variety without "AT" on the neck truncation. Boldly struck, with few marks and vibrant luster.
Estimate: \$2,200-\$2,400
Starting Bid: \$2,200



- 30664 Alexander III gold 5 Roubles 1894 AT MS63 NGC**, St. Petersburg mint, Bitkin-40, Fr-169. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Fully lustrous, with light handling marks. Very scarce in this condition.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30665 Alexander III gold 5 Roubles 1894 AT MS62 NGC**, St. Petersburg mint, Bitkin-40, Fr-169. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Full mint brilliance, with a few minor contact marks. An exceptional example of the grade.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30666 Alexander III gold 10 Roubles 1894 AT AU53 PCGS**, St. Petersburg mint, Bitkin-23, Fr-167, KM-YA42. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Greenish-gold patina, with luster remaining and light contact marks. A very scarce type.
Estimate: \$4,500-\$5,500
Starting Bid: \$2,200



- 30667 Alexander III gold 10 Roubles 1894 AT XF Details (Removed From Jewelry)** NGC, St. Petersburg mint, Bitkin-23, Fr-167, KM-YA42. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Greenish-gold patina, with moderate contact marks. There do not appear to be any type of mount marks involved, rather, it appears that this piece might have been removed from a circular bezel at some time with the only damage being light scraping on the edges. A very scarce type.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30668 Alexander III gold 10 Roubles 1894 AT VF35** NGC, St. Petersburg mint, Bitkin-23, Fr-167. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Even wear, with light contact marks on both sides. A scarce, and popular, type.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 30669 Empress Maria Feodorovna gold medal ND (1881) AU Details (Obverse Damage)** NGC, Unsigned, Diakov-909.1A (R5), 44mm, issued to the most deserving course graduates in women's gymnastics, Obv. Bust of the Empress right. Rev. Sun's rays over six-line inscription with wreath. The strike is bold, and considerable luster remains, but the obverse exhibits numerous heavy abrasions. A very scarce gold medal.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



30670 Alexander III silver Medal 1893 Choice Uncirculated, by J. Chaplain, on the Visit of the Russian Squadron to Toulon in 1893, Diakov-1087.1 (R1), not in Smirnov or Iversen, 70mm. Obv. Conjoined female portraits left, with hands clasping below. Rev. Woman on shore waves to approaching Russian ships. Legend, Visit of the Russian Squadron to Toulon 13 October 1893. A wonderful design, with matte-pewter surfaces displaying only the slightest marks.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



30671 Nicholas II copper Proof 1/4 Kopeck 1894 СІБ PR64 Brown NGC, St. Petersburg mint, Bitkin-277 (R2), Brekke-1. Obv. Crowned monogram. Rev. Date and value. Well struck, with fully-mirrored fields and some spotting on the reddish-brown surfaces. An extremely rare issue. This is the single Proof example certified by both NGC and PCGS, with only two other circulation strike pieces certified, neither of which is certified higher than 64.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



- 30672 Nicholas II copper 5 Kopecks 1916 MS66 Brown NGC**, St. Petersburg mint, Bitkin-212 (R), Brekke-96 (Very Rare). Obv. Crowned double-headed Imperial eagle. Superbly struck, with no significant flaws and traces of mint red color. Rare in this choice condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30673 Nicholas II 15 Kopecks 1912 СПБ-BC AU55 NGC**, St. Petersburg mint, Bitkin-138 (R3), KM-Y21a.2. Obv. Crowned Double-headed Imperial eagle. Rev. Crowned date and value in wreath. Considerable remaining luster, with a nice strike and light contact marks. A very rare issue.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,500



- 30674 Nicholas II 50 Kopecks 1896 ★ MS64 NGC**, Paris mint, Bitkin-196, KM-Y58.1. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. Bright luster, with a touch of greenish peripheral toning. The strike is bold and the surfaces show only a few light marks. Superb eye-appeal and a very scarce issue in this condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30675 Nicholas II 50 Kopecks 1901 Φ3 MS66 NGC**, St. Petersburg mint, Bitkin-80, KM-Y58.2. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. A stunning example of this conditionally rare issue. The strike is superb and the luster brilliant with a touch of gray patina around the peripheries. An exemplary specimen, with wonderful eye-appeal. Only four pieces have been certified in Mint State by NGC and this is the single finest of the four. Very rare in such superb condition.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



30676 Nicholas II 50 Kopecks 1910 Ⓐ MS64 NGC, St. Petersburg mint, Bitkin-89, KM-Y58.2. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. Stunning purple toning with golden highlights. The strike is bold and the surfaces exhibit only a few minuscule marks. Rare in this appealing, near-Gem condition.

Estimate: \$3,000-\$3,500

Starting Bid: \$1,500



30677 Nicholas II Rouble 1898 ★ ★ MS64 NGC, Brussels mint, Bitkin-204, KM-Y59.1. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. Full, bright luster, with a touch of golden color and a few light imperfections. Rare in this Choice condition.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



30678 Nicholas II Rouble 1899 Ⓐ MS63 PCGS, St. Petersburg mint, Bitkin-47, KM-Y59.3. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. Bright, frosty luster, with minor contact marks and a touch of russet patina around the devices. Elusive in this condition

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



30679 Nicholas II Rouble 1909 Ⓐ MS64 NGC, St. Petersburg mint, Bitkin-63 (R), KM-Y59.3. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. An appealing example of this conditionally rare issue. The strike is bold, and the surfaces display only a few minor marks, with full, satiny luster and a hint of golden toning.

Estimate: \$5,000-\$6,000

Starting Bid: \$5,000



30680 Nicholas II Rouble 1910 ЭБ MS64 NGC, St. Petersburg mint, Bitkin-64 (R), KM-Y59.3. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. Full, brilliant, mint luster, with minor contact marks and light russet toning around the devices. Very rare in this condition and this example is the only piece certified in MS64 by either NGC, or PCGS, with none certified finer.
Estimate: \$7,500-\$10,000
Starting Bid: \$3,750



30681 Nicholas II Rouble 1913 ЭБ MS64 NGC, St. Petersburg mint, Bitkin 67 (R1), KM-Y59.3. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. A touch of golden toning, with fully brilliant lustrous surfaces and only minor imperfections. Rare in Choice condition and none have been certified finer than MS64 by NGC, or PCGS.
Estimate: \$6,000-\$7,000
Starting Bid: \$3,000



- 30682** Nicholas II Gangut Rouble 1914 Trial Strike in Pewter, uniface obverse and reverse strikes carefully attached with strong adhesive as noted by an edge seam, XF-AU details with considerable remaining luster. Each side displays some oxidation and a few moderate contact marks. Ex; M. Garshine Collection, sold by Jacques Schulman in Amsterdam, in 1931; Ex: Leonidas C. Hermes Collection, sold by Baldwin's, in London, on April 23, 1997, Lot 596, where it was described as, *possibly unique*. Estimate: \$5,000-\$6,000 Starting Bid: \$2,500



- 30683** Nicholas II Rouble 1915 BC MS63 NGC, St. Petersburg mint, Bitkin-70 (R), KM-Y59.3. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. Mottled gray and russet toning with full underlying luster and a few light marks consistent with the grade. Estimate: \$2,000-\$2,500 Starting Bid: \$1,000



- 30684** Nicholas II gold 5 Roubles 1897 AT MS65 NGC, St. Petersburg mint., Bitkin-18, Fr-180. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. Full mint brilliance, with only a few tiny, insignificant marks. Very scarce in Gem condition. Estimate: \$2,500-\$3,000 Starting Bid: \$1,250



- 30685 Nicholas II gold 7-1/2 Roubles 1897 AF MS65 PCGS, St. Petersburg mint., Bitkin-17, Fr-178.** Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. An amazing example of this one-year type issue. The strike is superb, the luster bold, and the satiny surfaces exhibit only minuscule imperfections. A total of only three pieces of this popular type have been certified in MS 65 by by PCGS and NGC ((2) by PCGS and (1) by NGC). We sold the other PCGS MS65 in an earlier 2013 sale, where it realized \$11,500. An extremely impressive type coin for the gold collector.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000



- 30686 Nicholas II gold 15 Roubles 1897 AF MS64 PCGS, St. Petersburg mint., Bitkin-2, Fr-177.** Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. A conditional rarity and tied for the finest certified example at NGC. Sharply struck, with fully lustrous, minimally marked surfaces.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30687** Nicholas II silver Prize Medal for the Russian Society of Fruit Growing 1894, Unsigned, by S. Vazhenin, Diakov-1098.2 (R2), Smirnov-1025/a, 76mm, 205.20gm. Obv. A group of fruits over the convex name bar, with laurel leaves below and the inscription, "Russian Society of Fruit Growing. International Exhibition of Fruit Growing in SPB 1894." Rev. Gardener digging a hole, while seated woman, with young boy, holds tree for planting. Above is the legend, "For Efforts in Fruit Growing." XF Details, with light hairlines and minor edge bumps. The surfaces are reflective, and the relief quite bold. A very scarce medal. and the first example we have seen.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30688** Nicholas II gold Award Medal ND (1894-1915) UNC Details (Obv. Scratched) NGC, Unsigned, by A. Vasyutinsky, Diakov-1138.3 (R1), Smirnov 1838/b, 30 mm. Obv. Portrait of Nicholas II left. Rev. Two-line inscription translating, FOR ZEAL, within a wreath. Attached is the suspension, as with all of these award medals. Sharply struck, with bright luster and a light scratch on the obverse.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30689** Nicholas II silver Medal 1896 Choice AU, by F. Vernon, on the Visit of the Russian Squadron to France in 1896, Diakov-1215.1 (R1), Smirnov—, 70mm. Obv. Woman on shore greets ships, cherub with Russian banner behind her. Rev. Six-line inscription, Visit of Nicholas II and Alexandra Feodorovna to Versailles Palace, over montage of banner anchor, cannon, etc. Matte, metallic-gray surfaces, with bold devices and a touch of rubbing on the high points.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30690** U.S.S.R. copper-nickel Pattern 2 Roubles 1958 MS63 PCGS, KM-YA134. Lustrous and well struck, with a light golden tint. As with the 5 Roubles that follows, these pieces were struck as circulation coins, then all but a very small number were melted and a tiny number somehow escaped the mint. Very rare, and the only piece certified by PCGS and NGC.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30691** U.S.S.R. copper-nickel Pattern 5 Roubles 1958 UNC Details (Cleaning) PCGS, KM-YC134. Sharply struck, with luster remaining and a few light handling marks. This issue was never released for circulation, and all but a few examples were melted. Quite rare in all conditions.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

SAINT KITTS & NEVIS



- 30692** Martinique, St. Kitts & Tortola Countermarked 2 Bits AG3 NGC, Prid-23. A Martinique "Moco" (a 1/4 segment of a Spanish Colonial 8 Reales with crenated edges, c. 1797) countermarked with three incuse "S" (for St. Kitts, c. 1801) on obverse and subsequently with the "Tortola" type I stamp (for Tortola ca. 1801). Base coin Good or thereabouts, countermarks Fine, 6.82 grams. An extremely elusive treble-island West Indies issue, rarely encountered in combination with the original "Tortola" stamp. Ex- Pridmore Collection (Glendining's 9/1981, lot 209).
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

SAUDI ARABIA



- 30693 Abdul Aziz bin Saud gold Pound ND (1947) MS63 PCGS,** Philadelphia mint, KM35. Brilliant, with luminous, harvest-gold surfaces and plenty of appeal, this bullion issue was struck at the Philadelphia mint to use as payment to the Saudi government for oil. Struck to the fineness of the British sterling system, this offering has the same weight of a gold sovereign. A most intriguing type with a strong collector base.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30694 Abdul Aziz bin Saud gold Pound ND (1947) MS63 PCGS,** Philadelphia mint, KM35. An attractive specimen with subtle rose-gold tone, this bullion issue was struck to satisfy the obligation of the ARAMCO to the Saudi Arabian government. Having the same weight as a British Sovereign, these pieces were struck based on the British sterling system of .917 fineness which was slightly higher than the US standard of .900 fineness. A very interesting and highly-collectible type in select mint-state.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30695 Abdul Aziz bin Saud gold Pound ND (1947) MS63 NGC,** KM35. A remarkably choice example of this bullion issue struck at the Philadelphia Mint in payment for Saudi oil with lustrous, golden surfaces that are void of contact marks that are commonly seen with this issue. Widely-collected, especially in this select quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30696 Abdul Aziz bin Saud gold Pound ND (1947) MS62 PCGS,** Philadelphia mint, KM35. An engaging type, with lustrous surfaces and strong detail, this bullion issue was struck by the US to pay for Saudi Arabian oil and bears the weight of a gold sovereign. A popular type among collectors, especially in this deluxe quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 30697 Abdul Aziz bin Saud gold 4 Pounds ND (1945-46) MS62+ PCGS,** Philadelphia mint, KM34. A lovely example, lightly-toned and with mellowed-golden surfaces. Struck by the US and based off the British sterling standard, this offering has the weight of four gold sovereigns and was minted for the purpose of paying the Saudi Arabian government for oil. Highly-collectible, and since a significant amount of these coins were melted, those that survived realize substantial premiums.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30698 Abdul Aziz bin Saud gold 4 Pounds ND (1945-46) MS62 NGC,** Philadelphia mint, KM34. A select example of this highly-collected type that was minted in the US and used as payment to the Saudi government for oil. Attractive, with lustrous surfaces and minor contact marks that are common for the issue. Scarce in mint-state.
Estimate: \$2,400-\$2,800
Starting Bid: \$1,200



- 30699 Abdul Aziz bin Saud gold 4 Pounds ND (1945-46) MS62 PCGS,** Philadelphia mint, KM34. A select, mint-state example with antiqued patina and instances of darker tone throughout. Struck at the Philadelphia mint and bearing the weight of four gold sovereigns, this coin was minted to satisfy payment obligations to the Saudi Arabian government for the purchase of oil; however, it has since become a major piece of historical memorabilia, avidly-sought by world and US collectors alike.
Estimate: \$2,400-\$2,800
Starting Bid: \$1,200

SAUDI ARABIA



- 30700 Abdul Aziz bin Saud gold 4 Pounds ND (1945-46) MS61 NGC**, Philadelphia mint, KM34. A type with vast appeal that was struck to repay debt on Saudi oil purchases. Especially desirable at the Mint State grade.
Estimate: \$2,200-\$2,400
Starting Bid: \$1,100



- 30701 Abdul Aziz bin Saud gold 4 Pounds ND (1945-46) MS61 PCGS**, Philadelphia mint, KM34. Broad and intriguing, this bullion-issue features the representative US eagle on the obverse and a fineness stamp on the reverse. Struck in the US and used as a concession payment for oil to the Saudi Arabian government post WWII. Most of the original mintage was melted, making those that survived worthy of a substantial premium.
Estimate: \$2,200-\$2,400
Starting Bid: \$2,200



- 30702 Abdul Aziz bin Saud gold 4 Pounds ND (1945-46) AU58 NGC**, Philadelphia mint, KM34. Nearly mint-state, with antiqued, golden tone and several stray ticks within the expansive fields that are noted in the grade. An interesting piece of Americana, these coins were struck at the Philadelphia mint for the express purpose of paying the Saudi Arabian government for oil. A choice example of this type, highly-collected at all levels.
Estimate: \$2,000-\$2,200
Starting Bid: \$2,000

SCOTLAND



- 30703 James VI 10 Shillings 1595 AU50 NGC**, S-5943. Seventh coinage. A handsome example featuring the the bare-headed, armored bust of James VI and crowned, triple-headed thistle. The bold design elements are excellent for the type and sit atop silvery-gray surfaces that are nicely accented with champagne tone. Scarce, in this well-preserved quality and a coin with much allure.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30704 James VI Ryal of 30 Shillings 1571 XF45 NGC**, S-5472. Also known as a Sword Dollar, and without the Thistle re-valuation mark of 1578, this broad example presents bold, original details and evenly-toned surfaces in a delectable shade of steel-gray. Light ghosting is visible on both the obverse and reverse which further adds to the interest of this offering. Altogether a very pleasing coin, scarce in grades above VF, and well-deserving of a strong bid.
Estimate: \$2,200-\$2,600
Starting Bid: \$2,000

SERBIA



- 30705 Peter I 5 Dinara 1904-Type I MS63 NGC**, KM27. A brilliant specimen struck to commemorate the 100th anniversary of the Karageorgevich Dynasty with luscious champagne tone over incredibly lustrous surfaces. Seldom seen in this select quality, rare as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

SOUTH AFRICA



- 30706 Cape of Good Hope. British Colony - Victoria bronze Proof Penny 1889 PR64 Red and Brown NGC, KM-Pn1.** Masterfully minted and carefully preserved with nearly complete pinkish-red color atop the surfaces, a light cameo contrast on the central motifs and skillful engraving work throughout, that is particularly notable on the textured shield-supporting goat and horse on the reverse. Among the very finest we have seen and certain to attract serious bidders for the type.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 30707 Orange Free State bronze Proof Penny 1888-V PR66 Red and Brown NGC, Berlin mint, KMX-Pn6 (previously KM-Pn9 as noted on NGC holder), Hern-D14.** Elegant shield variety. Pinkish-red color haloes the protected devices with charming yellow-gold tone in the centers. A wonderful example of this widely popular type that was issued by L.C. Lauer and struck by Messrs. Otto Nolte and Co. of Berlin, Germany.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30708 Orange Free State bronze Proof Penny 1888-V PR65 Red and Brown NGC, Berlin mint, KMX-Pn6 (previously KM-Pn9 as noted on NGC holder), Hern-D14.** Elegant shield variety. Essentially as-struck with nearly fully red surfaces that fail to yield grade-limiting distractions even after inspected with a loupe. As such, seemingly conservatively graded, and very likely the finest example of this type that we have offered.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30709 Republic bronze Pattern Penny 1890-V MS63 Brown NGC, Berlin mint, KM-PnA22, Hern-T27.** Fully struck with a melange of blended multicolored tone within evenly presented reddish-brown surfaces. Usually seen with highly reflective surfaces, the present piece is most-unusual with the Mint State designation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30710 Republic bronze Specimen Pattern Penny 1890-V SP65 Brown PCGS, Berlin mint, KM-PnA22, Hern-T27.** A superb example of this highly collected penny type with glossy reflectivity and attractive sky-blue and violet-fuchsia iridescent color in the open fields. Worthy of a strong bid.
Estimate: \$2,750-\$3,250
Starting Bid: \$1,350



- 30711 Republic Proof 2 Shillings 1892 PR63 NGC, KM6, Hern-Z23.** Some extremely faint hairlines by the president's portrait define the grade on this very rare proof, which retains strong eye-appeal because of its bold proof strike, deeply mirrored fields, and pin-sharp bold rims. Seldom encountered in such choice state.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30712 Republic Proof 2 Shillings 1892 PR62 NGC, KM6.** Rare and always in demand, this choice example features lightly toned surfaces with appreciable reflectivity in the fields. The devices are fully-struck and despite minor handling, this piece is quite scarce since it is believed that only 50-60 coins were struck in proof.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

An Important and Exceptional Error!



- 30713 Republic Error 2 Shillings 1894 MS64 NGC, KM6.** Broadstruck Error. A most-significant error, and the finest that we remember having seen for South Africa, with exceptional design detail and gorgeous pastel tone throughout. On the obverse, the edge dentilation shows broad and crisp, while on the reverse, the flan is visibly dished. Considering the difficulty in which non-error business strikes of this date are found in near-Gem condition, the fact that this error survived so close to pristine is near miraculous. A perfect fit for any specialist in the early coinage of South Africa. Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30714 Republic 2 Shillings 1895 MS62, KM6.** Incredibly elusive in Mint State and the first we have offered. Marks consistent with the grade. Bold strike with full bust details. Estimate: \$3,000-\$4,000
Starting Bid: \$2,000



- 30715 Republic Proof 2-1/2 Shillings 1892 PR63 NGC, KM7.** Electric-blue, mauve and fiery-gold color blanket unimpeded mirrors on the obverse, while the reverse, more subdued, retains ideal design sharpness with the infusion of earthen patina. A coin that boasts truly exceptional eye-appeal for the grade level. Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30716** Republic "Single Shaft" 5 Shillings 1892 MS63 NGC, KM8.1. Single Shaft type. Mostly brilliant on the obverse with sharp design features and golden accents at the legends. The reverse, more-so toned, displays blue and antique-gold hues that creep into the centers. Highly coveted in this state of preservation and rarely found in a higher degree of Mint State.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30717** Republic "Single Shaft" 5 Shillings 1892 MS62 NGC, KM8.1. Lustrous, with gunmetal gray surfaces and attractive champagne accents throughout. A few wisps, as well as a small obverse toning spot are noted in the grade and mostly camouflaged by the full-bodied patina. A highly pleasing example of this popular type with a mintage of just 14,000 pieces.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30718** Republic gold "Double Shaft" 1/2 Pond 1892 MS64 PCGS, KM9.1. Rare quality for the date and type with sparkling luster that is topped by graces of beautiful apricot-tinged toning. Among the very finest examples of this type we have offered and certain to please even the most quality-particular collector.
Estimate: \$5,000-\$7,000
Starting Bid: \$4,000

Very Rare in this Choice AU Grade



- 30719** Republic gold "Single Shaft" Pond 1892 AU58 NGC, KM10.2, Hern-Z45, Single shaft variety. Absolutely rare in this quality with extremely desirable, golden surfaces that darken into amber tone surrounding the peripheries. Previous examples of this type in similar preservation have sold for upwards of \$17,000. A wonderful representative of the single-shaft variety with virtually no blemishes outside of typically encountered contact marks. Without a reported mintage, this first-year in the series is utterly scarce, especially in this near mint-state designation.
Estimate: \$12,000-\$15,000
Starting Bid: \$7,000



- 30720** Republic gold Pond 1894 AU58 NGC, KM10.2. Bold and attractive with light golden surfaces and few notable surface distractions. The reverse is especially pleasant. A wonderful, nearly-mint state example of this popular type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

Exceedingly Rare Choice MS Pond



- 30721 Republic gold Pond 1897 MS63 NGC, KM10.2.** A seldom-rivaled example of the elusive-date pond in true Mint State with radiant swirling luster in the fields and very few abrasive marks for the grade. A touch of central weakness, most evident in the reverse eagle, is noted for accuracy's sake, but is fairly typical of the date. The finest certified example that we have thus far offered (and also tied for the finest NGC has seen), and sure to elicit considerable interest as such.
 Estimate: \$8,000-\$10,000
 Starting Bid: \$8,000



- 30722 George V 2-1/2 Shillings 1924 MS64 PCGS, KM19.1.** Pale golden colored with delicate satiny luster in the fields. A conditionally rare date at the near-Gem grade, with a 6 examples graded at the MS64 level by PCGS and NGC combined and only a single example graded finer.
 Estimate: \$3,000-\$4,000
 Starting Bid: \$3,000



- 30723 George V gold Proof Sovereign 1923-SA PR64+ PGCS, Pretoria mint, KM21.** Beaming with harvest-gold luster, this flashy example displays virtually as-struck devices atop deeply-mirrored fields that contain a few unremarkable wisps which are noted in the grade. A scarce type with a mintage of just 655 proofs, and a coin that is decidedly nicer than those typically encountered.
 Estimate: \$3,000-\$3,500
 Starting Bid: \$1,500



30724 George V 10-Piece Proof Set 1923,

- 1/4 Penny (Farthing) - PR65 PCGS (Blackened Finish), KM12.1
- 1/2 Penny - PR64 PCGS (Blackened Finish), KM13.1
- Penny - PR64 PCGS (Blackened Finish), KM14.1
- 3 Pence - UNC Details (Damaged) PCGS, KM15A
- 6 Pence - PR63 PCGS, KM16A
- Shilling - PR63 PCGS, KM17.1
- Florin - PR64 PCGS, KM18
- 2-1/2 Shillings - PR64 PCGS, KM19.1
- 1/2 Sovereign - PR65 PCGS, KM20
- Sovereign - PR64 PCGS, KM21

Pretoria mint. The first coinage of South Africa proof set with the two gold issues, one a near-Gem and the other a Gem, having a total mintage of only 655 coins. The silver has uniformly mottled tone with pockets of brilliance, while the coppers all show the mint-applied blackened finish. Accompanied by a highly original red long-box that amazingly still includes the cautionary note from the mint, "Please hold these coins by the milled edge only, as any finger pressure on the polished surface leaves a stain." (Total: 10 coins)

Estimate: \$5,000-\$7,000

Starting Bid: \$5,000

SOUTH AFRICA



- 30725 George VI Proof 2-1/2 Shillings 1938 PR64 NGC, KM30.** A strong, near-gem example of this type with incredibly flashy, mirrored fields and light amber tone surrounding the peripheries. Rare, with a tiny mintage of just 44 pieces.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

- 30726 George VI 8-Coin Proof Set 1937,**
1/4 Penny (Farthing) - PR63 Brown NGC
1/2 Penny - PR63 Brown NGC
Penny - PR63 Brown NGC
3 Pence - PR63 NGC
6 Pence - PR63 NGC
Shilling - PR64 NGC
2 Shillings - PR63 NGC
2-1/2 Shillings - PR63 NGC

KM-PS12, Hern-P13. Mintage: 116 sets. A wonderful low-mintage set with mostly-even reddish-brown color on the copper denominations and moderate toning on the silver pieces, the three smaller denominations showing the most color, with the multiple-shillings having primarily accent tone at the edges. Seldom found as a set, and rarely offered any nicer. (Total: 8 coins)
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30727 Republic gold Ounce 1960 MS67 NGC, Hern-U27A.** A popular gold issue struck to celebrate the 50th anniversary of the union of the two former Boer colonies, Orange Free State and Transvaal, with the two former British colonies, Cape of Good Hope and Natal in to form the Union of South Africa 1910.
From The Empire Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

SOUTHERN RHODESIA

- 30728 George V 5-Coin Proof Set 1932,**
3 Pence - PR64 PCGS, KM1
6 Pence - PR64 PCGS, KM2
Shilling - PR64 PCGS, KM3
2 Shillings - PR64 PCGS, KM4
1/2 Crown - PR64 PCGS, KM5

KM-PS1. A nicely matched set with varied hues of blue and earthen color on each coin. Rather collectible as the first proof set of Southern Rhodesia. (Total: 5 coins)
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

SPAIN



- 30729 Castile and Leon. Pedro I (1350-69) gold Dobla ND MS63 NGC,** Seville mint, Fr-108, Caton-1282, MEC-532. + PETRVS : DEI : GRACIA : REX : LEGIONIS, lion rampant left in tressure / + PETRVS : DEI : GRACIA : REX : CASTELLE, castle in tressure, an S below. Beautiful and lustrous with a strong central strike and little weakness in the legends. The dies appear to have been relatively fresh and the surfaces exhibit few abrasions of note. A rare specimen in this level of preservation. Superb!
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



30730 Enrique IV gold Castellano (Enrique d'oro) ND (1454-74)-S MS62 NGC, Seville mint, Fr-113, Cayon-1577. A handsome example, as well as a conditional rarity, this early gold type presents pleasing design motifs atop antiqued-golden surfaces. The rampant lion displays some ghosting but the reverse imagery of the three-towered castle is superb. A choice specimen worthy of much attention.

Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



30731 Ferdinand & Isabella gold Excelente ND (1476-1516)-S AU55 NGC, Seville mint, Fr-136, Cayon-2877. A phenomenal example, quite superb for the type, with boldly-struck detail on a surprisingly round flan. An exciting amount of luster has been retained and there is a significant amount of pleasant red tone nestled within the protected areas. Altogether choice and with immediate visual appeal.

Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



30732 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S MS63 NGC, Seville mint, Fr-129, Cayon-2937. A superior example struck on a large planchet with lustrous, golden surfaces and russet tone that clings to the reverse devices. The legends are fully-struck and completely on the flan. A wholly beautiful specimen with plenty of eye-appeal, scarce in this deluxe quality and high-coveted as such.

Estimate: \$3,800-\$4,200
Starting Bid: \$3,700



30733 Ferdinand V & Isabel gold 2 Excelentes ND (1476-1516)-S MS62 NGC, Seville mint, Fr-129, Cayon-2935. One of the better strikes we have seen and better than the grade suggests. Full busts and legends.

Estimate: \$3,500-\$4,500
Starting Bid: \$3,200



30734 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S AU58 NGC, Seville mint, Fr-129, Cayon-2928. Sharp, with choice detail and just a hint of wear. The surfaces present lovely, antiqued-tone with glowing luster that radiates from within the protected areas, and a well-centered strike that yields all the legends on the flan. A wonderful representative of this popular type and a coin with immediate eye-appeal.

Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30735 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S AU58 NGC**, Seville mint, Fr-129, Cayon-2928. An attractive specimen, bright gold and with subtle reddish tone. The strike is slightly uneven, with the usual weakness on the eagle's head corresponding with that of Ferdinand; however, Isabella's portrait is boldly struck and exhibits excellent detail. An altogether lovely example of this popular type.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,400



- 30736 Ferdinand and Isabella gold 2 Excelentes ND (1476-1516) AU58 NGC**, Toledo mint, Fr-130, Calico-84. A lovely, nearly-mint state example featuring the facing busts of Ferdinand and Isabella with "M" between and reverse coat of arms motif, M-T flanking. An important, late medieval coin with highly attractive, honey-gold surfaces and fully-struck legends. Some softness on the bust features, but overall this is sharp and appealing specimen.
Estimate: \$2,800-\$3,200
Starting Bid: \$2,750



- 30737 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S AU55 NGC**, Seville mint, Fr-129, Calico-76 var. A handsome example with limited wear and an appreciable amount of mint luster still remaining. Noticeably bold detail throughout with just a bit of softness on Ferdinand and Isabella's facial features. A popular, highly-collectible type, and among the very first coins that circulated in the Americas, most interesting as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30738 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S AU55 NGC**, Seville mint, Fr-129, Cayon-2932. A handsome offering with aged, golden surfaces that promote the facing busts of Ferdinand and Isabella. Despite the doubling, the strike is strong—from the central motif all the way to the peripheries—with the features of the King and Queen especially well-pronounced. A wonderful example of this popular type.
Ex. Roehrs Collection.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000



- 30739 Catalonia. Felipe III gold Trentin ND (1598-1621) AU50 NGC**, Barcelona mint, Fr-39a, Cayon-5016. A lightly toned example featuring the facing busts of Ferdinand & Isabella with a six-pointed star between and above. Struck on a slightly wavy flan that is either out-of-round or clipped on the left side, this offering presents nicely detailed features and plenty of appeal. A rare revival type of the 2 Excelentes from 1476-1516, well-deserving of a strong bid.
Estimate: \$2,750-\$3,250
Starting Bid: \$2,500



- 30740 Philip V 8 Reales 1735 S-PA AU58 NGC**, Seville mint, KM358, Calico-164. About Mint State with fewer than expected contact marks on the surfaces for the designation and rather handsome uniform old toning. A most attractive type coin, quite desirable and conditionally very scarce in this engaging preservation.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 30741 Charles III gold 8 Escudos 1802 M-TA AU58 NGC**, Madrid mint, KM437.1, Onza-1012 (no dot after FELIX or before AUSPICE). Borderline Mint State with slight friction evidence on the higher points yet essentially fully lustrous and well struck. An attractive specimen of this variety, rated as scarcer in the Onza book and quite challenging in this quality.
Estimate: \$2,200-\$2,400
Starting Bid: \$1,100



- 30742 Joseph Napoleon 20 Reales 1810 M-AI MS63**, Madrid mint, KM551.2. The variety with the usual order of assayer initials. A shiny example, Choice Mint State and very well struck. Carefully dipped long ago and thus with satiny luster in the surfaces. The small flan flaw at 11 o'clock is as made and non-detractive and mentioned for accuracy's sake. An impressive and rather majestic representative of this type, rare in this quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30743 Ferdinand VII gold 8 Escudos 1820 M-GJ AU58 NGC**, Madrid mint, KM485, Onza-1241. A very lustrous coin, essentially Mint State with only scant friction on the bust keeping it from that designation. The surface handling marks are commensurate with the assigned grade while the strike is quite acceptable for this issue. A worthy representative of this large gold type, quite scarce in this unflawed quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30744 Ferdinand VII 20 Reales 1822 S-RD MS64 NGC**, Seville mint, KM563.2, Calico-645. Choice Mint State with very attractive steel toning and remarkably clean surfaces. A scarce two-year type conditionally rare and very desirable in this lofty preservation. The ex-Lissner example also certified MS64 by NGC hammered at \$2,750 in 2014. These two pieces are the highest certified examples for the type by NGC.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30745 Isabella II silver Proof Pattern 20 Reales 1855 PR62 NGC**, Calico-Page 772, O'Donnell 548. Plain edge. Engraved by Eduardo Fernández Pescador, this highly enticing specimen displays classic, gunmetal tone with a significant amount of apricot iridescence within the protected areas. The obverse features the impeccably-styled bust of Isabella II with her hair drawn into braided bun and the reverse depicts the crowned coat of arms with some minor die breaks that meander the surface. A specimen with much appeal and attractive features.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,750



- 30746 Isabella II silver Proof Pattern 20 Reales 1859 PR63 NGC**, Calico-Page 772, O'Donnell 549. Lettered edge. Engraved by Eduardo Fernández Pescador, this broad specimen features classic surfaces blanketed in steel-gray patina and darker tone that clings to the devices. Lightly-reflective fields gleam with peach iridescence and surround the portrait of Isabella II in brilliant splendor. A sublime pattern that depicts the Queen with her hair plaited behind, decidedly bold and tremendously appealing.
Estimate: \$5,000-\$6,000
Starting Bid: \$3,500



- 30747 Isabella II silver Pattern 20 Reales 186X PR63 NGC**, Madrid mint, cf. Calico p. 772 (this coin). An unadopted pattern by Fernandez Pescador with the incomplete date 186x. Choice Proof showing handsome old blueish toning with golden hues and surfaces essentially free of handling marks. Very rare in silver and much desirable in this attractive quality. Clearly identifiable as the Calico plate coin by the minuscule spots on the forehead and below the "G" in "GRACIA" and as such worthy of a nice premium.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30748 Charles VII silver Pretender 5 Pesetas 1874 MS64 NGC**, KM-PT9.1. Deeply toned with reflective surfaces that are suggestive of a Proof striking. A rare and highly popular issue, struck before the coronation of Alfonso XII.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



- 30749 Alfonso XII 2 Pesetas 1882(82) MS-M MS66 NGC**, KM678.2. A true gem, with light gray patina and surfaces that exhibit exciting, jewel-like tones in addition to prooflike qualities. Rare in this superior designation and an ideal representative of the type with undeniable eye-appeal.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30750 Alfonso XII gold 10 Pesetas 1879(79)-EMM AU53 NGC**, Madrid mint, KM677, Fr-343. An attractive coin for the designation with scant friction evidence over the high points and substantial subdued luster. The handling marks are commensurate with the assigned grade and the strike appears rather strong. A very scarce or rare type, most elusive and desirable in this quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30751 Alfonso XIII gold 20 Pesetas 1892(92)-PGM AU58 NGC**, Madrid mint, KM701. Borderline Mint State, showing only scant friction evidence on the higher points and significantly lustrous surfaces with the expected handling marks for the designation. A very scarce one-year type, rarely seen and eminently collectible in this quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30752 Alfonso XIII gold 100 Pesetas 1897(97)-SGV MS61 NGC**, Madrid mint, KM708. Mint State showing the handling marks expected for the designation yet attractively coloured and with partially lustrous fields. The scarcer original strike of this issue, quite challenging in this quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30753 Cartagena. Cantonal Revolution copper Trial Strike 5 Pesetas 1873 SP64 Red and Brown PCGS**, Cartagena mint, KM-unl., Calico-6a. A trial or pattern in copper of the following lot struck by Menning Bros. Choice Prooflike Uncirculated with highly reflective fields and considerable red colour remaining. Very rare in this superb quality and the finest of the few specimens seen by the cataloger.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30754 Cartagena. Cantonal Revolution 5 Pesetas 1873 MS65 NGC**, Cartagena mint, KM716. Gem Brilliant Uncirculated with essentially impeccable surface quality. Struck during the 1873 Cantonal Revolution which attempted to establish a more decentralized political administration and started on July 12 in Cartagena. As a result, this city would be besieged for 185 days and finally surrendered on January 12, 1874. In the process, coins were struck with silver obtained either by requisition or from the silver mines of Marranon. Historical sources indicate that a general amnesty for the previously sentenced counterfeiters of coins was proclaimed in order to obtain their expert collaboration! The 5 Pesetas denomination was the largest coin struck and few survive in such pristine quality as the present coin. As a side note, the authorities of Cartagena requested to the United States government to be recognized as another state of the union, but had to surrender before a formal reply was given. With a twist from history, this issue might well have been become a US local necessity issue! It remains a most interesting testimony of the European turmoil of the period. One of the finest examples seen by the cataloger and rare in this elite preservation.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,500

STRAITS SETTLEMENTS



- 30755 British Colony - Victoria 5 Cents 1876-H XF45 NGC**, Heaton mint, KM10. A rare and coveted date with pleasing olive and russet coloration sprinkled around both sides. Some central striking incompleteness, as well as a single marks that begins just below Victoria's ear, contributes to the third-party grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

SWEDEN



- 30756 Eric XIV 2 Ore 1567 XF40 NGC**, Stockholm mint, SM-34. A lightly porous example with well-struck details atop medium gray toning. The King's name and date are especially sharp on this very rare type, with 1567 being the only real collectible date of this series. A most appealing coin, and scarce, even in this level of preservation.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30757 Pomerania. Christina of Sweden Taler 1641 AU Details (Obverse Scratched) NGC**, KM188.1, D-4571. Struck during the era of Swedish occupation, this broad and highly-detailed offering features the elegant bust of Queen Christina and a stylistic reverse depicting Christ above supported arms. Aside from high-point wear, the devices sit atop surfaces that boast a mixture of silvery-gray and champagne tone. Despite a few minor scratches in the obverse field, this is a seldom encountered type that is quite popular among both German and Swedish collectors alike.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30758 Frederick I Mark 1721/19-LC MS63 NGC**, KM384. Appealing in all respects, with lightly toned, highly lustrous surfaces that present fully-raised features throughout. At present time, this is the only certified example of this over-date type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30759 Frederick I gold 1/4 Ducat 1730 MS64 NGC**, KM417, Fr-60. A small yet superb specimen with fully-struck, robust detail on the large portrait of Frederick I. Well-centered devices are positioned among luminous fields that display nary a tick nor mark, but do contain moments of attractive auburn tone. Exceptional in all regards and rare in this select classification.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30760 Gustav III Riksdaler 1790-OL MS64 PCGS**, Stockholm mint, KM527, Dav-1736. Mint-fresh brilliance dominates the eye-appeal on both sides with a near-complete strike that leaves only faint remnants at the edges of the planchet adjustment marks that once traversed the unstruck flan. A very uncommon grade for the type. *From The Law Collection*
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30761 Carl XIV Johan Riksdaler 1821-CB MS65 PCGS**, KM610. Extremely rare in this exceptional, fully original quality, with sporadic gray tone strewn across the surfaces and windows of brilliance confirming the high state of preservation. Currently the finest graded example of this type (at both PCGS and NGC) that was struck for the 300th anniversary of the Reformation.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30762 Carl XIV Johan Riksdaler 1825-CB MS63 NGC**, KM593, Dav-349. Nearly fully white with sumptuous luster in the fields that swirls around the central devices. An excellent example for type set inclusion with no distracting surfaces impairments that draw the eye's attention. *From The Law Collection*
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30763 Carl XIV Johan gold Ducat 1830-CB MS63 NGC**, Fr-87, KM628. A solid example of this type with honey-gold surfaces that present lightly-reflective fields and crisply-struck details. Choice and very appealing with a mintage of just 5,269 pieces.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30764 Carl XIV Johan gold Ducat 1832-CB MS62 NGC**, KM628, Fr-87. Luminous, with attractive yellow-gold tone and considerable flash in the fields. Despite light handling, the overall appearance of this specimen is highly pleasing. A scarce date in the series with a mintage of only 2,082 pieces.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30765 Carl XIV Johan gold Ducat 1837-CB MS66 NGC**, KM628a, Fr-87. Nearly flawless in all respects, this harvest-gold offering presents razor-sharp devices atop smooth, satiny surfaces. Accented by moments of amber tone, this specimen is absolutely gem and virtually as-struck.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30766 Carl XIV Johan gold Ducat 1839-AG MS64 NGC**, KM628a, Fr-87. Wonderfully vibrant and with shimmering golden luster that nicely accentuates boldly-struck design elements. An appealing type with a relatively low mintage, most appealing as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30767 Oscar I gold Ducat 1845/4-AG MS63 NGC**, KM662, Fr-90. A superb example of this short-lived issue featuring the larger head of Oscar I. All-over golden surfaces shimmer with much original mint bloom and areas of russet tone present themselves somewhat sporadically. An ideal representative of this interesting overdate type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30768 Oscar I gold Ducat 1845/4-AG MS62 NGC, KM662, Fr-90.** Altogether attractive and featuring the larger head of Oscar I, this glistening, honey-gold specimen contains an exciting amount of luster and minor handling marks within the fields. An excellent overdate example of this fleeting two-year type.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30769 Oscar I gold Ducat 1845/4-AG AU58 NGC, KM668, Fr-90a.** Featuring the smaller head of Oscar I, this is a lustrous offering with mottled surfaces, minor handling marks, and light wear mostly constrained to the highpoints. The first year in this new series and a better date at that.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30770 Oscar I gold Ducat 1847/4-AG MS62 NGC, KM668, Fr-90a.** With gleaming luster and lightly-reflective surfaces, this Ducat displays lovely, golden tone and minor surface abrasions throughout. The overdate is extremely crisp and very pleasing, which further adds to the interest of this small, but lovely example.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30771 Oscar I gold Ducat 1848/4-AG MS65 NGC, KM668, Fr-90a.** A sparkling gem, this overdate features fully lustrous and semi-reflective fields that promote extremely crisp devices. Well-preserved and without the typically encountered surface abrasions common to this issue.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30772 Oscar I gold Ducat 1849/4-AG MS62 NGC, KM668, Fr-90a.** Prooflike, with soft, original patina and an extremely bold overdate striking. Well-struck details are also readily apparent and while there is evidence of faint handling, the overall appearance of this piece is very pleasing. A scarce specimen in this mint-state.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30773 Oscar I gold Ducat 1850-AG MS64 NGC, KM668, Fr-90a.** Exceptionally bright with light frost on the devices and semi-reflective fields that result in a delicate cameo effect. A coin with eye-appeal that is nothing short of Gem!
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30774 Oscar I gold Ducat 1852-AG MS64 NGC, KM668, Fr-90a.** A classic example of this type with luminous surfaces and a slight cameo effect. Superbly struck, with fields that contain a few, minor wisps but are generally free of any major distractions. A solid representative of this type, and highly appealing as such.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30775 Oscar I gold Ducat 1854-AG MS65 NGC, KM668, Fr-90a.** Large "AG" variety. Vibrant and with an abundance of glorious luster, this gem boasts fresh surfaces and fully-rendered design elements, especially on Oscar's hair and features. Sharp and very pleasing, this specimen is currently the only certified-example of this date, scarce as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30776 Oscar I gold Ducat 1855-AG MS64 NGC, KM668, Fr-90a.** A dazzling, near-gem with semi-prooflike fields and attractive cameo contrast. Fully-rendered design features showcase raised definition throughout, elevating the overall appeal of this specimen to excellent.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30777 Oscar I gold Ducat 1856-ST MS62 NGC, KM668, Fr-90a.** A lovely, uncirculated example of this relatively low-mintage date with alluring, golden surfaces and appreciable luster. Fairly common micro-surface abrasions are present, but do little to detract from the overall appeal of this coin. Currently, the only-known certified example of this date, seldom encountered in this deluxe quality.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30778 Oscar I gold Ducat 1857-ST MS64 NGC, KM660, Fr-90a.** Small date variety. A phenomenal specimen with splendid original tone and excitingly sharp design features. A few, minor wisps within the fields confirm the grade, but the overall allure of this piece is striking. Scarce in this elite quality, and with a fairly small mintage for the series, this coin is well-deserving of a strong bid.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30779 Oscar I gold Ducat 1858-ST MS64 NGC, KM668, Fr-90a.** A rare, near-gem example of this highly-collectible type with luminous surfaces and expertly-struck details. Rare, and currently the finest-known certified example of this date, incredibly appealing from all angles.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30780 Oscar I gold Ducat 1859-ST MS63 NGC, KM668, Fr-90a.** The final date in the series featuring Oscar I, this specimen features luxurious, golden surfaces with semi-mirrored fields and a light cameo contrast. As a date that is seldom offered, this particular example boasts tremendous design elements and instant appeal. A strong representative of the type, especially in this select quality.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30781 Carl XV Adolf 4 Riksdaler 1862-ST MS66 NGC, KM711.** "L.A." initials below bust variety. An example of the highest quality for the type with sharp striking definition and highly reflective fields beneath a variegated mixture of fully original toning. Not surprisingly, the present example represents not only the single finest graded specimen of the date at NGC, but also the single finest graded coin of the type. A unique opportunity thus!
From The Law Collection
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30782 Carl XV Adolf gold Ducat 1860-ST MS65 NGC, KM709, Fr-91.** Vivid and wholly lustrous, this prooflike specimen displays an incredible amount of flash over refreshingly clear fields. The devices are excellent and fully-raised, further adding to the appeal of this rare gem. Currently the finest-known certified example of this date and greatly appealing as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30783 Carl XV Adolf gold Ducat 1861/0-ST MS66 NGC, KM709, Fr-91.** A nearly flawless specimen with sumptuous golden surfaces and just a hint of auburn tone throughout. The superbly-struck devices are immediately apparent, as is the bold striking of the overdate. A fantastic example of this type in a virtually unbeatable grade. Rare as such.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30784 Carl XV Adolf gold Ducat 1862-ST MS65 NGC, KM709, Fr-91.** An elite offering that beams with golden brilliance and displays tremendously sharp design features throughout. The fields are remarkably clear and aside from a small instance of auburn tone, completely golden in color. A conditional rarity and a type that is seldom encountered at any level of mint state.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30785 Carl XV Adolf gold Ducat 1864/3-ST MS65 NGC, KM709, Fr-91.** A glinting, wonderfully preserved Gem with reflective flash in the fields and near-complete sharpness of the design details. A touch of orange-gold tone at the obverse edges adds to the appearance. Quite rare in this grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30786 Carl XV Adolf gold Ducat 1864-ST MS64 NGC, KM709, Fr-91.** Large "L.A." variety. Attractive, with harvest-gold surfaces that glimmer with substantial mint luster from every angle. A scarcely offered type featuring larger engraver's initials, highly appealing in this elite quality.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30787 Carl XV Adolf gold Ducat 1865-ST MS64 NGC, KM709, Fr-91.** Small date and "S.T." variety. Tremendously vibrant, with boldly-struck design elements and full, original mint-bloom. A rarely seen example of this small date, in superb condition, and visually pleasing in all regards.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30788 Carl XV Adolf gold Ducat 1866-ST MS65 NGC, KM709, Fr-91.** Small "S.T." variety. Virtually flawless in all respects, this example beams with lustrous, harvest-gold tone and nearly pristine surfaces. Incredibly pleasing devices are crisp and fully raised, adding further interest to this exceptional gem. Currently the finest-known certified example of this date and absolutely worthy of much attention.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30789 Carl XV Adolf gold Ducat 1867-ST MS65 NGC, KM709, Fr-91.** A bright and luminous specimen with exceptional flair. Razor-sharp design elements are immediately noticeable and sit atop virtually flawless surfaces that radiate with full mint bloom. Alluring and with unstoppable appeal, scarce in this gem condition.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30790 Carl XV Adolf gold Ducat 1868-ST MS64 NGC, KM709, Fr-91.** Large "L.A." and small "S.T." variety. Spectacular in all respects, this near-gem is among the finest-known certified examples of this date and presents incandescent, reflective fields and fully-rendered design elements that are absolutely noteworthy. A wonderful specimen from this popular series that is absolutely worthy of much attention.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30791 Oscar II Proof Krona 1898-EB PR66 Cameo NGC, KM760.** A gorgeous coin, essentially pristine in its presentation, with full mirror surfaces and a deep frosted cameo bust. An underrated rarity in this condition, and even more alluring with such a dramatic cameo effect.
From The Law Collection
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30792 Oscar II gold Error 20 Kronor 1876-EB, KM744.** Broadstruck Error. A partial out-of-collar strike produced this lovely gold error with sharp and full design detail and a small crescent of unstruck metal at the top of the obverse. Quite rare, as are any gold errors, and as such, akin to "caviar" for those collecting the mints' mistakes.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30793 Oscar II gold 20 Kronor 1885-EB MS65 Prooflike NGC, KM748.** Fr-93a. Nearly pristine, this prooflike example absolutely dazzles with brilliant, rose-gold fields that produce a striking cameo contrast. The undeniable key date in the Oscar II 20 Kronor series, this offering boasts instant appeal as well as technical excellence, highly alluring as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30794 Oscar II gold 20 Kronor 1885-EB MS65 Prooflike NGC, KM748.** Fr-93a. Glistening, with deeply-mirrored fields that contain an abundance of mint bloom and impeccable, frosty devices that sit atop beautifully apricot surfaces. Highly-collectible this nice, and with a mintage of just 6,250 pieces, this key to the series is well-deserving of a strong bid.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30795 Oscar II gold 20 Kronor 1885 MS64 Prooflike NGC, KM748.** Mintage: 6,250. Excellent quality for the low-mintage date with deep reflectivity showcased in the fields and outstanding contrasting frost on the motifs. A couple flyspeck marks in the obverse fields, none of any great individual significance, preclude the Gem designation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

SWITZERLAND

BASEL



- 30796 Basel. Canton 1/2 Taler 1786 MS65 NGC, KM178.** A highly illustrative type featuring a beautiful, winged dragon supporting the city arms and an impressively-detailed city view of Basel with shields above. All-over, lightly-toned surfaces brighten upon rotation, as if a glowing sun was shining down upon the cityscape. A true gem with plenty of excitement, highly-coveted in this elite quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

BERN



- 30797 Bern. Canton gold 1/2 Duplone 1797 MS63 Prooflike NGC, KM162, Fr-188.** Superb strike with glowing mirrored fields. A superior example of this one-year type.
Estimate: \$1,800-\$2,200
Starting Bid: \$900



- 30798 Bern. Canton gold Duplone 1794 MS65 NGC, KM146, Fr-182.** A bold, Gem example of this popular type with effulgent satin luster in the fields and very few marks. A gorgeous coin!
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30799 Bern. Canton gold Duplone 1797 MS65 NGC, KM-163.** Lustrous and gem in all respects, this specimen features the representative climbing bear and standing Swiss knight. A marvelous coin with instant appeal and a wonderful pedigree, rare as such.
Ex. Eliasberg Collection.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30800 Bern. Canton gold Ducat 1794 MS64 Prooflike NGC, KM148, Fr-180.** Beautifully struck with flashy surfaces that accentuate lightly contrasting devices. Hints of deep orange patina are noted. An exceptional piece for the advanced collector.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

FRIBOURG



- 30801 Fribourg. Canton 4 Franken 1813 MS65 NGC, KM79.** Benefitting from a magnificent strike with gorgeous old cabinet blue and violet patina atop the obverse and reverse. A Gem in every sense of the word and as such, certain to attract spirited bidding.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

GRAUBUNDEN



- 30802 Graubunden. Shooting Festival 4 Franken 1842 MS65 NGC, KM17.** A superb and fully original example of this scarce commemorative with blue-green and silvery-gray patina. Rare in this stunning quality and easily one of the finest we have seen.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

HELVETIC CONFEDERATION



- 30803 Helvetian Republic gold 16 Franken 1800-B MS63 Prooflike NGC, Bern mint, KM-A12.** A choice example of this one-year type with flashy reflective surfaces and full mint brilliance. Very scarce in mint state, struck during the brief occupation of Switzerland by Napoleon.
Estimate: \$4,000-\$4,500
Starting Bid: \$3,500

SWITZERLAND

LUCERNE



- 30804 Lucerne. City gold 10 Franks 1804 MS65 NGC, KM98.** A spectacular, one-year type featuring the illustrative design of a knight leaning on an oval shield. Fully lustrous with semi-reflective surfaces that produce an attractive cameo effect on the devices. Scarce this nice and currently tied for finest-known certified specimen, greatly appealing as such.
Estimate: \$4,000-\$5,000
Starting Bid: \$4,000

NEUCHÂTEL



- 30805 Neuchâtel. Alexandre Berthier silver Pattern 5 Francs 181_. UNC Details (Surface Hairlines) NGC, KM-Pn18 variant.** A lovely example of this rare pattern that was re-struck at the end of the 19th century featuring the bust of Prince Alexander. Highly attractive gun-metal gray patina canvasses the surfaces and nicely camouflages the existence of surface hairlines. Seldom encountered in this silver variation, and most engaging for the type.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,500

ZURICH



- 30806 Zurich. Canton gold Ducat 1745 MS64 NGC, KM140, Fr-486a.** A superb and vibrant example of this classic type with nicely reflective surfaces that boast an abundance of mint bloom. Highly interesting, as the last digit in the date has been blundered, which is apparently common to the type. Nearly gem and with tremendous eye-appeal.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,000

CONFEDERATION



- 30807 Confederation Franc 1850-A MS66 NGC, KM9.** Exquisite quality for the issue with unimpeded satin luster and a bold strike that fully renders the design. A touch of light tone confirms originality. A classic design for Switzerland, and as a result, among the most highly collected issues of the country.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30808 Confederation Specimen Franc 1899-B SP66 PCGS, KM24, Divo-173.** A great rarity in Specimen format, and preserved in as pristine condition as one might hope for given its age, with highly mirrored fields and frosted devices that add eye-catching cameo effect. Save for faint touch of pale yellow tone in the reverse centers, a fully white coin. Unmatched in quality as far as we have seen and certain to delight its next owner as such.
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



- 30809 Confederation Specimen Franc 1904-B SP66 PCGS**, Bern mint, KM24, Divo-214. Untoned and fully prooflike with delicate cameo contrast over the nearly flawless surfaces. A date of great rarity in this elevated striking format, and given the superb condition, very likely the finest known!
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30810 Confederation Specimen Franc 1912-B SP66 PCGS**, Bern mint, KM24, Divo-284. Softly golden in the centers with a touch of blue and mauve accent patina around the edges. A borderline pristine example that is as nice as these come.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30811 Confederation Specimen 5 Francs 1874-B SP62 NGC**, Bern mint, KM11. Glossy, silvery surfaces are accented by auburn highlights on this broad example with crisp, frosty devices that nicely compliment the reflective fields. A few ticks within the expansive, unprotected fields are noted in the grade, but ultimately do little to distract from the overall sublime appearance of this crown. Seldom encountered in this Specimen quality, and highly alluring as such.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750



- 30812 Confederation 5 Francs 1888-B MS64 NGC**, Bern mint, KM34. A vibrant example featuring the laureate head of Helvetia with reflective fields that are sheathed in delicate, silvery-gray tone. Sharp and pleasing from every angle and highly-coveted in this near-gem designation.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,800



- 30813 Confederation 5 Francs 1907-B MS65 NGC**, Bern mint, KM34. A spectacular offering that features the the laureate head of Helvetia with satiny, silver tone and champagne luster that clings to the devices. Sharp in all respects and with undeniable eye-appeal. A premium example from this short, but widely-collected series.
Estimate: \$3,500-\$4,000
Starting Bid: \$2,000

SWITZERLAND



- 30814 Confederation 5 Francs 1909-B MS65 NGC**, Bern mint, KM34. Luminous, with virtually flawless, velvety surfaces and light tone that drips from the razor-sharp devices. Excellent design features and unstoppable eye-appeal wholly complete this gem. An all around jewel and an ideal representative from this short-lived series.
Estimate: \$3,500-\$4,000
Starting Bid: \$1,750



- 30815 Confederation gold Specimen 10 Francs 1922-B SP65 PCGS**, Bern mint, KM36. An outstanding example with luster that sets the surfaces ablaze in fiery shades of gold and amber. Currently the only specimen of this type by either grading service, and a jewel in all respects.
Estimate: \$3,000-\$3,500
Starting Bid: \$2,400

TANZANIA



- 30816 Republic gold Proof 1500 Shilingi 1974 PR69 Ultra Cameo NGC**, KM9. Mintage: 866. Virtually flawless, this Conservation issue features a Cheetah and her cub atop jet-black pools of reflectivity that produce an ever-pleasing cameo contrast. Scarce and highly-coveted in this near-perfect designation.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

THAILAND



- 30817 Rama III copper 2 Keping (?) CS1197(1835) AU Details (Surface Hairlines) NGC**, Birmingham mint, KM-Tn2. Obv. Lotus blossom with the date CS1197 (1835). Rev. Muang Thai ("Thailand") between two radiant stars. Moderately hairlined with deep brown surfaces that help to disguise the handling. Struck at the Birmingham mint in a tiny number of only 500 pieces.
Ex. King Farouk Collection, Sold by Sotheby's in Cairo, in 1954.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30818 Rama IV Error 2 Baht ND (1863) MS62 PCGS**, KM-Y12. Struck 7% off center. A sublime specimen with silvery centers and animated patterns of pastel hues. Immediately noticeable are the impeccably-struck design elements that yield sharp definition throughout. Altogether superb and with aesthetically pleasing motifs featuring the standing elephant within chakra and intricately-detailed crown and umbrella imagery. An offering with a fantastic combination of technical quality and eye-appeal, seldom encountered, and worthy of a bid that surpasses our estimate.
Estimate: \$3,500-\$4,000
Starting Bid: \$2,000



- 30819 Rama IV 2 Baht ND (1863) AU58 NGC**, KM-Y12. Broad, and with classic silvery-tone, this specimen presents a tremendous amount of mint luster that illuminates beautifully-styled design elements. The representative elephant within chakra exhibits just a hint of wear and the ornately detailed reverse motif dazzles from every angle. A select, nearly-mint state example, highly attractive and with immediate allure.
Estimate: \$3,000-\$3,500
Starting Bid: \$1,500



30820 Rama IV 2 Baht ND (1863) XF45 NGC, KM-Y12. Handsomely toned and with wear that is even across the highpoints, this is a wonderful example of this popular type. The obverse features an elephant among stylized elements and the reverse presents a crown flanked by two umbrellas. Choice and highly-collectible at every level.

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



30821 Rama V silver Coronation Medal CS1235 (1873) MS61 PCGS, 66mm. A striking silver coronation medal featuring the King's monogram with surrounding legend, "Coronation of King Chulalongkorn, Year of the Rooster, CS 1235" and ornately-designed crowned and mantled arms. A scarce and extremely attractive offering with superb, high-relief detail and reflective fields.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



30822 Rama IX gold "White-Eyed River Martin" Proof 5000 Baht BE2517 (1974) PR69 Ultra Cameo NGC, KM-Y104. Mintage: 623. An essentially flawless example of this popular Conservation Series issue that is tied for the finest graded at NGC and PCGS. We note the high watermark for this type at auction was achieved in our 2012 auction when we sold a similarly graded PR69 UCAM for \$7,050.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



30823 Rama IX gold "White-Eyed River Martin" Proof 5000 Baht BE2517 (1974) PR69 Ultra Cameo NGC, KM-Y104. Mintage: 623. A nearly flawless gem from the highly-collectible Conservation Series, this luminous example features jet-black pools of reflectivity and superb cameo contrast. Featuring the beautiful image of the White-Eyed River Martin, one of only two birds endemic to Thailand. Absolutely rare in this deluxe classification.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

TIBET



30824 Theocracy gold 20 Srang BE1552 (1918) MS64 NGC, KM-Y22. Without dot variety. A bold example of this first-year in the series with golden, satiny surfaces and attractive design features. One of the finest specimens we've encountered to date and highly appealing as such.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



- 30825 Theocracy gold 20 Srang BE15-53 (1919) MS64 NGC, Ser-Khang mint, KM-Y22.** A near-gem from this short-lived type with velvety, harvest-gold surfaces that yield an impressive amount of mint luster. Of note are the aesthetically pleasing and fully-defined design motifs, specifically the stylized lion surrounded by eight lucky Buddhist symbols which is nicely illuminated by golden-honey bloom. A scarce and in-demand type with instant appeal.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



- 30826 Theocracy gold 20 Srang BE15-53 (1919) MS64 NGC, Ser-Khang mint, KM-Y22.** A wonderfully golden selection featuring the eight lucky Buddhist symbols and intricately detailed motifs. Altogether luminous, with lightly-dappled tone throughout. A choice and highly-collectible issue, especially at this level of mint-state.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



- 30827 Theocracy silver Specimen Pattern 20 Srang Year 54 (1920) SP61 PCGS, KM-Y22 var.** A most engaging specimen struck in silver that features the obverse and reverse design from the gold 20 Srang of this period. Evenly-toned, and with areas of russet patina that beautifully accent the design motifs—the stylized dragon surrounded by eight lucky Buddhist symbols and the geometric flower surrounded by inscription. Clearly a scarce, silver pattern, and one that is wholly deserving of much attention.

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000

TRANSYLVANIA



- 30828 Sigismund Bathori Taler 1593 XF40 PCGS, Dav-8804 var, Resch-141.** A beautifully toned and original Taler, the type here defined by an R over O in BATHORI and three pellets above the cross in the right obverse field. The central reverse design exhibits signs of die wear, but the overall circulation wear is light and the fields lack significant abrasions or digs.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



- 30829 Gabriel Bethlem Taler 1621-KB AU50 PCGS, Kremnitz mint, KM134, Dav-4710.** An alluring specimen with surfaces sheathed in purplish-gray perfection, this broad issue is highly popular among collectors, especially in this well-preserved quality. Featuring the armored bust of Bethlem and crowned coat of arms, this offering presents well-defined devices—particularly the legends—as well as fields that are incredibly fresh for the assigned grade. A solid representative of this type, with pleasing design elements and immediate appeal.

Estimate: \$3,000-\$4,000

Starting Bid: \$2,000



- 30830 Gabriel Bathori gold Ducat 1610-CV AU Details (Removed from Jewelry) NGC, Klausenburg mint, KM62, Fr-336.** An excellent example of this early type featuring the armored, bare head of Bathori with mellowed golden surfaces that are satiny in appearance. The reverse design is highly appealing and features the crowned arms of Bathori surrounded by a dragon biting his tail. Overall, this is a fantastic piece and despite it's details designation, one that should garner much attention.

Estimate: \$2,000-\$2,500

Starting Bid: \$1,000



- 30831 Maria Theresa gold 2 Ducat 1780- HS MS61 NGC, Fr-541.** An attractive example featuring the mature bust of Maria Theresa with lightly toned surfaces and mint-state definition. Minor abrasions within the fields are visible and ultimately define the grade. Even so, a pleasing representative of this scarce type. Estimate: \$2,500-\$3,000
Starting Bid: \$1,250

TRISTAN DA CUNHA



- 30832 Elizabeth II gold Proof 50 Pence 1999 PR69 Ultra Cameo NGC, KM9a.** A superb example in alluring rose gold, virtually-perfect and with a fantastic cameo effect upon the devices. Featuring the bust of Winston Churchill and two fighter planes, this coin has a mintage of just 125 pieces. A highly appealing specimen, limited in availability. AGW 1.4015 oz. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

URUGUAY



- 30833 Montevideo. Ferdinand VII silver Cast Proclamation Medal 1808 XF, Medina-323, Altunex-5.2. 40mm/22.41gms.** Hand-milled edge. Obv. King facing right. Rev. Indigenous figure on globe with crown and plumes in hands. A crude and unskilled cast (as is always seen on the type), yet incredibly charming, with the central detail and fields re-worked by hand, the fields taking on a dimpled appearance. Made and distributed locally in largely unestablished Montevideo, Uruguay to announce Ferdinand VII as the new holder of the Spanish throne. A rare and important Proclamation piece. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 30834 Republic Siege Peso 1844 MS61 NGC, Montevideo mint, KM5.** Toned Mint State with a good strike and essentially free of the flan flaws usually encountered for this issue. An attractive specimen of this famous siege issue, very scarce and most desirable in this handsome preservation. Estimate: \$3,000-\$3,500
Starting Bid: \$1,500

VATICAN CITY



- 30835 Pius XI gold 100 Lire 1937 (Year XVI) MS65 NGC, KM10.** Mintage: 2,000. Borderline pristine with a touch of tone atop silky surfaces. A highly desirable and scarce date for this three-year type. *From The Alexander Collection* Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 30836 Pius XII gold 100 Lire 1955 (Year XVII) MS67 NGC, KM53.1.** Mintage: 1,000. Conditionally rare and approaching pristine overall with strong frost in the centers and bright reflectivity in the fields. The single finest graded example of this date at NGC. Estimate: \$2,000-\$2,500
Starting Bid: \$1,600



- 30837 John XXIII gold 100 Lire 1959 MS65 NGC, KM-Y66.** The bust of the Pope is superbly frosted and the surfaces are far superior to most we have seen. A key date of the modern series. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

VENEZUELA



- 30838 Republic Gran Colombia 1/4 Real 1822 XF45 NGC**, Caracas mint, KM-C31. A tad softly struck yet with partially lustrous and essentially unflawed surfaces. A good representative of this scarce and important 2-year type, part of the first coins issued by Venezuela under the Republic of *Gran Colombia*. The "19" on the reverse of this issue refers to the Act of April 19, 1810 which started the Independence struggle of Venezuela. This symbolism added to its scarcity in any grade make for a very coveted and popular issue, quite challenging and sought after in this better preservation.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30839 Provisional Santa Marta Cob 2 Reales Fantasy Date 931 M-L VF30 NGC**, Santa Marta mint, KM-Unlisted, Stohr 9A (under Caracas). A wholesome and pleasant example, quite attractive for the designation with limited wear and original surfaces. The current opinion among most researchers of this series assigns this type to the issues of Viceroy Montalvo in Santa Marta ca. 1813. Only 6 other specimens of this issue have been confirmed by the author including the following: 3 specimens illustrated by Colombian numismatist Jorge Becerra in his article "Acerca de las acunaciones del Virrey Montalvo" (pp. 9-13 in Numiscol Boletín Numismatico # 90, 2011), another specimen in the American Numismatic Society (#1916.147.6) and one sold by Heritage Auctions in 2011 (the finest known, Heritage Auctions 4/2011 lot 25006 for \$5,000). When comparing the aforementioned specimens, it is immediately apparent that their flans are nearly identical thus pointing to the fact that said flans had not random shapes but a clearly defined one (albeit irregular, in an effort to mimic the Lima cobs found in circulation at the time). This gives a further insight on the manufacture procedure of this issue: in the opinion of the cataloguer, the flans to strike the coins were cut out from a planchet with the irregularly shaped cutting device. As noted previously, very rare with only 7 confirmed specimens and most desirable in this unflawed preservation.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 30840 Republic copper Proof Essai 2 Centavos 1863-A SP65 Brown PCGS**, Paris mint, KM-E2. Gem Prooflike Uncirculated, with highly reflective surfaces. A splendid example of this scarce pattern, among the finest certified for the issue and most desirable in this pristine quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30841 Republic 1/2 Bolivar 1879 AU55 NGC**, Brussels mint, KM-Y21, Stohr-40. About Uncirculated with slight friction evidence on the higher points and partially lustrous surfaces with the scattered handling marks anticipated for the designation. A one-year subtype since the only date of this issue struck at the Brussels mint. Venezuela officially adopted the *Bolívar* monetary unit (in conformity with the Latin monetary standard) by the law of March 31, 1879. The first coins under this new unit were struck by the Brussels mint in 1879 using master dies originally engraved by French engraver Albert Barre in previous years. While struck in fairly large amounts (200,000 pieces for the present denomination), most if not all of those 1879-dated coins entered circulation and are thus rarely encountered in higher grades. The present coin is the finest certified of the date by NGC (the next one being XF45) and could possibly represent the finest specimen available. It certainly is the finest offered for public consideration in the past years that the cataloguer can recall. Higher grade pieces most probably exist but they have simply not been available for a significant time. Note for example that the little known sale of the Charles de l'Ecluse collection offered a Specimen or Proof set of the 1879 strikings (M. C. Van Peteghem, Paris 6/1887, lot 263), among several delicacies in the Venezuelan series including other specimen sets for the 1858 and 1873-1874 series. A significant condition rarity in the Venezuelan Bolívar series, sure to elicit strong attention.
Estimate: \$6,000-\$8,000
Starting Bid: \$5,800



30842 Republic 5 Bolivares 1919 MS64 NGC, Philadelphia mint, KM24. Choice Uncirculated with the faintest cabinet friction evidence on the highest points but incredibly clean and satiny surfaces virtually free of any handling evidence. The first date of this type struck at the Philadelphia mint, common in circulated condition but conditionally very rare in this pristine quality. Very desirable in this impeccable and obviously original preservation, currently the highest certified specimen of the date by NGC.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



30843 Republic gold 100 Bolivares 1888 AU55 NGC, Caracas mint, KM-Y34, Fr-2. An attractive coin, showing the expected limited friction evidence for the designation yet probably fewer of the handling marks usually encountered at this technical grade. A good representative of this popular and impressive gold issue, since true Mint State examples are few and far between and consistently command strong prices (Heritage recently auctioned a coin graded MS62 which hammered at \$17,000).
Estimate: \$2,500-\$3,000
Starting Bid: \$1,250



30844 Republic gold 100 Bolivares 1889 AU55 NGC, Caracas mint, KM-Y34, Fr-2. A similarly graded example, also a good type coin as noted in the description of the previous lot, scarce and much in demand in this quality.
Estimate: \$2,500-\$3,000
Starting Bid: \$2,200



30845 Republic gold "Cock of the Rocks" Proof 1000 Bolivares 1975 PR69 Ultra Cameo NGC, KM-Y48.1. Mintage: 483. Contoured Wings variety. Essentially flawless in presentation with perfectly struck design elements that are equally frosted as well, with no breaks or evidence of contact. Extremely desirable thus!
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

30846 Republic Conservation Series Three Coin Proof Set 1975, KM-PS1, comprised of KM-Y46-48.1. A lovely Proof Set sold with its original box of issue, featuring the 25 Bolivares, the 50 Bolivares and the gold 1000 Bolivares. This is a complete set of the three coins struck for the Conservation Series with each denomination depicting a different animal—the jaguar, the armadillo, and a bird. The two silver coins are nicely toned and exhibit light handling and the gold coin has stunning yellow-gold surfaces with magenta highlights surrounding the reverse edge. (Total: 3 coins)
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

YUGOSLAVIA



- 30847 Alexander I gold 4 Dukata 1931-(K) MS62 NGC**, Belgrade mint, KM14.1. Sword Counterstamp. A brilliant and broad example with highly-pleasing, intricate design elements. Very lightly handled and appropriately graded as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 30848 Alexander I gold Sword Counterstamp 4 Dukata ND (1931-2) MS63 NGC**, KM-unlisted. Counterstamp upon Austrian 1915 4 Ducats. Uncataloged on this Austrian host with the last example we sold being in our January 2008 New York auction. Rare, both as a type and in this outstanding Mint State grade.
Estimate: \$2,000-\$2,500
Starting Bid: \$2,000

ZAIRE

The Only PR70 UCAM Certified



- 30849 Republic gold "Leopard" Proof 100 Zaires 1975 PR70 Ultra Cameo NGC**, KM11. Mintage: 279. A penetrating deep cameo coin with endless mirrors and starkly frosted devices. A very important coin for the Conservation Series collector as this is the only example of the type thus far certified as PR70 by NGC or PCGS.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



- 30850 Republic gold "Leopard" Proof 100 Zaires 1975 PR69 Ultra Cameo NGC**, KM11. Mintage: 279. A second impressive example of this highly sought type. Rare in this deluxe condition.
Estimate: \$3,500-\$4,500
Starting Bid: \$1,750

End of Session Three

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Auctions designated as "Heritage Live Enabled" have continuous bidding from the time the auction is posted on our site through the live event. When normal Internet bidding ends, visit HA.com/Live and continue to place Live Proxy bids. When the item hits the auction block, you can continue to bid live against the floor and other live bidders.

Because of the many avenues by which bids may be submitted, there is the real possibility of a tie for the high bid. In the event of a tie, Internet bidders, within their credit limit, will win by default.

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
 - Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
 - Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
 - Twenty-two percent (22%) on Wine Auction lots;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$100,000 (minimum \$14), plus twenty percent (20%) of any amount between \$100,000 and \$1,000,000, plus twelve percent (12%) of any amount over \$1,000,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments
(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment
< - \$10	\$1
\$10 - \$29	\$2
\$30 - \$49	\$3
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$299	\$20
\$300 - \$499	\$25
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$2,999	\$200
\$3,000 - \$4,999	\$250
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$29,999	\$2,000
\$30,000 - \$49,999	\$2,500
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$299,999	\$20,000
\$300,000 - \$499,999	\$25,000
\$500,000 - \$999,999	\$50,000
\$1,000,000 - \$4,999,999	\$100,000
\$5,000,000 - \$9,999,999	\$250,000
>\$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot considered by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1,500, and there is no sales tax on coins in Texas.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.

Terms and Conditions of Auction

30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, those of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

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Rare World Paper Money (FUN)	Orlando	January 7-8, 12-13, 2015	Closed
Currency (FUN)	Orlando	January 7-10 & 13, 2015	Closed
U.S. Rare Coins (Long Beach Expo)	Long Beach	January 28 - February 2, 2015	December 15, 2014
U.S. Rare Coins (PNG Invitational)	Dallas	February 25 - March 2, 2015	January 12, 2015
World Coins (CICF)	Chicago	April 8-13, 2015	February 16, 2015
Rare World Paper Money (CICF)	Chicago	April 9-13, 2015	February 17, 2015
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Fine & Decorative Arts including Estates	Dallas	February 21-22, 2015	December 15, 2014
20th & 21st Century Design	Dallas	March 31, 2015	January 22, 2015
Photographs	Dallas	April 20, 2015	February 11, 2015
Fine Silver & Objects of Vertu	Dallas	April 28, 2015	February 24, 2015
American Art	Dallas	May 2, 2015	February 23, 2015
Illustration Art	Beverly Hills	May 6-7, 2015	February 27, 2015
American Indian Art	Dallas	May 15-16, 2015	February 23, 2015
Texas Art	Dallas	May 16, 2015	March 9, 2015
European Art	Dallas	May 18, 2015	March 11, 2015
Modern & Contemporary Art	Dallas	May 30, 2015	March 23, 2015
Tiffany, Lalique & Art Glass	Dallas	November 23, 2015	September 16, 2015
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Animation Art: The Art of Laika Studios	Beverly Hills	February 12, 2015	Closed
Comics & Original Comic Art	New York	February 19-20, 2015	January 6, 2015
Sports Platinum Night Auction	New York	February 21-22, 2015	December 31, 2014
Vintage Guitars & Musical Instruments	Beverly Hills	February 28, 2015	January 7, 2015
Animation Art	Dallas	March 19, 2015	February 3, 2015
Vintage Movie Posters	Dallas	March 28, 2015	February 3, 2015
Entertainment & Music Memorabilia	Dallas	April 4, 2015	February 11, 2015
Sports Catalog Auction	Dallas	May 14-16, 2015	March 23, 2015
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Civil War + Arms & Armor	Dallas	December 12-14, 2014	Closed
Americana & Political (The Donald P. Dow Collection)	Dallas	January 24, 2015	Closed
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Americana & Political	Dallas	February 28, 2015	January 7, 2015
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Historical Manuscripts + Rare Books	New York	April 8-9, 2015	February 16, 2015
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Civil War	Dallas	June 2015	April 15, 2015
Arms & Armor	Dallas	June 14, 2015	April 23, 2015
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Luxury Accessories	New York	February 9, 2015	Closed
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Fine & Rare Wine	Beverly Hills	Spring 2015	January 15, 2015
Luxury Real Estate	TBD	Spring 2015	March 1, 2015
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science	Dallas	June 7, 2015	April 13, 2015
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Spring 2015	February 1, 2015

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WORLD & ANCIENT COINS AUCTION
JANUARY 4-5 & 13-14, 2015 | NYINC | NEW YORK

PLATINUM
NIGHT





Front Cover Lots 30976, 31301, 31241, 31019

Inside Front Cover Lots 30873, 31291, 31166

Inside Back Cover Lots 31310, 30913, 31055

Back Cover Lots 30986, 31139, 30996, 30909, 31076, 30858, 31290, 31225



Platinum Night

Featuring: The Alexander Collection • The Prager Collection of Australian Coins
The Lexington Collection of Jonathan Kern • The Empire Collection • The California Collection
The Law Collection • The Andre Constantine Dimitriadis Collection • The Santa Maria Collection
The Santa Catarina Collection of Brazilian Gold Coins

January 5, 2015 | New York

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Sunday, January 4 • 4:00 PM ET • Lots 29001-29881

Session 2 - Ancients (see separate catalog)
Monday, January 5 • 9:00 AM ET • Lots 29882-30194

Session 3 - Indonesia – Zaire (see separate catalog)
Monday, January 5 • 1:00 PM ET • Lots 30195–30850

Session 4 - Platinum Night
Monday, January 5 • 6:00 PM ET • Lots 30851-31318

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Cataloged by: Cris Bierrenbach, Warren Tucker, David Michaels, Matt Orsini, Michael Peplinski,
Sam Spiegel, Stuart Rubinfeld, Roxana Uskali, Carlos Jara

Dear Bidder,

Welcome to Heritage's official NYINC auction, as well as to our first ever Platinum Night in New York! The following pages contain 472 lots of some of the greatest numismatic rarities that will be offered in 2015.

Every year at the NYINC, Heritage has the privilege of offering numismatic treasures from hundreds of consignors. Though we receive many wonderful coins for auction, there are always a few collections that stand out among the rest. Our 2015 NYINC auction has an amazing ten featured collections, including:

- **The Empire Collection of World Gold** – carefully assembled over many years, with special attention to quality, the Empire Collector concentrated on gold crowns of Europe and the New World. Over 80 carefully selected highlights are included in this offering and present a fantastic opportunity for collectors of world gold type coins.
- **The Santa Catarina Collection of Brazilian Gold** – a small group of 30 coins of the highest quality! The highlight of this offering is one of the greatest rarities in Brazilian numismatics: the 6400 Reis of 1732 from the Bahia mint, the finest of only three known. In addition, it contains an incredibly elusive 12800 Reis of 1731 from the Rio mint of the "Italic" shield type, as well as six specimens of 3200 Reis, the rarest denomination in all Brazilian numismatics.
- **The California Collection of Ancients Greek** – the 138 coins assembled in this collection show a refined connoisseurship of the Hellenic world. Each coin in the California Collection was chosen for exquisite style, depth of strike, and superb metal quality with particular attention to the superlative coins of Magna Graecia in the High Classical period, the coinage of Mainland Greece circa 550-200 BC, and the astonishing portraiture of the Hellenistic Kingdoms.
- **The Law Collection of British and World** – once again we have the privilege of offering an additional selection of over 150 coins from the magnificent Law Collection. This grouping includes outstanding proof coinage of the British Empire in addition to great selections of Latin America coins spanning over 10 countries. The Law Collector had an incredible eye and knack for superior coins and it is all clearly reflected in our NYINC catalogs.

The Platinum Night session will start off with an impressive selection of 140 top-quality Ancient coins, and will continue with rarities from all corners of the globe. The World coins start with an amazing assemblage of Australian, including two extremely rare proof sets of 1934 and 1953. From Brazil there are some great rarities, many of which are in elusive high grades. As has become tradition, Canadian highlights are also abundant. From the great country of China there are a dozen super-rarities in exceptional condition. Great Britain is our largest section of Platinum Night with over 90 lots, highlighted by some exceptional 19th century proofs and patterns. France and India are also of note while the selection of Italian coins represents perhaps the strongest offering of that country Heritage has ever presented. To close, our Russian and South African selections will impress collectors from Pretoria to Moscow.

The Heritage World and Ancient coin team will have a fantastic stay in the Big Apple this January and we hope we can see you in person at the Waldorf-Astoria Hotel or at our offices at 445 Park Avenue. If we don't see you there, we will certainly see you online at HA.com/3037. Our January sales will conclude on the 14th with our internet sessions, which feature a record 3900+ lots at HA.com/3038.

Best of luck with your bidding!



Cristiano Bierrenbach



Warren Tucker



David Michaels



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NYINC 2015



ANCIENTS

GREEK



Splendid Massalia Drachm

30851 GAUL. Massalia. Ca. 150-130 BC. AR drachm (16mm, 2.48 gm, 6h). Draped bust of Artemis right, wearing stephane and pearl necklace, bow and quiver over shoulder; ligate HE to right / Lion standing right; ΜΑΣΣΑΛ-ΙΗΤΩΝ above and below, ligate HE to right. Depeyrot, Marseille 38/3. SNG Milano 19. An absolutely beautiful specimen, deeply struck from dies of fine style and attractively toned. Filing along one edge, minor porosity behind head, otherwise Choice Extremely Fine.

From The California Collection. Ex ROMA Numismatics IV (30 September 2012), lot 4 (realized £4,800); Parsy, (15 April 2008), lot 191.

Founded in about 600 BC as a Greek trading post in southern Gaul, Massalia flourished on account of its excellent port and its position at the crossroads between the Celtic, Roman and Carthaginian worlds. The coins of Massalia offer a unique iconography that blends Greek and Celtic influences. Due to their extensive use in trade, Massalian coins are often encountered in heavily worn condition; this remarkable specimen displays almost no wear and is certainly among the finest known.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Ex Vlasto Collection

30852 CALABRIA. Tarentum. Ca. 340-325 BC. AR stater or nomos (21mm, 7.97 gm, 6h). Nude rider on horseback right, holding lance in right hand and shield with two javelins in left; KAA below, A-N-X around / TAPΑΣ, Taras seated on dolphin left, holding Phrygian helmet with falling plume; KAA below. Vlasto 558 (this coin). Fischer-Bossert 740a (this coin). Struck from dies of wonderful style and possessing lovely old cabinet toning. NGC AU★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex Monnaies et Médailles 88 (May 1999), lot 12; Monnaies et Médailles X (1951), lot 169. Ex Vlasto Collection, from the Carosino Hoard (IG 1928).

Tarentum was founded in 705 BC by Spartan outcasts called Parthenei, who were sons born out of wedlock to Spartan girls and non-citizen freedmen. Their leader, Phalanthus, sought counsel from the Delphian Oracle and was told to choose a harbor on the "heel" of Italy for the new settlement. Another foundation myth holds that Taras, a son of Poseidon by the nymph Satyrion, was cast into the sea by a shipwreck and rescued by a dolphin sent by his father; the place where he was delivered became the eponymous city. The rescue scene is shown on Tarentum's popular coinage, which two millennia later was avidly collected by Michel P. Vlasto (1876-1936), a Greek aristocrat whose mercantile career took him to Paris, Liverpool, and Houston before he settled in Athens late in life. His fascination with the coinage of Tarentum produced one of the most comprehensive collections ever assembled covering a single series, and was published by Oscar Ravel in 1947. This lovely coin from the Vlasto Collection reflects not only the beauty of Tarentine coinage, but also the high standards and artistic sensibilities of the collector.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Exquisite Neapolis Stater

30853 CAMPANIA. Neapolis. Ca. 300-275 BC. AR stater or nomos (22mm, 7.32 gm, 2h). Diademed head of Parthenope right, wearing pendant earring and pearl necklace; behind neck, Artemis standing facing, holding two torches; ΑΡΤΕΜΙ below truncation / Man-faced bull, head facing, walking to right, crowned by Nike flying above to right, ΝΕΑΠΟΛΙΤΩΝ in exergue. HN Italy 579. Sambon 460. SNG ANS 340. SNG France 778. A simply gorgeous example, well struck on a broad flan from dies of exquisite style. NGC Choice AU★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex ROMA Numismatics IV (London, 30 September 2012), lot 7.

Neapolis (modern Naples) was one of the earliest Greek colonies in Italy, having begun in the ninth century BC as a Rhodian trading post called Parthenope on the small island of Megaride (now a peninsula) in the gulf of Naples. In the sixth century the colonists founded a "new city" (nea polis) on the mainland and it grew rapidly as an ally and trading partner of Syracuse in Sicily and, later, the rising Roman Republic. A thriving port and high, stout walls ensured its survival and prosperity. As center of Greek art and culture, its coinage is among the most artistically accomplished in Magna Graecia. This beautiful silver didrachm depicts a delicately rendered head of Parthenope, one of the Sirens of Greek mythology and namesake of the colony from which Neapolis grew.

Estimate: \$4,500-\$6,500

Starting Bid: \$2,200



Outstanding Metapontum, Ex Hunter

30854 LUCANIA. Metapontum. Ca. 540-510 BC. AR stater or nomos (29mm, 8.22 gm, 12h). MET (downward, on left), seven-grained barley ear with bracts at base; dotted border / As obverse, incuse and reversed. Noe Class I, 12; HN Italy 1459. An exceptional example, perfectly struck on a broad, round flan and lightly toned. NGC MS 5/5 - 4/5.

From The California Collection. Ex Hunter Collection (Goldberg 72, 5 February 2013), lot 4006.

Metapontum traced its founding to the 7th century BC, when an Achaean adventurer named Leucippus and his followers put down roots on a fertile plain on the instep of the Italian boot. The city so flourished that its people were said to have dedicated a "golden harvest," probably a golden sheaf of barley, at the great temple of Delphi. Demeter, goddess of the grain harvest, was patroness of the city and her image and symbology figure prominently on the city's coinage. Virtually all of Metapontum's coins bear the symbol of Demeter, a barley ear with the grains arranged in six or seven rows. The earliest issues of the city, ca. 525 BC, feature the grain ear on both sides of the coin, in relief on one side and in incuse on the other.

Estimate: \$4,000-\$5,500

Starting Bid: \$2,000



Attractive Sybaris

30855 LUCANIA. Sybaris. Ca. 550-510 BC. AR stater or nomos (25mm, 7.58 gm, 12h). Bull standing left, head right; VM above / Incuse bull standing right, head left. Fabricius class A, fig. 3. SNG ANS 823 (same obverse die). HN Italy 1729. NGC AU★ 5/5 - 4/5, Fine Style.

From The California Collection. Ex Paul H. Gerrie Collection (Triton XII, 6 January 2009), lot 44.

The Greek colony in Sybaris, located on the instep of the Italian boot, was founded circa 720 BC and quickly amassed great wealth due to its fertile fields and active port. The historian Diodorus Siculus claims it had a population of 300,000 in its heyday, a number aided by the city's "no questions asked" policy of admitting outsiders to its citizenship. Descriptions of the city's wealth and the abundance of luxurious dwellings abound in ancient literature, and "Sybarite" became a synonym for any self-indulgent lover of luxury. Its destruction by Croton in circa 476 BC was attributed to divine vengeance for its ostentatious wealth. The silver coinage of Sybaris follows the remarkable relief / incuse pattern employed by other cities of Greek southern Italy in the sixth and early fifth centuries BC, which required careful flan preparation and precise alignment of the dies. The bull of Sybaris, with its reverted head, exerted a powerful influence on modern artists, including Picasso.

Estimate: \$8,000-\$11,000

Starting Bid: \$4,000



Superb Incuse / Relief Stater

30856 BRUTTIUM. Croton. Ca. 530-500 BC. AR stater or nomos (27mm, 8.25 gm, 12h). Ornamented tripod in relief, Q-P-O to left / As obverse, incuse and reversed. HN Italy 2075. SNG ANS 227. SNG Fitzwilliam 744 (same dies). A splendid specimen of this intriguing coinage, nicely struck in choice metal and beautifully toned. NGC Choice AU★ 5/5 - 4/5.

From The California Collection. Ex Triton III (New York, 30 November 1999), lot 99.

Estimate: \$5,500-\$8,000

Starting Bid: \$2,700



Lucanian Masterpiece

30857 LUCANIA. Heracleia. Ca. 330-325 BC. AR stater (22mm, 7.71 gm, 8h). ΗΕΡΑΚΛΗΙΩΝ, head of Athena right, wearing helmet decorated with Scylla hurling stone; behind neck, K / ΗΕΡΑΚΛΗΙΩΝ, Heracles standing facing, holding club, bow, and arrows and lion-skin; in left field, ΑΘΑ and jug. SNG ANS 74. HN Italy 1384. Well struck from dies of sensational style and gorgeously toned. A masterpiece! NGC Choice XF★ 5/5 - 5/5, Fine Style.

From The California Collection.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Spectacular Acragas Tetradrachm

30858 SICILY. Acragas. Ca. 440 BC. AR tetradrachm (24mm, 17.26 gm, 11h). ΑΚΡΑΚ-ΑΝΤΟΣ, sea eagle standing left with wings folded / Crab, seen from above, scrolled vine tendril below ending in flower buds. Rizzo, pl. 1, 6 (this coin). SNG ANS 982 (same dies). Kraay-Hirmer 172. A simply magnificent specimen, deeply struck from fresh dies and lightly toned. NGC AU★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex ROMA Numismatics 4 (30 September 2012), lot 59; Leu 28 (5 May 1981), lot 21.

Acragas was founded on the southern coast of Sicily by colonists from Gela in about 580 BC and quickly grew into one of the most prosperous and populous Greco-Sicilian cities. In 480 BC, Acragas joined Syracuse in defeating the Carthaginians at the Battle of Himera; while this freed Sicily from Punic domination for a time, Carthage did not forget the humiliation. When Carthage re-invaded Sicily in the later fifth century BC, the general Hamilco placed Acragas under siege in 406 BC. Despite assistance from Syracuse and Sparta, Acragas fell eight months later and was subjected to a thorough sacking, from which it never fully recovered. From its earliest coinage circa 510 BC, Acragas featured an eagle, sacred to Zeus, to whom a large temple was dedicated, backed with an overhead view of a crab, harvested as a delicacy in the region. As the city's wealth and political influence increased, the basic crab design was augmented with a number of other attributes, here an attractive and delicate vine scroll, each side terminating in a flower bud.

Estimate: \$20,000-\$26,000

Starting Bid: \$10,000



Rare Camarina Tetradrachm

30859 SICILY. Camarina. Ca. 425-405 BC. AR tetradrachm (26mm, 17.18 gm, 12h). Athena driving racing quadriga left, Nike flying right above holding wreath to crown driver, heron flying left in exergue / KAMAPINAION, bearded head of mature Heracles left, wearing skin of Nemean lion. Westermark-Jenkins 142 (same dies). Rizzo plate V, 9 (same dies). Very rare. With a powerful head of the Heracles in the finest style. Attractive light brown-gray toning. A few minor die breaks. NGC XF 4/5 - 5/5, Fine Style.

From The California Collection. Ex Peter Guber Collection (Manhattan Sale II, 4 January 2011), lot 9 (realized \$20,000). Same dies and similar grade to Numismatic Genevensis 7 (12 November 2012), lot 7 (realized \$80,758).

Founded in 599 BC, Camarina began striking large denomination coins in about 425 BC and immediately produced a masterpiece. The design featured a Syracusan-style galloping quadriga on the obverse, and on the reverse a powerful and mature head of Heracles wearing the skin of the Nemean lion. The Heracles type advertised Camarina's Dorian origins and was widely copied in the Greek world, ultimately, in somewhat modified form, being adopted by Alexander the Great of Macedon. Camarina's period of peace and prosperity was relatively brief, however, as the city suffered repeated depredations in the Carthaginian wars of the fourth century BC. The last bronze coins were struck there circa 300 BC.

Estimate: \$14,000-\$28,000

Starting Bid: \$7,000



Rare Catana On Huge Flan

30860 SICILY. Catana. Ca. 461-450 BC. AR tetradrachm (29mm, 17.30 gm, 3h). The river god Amenanos as a bearded, man-headed bull kneeling to right on ground line, floral scroll design in exergue / KATANAION, Nike, wearing long pleated peplos, advancing left, holding taenia in her outstretched right hand, wreath in left; H in left field. SNG ANS 1236 (same dies). Randazzo pl. 4, 74-6 (same dies). A rare and remarkable piece, struck on an immense flan in high-quality metal. Reverse die a bit degraded, a couple of edge splits, otherwise a true masterpiece! NGC Choice AU★ 5/5 - 4/5, Fine Style, overstruck.

From The California Collection. Ex Comery Collection (ROMA Numismatics V, London, 23 March 2013), lot 94.

The city of Catana was founded on the east coast of Sicily, at the foot off volcanic Mount Aetna, in the mid-8th century BC by Greek colonists from the nearby city of Naxos. Little is known of its earlier history, but in 476 BC Catana was conquered by the tyrant Hieron I of Syracuse, who ejected the inhabitants and replaced them with Syracusans and new settlers from the Peloponnese. Hieron renamed the city Aetna, but in 461 BC, the new occupants were in turn ejected and the original inhabitants resumed their former home, reinstated the old name, and inaugurated a remarkable series of coins the included some of the most striking and evocative types ever produced in Sicily. This exceedingly rare early Classical type depicts the river god Amenanos in the form of a man-faced bull, pawing at the ground and apparently about to charge. The reverse image depicts a vigorous Nike striding to left, her diaphanous peplos flowing over her athletic form. The mastery of numismatic art would continue until the city's second fall to Syracuse in 404 BC.

Estimate: \$16,000-\$22,000

Starting Bid: \$8,000



Choirion's Masterpiece, Ex Prospero

30861 SICILY. Catana. Ca. 410 BC. AR tetradrachm (26mm, 16.52 gm, 10h). Dies signed by the engraver Choirion. Laureate head of Apollo facing, hair parted in the middle and falling in waves across brow and forming ringlets at sides of head and base of neck; bow in left field, cithara (lyre) to right, ΑΠΟΛΛΩΝ below neck truncation, [ΧΟΙΡΙΩΝ] in upper left field / Racing quadriga driven right by charioteer, holding reins and kentron, about to turn around a Ionic column in the background, Nike flying above to left to crown charioteer; ΚΑΤΑΝΑΙΩΝ and crayfish in exergue. HGC 2, 575 (this coin illustrated). Rizzo pl. XIV, 13 (same dies). Gulbenkian 193 (same dies). SNG ANS 1258 (same dies). Boehringer Ognina pl. 31, 98 (same dies). Extremely rare, one of the earliest and finest Sicilian facing-head issues, one of fewer than 10 examples in private hands. Areas of minor porosity and horn silver around reverse edge, otherwise well struck on a broad, round flan. NGC Choice VF 5/5 - 2/5, edge marks.

From The California Collection. Ex Prospero Collection (New York Sale XX-VII, 4 January 2012), lot 135 (realized \$85,000); M&M 75 (1989), lot 144.

The Greek cities of Sicily are justly famed for their coinage, none more beautiful than the rare facing-head issues signed by the master engravers of the late fifth century BC. Among the earliest, rarest and most evocative of these is this magnificent creation by the otherwise unknown Choirion, likely struck about 410 BC. Remarkably, the head of Apollo is shown with full frontality, gazing directly at the viewer, rather than looking slightly off to the right or left as seen in most other facing representations. Although Apollo is a male deity, he is of somewhat ambiguous sexuality and this conception emphasizes an almost fully feminine beauty, his features delicate, his hair parted down the middle and falling in waves and ringlets to either side. Interestingly, the artist explicitly names the god with the letters ΑΠΟΛΛΩΝ below the neck truncation. Behind Apollo are his attributes, a bow to left and lyre to right, partially hidden by his cascading hair and the carefully-engraved leaves of his laurel wreath. The reverse is also beautifully rendered, showing a charioteer guiding his racing chariot around a column post, while Nike flies above to crown him.

Estimate: \$70,000-\$90,000

Starting Bid: \$35,000



Marvelous Gela Tetradrachm

30862 SICILY. Gela. Ca. 480-475 BC. AR tetradrachm (25mm, 17.21 gm, 5h). Charioteer driving walking quadriga to right on double exergual line; above, Nike flying right, crowning horses with wreath / C-E-A-A-Σ, Forepart of man-faced bull (river god Gelas) in kneeling-running stance right, with long, pointed beard. Jenkins, Gela 104, 15 (same dies). SNG ANS 22 (same dies). Randazzo 19 (same dies). Reverse fields above bull a tad smoothed, otherwise a choice example with a bold river god! NGC Choice XF 5/5 - 3/5, light smoothing.

From The California Collection. Ex Comery Collection (ROMA Numismatics 6, 29 September 2013), lot 369.

Gela was located on the southern coast of Sicily and took its name from the nearby River Gelas, whose river god appears (as a rather benevolent-looking man-faced bull) on the city's coinage from the early fifth century BC. It was founded in 688 BC by Dorian Greeks from islands of Crete and Rhodes, and by the mid sixth century BC had grown so populous that it sent out colonists to found the city of Acragas. From about 498 BC Gela was run by a succession of strong men or "tyrants" (the word did not have the same negative connotation as it has today), including Gelon I, who also seized control of Syracuse in 485 BC and established the Deinomenid Tyranny. For several decades, the same family ruled both cities until the tyrants were ejected circa 466 BC and the citizens established independent democracies. Like Acragas, Gela was besieged and sacked by the Carthaginians in 405 BC and never quite recovered its former prominence.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Lovely Early Leontini

30863 SICILY. Leontini. Ca. 476-466 BC. AR tetradrachm (24mm, 17.45 gm, 7h). Charioteer driving quadriga right; above, Nike flying right, crowning horses / ΛΕΟΝΤΙΝΟΝ, Head of roaring lion right; four barley grains around. Boehringer, Leontini 8 (these dies). SNG ANS 203 (same obv. die). Randazzo 81. Rare. Well struck and possessing perfect silver surfaces. Lightly toned. NGC MS★ 4/5 - 5/5.

From The California Collection. Ex Numismatica Ars Classica 33 (6 April 2006), lot 33.

One of the earliest Greek cities in Sicily, Leontini was founded near the southeastern coast of the island about 729 BC by a group of the same colonists from Chalcis who had settled at Naxos about five years earlier. Unlike nearly every other Sicilian Greek city, Leontini did not have a port and was located about six miles inland, on a fortified hilltop overlooking a fertile plain. It possessed a shrine to Apollo, who was prominent on the city's coinage; likewise the lion, a canting pun on the Leontini's name. The earliest issues of Leontini, represented here, combine a walking quadriga similar to the ones seen on Syracusan coinage with a ferocious lion head.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Incredible Late Leontini

30864 SICILY. Leontini. Ca. 430-425 BC. AR tetradrachm (26mm, 17.34 gm, 11h). Laureate head of Apollo left, dotted border / LEON-TINOY, three barley grains and laurel leaf around head of roaring lion left. Boehringer 55 (same dies). SNG ANS 257 (same dies). Rizzo pl. XXIV, 4 (same dies). An unbelievably perfect specimen, deeply struck on a broad flan, with fully lustrous fields. One of the finest surviving examples of this elegant die pairing. NGC MS★ 5/5 - 4/5, Fine Style.

From The Lexington Collection of Jonathan K. Kern.

The silver tetradrachms of Leontini show a notable progress of artistic styles throughout the fifth century, beginning with archaic depictions of a walking quadriga similar to issues of Sicily, to a highly stylized Apollo head in "mannerist" style, to the final evolution seen with this elegant issue of circa 430-425 BC, depicting Apollo in a highly refined and naturalistic form. A number of specimens struck from this obverse die are known, displaying the steady progression of a die break that appears in Apollo's hair. On this specimen, the break is barely visible; with successive strikes, it comes to obscure the entire side of his head. Leontini's reliance on agriculture instead of sea trade is reflected on the barley corns surrounding the central lion on the reverse. Leontini's beautiful silver coinage basically ceases soon after this coin was struck, in 424 BC, when the city lost a war with Syracuse and its entire population was expelled and resettled.

Estimate: \$12,000-\$16,000

Starting Bid: \$10,000



Leaping Hare

30865 SICILY. Messana. Ca. 425-413 BC. AR tetradrachm (26mm, 17.41 gm, 8h). Nymph Messana, holding kentron and reins, driving walking biga of mules right; MEΣΣ-ANA (retrograde and inverted) above and before, two dolphins confronted in exergue / Hare springing right; [ME] Σ-ΣANI-O-N around; below, dolphin leaping right. Caltabiano Series XIV, 528. HGC 2, 792. Deeply struck in sound metal and lightly toned. NGC AU 4/5 - 5/5.

The coins of Greek Sicily abound with symbolism, the meaning of which is not always obvious to the modern observer. Messana, located on the northwest corner of Sicily and the third most populous city on the island, chose as its civic badges a chariot pulled by a pair of mules (biga) and a leaping hare. On this pleasing tetradrachm, the mule biga is driven by a woman, most likely the nymph Messana, while the hare springs over a similarly leaping dolphin. As to what it all means, we can surmise as follows: In 484 or 480 BC, a mule team from Messana won the Olympic Games in the event known as the anape (mule biga race); naturally, civic pride prompted the Messenians to advertise the victory on their coinage. The two dolphins seen nose-to-nose in the exergue likely refer to a military alliance with Syracuse. The hare is an animal sacred to the god Pan, who had a temple in Messana and was widely worshipped there. The dolphin below the hare harks back to the original name of Messana, Zankle ("sickle"), so named for its crescent-shaped harbor, of which the leaping dolphin's arched shape became a visual allegory.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000



Dies Of Superb Style

30866 SICILY. Selinus. Ca. 460-440 BC. AR didrachm (24mm, 8.37 gm, 9h). Σ-E-AI-NO-TI-ON, Heracles, naked, to right, raising left leg and pressing knee against Cretan bull and grasping its horn with left hand, brandishing club in left hand / HYΨ-AΣ, river-god Hypsas, nude, standing left, holding branch and patera, pouring libation over altar around which a serpent twines; to right, heron walking right; above, celery leaf. HGC 2, 1224 (R2). SNG ANS 701. Very rare! Attractively toned and one of the finest specimens extant. NGC XF★ 5/5 - 4/5.

From The California Collection. Ex LHS 100 (23 April 2007), lot 173; R. Maly Collection (Hess-Leu 19, 12 April 1962) lot 82.

Located on the southwestern coast of Sicily, Selinus was one of the earliest Sicilian cities to embrace the invention of coinage. Its first coins, struck on the Corinthian standard circa 540 BC, bore a selinon (celery) leaf as a canting pun on the city name. By the mid fifth century BC, Selinus had switched to the Attic standard and was producing coins of great artistry. The obverse of this rare didrachm depicts Heracles subduing the Cretan bull, an image of athletic vigor and dynamism. The reverse portrays the river god Hypsas, not as the usual man-faced bull, but as an idealized youth sacrificing over a shrine.

Estimate: \$12,000-\$16,000

Starting Bid: \$6,000



Early Deinomenid Tetradrachm

30867 SICILY. Syracuse. Deinomenid Tyranny (ca. 485-466 BC). AR tetradrachm (26mm, 17.11 gm, 9h). Time of Gelon I, 485-480 BC. Walking quadriga driven by charioteer right; above, Nike flying right to crown horses / ΣΥ-ΡΑΚ-ΟΣ-ΙΩΝ, pearl-diademed head of Arethusa right, wearing beaded necklace; hair gathered in short tail; all surrounded by four dolphins swimming clockwise. Boehringer 62 (V32/R41). SNG ANS 15. Well centered, deeply struck and attractively toned. NGC AU★ 5/5 - 4/5, Fine Style.

From The California Collection. Ex Heritage 3020 (Long Beach, 6 September 2012), lot 24864; Goldberg 53 (24 November 2009), lot 1581.

Originally settled by Corinthian colonists in circa 730 BC, Syracuse grew rapidly to dominate all Sicily and become one of the foremost cities in the Greek world. Its coinage commenced in the late sixth century BC with Attic-weight silver tetradrachms depicting a walking quadriga, and a reverse design featuring a swastika-shaped incuse punch that soon featured a small female head within a central circle. By circa 590 BC the incuse punch had disappeared and the female head, now much larger and clearly a representation of the spring nymph Arethusa, was surrounded by dolphins, likely an allegorical reference to Sicily itself. The earliest numismatic depictions of the nymph Arethusa display fully Archaic conventions, including a frontal eye, a rather stern countenance, and hair shown in parallel waves, the back pulled up and passed through a pearl hair band, emerging as a "splash" at the back of the head. This attractive die, created circa 480 BC, gives Arethusa a softer, more contoured appearance that was clearly the work of an artist of great skill and sensitivity.

Estimate: \$10,000-\$14,000

Starting Bid: \$5,000



Lovely Late Archaic Tetradrachm

30868 SICILY. Syracuse. Deinomenid Tyranny (ca. 485-466 BC). AR tetradrachm (28mm, 17.33 gm, 3h). Time of Hieron I, ca. 470-466 BC. Charioteer driving walking quadriga right, holding kentron and reins; Nike above, flying right, crowning horses, ketos to right in exergue / ΣΥΡΑΚΟΙΩΝ, head of Arethusa right, wearing earring and necklace, hair tied with pearl headband, four dolphins around. Boehringer 412 (V212/R291). SNG ANS 142. HGC 2, 1309. Rare. Lovely late Archaic style! Deeply struck in good metal on an exceptionally broad flan. NGC XF★ 5/5 - 5/5.

From The California Collection. Ex ROMA Numismatics VI (29 September 2013), lot 443.

Arethusa was a beautiful Nereid and an attendant of Artemis, the huntress. According to various myths, she decided to bathe in a river in Arcadia, whereupon the river god Alpheus became smitten and attempted to ravish her. Wishing to preserve her chastity, she fled across Greece and Italy before Alpheus trapped her on the islet of Ortygia on Sicily. Hearing her prayers for deliverance, Artemis transformed her into a clear spring, around which the famed city of Syracuse grew. Arethusa, shown as a young girl surrounded by frolicking dolphins, became the symbol of Syracuse and appeared on its coins from the early fifth century BC. This remarkable specimen shows stylistic similarities to the so-called Demareteion decadrachm, issued in the same time frame toward the end of the Deinomenid Tyranny.

Estimate: \$12,000-\$16,000

Starting Bid: \$6,000



Last Deinomenid Issue

30869 SICILY. Syracuse. Deinomenid Tyranny. Ca. 485-465 BC. AR tetradrachm (27mm, 17.36 gm, 11h). Struck under Hieron I or Thrasybulos, ca. 467- 465 BC. Charioteer, holding kentron in right hand and reins in left, driving slow quadriga right; above, Nike flying to right, crowning horses with open wreath held in both hands; ketos swimming to right in exergue / ΣΥ-ΡΑ-Κ-ΟΣΙΟ-Ν, head of Arethusa right, hair bound in pearl band, wearing loop earring with single pendant and pearl necklace; four dolphins around. HGC 2, 1309. Boehringer 408 (V211/R288). SNG ANS 128. Hunterian 20; Bement 1050 (all from the same dies). Rare. Superbly lustrous metal with light golden toning. NGC MS★ 5/5 - 5/5.

From The California Collection.

This issue represents one of the last Syracuse tetradrachms struck under the Deinomenid tyranny. Thrasybulos, younger brother of Hieron I, seized power upon the death of his brother, who had ruled with a firm hand and been a liberal patron of the arts. Thrasybulos showed no such talent for ruling and embarked on a reign of terror, executing many prominent citizens and using their confiscated cash to pay his mercenary army. The citizenry rebelled and sought help from Agragas and Gela, who were happy to provide assistance in return for obtaining freedom from Syracusan domination. Thrasybulos was forced into exile in Locris, the the Syracusans formed a democratic government that lasted for the next six decades. The design of this coin is deliberately archaizing, being closely patterned on much earlier issues of Syracuse.

Estimate: \$10,000-\$14,000

Starting Bid: \$5,000



Dawn Of Classicism

30870 SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (26mm, 17.31 gm, 11h). Struck ca. 460-450 BC. Charioteer driving walking quadriga right, holding kentron and reins; Nike flying right above, crowning horses, ketos to right in exergue / ΣΥΡΑΚΟΙ-Σ-Ι-ΟΝ, head of Arethusa right, hair bound with pearl headband, wearing hoop earring and pearl necklace, four dolphins around. Boehringer 471. Dewing 788; Gulbenkian 261; SNG ANS 145 (all from same dies). A near-perfect example of this rare transitional type, deeply struck in sound metal and well centered on an exceptionally broad flan. Choice About Uncirculated. NGC Choice AU★ 5/5 - 4/5.

From The California Collection. Ex Comery Collection (ROMA Numismatics, 23 March 2013), lot 117.

Following the eviction of the Tyrant Thrasybulos, the Syracusans adopted a new constitutional government called the Second Democracy, although it had a decided oligargic flavor. The change is reflected in the city's coinage, which shifts from a "severe" archaic depiction of Arethusa to a more humanized, "classical" view of the Ortygeian nymph. This early classical rendering retains the same hairstyle shown in the previous era, but her facial features display the placid plasticity that can be noted on the Parthenon frieze and other near-contemporary artworks.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Marvelous Transitional Style

30871 SICILY. Syracuse. Second Democracy. Ca. 466-405 BC. AR tetradrachm (25mm, 17.39 gm, 12h). Struck ca. 450-440 BC. Charioteer driving walking quadriga right; above, Nike flying right, crowning horses; in exergue, ketos right / ΣΥΡΑΚΟΙ — ΟΝ, diademed head of Arethusa right; hair bound in triple-stranded fillet, wearing whorl earring with two beads descending and pearl necklace with pendant, four dolphins around. Boehringer 571 (V287/R391); SNG ANS 184 (same dies); Pozzi 581 (same dies); Jameson 769 (same dies). Marvelous transitional dies, showing both archaic and classical conventions. NGC MS 4/5 - 5/5, Fine Style.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000



Signed By Sosion

30872 SICILY. Syracuse. Second Democracy. Ca. 415-405 BC. AR tetradrachm (24mm, 17.01 gm, 9h). 24 Reverse die signed by Sosion, 415-410 BC. Charioteer driving racing quadriga left, holding kentron and reins; above Nike flying right, to crown the driver with wreath / [ΣΥΠΑΚΟ]- ΣΙΟ - Ν, head of Arethusa left with hair falling in serpentine waves along brow line and rolled at nape of neck, wearing necklace, earring and ampyx inscribed ΣΟΣΙ / ΩΝ, four dolphins around. Tudeer 2. Rizzo pl. XLII, 2 (same dies). Gulbenkian 272 (these dies). Kraay-Himer pl. 32, 97 (these dies). Rare. Struck on a compact planchet in good metal with deep iridescent toning. Choice Extremely Fine.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Lovely Euainetos Decadrachm

30873 SICILY. Syracuse. Time of Dionysius I (406-367 BC). AR decadrachm (33mm, 43.16 gm, 12h). Reverse die signed by Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, holding reins and kentron; in field above, Nike flying right to crown him; in exergue, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, AΘAA ("prizes") below / ΣΥ – PA – KOΣ – ΙΩΝ, Head of Arethusa left, hair wreathed in barley ears, wearing triple pendant earring and beaded necklace, four dolphins around, die-engraver's signature EY – AINE below bottom dolphin. Gallatin C. VIII – R.III. SNG Fitzwilliam 1275 (these dies). HGC 2, 1299. Struck on an immense flan from fresh dies in sound metal. A lovely specimen of the most artistically acclaimed coin in all history! NGC XF★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex NAC 72 (Zurich, 13 May 2013), lot 329; "from a Swiss private collection."

Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century when, ca. 415 BC, engravers began signing their coin dies. Chief among these were the master engravers Cimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. This exceptional decadrachm clearly shows the signature of Euainetos (abbreviated EY-AINE) below Arethusa's neck. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.

Estimate: \$50,000-\$65,000

Starting Bid: \$25,000





Pleasing Unsigned Decadrachm

30874 SICILY. Syracuse. Time of Dionysius I (405-367 BC). AR decadrachm (34mm, 43.24 gm, 8h). Struck ca. 400-390 BC. Unsigned dies by the "shell engraver" in the style of Euainetos. Charioteer, in flowing chiton and holding goad and reins, driving racing quadriga left; above, Nike flying right, about to crown charioteer with wreath; in exergue, panoply of arms: cuirass between two greaves, with Phrygian helmet to right; all within a border of dots / Head of Arethusa left, wearing wreath of reeds, triple-pendant earring, and necklace; ΣΥ-Ρ-Α-Κ-ΟΣΙΩΝ above, scallop shell behind neck, four dolphins swimming around. Gallatin R.XI/F.II (citing two examples). SNG ANS 372. Dewing 907-8 (same reverse die). Obverse die somewhat rusty; reverse (head of Arethusa) die of majestic style. A few minor dings and surface marks, otherwise a pleasing example of this popular issue. NGC Choice VF 3/5 - 4/5, Fine Style.

From The Lexington Collection of Jonathan K. Kern.

Estimate: \$25,000-\$35,000

Starting Bid: \$20,000



Rare Timoleon Gold Piece

30875 SICILY. Syracuse. Time of Timoleon (ca. 344-317 BC). AV hemidrachm or 30 Litrai (12mm, 2.12 gm, 6h). Struck ca. 344-339/8 BC. ΖΕΥΣ ΕΛΕΥ[ΘΕΡΙΟΣ], laureate head of Zeus left / Pegasus flying left; ΣΥΡ-Α-[ΚΟΣΙΩΝ] around, AP monogram to left, pellet below. HGC 2, 1284. SNG ANS 493 corr. Very rare! Well struck and lustrous. NGC AU 5/5 - 4/5, Fine Style.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Decadrachm In Gold

30876 SICILY. Syracuse. Agathocles (317-289 BC). AV hemistater or decadrachm (17mm, 4.27 gm, 7h). Struck by Agathocles as Tyrant, 317-310 BC. Laureate head of Apollo left / ΣΥΡΑ-Κ-ΟΣΙΩΝ, charioteer, holding kentron and reins, driving rearing biga right, triskeles below. Well centered and crisply struck from dies of refined style. NGC Choice AU★ 5/5 - 5/5.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



Agathocles: Audacious Tyrant

30877 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (24mm, 16.78 gm, 10h). Ca. 310-305 BC. Wreathed head of Arethusa left, wearing triple-pendent earring and necklace, three dolphins around; NI below neck / Charioteer driving quadriga left; triskeles above; [ΣΥ] ΠΑΚΟΣΙΩΝ and monogram in exergue. HGC 2, 1348. SNG ANS 638. Very slight doubling around lower profile, otherwise well centered and nicely struck. NGC AU 5/5 - 5/5, Fine Style.

From The California Collection. Ex Heritage 3020 (Long Beach, 6 September 2012), lot 24867.

Agathocles, who ruled Syracuse as a military strongman or “tyrant” and later styled himself “King of Sicily,” was a western counterpart to the Hellenistic rulers who carved up Alexander the Great’s vast empire to the east. The son of a simple potter, he joined the army and rose through the ranks to become a strategos, or general. Ambitious, audacious and unscrupulous, he was banished for attempting to overthrow the democratic government of Syracuse, but returned in 317 BC leading an army of mercenaries, seized the city, and banished or murdered all of his opponents. His early coinage as Tyrant closely follows the decadrachm design of Euainetos struck nearly a century before. War with Carthage followed; with Syracuse under siege, he staged a daring attack on the African hinterlands of Carthage that turned the tide of war in his favor. Though ultimately defeated in Africa, Agathocles returned to Sicily strengthened and was able to conclude a treaty with Carthage on favorable terms. In 304 BC he proclaimed himself King of Sicily and began placing his name and the title Basileus on his coinage.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Gorgeous Gold Decadrachm

30878 SICILY. Syracuse. Hieron II (287-278 BC). AV decadrachm (16mm, 4.26 gm, 9h). [ΣΥΡ]ΑΚΟΣΙΩΝ, head of Persephone left, wearing wreath of grain, earrings and necklace, cornucopia behind head / Nike driving fast biga right; above, O, at r. Φ, below Θ, ΕΠΙΚΕΤΑ in exergue. HGC 2, 1277. SNG Copenhagen 798. SNG ANS 777. Well struck and lustrous. NGC MS★ 5/5 - 5/5, Fine Style.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Exquisite Dies

30879 SICILY. Sicily. Hieron II (275-215 BC). AV hemistater or drachm (17mm, 4.27 gm, 3h). Struck by Hieron as King, 220-217 BC. Head of Persephone left, wreathed in barley; cornucopia behind / Charioteer driving prancing biga left, A beneath horses, ΙΕΡΩΝΟΣ below. HGC 2, 1539. Carroccio 19. Crisply struck from dies of exquisite style. Light scratch on cheek. NGC MS 5/5 - 3/5, Fine Style, edge marks.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Superb Hieron Gold Piece

30880 SICILY. Syracuse. Hieron II (274-216 BC). AV 50 litrae or hemistater (17mm, 4.26 gm, 9h). Struck by Hieron as king, ca. 217-215 BC. Wreathed head of Persephone left; crescent behind / Charioteer driving fast biga left; A and IEPΩNOS below. HGC 2, 1539. Carroccio 80. BMC 515. Very rare symbols. Well-centered. Minor die flaw on cheek, otherwise sharply struck from fresh dies and possessing brilliant luster. A stunning piece! NGC MS 4/5 - 3/5, scuffs.

From The California Collection. Ex Heritage 3020 (6 September 2012), lot 24871.

Hieron II was a military adventurer who claimed descent from the Syracusan tyrant Gelon. He fell in with the army of Pyrrhus during his great Western expedition of 280 BC. When Pyrrhus pulled out of Syracuse in 275 BC, Hieron remained behind as commander of the garrison. He cannily married Philistis, daughter of a prominent Syracusan noble, and a major victory against the Mamertines in 270 BC convinced the grateful populace to name him King. He reigned for the next 55 years with strength, intelligence and justice. His gold coinage and follows Syracusan tradition, with the wreathed head of Persephone on this lovely piece recalling the coinage of Agathocles.

Estimate: \$7,000-\$10,000

Starting Bid: \$3,500



Fantastic Hieronymus Portrait

30881 SICILY. Syracuse. Hieronymus (216-215 BC). AR 10 litrae (23mm, 8.52 gm, 6h). Diademed head of Hieronymus left / ΒΑΣΙΛΕΩΣ ΗΙΕΡΩΝΥΜΟΥ above and below winged thunderbolt, monogram above. HGC 2, 1567. Holloway 26 (same dies). SNG ANS 1027 (same obverse die). Perfectly struck and beautifully toned. NGC Choice AU★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex New York Sale I (3 December 1998), lot 68.

Hieronymus ascended to the throne of Syracuse at the age of 15 after the long reign of his grandfather, Hieron II, in the middle of the Second Punic War. Hieron had carefully maintained an alliance between Syracuse and Rome, but the Romans had just been massively defeated at Cannae and it seemed Carthage, under the brilliant general Hannibal, was completely victorious but for the formalities. Hieron was thus persuaded by the pro-Punic faction to break the Roman alliance and throw in with Carthage. It proved a fateful move, as Rome recovered from her disasters more quickly than anyone could have foreseen and did not take the betrayal of Syracuse lightly. A Roman army was thus dispatched to Sicily under the great general Marcellus; Hieronymus raised a 15,000-man army and prepared to take the field. However, Hieronymus was assassinated by the pro-Roman faction before battle could be joined. Marcellus refused peace overtures and subjected Syracuse to a terrible two-year siege, ending with a thorough sacking. Later historians blackened the name of Hieronymus, accusing him of engaging in every vice and of bringing ruin upon his people by breaking the Roman alliance.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Entella, 'The Camp'

30882 SICULO-PUNIC. Entella. Ca. 345-315 BC. AR tetradrachm (25mm, 16.84 gm, 2h). Circa 345-315 BC. Head of Persephone left, wearing barley-ear wreath, triple-pendant earring, and necklace; four dolphins around, shell below chin / Horse prancing right before palm tree. Jenkins, Punic 134 (O45/R120). Nanteuil 411 (same dies). HGC 2, 282 (R2). Lovely style, strike. Choice iridescent toning. NGC Choice AU 5/5 - 3/5, Fine Style.

From The California Collection.

The location of the main Carthaginian mint in Sicily identified by Punic inscription as "The Camp" has long been a matter of conjecture and dispute. Recent research, adopted by Oliver Hoover in his Handbook of Coins of Sicily (CNG 2012), suggests the "Camp" mint to have been Entella, a fortress-like city located in central-west Sicily. The Siculo-Punic coinage of Entella seems to have been intended mainly to pay mercenary soldiers who were used to being paid in Greek coin, as the silver tetradrachms adhere closely to the Attic weight standard. Designs were usually based on the ubiquitous issues of Syracuse (obverse), but with reverses displaying their Carthaginian allegiance (the palm tree, phoenix in Greek, is likely a canting pun on the term Phoenician). Horses also feature prominently, likely referring to the outstanding cavalry of the Carthaginians and their Campanian allies. The obverse of this beautiful piece is a near-perfect copy of the ubiquitous Euainetos decadrachm design, while the reverse shows the "Punic Horse" in a graceful pose with one foreleg raised.

Estimate: \$12,000-\$16,000

Starting Bid: \$6,000



Prancing Horse

30883 SICULO-PUNIC. Entella. Ca. 345-315 BC. AR tetradrachm (26mm, 16.93 gm, 8h). Wreathed head of Arethusa left, wearing triple-pendant earring and necklace; before nose, pellet; around, three dolphins swimming / Horse prancing right; in background, palm tree with fruit clusters. Jenkins 129 (O43/R116). SNG Lloyd 1614 (same dies). SNG Copenhagen 83 (same dies). Niggeler 540 (same dies). Lovely style and nicely toned. NGC AU 4/5 - 4/5, Fine Style.

From The California Collection.

The Greek die engravers employed to produce the early Siculo-Punic coinage were keen observers of nature and produced images of great beauty and delicacy. Here the "Punic horse" often seen on coins of Entella struck under Carthaginian control is depicted in a pose reminiscent of 'passage,' one of the elements of dressage training, a very elevated and collected trot in which the horse seems to be dancing.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



30884 SICULO-PUNIC. Entella. Ca. 320-300 BC. AR tetradrachm (27mm, 16.95gm, 11h). Head of Arethusa left, wreathed in grain-ears, wearing triple-pendant earrings and pearl necklace, four dolphins swimming around / Horse's head left, a palm-tree behind, Punic legend 'MMHNT' below. Jenkins (SNR 56), 187 (O55/R150). A beautiful specimen, well struck from dies of extraordinary style and attractively toned. NGC AU 5/5 - 4/5, Fine Style.

Estimate: \$7,000-\$8,000

Starting Bid: \$3,500



Bold Siculo-Punic Tetradrachm

30885 SICULO-PUNIC. Entella. Ca. 320-300 BC. AR tetradrachm (28mm, 13.48 gm, 3h). Head of Arethusa left, wreathed in grain ears, wearing triple-pendant earring and necklace; four dolphins around / Horse head left; palm tree behind, Phoenician M below. HGC 2, 289. Jenkins, Punic 237 (O74/R202). De Luynes 1467 (same obverse die). Well struck on a broad flan and lightly toned, with attractive mellowed silver surfaces. NGC Choice AU ★ 5/5 - 5/5.

Founded by the Trojans in the 500s BC, Entella was conquered by a group of Campanian mercenaries in about 410 BC who quickly sold their services to the Carthaginians; alternatively, the Campanians might have been employed by Carthage before they took the city. The city remained a Punic stronghold through most of the fourth century, although the Syracusan tyrant Timoleon briefly drove them out circa 342 BC. A peace treaty dividing Sicily into Greek and Carthaginian spheres of interest in 338 BC returned Entella to Punic control.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Lovely Lilybaion, Ex Prospero

30886 SICULO-PUNIC. Lilybaion ('Ras Melqart'). Ca. 360-330 BC. AR tetradrachm (26mm, 16.78 gm, 6h). Charioteer, holding a kentron in his right hand and reins in left, driving galloping quadriga to right, Nike flies above to left to crown the charioteer, Punic legend *R'SMLQRT* in the exergue / Head of Arethusa facing right, wearing a wreath of grain-ears, a triple-pendant earring and necklace, four dolphins around. HGC 2, 741. Jenkins (SNR 50, 1971), 41 (O15/R32). I. Gulbenkian 203 (these dies). SNG Lockett 744. Lovely old cabinet toning. NGC AU 5/5 - 4/5, edge marks.

From The California Collection. Ex Prospero Collection (New York Sale, 4 January 2012), lot 201. Purchased from Spink & Son, London, 23 August 1984.

After the destruction of Motya by the Syracusan tyrant Dionysius I, the Carthaginians relocated the surviving population to a new, well-defended fortress on the western corner of Sicily. The Greeks called the city Lilybaion, while the Carthaginians referred to it as Ras Melqart, or the "Cape of Melqart." A second Punic mint (after Entella) was established there producing coins closely modeled on the issues of Syracuse, usually featuring a charging quadriga backed with a female head surrounded by leaping dolphins. Coinage at Lilybaion ended in about 305 BC and was not resumed until the Romans took full control of Sicily a century later.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Superb Style, Strike, Toning

30887 SICULO-PUNIC. Lilybaion ('Ras Melqart'). Ca. 330-305 BC. AR tetradrachm (25mm, 17.17 gm, 6h). Charioteer driving racing quadriga right; Nike flying left above to crown charioteer, Punic *R'SMLQRT* in exergue / Head of Tanit-Kore-Persephone right; three dolphins around. HGC 2, 741. Jenkins, Punic 48 (O17/R37). SNG Lloyd 1599 (same dies). Nicely centered and sharply struck in good metal. Beautiful old collection toning overall. NGC AU★ 4/5 - 5/5, Fine Style.

Estimate: \$8,000-\$10,000

Starting Bid: \$6,000



30888 SICULO-PUNIC. Lilybaion ('Ras Melqart'). Ca. 330-305 BC. AR tetradrachm (23mm, 17.13 gm, 1h). Charioteer driving racing quadriga right, horses arrayed in ascending tiers; Nike flying left above to crown charioteer, Punic [*R'SMLQRT*] in exergue / Head of Tanit-Kore-Persephone right; three dolphins around. HGC 2, 741. SNG ANS 731. Jenkins, Punic 34 (O13/R27). Sharply struck on a somewhat tight flan, with lustrous fields. NGC MS 4/5 - 5/5.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000



Rare Motya Tetradrachm

30889 SICULO-PUNIC. Motya. Ca. 400-397 BC. AR tetradrachm (26mm, 17.09 gm, 3h). Head of Arethusa left, in style of Kimon, back of hair bound in sphendone, wearing earrings and necklace, four dolphins around / Crab, viewed from above. HGC 2, 923. Jenkins 47. SNG ANS 501. NGC Choice XF★ 5/5 - 5/5.

The coastal city of Motya was located on a small island in northwestern Sicily, connected to the mainland by a causeway. From early times it was a haven for Phoenician merchants trading with the Greco-Sicilian cities and, when the Carthaginians launched their slow-motion invasion in the fifth century BC, it became a fortified outpost for the Punic forces. The Carthaginian general Hannibal Mago made Motya his base in 409 BC, inviting repeated attacks by the Greek cities arrayed against him. In 397 BC, the Syracusan tyrant Dionysius I besieged Motya, employing the newly invented torsion catapults capable of hurling stones and spears from the mainland over the city walls. The city fell hard amid great slaughter, and never truly recovered even after the Carthaginians recaptured it a year later. The city's coinage all dates from the later fifth century BC and is largely patterned on the coins issued by Greco-Sicilian cities. This rare and unusual type, issued circa 400-397 BC, cojoins an obverse modeled on the Syracusan decadrachms of the master-engraver Kimon with a reverse derived from the eagle / crab tetradrachms of Agragias.

Estimate: \$15,000-\$20,000

Starting Bid: \$15,000



Apollo And His Lyre

30890 MACEDON. Chalcidian League. Ca. 430-348 BC. AR tetradrachm (26mm, 14.48 gm, 2h). Olynthus, ca. 370-360 BC. Laureate head of Apollo left / X-A-A-KIA-EΩN, cithara (lyre) with seven strings. Robinson-Clement 71 (A46/P64). SNG ANS 483. Boldly struck on a broad flan from dies of fine style. NGC Choice AU★ 5/5 - 4/5.

From The California Collection.

The Chalcidice is a three-fingered spit of land extending from eastern Macedonia into the Aegean Sea. Wary of Athenian imperialism and the rising power of the Macedonian Kingdom, the free cities of the Chalcidice banded together in 432 BC to form a defensive coalition called the Chalcidian League, with its capital at Olynthus. The silver coinage struck at Olynthus was on the Macedonian standard, somewhat lighter than the Attic standard employed by most of Greece, and was legal tender at all cities belonging to the league. The standard design featured a head of Apollo, god of beauty, art and music, with a type of lyre called a cithara on the reverse. The heads of Apollo on these pieces are remarkable for the strength and beauty of their style. Some of the most beautiful dies in the series were produced in the mid-360s BC, of which an outstanding example is seen here. Sadly, the Chalcidian League's coinage came to an abrupt end with the capture and destruction of Olynthus by King Philip II of Macedon in 348 BC.

Estimate: \$8,000-\$11,000

Starting Bid: \$4,000



Acanthus: Archaic Death Struggle

30891 MACEDON. Acanthus. Ca. 470-450 BC. AR tetradrachm (30mm, 16.95 gm). Lioness right, head facing, attacking bull collapsing left, head reverted and grounded; above, pellet-in-annulet; in exergue, floral motif; beaded border and exergual line / Quadripartite incuse square. Desneux Type G; cf. 48-68 (bull's head in slightly different position). Cf. SNG ANS 10 (same). A truly spectacular example, deeply struck and perfectly centered on an immense, round flan, with a full border of dots. One of the finest examples extant. NGC Choice AU★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex Hunter Collection (Goldberg 72, 5 February 2013), lot 4039.

Acanthus was located on easternmost "finger" of the Chalcidice and was founded in the seventh century BC. With a silver mine in its immediate vicinity, Acanthus became a prolific mint and its coinage circulated widely in northern and mainland Greece. Of the Archaic Greek coinages, the imagery of Acanthus is among the most striking and influential, depicting a lion attacking a bull, a motif soon adopted by several other cities. Lions prowled the hinterlands of Thrace and Macedon in this era and Herodotus recounts an episode when the baggage train of the Persian King Xerxes's army was set upon by lions during its march from Asia Minor into Greece proper. This particular rendering of the life-and-death struggle is particularly powerful, with its yin-yang-like juxtapositioning of the two animals deeply impressed into a round, medallion-like flan, and thus displaying the full vigor of Archaic Greek art.

Estimate: \$35,000-\$45,000

Starting Bid: \$17,500



Rare Sermyle Tetradrachm

30892 MACEDON. Sermyleia. Ca. 500-470 BC. AR tetradrachm (26mm, 16.70 gm). Warrior, holding spear aloft in right hand, on horse-back right; ΣΕΡΜΥΛΙΑΟ-N below / Quadripartite incuse square of swastika pattern, four-pointed star in center. AMNG III/2, 3, pl. XXI, 5. Traité I 1668. Extremely rare! Struck on a broad flan. Slightly porous surfaces, otherwise an exemplary specimen. NGC Choice VF 4/5 - 3/5.

From The California Collection. Ex RAJ Collection (Triton XVII, 7 January 2014), lot 131; Numismatica Ars Classica Autumn Sale 95 (26 October 1995), lot 172; Numismatica Ars Classica 7 (2 March 1994), lot 221; Leu 45 (26 May 1988), lot 414; Hess-Leu 45 (12 May 1970), lot 127.

Little is known about the ancient city of Sermyleia, located on the second "finger" of the Chalcidice. Its rare Archaic coinage depicts a mounted warrior galloping along with spear at the ready, indicating that it excelled in producing cavalrymen. During the Persian Wars, Sermyleia, perhaps reluctantly, supplied troops and supplies to the Persians, but it did not seem to suffer any Greek reprisals in the aftermath and became part of the Delian League alliance with Athens in the mid fifth century BC. In the following century it became a charter member of the Chalcidian League, but apparently it shared the fate of neighboring Olynthus and was leveled by Philip II in circa 348 BC, after which Sermyleia disappears from the historical record.

Estimate: \$7,000-\$10,000

Starting Bid: \$3,500



Impressive Macedonian Octadrachm

30893 MACEDONIAN KINGDOM. Alexander I (498-454 BC). AR octadrachm (31mm, 28.23 gm). Struck circa 492-480/79 BC. Horseman, wearing chlamys and petasos, holding two spears, standing right behind horse standing right, foreleg raised / Quadripartite incuse square. Raymond pl. II, 6. SNG ANS 1. HPM pl. XII, 2 (Bisaltai). Boldly struck on a broad, massive flan. Slight surface porosity, otherwise a choice example. NGC XF 5/5 - 3/5.

From The California Collection. Ex Daniel Koppersmith Collection (CNG 94, 18 September 2013) lot 212; Goldberg 63 (31 May 2011), lot 2437.

Although previously attributed as a tribal issue of the Bisaltai, one of the powerful Thraco-Macedonian tribes that struck coinage in the late 6th and early 5th centuries, recent scholarship assigns it to Alexander I, king of Macedon during the Greco-Persian wars of 492-479 BC. Alexander was painted as a rather double-dealing character by the historian Herodotus. When Persian envoys arrived in 492 BC to ask for Macedon's submission, Alexander ordered their arrest and execution. He spent several years enlisting the support of the tribal regions of Thrace and Macedon in a guerrilla campaign against the Persians; this was likely the era in which this coin was struck on a weight standard also used by the allied Bisaltai. The huge invasion of Greece launched by Xerxes in 480 BC forced Alexander to submit to Persian rule; however, while supposedly acting as a mediator between the Persians and the other Greek states, he secretly plotted against his overlords and gave the allied Greek army critical intelligence prior to the battle of Plataea in 479 BC that helped them secure a resounding victory. When the surviving Persian soldiers passed through Macedon, Alexander attacked them near the river Strymon and massacred most of the 43,000-man host.

Estimate: \$14,000-\$18,000

Starting Bid: \$7,000



Rare and Exceptional Aerpos Stater

30894 MACEDONIAN KINGDOM. Aerpos (398/7-395/4 BC). AR stater (22mm, 10.67 gm, 4h). Aegae or Pella mint. Head of Apollo right, with short hair, wearing tainia / AEPO-[II]-O, horse advancing right, trailing rein in linear square within shallow incuse square. Westermarck, Remarks, pl. LXIX, 12. AMNG III/2, 1. SNG ANS 76 var. (orientation of legend). SNG Alpha Bank 172. An exceptional specimen of this great rarity, among the finest extant. NGC Choice XF★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex RAJ Collection (Triton XVII, 4 January 2014), lot 136; William and Louise Fielder Collection (Triton VIII, 11 January 2005), lot 141.

Of the the early kings of Macedon, between Alexander I and Philip II, little is known with any certainty, with only their scarce coinage and a few oblique historical references providing clues. The reign of Archelaus I (413-399 BC) was a time of growth and prosperity for the kingdom; however, upon his death, Macedon entered into an anarchic era of short reigns. Aerpos is thought to have been a grandson of Alexander I (498-454 BC), who was appointed as regent for Archelaus's young son Orestes (399-398/7 BC). He became king after Orestes died (or was killed) in 398/7 BC, but reigned only two or three years until his own death, due to illness or poisoning, in 395/4 BC. His coinage, which is extremely rare and almost never encountered in high grade, is clearly patterned on that of Archelaus, depicting an Apollo head of unusual refinement.

Estimate: \$8,000-\$11,000

Starting Bid: \$4,000



Lifetime Philip II Stater

30895 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.62 gm, 12h). Lifetime issue of Pella, ca. 340-336 BC. Laureate head of Apollo right in fine style / Charioteer, holding kentron and reins, driving racing biga right; cantharus below horses below, ΦΙΛΙΠΠΙΟΥ in exergue. Le Rider 231 (D89/R133). SNG ANS 141. Struck in sculptural high relief and exquisite detail. Lustrous fields and devices. NGC MS 5/5 - 4/5.

Estimate: \$8,000-\$11,000

Starting Bid: \$7,500



Unpublished Variety

30896 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.48 gm, 11h). Posthumous issue of Colophon, under Philip III Arrhidaeus (323-317 BC). Laureate head of Apollo right / Charioteer driving galloping biga right; caduceus and star below; in exergue, ΦΙΛΙΠΠΙΟΥ and spearhead. Le Rider -. Thompson, Philip, -. Apparently unpublished. Detailed strike from dies of fine style, lustrous fields. NGC MS 5/5 - 3/5, scuffs.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Huge Flan

30897 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (21mm, 8.54 gm, 10h). Posthumous issue of Pella, ca. 323-315 BC. Laureate head of Apollo right of refined style / ΦΙΛΑΠΠΙΟΥ, charioteer driving biga right, holding kentron and reins; thunderbolt below. Le Rider 433 (D197/R321). SNG ANS 169. Well-centered on a huge flan. NGC AU 5/5 - 3/5, Fine Style.

From The California Collection.

If not for the incredible career of his son, Philip II of Macedon might today be known as "Philip the Great." Under his rule, Macedon transformed from a poor backwater to the most powerful state in the Greek world, setting the stage for Alexander's conquests. The third son of the Macedonian king Amyntas III, Philip spent his youth as a hostage in Thessaly, where he absorbed the military genius of the Theban statesman Epaminondas. He ascended the throne of an impoverished Macedonian Kingdom in 359 BC and immediately began building an army along modified Theban lines, employing a disciplined phalanx of infantrymen wielding the formidable 16-foot pike, or sarissa. By crafty diplomacy and military might, he secured the Thracian city of Crenides, renamed it Philippi, and placed a garrison there to control the nearby gold and silver mines. This windfall enabled him to mint millions of gold and silver coins, drawing experienced soldiers from all over Greece into his service.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Remarkable Philip II Tetradrachm

30898 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (26mm, 14.34 gm, 5h). Pella, time of Philip III-Cassander, ca. 323/2-316/5 BC. Laureate head of Zeus right, rendered in exceptional style / ΦΙΛΑΠΠΙΟΥ, jockey, holding palm branch, riding a horse walking to right; below horse, vertical thunderbolt. Le Rider 515 (D273/R424). An almost perfect specimen, struck in high relief from fresh dies of exceptional style. NGC MS★ 5/5 - 4/5, Fine Style.

From The California Collection. Ex Heritage 3020 (Long Beach, 6 September 2012), lot 24883; Nomos AG 3 (10 May 2011), lot 55.

In 356 BC, Philip won control of Thessaly and the victory of his race horse in the Olympic games earned him more prestige. A blunt, hard-drinking and uncultured man, Philip was beloved by his soldiers and detested by the elite of most Greek cities, particularly Athens. In 338 BC he crushed a combined Athenian-Theban army at Chaeronea, making him effective master of all Greece. His ultimate aim was to lead a united Greek army against the Persian Empire, but his assassination in 336 BC left the task to his charismatic son, Alexander III. His coinage in gold and silver was immense and coins continued to be minted with his name and types long after his death. This beautiful silver tetradrachm, struck circa 322-320 BC, bears a superb head of Zeus that appears to be modeled on the features of Philip himself, while the victorious race horse and rider recall Philip's successes at the Olympics.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



A Pair From Amphipolis

30899 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.61 gm, 3h). Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Helmeted head of Athena right; helmet decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing right, holding wreath and cradling stylis; trident head in left field. Price 172. Very well-centered and lustrous. NGC Choice MS★ 5/5 - 5/5.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



30900 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (20mm, 8.58 gm, 11h). Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, wearing crested Corinthian helmet, the bowl of which is decorated with a coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; in left field, trident head downwards. Price 172. Well centered and deeply struck on a broad, round flan. Lustrous. NGC Choice AU 5/5 - 5/5.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000



Brilliant Stater of Byblus

30901 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV Stater (19mm, 8.60 gm, 12h). Lifetime or early posthumous issue of Byblus, ca. 330-320 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand and cradling stylis in left arm; AP monogram in left field. Price 3423. SNG Saroglos 150-1. Nicely centered and crisply struck from fresh dies; the reverse in particular displays full, blazing luster in fields. NGC Choice MS 5/5 - 5/5.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



30902 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.59 gm, 7h). Early posthumous issue of Babylon, 316-311 BC, under Antigonos Monophthalmus, commander in Mesopotamia. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in outstretched right hand and stylis over left shoulder, head of satyr in left field, monogram inside wreath under right wing. Price 3736. Müller 730. Crisply struck on a broad flan, with a detailed satyr's head. NGC Choice MS★ 5/5 - 5/5, Fine Style.

The Satyr's head seen here bears a striking resemblance to the head of Pan later adopted by the grandson of Antigonos Monophthalmus, Antigonos Gonatas, as his royal emblem during his reign as king of Macedon, 277-239 BC.

Estimate: \$11,000-\$14,000

Starting Bid: \$10,000



Mint State Susa Stater

30903 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.60 gm, 12h). Lifetime issue of Susa, 325-323 BC. Helmeted head of Athena right; helmet decorated with sphinx seated right / ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in outstretched right hand and stylis in left arm; monograms below both wings. Price 3828. Muller 1563. Rare! Well struck on a broad flan and displaying considerable luster. NGC MS★ 5/5 - 5/5 Fine Style.

From the Lexington Collection of Jonathan K. Kern.

One of the oldest-known settlements in Mesopotamia, Susa became one of four capitals of the Achaemenid Persian Empire in the sixth century BC. Alexander's army captured the city with little resistance in 331 BC. The first Macedonian coins were struck there circa 325 BC, to which this rare stater belongs. The Susa mint continued to produce coins for the Seleucids, Parthians, and Sasanians for another seven centuries thereafter.

Estimate: \$10,000-\$13,000

Starting Bid: \$8,000



Magnificent Memphis Tetradrachm

30904 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 16.90 gm, 11h). Lifetime issue of Memphis, ca. 332-323 BC. Head of Heracles right, wearing lion-skin head-dress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; rose in left field; Δ-IO under throne. Price 3971. Well-centered and struck in high relief from dies of fine style. NGC AU 5/5 - 4/5, Fine Style.

From The California Collection.

Like a meteor, Alexander the Great blazed a brilliant trail across the Ancient World during his 13-year reign and left three major civilizations— Greek, Persian and Indian— profoundly transformed in his wake. The conquests of Alexander caused a worldwide economic revolution. In addition to opening up new trade routes to the Orient, they freed up tons of hoarded Persian gold and silver for mintage into coins. Soldiers that left Macedon as peasants returned home or settled in new lands as millionaires. The foundation of so many new cities and the spread of the Greek language and ideas brought a burst of prosperity and creativity that reverberated for centuries. Among his early conquests, Alexander recognized the vast potential of Egypt and initiated construction of a new capital, Alexandria, that would quickly become the greatest city of the Hellenistic world. A mint was also set up at the former Egyptian capital of Memphis to produce coins to pay his army. The new mint employed at least one die engraver of exceptional talent, and silver tetradrachms from the mint of Memphis are now recognized as some of the most beautiful coins produced anywhere in the vast Macedonian Empire.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Philip III Alexander Portrait Issue

30905 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (19mm, 8.55 gm, 1h). Colophon, ca. 322-319 BC. Laureate head of Apollo to right, with facial features of Alexander III the Great / Charioteer driving galloping biga to right, holding the reins in his left hand and a goad with his right; below right, tripod, ΦΙΛΙΠΠΙΟΥ in exergue. Le Rider pl. 93, 26. SNG Alpha Bank 260. Thompson Philip p. 58 and pl. VI, 12. With an attractive portrait of the great conqueror. Well struck and lustrous. NGC AU★ 5/5 - 5/5, Fine Style.

From The California Collection.

While the types of this gold stater issue of Colophon conform to the norm for Philip II (359-336 BC), the magnificent obverse die of this late posthumous issue of Colophon bears a portrait of "Apollo" that is quite distinctive and clearly depicts a real person. Comparison with the coins of Lysimachus and surviving portrait sculpture leaves no doubt the portrait represents Alexander III the Great himself. The issue seems intended to legitimize the patchwork Macedonian regime put together by Alexander's generals after his death in Babylon under the figurehead rulers Philip III Arrhidaeus, Alexander's slow-witted half-brother, and the infant Alexander IV, his posthumously born son. As such the "Philip" named on the reverse should probably be seen as referring to Arrhidaeus rather than the traditional attribution to Philip II.

Estimate: \$15,000-\$22,000

Starting Bid: \$7,500



Lustrous Philip III Stater

30906 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater 18mm, 8.54 gm, 1h). Abydus. Head of Athena right wearing crested Corinthian helmet pushed back on head, helmet decorated with coiled serpent / ΦΙΛΙΠΠΙΟΥ, Nike standing left, holding wreath and stylis; in left field, monogram above snake right. Price P31. An overall stunning coin. NGC Choice MS★ 5/5 - 5/5, Fine Style.

Estimate: \$8,000-\$11,000

Starting Bid: \$4,000



Brilliant Fields

30907 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (20mm, 8.57 gm, 12h). Abydus, ca. 323-317 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΦΙΛΙΠΠΙΟΥ, Nike standing left, holding wreath in right hand and cradling stylis in left arm; to left, monogram above pentagram; cornucopia below left wing. Price P36. ADM II, Series XI, 171-2. Crisply struck from fresh dies and well centered on a broad flan, with lustrous fields. NGC MS 5/5 - 4/5, Fine Style.

Estimate: \$7,000-\$8,000

Starting Bid: \$3,500



Outstanding Demetrius Portrait

30908 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (30mm, 17.20 gm, 11h). Chalkis, ca. 290-287 BC. Diademed of Demetrius right, with bull's horn / ΒΑΣΙΛΕΩΣ ΔΕΜΕΤΡΙΟΥ, Poseidon standing left, holding trident, foot on rock; K to outer left; grape bunch to outer right. Newell 150. A superb specimen, boldly struck on a broad, round flan from dies of exceptional style. Satiny fields with mirror-like sheen. NGC Choice AU★ 5/5 - 5/5, Fine Style.

Demetrius I Poliorcetes ("the Besieger") was the most dynamic of Alexander's immediate successors, but was ultimately undone by his personal failings. He spent the first half of his career supporting the claim of his father, Antigonus Monophthalmus; after the latter's defeat and death at Ipsos in 301 BC, Demetrius carried on and managed to seize the throne of Macedon in 294 BC, holding it against all rival claimants for six years. Hard-drinking, tyrannical and relentlessly ambitious, he was ultimately driven from Macedon by his own subjects and was held prisoner by his former benefactor, Seleucus I, for the rest of his life. His handsome visage is clearly shown on this striking tetradrachm of Chalkis; he adopts a bull's horn as a symbol of divinity, counterpoint to the ram's horn seen on the coins struck by his rival Lysimachus. The reverse image of Poseidon recalls the naval victory at Salamis.

Estimate: \$4,000-\$5,500

Starting Bid: \$3,750



Magnificent Antigonus Doson

30909 MACEDONIAN KINGDOM. Antigonus III Doson (229-221 BC). AR tetradrachm (30mm, 16.95 gm, 12h). Bearded head of Poseidon to right, wearing wreath of reeds / ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, Apollo, nude, seated left on galley prow, holding bow; below, monogram. SNG Ashmolean 3266. SNG Copenhagen 1204. Dewing 1206. Well struck from dies of outstanding style. NGC MS 5/5 - 3/5, Fine Style.

From The California Collection. Ex Kim Werner Collection (Heritage 3020, Long Beach, 6 September 2012), lot 24919. Acquired from Thomas P. McKenna, 25 October 1988.

Antigonus Doson (the meaning of the sobriquet is unknown) was not in the direct line of Macedonian succession and was asked to take over as regent for the five-year-old Philip V after the death in battle of the boy's father, Demetrius II Aetolicus. Facing a chaotic situation caused by successive defeats and the misrule of his predecessor, Antigonus proved both a brave soldier and a crafty diplomat, restoring Macedonia's military and financial position as the supreme power in mainland Greece. His coinage is supremely beautiful and bears a nautical theme, depicting the majestic head of Poseidon on the obverse and Apollo astride a ship's prow on the reverse.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Rare Philip V Variety

30910 MACEDONIAN KINGDOM. Philip V (221-179 BC). AR tetradrachm (32mm, 17.11 gm, 12h). Pella or Amphipolis, ca. 211-197 BC. Helmeted and beardless head of the hero Perseus left, harpa over shoulder, in boss of a Macedonian shield decorated with seven eight-pointed stars within double crescents / ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΙΟΥ, large, thick club of Heracles within oak wreath, M to left. Boehringer, Chron. pl. 8, 7 (same dies). AMNG III pg. 197, 1 (Philip VI; same dies). Very rare variety! NGC Choice XF★ 5/5 - 5/5.

From The California Collection. Ex Triton VIII (New York, 11 January 2005), lot 191.

Philip V was the most ambitious and opportunistic king of Macedon since Alexander the Great more than a century before. Soon after gaining the throne in 221 BC, Philip began strengthening Macedon's military and seeking ways to increase his dominance over Greece. Around 215 BC, he observed Hannibal's early success against Rome and made an alliance with Carthage, hoping to seize control of the Roman protectorate of Illyricum. The Romans viewed this as a stab in the back. In 200 BC, with Carthage defeated, the Romans moved decisively against Philip under the general T. Quinctius Flaminius. After two years of maneuvering, the Roman legions shattered Macedon's phalanx at the Battle of Cynoscephalae in 197 BC. Forced to sign a humiliating peace treaty, Philip became a Roman ally and managed to recoup some of his lost territory and prestige over the next decade. Relations with Rome deteriorated throughout the 180s BC and Philip was making plans for another war when he died in 179 BC, leaving his son Perseus the dubious distinction of pursuing the course set by his father and presiding over its disastrous consequences. Tetrachms of this impressive type, marked by a beardless head of Perseus, a particularly large and heavy club, and the absence of reverse control marks, were originally attributed by Gaebler in AMNG to the revolt of the pretender Philip VI Andriscus in 149-148 BC. Gaebler based this conclusion on his observation that some coins of the type appeared to be overstruck on tetrachms of the LEG MAKEDONON type, struck circa 149 BC. A reassessment of the evidence by Philip Thompson and Boehringer concluded the coins were struck much earlier than Gaebler supposed, in the latter stages of Philip V's reign.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Griffin, Guardian of Wealth

30911 THRACE. Abdera. Ca. 346-336 BC. AR stater (24mm, 11.66 gm, 6h). Pausanias, magistrate. Griffin crouching left, raising forepaw; ΕΠΙ above, ΠΙΑΥΣΑΝΙ[Ω] in exergue / ΑΒΔΗΠΙ-ΤΕΩΝ, laureate head of Apollo right, all within shallow incuse square. May, Abdera 467 (A310/P371). AMNG II 139. SNG Ashmolean 3490 (same obverse die). A splendid example, well struck in fresh metal from dies of excellent style. NGC Choice AU★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex Triton XIII (New York, 5 January 2010), lot 84.

Abdera was located the Thracian mainland, opposite the island of Thasos, and derived great wealth from the nearby silver mines and trade between the Greeks and Odrysian Kingdom. Its symbol, the legendary griffin, was known as a guardian of great treasures. This magnificent silver stater depicts a powerful and majestic griffin in superb detail, including features derived from other animals — the beak, wings, and talons of an eagle, ears and neck of a horse, and the body of a lion. The young Apollo depicted on the reverse in similarly fine style recalls the gold coins of the nearby Macedonian Kingdom, which brought Abdera under its yoke in 350 BC.

Estimate: \$8,000-\$11,000

Starting Bid: \$4,000



Pedigreed Lysimachus

30912 TRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (18mm, 8.55 gm, 12h). Lifetime issue of Alexandria Troas, 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left on throne, holding Nike (who crowns royal name) in right hand, left arm resting on shield, transverse spear in background; ΘΕ monogram to outer left, cornucopia to inner left. Müller 96. Meadows, Earliest 33b (A5/P11 – this coin). Thompson 143. Crisply struck and lustrous. NGC Choice AU 5/5 - 4/5.

Ex B.C. Prichard Collection (Sotheby & Co., 21 February 1929), lot 52; Rous Collection (Bourgey, 29 May 1911), lot 75.

Estimate: \$7,000-\$9,500

Starting Bid: \$3,500



Alexander Deified

30913 THRACIAN KINGDOM. Lysimachus (323-281 BC). AR tetradrachm (29mm, 17.15 gm, 10h). Pella, 286/5-282/1 BC. Head of the deified Alexander the Great right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and resting left elbow on shield propped against throne, monogram within wreath in inner left field. Cf. Thompson 246 (same obverse die, slightly different monogram). A magnificent specimen, deeply struck in exceptional metal from dies of beautiful style. NGC MS★ 5/5 - 5/5, Fine Style.

From The California Collection.

Alexander the Great's meteoric 13-year career of conquest left the classical world profoundly transformed by the time of his premature death in 323 BC. In the immediate aftermath, Alexander's generals carved up his immense new empire into spheres of influence, although maintaining the fiction of a unified leadership. Territorial disputes soon led to civil wars, with the rival warlords contending for supreme power. Chief among these was Lysimachus, who at various times controlled Thrace, Macedon and much of Asia Minor. For the obverse of his silver his coinage, Lysimachus claimed the mantle of Alexander by choosing the image of the conqueror himself, now shown as a god wearing the ram's horn of the Greco-Egyptian deity Ammon. The image is one of the earliest true Hellenistic portraits to appear on a coin, and one of the finest. The reverse, depicting Athena enthroned, likewise proved extremely influential throughout history, forming the archetype for the figure of Britannia on modern English coins.

Estimate: \$10,000-\$14,000

Starting Bid: \$5,000



A Pair Of Ex BCD Larissa Drachms

30914 THESSALY. Larissa. Ca. 385-365 BC. AR drachm (22mm, 6.00 gm, 3h). Head of nymph Larissa facing, turned slightly to right, wearing ampyx, pendant earring and simple necklace / ΛΑΠΙ -ΣΑΙΩΝ Horse crouching to left, about to roll over. BCD Thessaly 1149 (this coin). Lorber Series 1. Type A, O1/R5. Rare dies. Struck on an exceptionally broad flan in sound metal. NGC Choice AU★ 5/5 - 5/5.

From The California Collection. Ex BCD Collection (Nomos 4, 10 May 2011), lot 1149 (realized SF 5,500).

Despite its feminine sound, the name Larissa derives from a proto-Greek word for "citadel" or "fortress." One of the largest cities in Thessaly, Larissa produced a large and varied coinage from the early-fifth century BC, mostly featuring the hero Thessalos wrestling a bull. Starting about 404 BC, perhaps inspired by Cimon's Syracusan facing-head portrait of the spring nymph Arethusa, Larissa introduced a new design featuring a facing female head probably intended to represent a local spring nymph bearing the city's name. Although later Larissa drachms are closely modeled on Cimon's Arethusa, the early facing Larissa heads show considerable variation in style and execution, including this sensitive issue, which shows the nymph looking slightly to the right (rather than the left, as usually seen), her expression suffused with melancholy.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



30915 THESSALY. Larissa. Ca. 385-365 BC. AR drachm (22mm, 6.13 gm, 6h). Head of nymph Larissa facing, turned slightly to the left, wearing ampyx, earring and simple necklace / Horse grazing to right, with straight legs; below, bucranium; ΛΑΠΙΣΑΙΩΝ in exergue. Lorber, Middle Series 2. Type B, O5/R1a (this coin). Very rare variety. A lovely coin, well struck in good metal, toned and of fine style. NGC AU★ 5/5 - 5/5.

From The California Collection. Ex BCD Collection (Nomos, 10 May 2011), lot 1150 (CHF 9,500). Ex Leu 22 (8 May 1979), 88 (CHF 6600).

This rare and lovely piece is notable for the unusual symbol of a facing bucranium below the horse and the full city ethnic written out below the exergual line.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Magnificent Archaic Owl

30916 ATTICA. Athens. Ca. 510-490 BC. AR tetradrachm (24mm, 17.28 gm, 9h). Head of Athena right, wearing earring and crested Attic helmet ornamented with vine scroll, hair arranged in parallel plaits along brow line / Owl standing right, head facing, olive spray to left, AΘE to right, all within incuse square. Cf. Svoronos Pl. 6, 1-6. Cf. Seltman Group L, 339. Extremely rare! Struck from dies of remarkably refined archaic style and very well centered, displaying full crest, facial features, and all four sides of incuse. Surely one of the finest examples extant from this seminal era in Athenian history. NGC XF 5/5 - 4/5.

From The California Collection. Acquired from Ed Waddell, December 2012.

The earliest "owl" coinage of Athens coincides with the momentous expulsion of the last tyrants and the city's adoption of the world's first democracy. The quality of this coinage veers sharply between dies of remarkable crudity, comprising most of the coins struck, and a limited number of issues displaying great refinement. The great disparity in artistic quality led Seltman to propose an "imperial" mint in the Attic or Thracian hinterlands, staffed by artists of little or no talent, and a "civic" mint whose engravers displayed the full virtues and vigor of archaic art. In the latter category falls this lovely tetradrachm struck in the last decade of the sixth century BC. The head of Athena exhibits a pleasant profile and her lips are drawn into a tight "archaic smile"; also notable are the arrangement of hair along the brow line, so reminiscent of the marble koroi and reliefs that exemplify the era. The helmet is undecorated save for a single vine scroll at the nape of the bowl and the broad crest is defined just enough to suggest horsehair. The reverse owl is likewise a well-proportioned creature, somewhat slimmer than later incarnations and standing proudly erect. Of special note is the archaic form of the Greek theta (Θ) used in the inscription, resembling a four-spoked wheel.

Estimate: \$65,000-\$85,000

Starting Bid: \$32,500



Exceptional Starr Group V Owl

30917 ATTICA. Athens. Ca. 465-454 BC. AR tetradrachm (24mm, 16.95 gm, 2h). Helmeted head of Athena right / AΘE, owl standing right, head facing; olive branch and crescent behind. Starr Group V.B, cf. 178. Toned. Nicely centered on a broad flan and of splendid style. NGC Choice AU 5/5 - 3/5, light smoothing.

From The California Collection.

Athenian "owls" of Star Groups III-V are among the most attractive of all Greek coins, from Athena's mysterious "archaic smile" to the wonderfully life-like owl. These coins were introduced in the aftermath of the great Greek victories over Persia, led by Athens at Marathon and Salamis, and by Sparta at Plataea. In honor of these victories, Athena now appears with laurel leaves crowning her helmet, and a small crescent moon appears to the left of the owl. The crescent surely refers to the victory at Marathon in August or September of 490 BC. With the Persians having landed their invasion force, the Athenians asked for help from Sparta, but due to a religious festival the Spartan army would not march until the full moon arrived. Instead of waiting, the Athenian hoplites attacked on the own during the waning moon, and won a smashing victory.

Estimate: \$10,000-\$14,000

Starting Bid: \$5,000



Stunning New Style Tetradrachm

30918 ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (31mm, 16.61 gm, 11h). 'New Style' issue, 134/3 BC. Timarchos, Nikago(ras), and Kleon, magistrates. Helmeted head of Athena right / A-ΘE, owl standing right on overturned amphora, head facing; TIM-APXOY / NIKAGO / KΛEΩN (magistrates) across fields; in left field, anchor and star; I on amphora, ME below; all within wreath. Thompson 368a. Anj absolutely stunning example of this important coinage, well-centered on a broad, round flan. NGC Choice AU 5/5 - 4/5.

From The California Collection. Ex Kim Werner Collection (Heritage 3020, Long Beach, 6 September 2012); Harlan J. Berk BBS 80 (18 January 1994), lot 129.

In 165 BC, Athens launched a complete revision of the venerable "owl" design now called the "New Style" coinage. The quasi-archaic Athena and owl employed with little variation for the previous three centuries was given a facelift conforming to Hellenistic conventions, using a broad, round flan in place of the familiar dumpy fabric. The new head of Athena now sported an elaborate, triple-crested helmet and features modeled on the famous Parthenon statue of the virgin warrior goddess by Phidias. Her owl was shown on the reverse in a more frontal pose than before, standing on an overturned amphora. The coinage became more informative and bureaucratic, providing the names of the mint officials, various symbols, and even monthly dates according to the Greek calendar. The whole reverse design was enclosed within a laurel wreath, making this the first of the so-called "stephanophoric" ("wreath-bearing") coinages. Early "New Style" tetradrachms such as this one are struck in high relief on large flans, and the outstanding style, centering, metal quality, and the lack of any signs of circulation surely rank this piece among the finest surviving examples.

Estimate: \$4,000-\$5,500

Starting Bid: \$2,000



Rare Corinthian Die Pairing

30919 CORINTHIA. Corinth. Ca. 400-375 BC. AR stater (22mm, 8.63 gm, 12h). Pegasus flying right; *qoppa* below / Head of Athena right, wearing uncrested Corinthian helmet pushed back on head; EYΘ (retrograde) above, owl with two bodies and cojoined head behind. Ravel 619 (P294/T415). Calciati Pegasi 161 corrected (ethnic retrograde). Extremely rare die pairing! Struck in sculptural high relief on a planchet of choice metal, and handsomely toned. NGC Choice AU 5/5 - 5/5, Fine Style.

From The California Collection. Ex Numismatik Lanz Munchen 156 (2 June 2013), lot 131 (realized 3,800 euro).

In terms of population, wealth and political clout, Corinth was the second city in Greece throughout the Classical era, outshone only by Athens. A Mycenaean settlement on the narrow Isthmus of Corinth, it was seized by the Dorian Greeks in circa 900 BC and by the fifth century BC the city boasted two fine harbors, a host of imposing public buildings, and a population of about 100,000. Corinth's military innovations included the trireme, a warship powered by three banks of oarsmen, and a popular style of enclosed bronze helmet ("Corinthian") that became ubiquitous throughout Greece. Corinthian colonies abounded in Greece proper and Magna Graecia, chief among them Syracuse, Corcyra, Ambracia, and Apollonia. From the late sixth century BC, Corinth's coinage featured the winged horse Pegasus and a fine head of Athena wearing a Corinthian helmet. In mythology, Pegasus was captured and tamed by the hero Bellerophon, who went on to become king of Corinth. Corinthian "colt" staters were struck in enormous numbers both in the mother city and its colonies, rivaling the Athenian "owl" as an international trade coin. With its detailed Pegasus and determined Athena, the extraordinary quality of die engraving and overall condition of this piece place it among the finest surviving specimens of the series.

Estimate: \$4,000-\$5,500

Starting Bid: \$2,000



Spectacular Lyttus Stater

30920 CRETE. Lyttus. Ca. 320-280 BC. AR stater (25mm, 10.83 gm, 9h). Eagle flying left / AYT-TION, boar's head left, mouth open, within dotted square, all within shallow incuse square. Svoronos, Crete, p. 234, 47 variant. Le Rider, Monnaies Crétiotes, tf. VII, 16 variant. Rare! Well struck and attractively toned; exceptional metal for this type. Minor graffiti in obverse upper field, otherwise one of the finest specimens extant. NGC Choice XF 5/5 - 3/5, graffito.

From The California Collection. Ex Busso Peus Nachfolger 407 (7 November 2012), lot 408.

Having no native supplies of silver, Crete relied on imported coinage from other Greek cities, mainly Aegina, with which its cities enjoyed close ties. Lyttus was founded as a colony of Sparta and started striking its own coins in the latter fifth century BC. These early coins were frequently overstruck on mainland Greek coinages, and so ancient Cretan coins frequently suffer from poor strikes and porous metal. Lyttus employed the imagery of an eagle, sacred to Zeus, and a wild boar on its early coins, of which this is an unusually pleasing example, well-struck in sound metal and showing little evidence of an undertype.

Estimate: \$7,000-\$10,000

Starting Bid: \$3,500



Striking Cyzicus Stater

30921 MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (23mm, 15.99 gm). Boar standing left on tunny fish / Quadripartite incuse square. Von Fritze 90. Greenwell 136 and pl. V, 30. Very rare! Well centered and crisply struck on an oval flan. NGC XF★ 5/5 - 4/5.

From The California Collection.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from about 550 BC to circa AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency, which carried over to become a mint symbol after the invention of coinage in nearby Lydia.

Estimate: \$20,000-\$24,000

Starting Bid: \$10,000



30922 MYSIA. Cyzicus. Ca. 450-350 BC. EL stater (19mm, 15.90 gm). Head of bearded Heracles right, wearing lion skin headdress, tunny fish right low neck truncation / "Mill sail" quadripartite incuse. Von Fritze p. 11, 140 and pl. IV, 26. SNG France 289. BMFA 1526. Rare. Bold head struck in high-relief head on a clean oval flan. NGC VF 5/5 - 5/5, Fine Style.

Estimate: \$6,000-\$8,000

Starting Bid: \$5,000



Outstanding Portrait

30923 BITHYNIAN KINGDOM. Prusias I (228-180 BC). AR tetradrachm (33mm, 16/80 gm, 12h). Diademed head of Prusias right / ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ, Zeus Stephanophoros standing left; to inner left, eagle standing left on thunderbolt above ME ligate and monogram. Waddington 9b. Jameson 1387. SNG von Aulock 6878. A simply extraordinary Hellenistic portrait, struck in sculptural high relief on a broad, round flan. NGC AU 5/5 - 3/5, Fine Style.

From The California Collection. Ex ROMA Numismatics V (London, 29 September 2013), lot 664.

Even before the Wars of Diadochi had concluded, the region of Bithynia in Asia Minor along the southern coast of the Black Sea had declared its independence from the vast realms ruled by Alexander's successors. Bithynia's kings were part of a native dynasty descended from two Thracian tribes that occupied the region centuries earlier, with admixture of royal Persian blood. Of the early dynasts, Zipoetres, Nicomedes I, and Ziaelas, we know comparatively little, except their evident love for war and plunder. Prusias I, the fourth independent king of Bithynia, was celebrated for his love of Greek culture and his ability to maintain his kingdom's power and prosperity during a time of turmoil in the Hellenistic world. He successfully conducted wars against the Galatians and the Attalid Kingdom of Pergamum, the latter with the help of the great Carthaginian General Hannibal. However, after first granting Hannibal refuge, Prusias was forced to give him up to the Romans, who demanded his surrender; Hannibal took poison in response. The portrait coins of Prusias are among the finest of the Hellenistic series, depicting him with a luxuriant set of chin-whiskers and a self-satisfied smirk.

Estimate: \$4,000-\$5,500

Starting Bid: \$2,000



Dawn Of Coinage

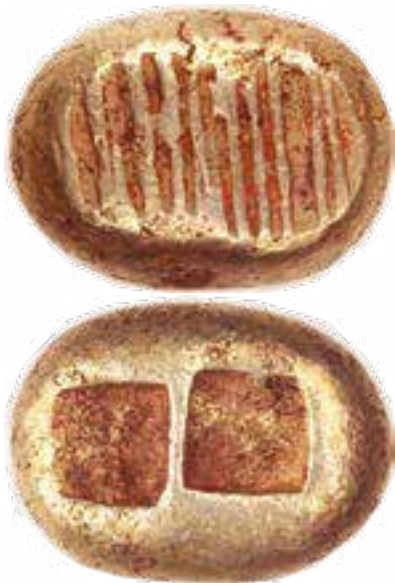
30924 IONIA. Uncertain City. Ca. 670-660 BC. EL half-stater (15.5mm, 7.21 gm). Field of striated lines, resembling ripples on water / Two incuse square punches, side-by side, with rough interior surfaces. Cf. Linzalone, "Electrum" 1024 (triple incuse punch). An extremely rare example of one of the first true coins ever struck! NGC XF 5/5 - 5/5.

From The California Collection.

In the recently published "Electrum and the Invention of Coinage" (Dennis McMillan, 2011), author Joe Linzalone presents a convincing case that the 'striated' Ionian issues of circa 670-660 BC should be considered the first true coin types ever struck. Pre-weighed lumps of electrum, some marked with a rough punch, had been employed as a medium of exchange for some years before this issue, but they lacked anything that could be called an obverse "type" or design. The field of striated lines seen here, Linzalone theorizes, could evoke the ripples of water in the stream beds where natural electrum was found in Lydia and Ionia, where coinage originated; alternatively it could simply be an abstract design engraved into the anvil striking surface intended to hold the blank in position. However, Linzalone points out the striated fields were maintained for a while even after other design elements were added, indicated more than a simple mechanical function. In any case, in his early treatise on economics and money, Aristotle stated that the addition of an obverse image was the decisive step to converting bullion into coinage.

Estimate: \$10,000-\$14,000

Starting Bid: \$5,000





Exquisite 'Shooting' Daric

30925 PERSIA. Achaemenid Empire. Darius I - Xerxes I (ca. 505-480 BC). AV daric (15mm, 8.34 gm). Great King in kneeling-running stance right, crowned, wearing royal robes and with quiver slung on back, drawing back bow and preparing to shoot arrow / Rectangular incuse punch with irregular interior surface. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise Collection 19. Rare early issue! Well struck and nicely centered on a nice, oval flan. One of the finest examples extant. NGC MS 4/5 - 4/5.

After the conquest of the Lydian Kingdom circ a 546 BC, the Achaemenid Persian Empire quickly adopted the Lydian concept of coinage and converted the recently invented gold stater into a new denomination, the daric, named after the Persian Great King Darius. Darics depicted a stylized image of the Great King in a martial pose. The second phase of the Daric coinage, seen here, depicts the Great King kneeling and drawing a bow, preparing to shoot an arrow. Later issues somewhat simplified the design and show the King holding a spear and bow, or a bow and dagger. Phase II darics were almost impossible to obtain until a small number appeared on the market recently. This Extremely Fine example, graded Mint State by NGC, must rank among the finest examples extant.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Exceptional Classic Daric

30926 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (14mm, 8.34 gm). Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. A superb specimen, exceptionally well-centered and struck for issue. NGC Choice AU★ 5/5 - 5/5.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



Seleucus I as Satrap

30928 SELEUCID KINGDOM. Seleucus I Nicator, as Satrap (320-305 BC). AV stater (19mm, 8.52 gm, 10h). Babylon, ca. 311-300 BC, in the name and types of Alexander III the Great of Macedon. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / [ΑΛ]ΕΞΑΝΔΡΟΥ ΒΑ-ΣΙΛΕΩΣ, Nike standing right, holding wreath in right hand and cradling stylis in left arm; MI below left wing, monogram in wreath below right wing. Price 3748. SC 81.2. HGC 9, 3a. Well struck from dies of fine style and fully lustrous. NGC Choice MS 5/5 - 5/5, Fine Style.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Pre-Hellenistic Portrait

30927 LYCIAN DYNASTS. Mithrapata (ca. 390-370 BC). AR stater (23mm, 9.67 gm, 7h). Antiphellus mint. Forepart of crouching and roaring lion right / Bare head of Mithrapata left; MI-THRA-PATA in Lycian around, triskeles to lower right; all within incuse square. Mildenberg, Mithrapata 3 (O2/R2). SNG von Aulock 4237 (same dies). SNG Copenhagen Supplement 472 variant (arrangement of letters). Rare! Boldly struck in sound metal and beautifully toned. NGC XF★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex CNG 94 (18 September 2013), lot 663; Morton & Eden 51 (24 October 2011), lot 163; Spink & Gallerie des Monnaies (15 February 1977), lot 141 (illustrated on front cover).

Although coin portraiture is commonly thought to be a Hellenistic invention, the first true portraits actually appeared in Lycia in the late Classical period, under the dynasts who ruled nominally as suzerains of the Persian Great King. Little is known about Mithrapata, who exercised control circa 390-370 BC, but his remarkable coin portraits, which show him on a human scale and with remarkable realism, offer a few intriguing hints. Unlike earlier Lycian dynasts, he does not wear the bashlyk, a Persian cap worn as a symbol of satrapal power, nor does he sport any godlike attributes. This could suggest Mithrapata had declared his independence of the Persian Empire, or that he favored Greek over Persian sensibilities.

Estimate: \$7,000-\$10,000

Starting Bid: \$3,500



Beautiful Seleucid Stater

30929 SELEUCID KINGDOM. Seleucus I Nicator, as Satrap (320-305 BC). AV stater (19mm, 8.56 gm, 1h). Babylon, first reign as Satrap, ca. 320-316 BC, in the name and types of Alexander III the Great of Macedon. Helmeted head of Athena right, helmet decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; MI in outer left field, monogram in wreath in inner left field. SC 81.3 corrected (griffin, not sphinx on helmet). HGC 9, 3a. Price 3749 corrected (same). A simply magnificent specimen, perfectly centered on a broad flan and fully lustrous. NGC MS★ 5/5 - 5/5, Fine Style.

From The California Collection. Ex Heritage 3020 (Long Beach, 9 September 2012), lot 24892; Gorny & Mosch 199 (10 October 2011), lot 203.

Seleucus Nicator ("Victor") began his career as a soldier in Alexander the Great's elite bodyguard, the Silver Shields. By 327 BC he had become part of the conqueror's inner circle of advisors. Upon Alexander's premature death in Babylon the evening of June 10-11, 323 BC, Seleucus became the senior lieutenant of Perdiccas, regent for the Alexander's half-witted brother Philip III Arrhidaeus and the conqueror's as-yet unborn son Alexander IV. He received no territory in Perdiccas's carve-up of the enormous Macedonian Empire; however, in the short and sharp First War of the Diadochi (321-320 BC), Seleucus betrayed Perdiccas and helped arrange his murder, for which he was awarded the satrapy of Babylon by the new regent, Antipater. It is from this period that this beautiful gold stater, struck in the name and types of Alexander the Great, derives. Another round of civil war, this time pitting Antigonus "One-Eye" and his son Demetrius against the other Diadochi, forced Seleucus to flee Babylon in 315 BC and enter the service of his friend Ptolemy I Soter in Egypt. A victory in 312 BC allowed him to return to Babylon and reclaim his satrapy; it is from this year that Seleucus dated his reign and the "Seleucid Era." Through nearly continuous warfare 312-301 BC, Seleucus enlarged his realm considerably until it contained nearly all of Alexander's former Empire, save for Egypt (under Ptolemy), Thrace (under Lysimachus) and Macedon itself (under Cassander the descendants of Antigonus). In 306 BC, he proclaimed himself king, along with Antigonus, Lysimachus, Ptolemy, and Cassander in their respective spheres of influence, and founded a new capital city of Seleucia on the Tigris. He built dozens of other cities over his long and successful reign, making him one of the chief purveyors of Hellenism. He was still planning to complete the conquest of Greece and Macedon when he was assassinated by Ptolemy Keraunos, son of his former ally Ptolemy Soter. The dynasty he founded in the Hellenized East would last another two centuries.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Sculptural Double Portrait

30930 KINGDOM OF ELYMAIS. Kamnaskires III and Anzaze (ca. 82-74 BC). AR tetradrachm (33mm, 15.59 gm, 12h). Seleucia on the Hedyphon, dated Seleucid Year 233 (80/79 BC). Jugate and draped busts of Kamnaskires, diademed, and Anzaze, wearing stephane, left; anchor symbol behind / ΒΑΣΙΛΕΥΣ ΚΑΜΝΑΣΚΙΡΟΥ ΒΑΣΙΛΙΣΣΗΣ ΑΝΖΑΖΗΣ, Zeus enthroned left, holding Nike and scepter, ΓΑΣ (date) to inner left. Alram 454. Cf. BMC 1 and Sunrise 470 (undated). Overstruck on a Parthian tetradrachm, with some of undertype still visible on reverse. Struck in sculptural high relief on an immense flan and nicely toned. Smoothing evident in obverse fields, otherwise Choice Extremely Fine.

From The California Collection.

The Kingdom of Elymais flourished as a sub-monarchy along the upper portion of the Persian Gulf from 188 BC to AD 222, at times autonomous from, and subject to, the Seleucid and Parthian Kingdoms. The name derives from the ancient name for the region, Elam, referenced in the Bible. Its earliest ruling dynasty, the Kamnaskirids, produced an intriguing coinage blending Hellenistic and Parthian elements. This remarkable tetradrachm of Kamnaskires III depicts him alongside his wife, Anzaze, both of whom are named on the reverse as king and queen, respectively. The king wears elaborate royal robes covered with jeweled netting, visible with unusual clarity on this specimen.

Estimate: \$6,500-\$9,000

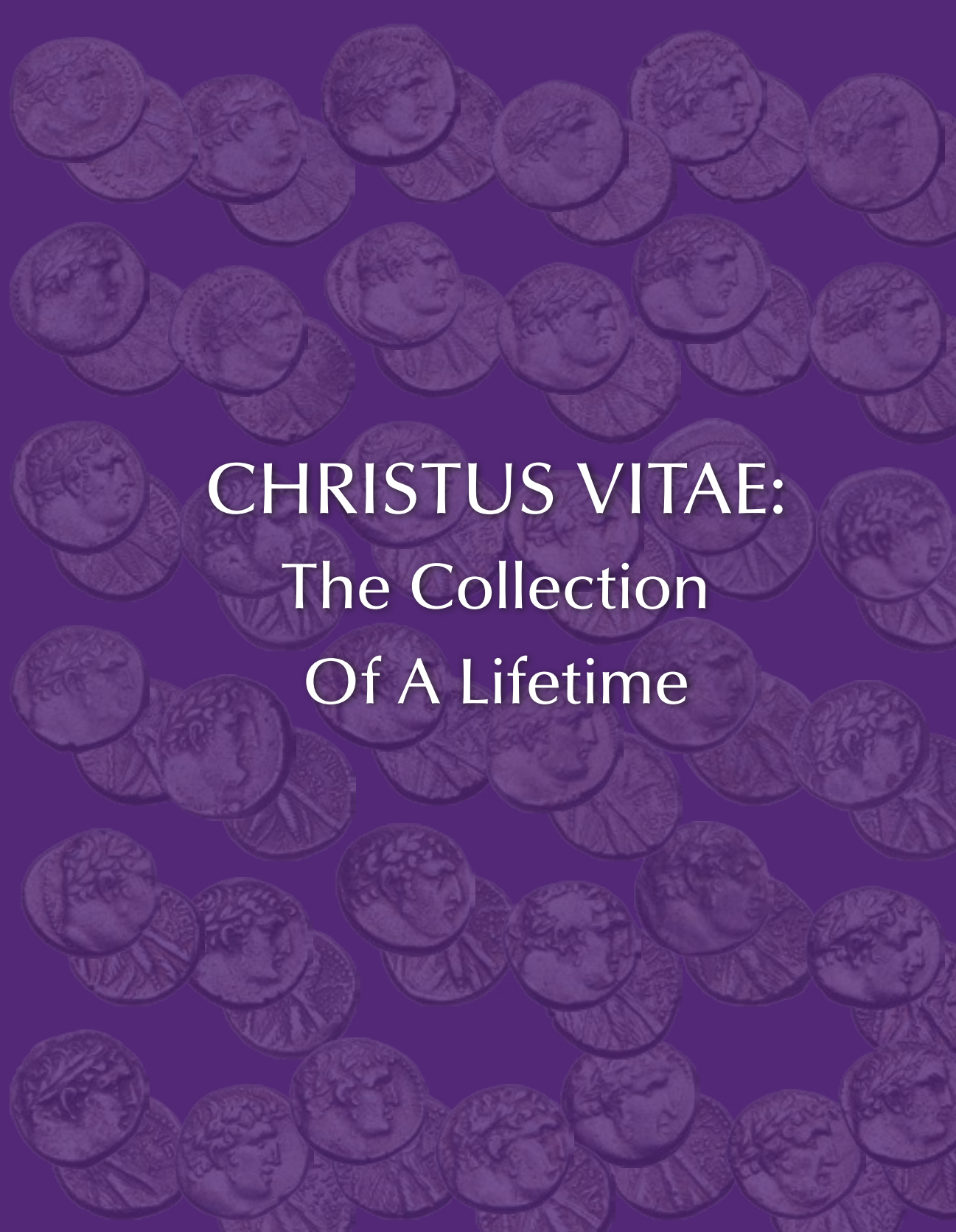
Starting Bid: \$3,250



30931 PHOENICIA. Sidon. Ba'alshilleim II (401-366 BC). AR double shekel (31mm, 27.76 gm, 11h). War galley under way to left over zig-zag waves, above / King of Persia and driver in cart pulled to left by four horses; king of Sidon walking behind in Egyptian dress holding scepter. HGC 10, 236. Betlyon 18. Well struck for issue, with attractive dark gray toning. NGC AU 4/5 - 3/5.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

The background of the slide is a solid purple color. Overlaid on this background is a dense, repeating pattern of overlapping coins. The coins are rendered in a lighter shade of purple, creating a subtle, textured effect. They are arranged in a way that suggests a large collection, with some coins showing the profile of a person's head and others showing different designs.

CHRISTUS VITAE: The Collection Of A Lifetime

Christus Vitae: The Collection Of A Lifetime Highlights



Date PKB, Year 122 (5/4 BC).
Birth Year (?). NGC Choice VF
5/5 - 4/5.



Date PKc, Year 126 (1 BC/AD 1).
NGC Choice AU★ 5/5 - 5/5



Date PKE, Year 125 (2/1 BC).
NGC Choice XF★ 5/5 - 5/5



Date PAA, Year 131 (AD 5/6).
NGC MS★ 5/5 - 5/5



Date PAE, Year 135 (AD 9/10).
NGC Choice MS★ 5/5 - 5/5



Date PAB, Year 132 (AD 6/7).
NGC MS★ 5/5 - 5/5



Date PNA, Year 154 (AD 28/29). Unique!
NGC Choice XF 5/5 - 3/5



Date PNΘ, Year 159 (AD 33/34). Crucifixion
Year! NGC Choice XF★ 5/5 - 4/5.

30932 PHOENICIA. Tyre. 126/5 BC-AD 65/6. Collection of 38 AR shekels spanning the lifetime of Jesus Christ, circa 5 BC – AD 33/4. Dated from Civic Year 122 (5/4 BC) to Civic Year 159 (AD 33/4). All of general type bust of Melqart right, wearing laurel wreath, lion-skin around neck / TY-POY IEPAΣ KAI AΣYΛOY, Eagle standing left on prow, palm frond over wing; to left Civic Year date (in Greek letter-numerals) above club; to right, KP above monogram; Phoenician letter indicating *officina* between legs.

Individual dates, weights are provided on the HA.com website entry for this lot.

Attributions are by **Roman Provincial Coins Vol. I** and **Vol. I supplement**, and by **Dated Coins of Antiquity Vol. 1** (Ed Cohen-CNG, 2011) and **DCA Supplement: Shekels of Tyre** (Cohen-CNG, 2014). Rarity ratings are according to DCA 1 and are as follows: C = Thousands of known specimens; S = 500 to 2,000 known specimens; R1 = 25 to 500 known specimens; R2 = 2 to 25 known specimens; R3 = 1-2 known specimens; U = Unreported. **DCA Supplement: Shekels of Tyre** updates the rarity assessment (at least one example was found for most of the issues listed as U in Volume 1). The number of specimens cited in both RPC and SCA supplement are provided when available. Some of the most significant lots are as follows:

- (1) Date PKB, Year 122 (5/4 BC), RPC 4647C (one specimen cited), DCA 920.3.11 (R1, one specimen cited). *Struck in the likely birth year.* Nicely toned. NGC Choice VF 5/5 - 4/5.
- (5) Date PKç, Year 126 (1 BC/AD 1). RPC 4650 (three specimens cited), DCA 920.3.15 (R1, three examples cited). The “Turn of the Millennium” specimen. NGC Choice AU★ 5/5 - 5/5
- (11) Date PAB, Year 132 (AD 6/7). RPC supplement 4653A (one specimens cited), DCA 920.321 (R1, two specimens cited). NGC MS★ 5/5 - 5/5
- (16) Date PAZ, Year 137 (AD 11/12). RPC 4654B (two specimens cited), DCA 920.326 (R2, this specimen cited and illustrated). NGC Choice AU★ 5/5 - 5/5
- (33) Date PNA, Year 154 (AD 28/29). RPC --, DCA 920.343 (U, this specimen illustrated as 363). Apparently unique! NGC Choice XF 5/5 - 3/5
- (37) Date PNH, Year 158 (AD 32/33). RPC --, DCA 920.347 (U[?], two specimens cited, this one illustrated as 373). NGC XF 5/5 - 4/5
- (38) Date PNØ, Year 159 (AD 33/34). RPC 4463 (four specimens cited), DCA 920.348 (S, four specimens cited, this one illustrated as 375). *The presumed Crucifixion Year!* NGC Choice XF★ 5/5 - 4/5.

All Coins from the Frank Kovacs Collection.

This extraordinary set of 38 dated shekels of Tyre, the main silver coinage of the Holy Land in New Testament times, spans the presumed lifetime of Jesus of Nazareth and is the only collection of its type ever assembled. Hence we are justified in calling it “The Collection of a Lifetime.” The collection was assembled by noted numismatist and antiquarian Frank Kovacs of Corte Madera, California over a 25-year period from 1990 to the present. Widely known as an expert on dated coinages of the Classical East, Frank’s extensive contacts provided him the opportunity to acquire several newly discovered dates that still survive only singly or in tiny numbers (fewer than five known examples). At least one coin in the collection (number 33, dated Year 154 / AD 28-29), is thought to be unique. Thus this collection would be impossible to duplicate until more examples come to light.

The Lifespan of Jesus: Even without taking up the question of his divinity, Jesus of Nazareth, widely known as Jesus Christ, is arguably the most important person in the history of Western Civilization. Indeed, the modern world’s BC / AD dating system is based on his assumed birth year of 1 BC/AD 1 (there is no “year zero”). This dating system is based on the calculations of Dionysius Exiguus in about 525 BC; however, modern scholars have concluded that Jesus was actually born a few years earlier, probably 5-4 BC. Establishing the actual lifespan of Jesus is thus an uncertain exercise at best, as the Gospel accounts contain no detailed time line and the actual dates that are mentioned are frequently contradictory. However it is possible to set the broad goalposts between which Jesus must have lived, using the earliest widely accepted year for his birth, 5/4 BC, and the latest likely date for his Crucifixion, AD 33/4.

Three of the Gospels state Jesus was born in Bethlehem, about 10 kilometers from Jerusalem; his earthly parents, however, were from Nazareth in Galilee and evidently this is what he considered his “hometown.” Here he grew to manhood and embarked upon his epochal ministry at about the age of 30, likely sometime between AD 26-30. The Gospel of Luke mentions that John the Baptist’s ministry in the wilderness began in the “fifteenth year of Tiberius Caesar (or AD 28/9).” Since Jesus was baptized by John, it is likely his own two or three-year ministry began after this.

Equal uncertainty surrounds the date of the Crucifixion. All the Gospels and the historian Josephus record that Jesus was executed by Pontius Pilate, the Roman governor (or prefect) of Judaea AD 26-36, and that he was crucified on a Friday before the Feast of Passover. The most widely accepted dates for the Crucifixion are 18 March AD 29, 7 April AD 30, and 3 April AD 33.

Shekels of Tyre: The Phoenician port city of Tyre became wealthy from its export of a deep purple dye made from a mollusk, the famous “Tyrian purple” worn by royalty. It maintained good relations with the Kingdom of Israel and helped finance the construction of Solomon’s temple. Tyre was fought over by the Ptolemaic and Seleucid Kingdoms for two centuries before finally regaining its independence in 126 BC. From this year, Tyre began issuing silver coins, shekels and half-shekels, that were widely accepted in the Levant as a trade currency due to their carefully controlled weight and fineness. Tyrian shekels carry the obverse image of Melqart, a Phoenician version of Heracles, and a reverse depiction of an eagle standing left on the prow of a ship. The reverse legend translates to “Of the Holy and Inviolable City of Tyre” and in the left field is a date in Greek numerals, counting years forward from the date of the city’s autonomy (126/5 BC).

Lacking a silver currency of its own, the newly independent kingdom of Judaea came to accept the use of Tyrian silver as the main coin of the realm. Tyrian shekels and half-shekels were the only coins acceptable as tithes and payments to the Temple in Jerusalem, which was vastly expanded by Herod the Great (37-4 BC). This situation maintained after the Romans gained direct control of Judaea after Herod’s death. After 20/19 BC, the style and fabric of Tyrian coinage changed markedly, with the coins becoming smaller and thicker, and the letters KP were added to the reverse control marks. The noted Israeli numismatist Ya’akov Meshorer proposed that these later shekels were actually minted in Jerusalem rather than Tyre. While this view is not widely accepted, it is clear these later shekels were minted primarily to meet burgeoning demand in Judaea. Edward Cohen, author of “Dated Coins of Antiquity,” notes that the date form of the later shekels (consistently reading left-to-right) differs from the earlier issues and indicates a different mint in the southern Levant. These “KP” shekels were evidently minted more sporadically, and in smaller numbers, than earlier issues and are generally much rarer today; in fact coins are unknown for several of the years between 20 BC and AD 66, when their issue ceased. Other years are known from only a single specimen or a handful of examples.

The Tyrian shekel features prominently in many Gospel accounts, most notably the scene in which the Apostle Judas betrays Jesus to the Temple authorities and is “covenanted” with “30 pieces of silver.” These were certainly shekels of Tyre. In another scene (Matthew 17:24-27), Jesus plucks a shekel from the mouth of a fish to pay his Temple tax. The famous incident where Jesus attacks the “money changers” in the Temple courtyard likely resulted in many Tyrian shekels flying about, as this was the currency into which visitors were changing their own native coins.

Since Tyrian shekels were the only large silver coins to circulate heavily in the Judaea, Samaria, Galilee and the Decapolis, the very regions Jesus of Nazareth frequented during his itinerant ministry, the question must be asked: What are the chances that Jesus himself, or one of his disciples, or one of the other figures mentioned in the Gospels, actually touched or held one of the coins in this collection? (Total: 38 coins)

Estimate: \$150,000-\$200,000

Starting Bid: \$100,000



Stunning Early Ptolemaic Stater

30933 PTOLEMAIC KINGDOM. Ptolemy I Soter, as Satrap (323-305 BC). AV stater (18mm, 8.60 gm, 12h). Sidon, 316-315 BC, in the name and types of Alexander III the Great of Macedon. Head of Athena right, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding laurel wreath in right hand and stylis over left shoulder; Σ tin left field. Price 3503. Müller 1321. NGC Choice MS 5/5 - 5/5, Fine Style.

From The California Collection. Ex ROMA IV (London, 30 September 2012), lot 413.

As with the satrapal coinage of the nascent Seleucid Kingdom, gold staters struck by Ptolemy I of Egypt followed the types issued by Alexander the Great up to his death in 323 BC. The important port city of Sidon in Phoenicia, where this beautiful stater was struck, initially came under Ptolemy's control but became a bone of contention between the Ptolemaic and Seleucid realms and switched allegiances several times over the following century.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Superb Satrapal Tetradrachm

30934 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (323-305 BC). AR tetradrachm (28mm, 14.81 gm, 1h). Alexandria, ca. 310-306 BC. Head of Alexander right, wearing diadem and elephant's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear and holding shield; monograms to left and right; eagle on thunderbolt in right field. Svoronos 139. SNG Copenhagen 23. Attractively toned and sharply struck from dies of fine style. None of the graffiti or test marks commonly found on this issue! NGC Choice AU★ 5/5 - 4/5.

From The California Collection. Ex Kim Werner Collection (Heritage 3020, 9 September 2012), lot 25030; Numismatic Fine Arts Winter Mail Bid Sale (14 December 1989), lot 809.

Ptolemy I Soter ("Savior") was born the son of the Macedonian nobleman Lagus; a later tale that he was an illegitimate son of Philip II was probably fabricated. He was a friend and intimate of Alexander III the Great from boyhood and accompanied him on his career of conquest 333-323 BC. Upon Alexander's death in 323 BC, Ptolemy was granted the prized satrapy of Egypt, richest of the formerly Persian provinces. Alone among the Diadochi ("successors"), he was content with his sphere of influence and did not risk all to succeed Alexander as supreme leader. However, he was not above using the great conqueror's image and reputation to secure his own position. He hijacked Alexander's funeral cortege as it was proceeding back to Macedon and had his embalmed corpse formally interred at Memphis in Egypt; later the body was relocated to a splendid mausoleum in Alexandria. Ptolemy's early coinage carries Alexander's image and name, as seen on this remarkable tetradrachm, which depicts the great conqueror wearing an elaborate elephant-skin headdress in honor of his victories in India. Ptolemy declared his own kingship in 306 BC and was the only one of the Diadochi to die peacefully, in his bed; his dynasty ruled Egypt until the fall of Cleopatra VII, in 30 BC.

Estimate: \$8,000-\$11,000

Starting Bid: \$4,000



Ptolemy's Golden Legacy

30935 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-24 BC). AV trichryson or pentadrachm (25mm, 17.82 gm, 12h). Diademed head of Ptolemy I right, aegis around neck / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on thunderbolt, wings starting to open; Σ in left field. Svoronos 547; SNG Copenhagen 106; BMC 1 (Cyprus). Perfectly struck from dies of outstanding style, with full, brilliant luster. NGC Choice AU★ 5/5 - 5/5, edge marks.

From The California Collection. Ex ROMA Numismatics 4 (30 September 2012), lot 269; Gemini IV, 8 January 2008, lot 269.

The gold trichryson, a gold piece of about 24mm and 17.8 grams (the approximate size and weight of an Attic silver tetradrachm), was first introduced by Ptolemy I shortly after he assumed the title of Basileus (king) in 305 BC. The weight was equivalent to five Ptolemaic silver drachms on the reduced Phoenician standard adopted by Ptolemy I (hence the modern term “pentadrachm” usually applied to this denomination) but under the Ptolemaic system the value would have been 12 times as great, or 60 silver drachms, a huge sum in the ancient world and equivalent to perhaps \$2,500 in modern U.S. currency. It was the largest gold coin the world had yet seen, testament to the vast wealth of Egypt. The Alexandria mint employed the best engravers in the production of its gold coinage and the quality of portraiture is typically outstanding. The production of gold trichrysons continued under Ptolemy II Philadelphus, with the added feature of a regnal date added between the eagle’s legs. Circa 270 BC it was replaced by an even larger gold coin, the mnaieion, worth 100 silver drachms.

Estimate: \$16,000-\$20,000

Starting Bid: \$8,000



Four Royal Portraits

30936 PTOLEMAIC EGYPT. Ptolemy II Philadelphus, with Arsinoe II, Ptolemy I, and Berenice I (285-246 BC). AV mnaieion (27mm, 27.56 gm, 12h). Alexandria, ca. 285-261/0 BC. Jugate busts of Ptolemy II and Arsinoe II right; Ptolemy is diademed and draped, Arsinoe is diademed and veiled; ΑΔΕΛΦΩΝ above, shield to left / Jugate busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled; ΘΕΩΝ above. Svoronos 603; SNG Copenhagen 132. A few minor scratches, otherwise boldly struck and attractive. Nearly Extremely Fine.

From the California Collection. Acquired from Jonathan K. Kern, December 2012.

Ptolemaic Egypt was the only Greek-ruled kingdom to strike large quantities of enormous gold coins weighing nearly an ounce. This impressive denomination was worth 100 silver drachms, or one mina, a small fortune in ancient times. The Greco-Egyptians called the 100-mina piece a mnaieion (min-EYE-on). Calculating its buying power in modern terms is difficult, but a rough equivalent might be around \$4,000. Mnaieions were first struck under Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinoe, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoe the nickname Philadelphus, or “brother-lover.” The first mnaieions carried four royal portraits: Ptolemy II and his sister-wife on the obverse with the epithet adelphon (“sibling lovers”), backed with the portraits of his parents, Ptolemy I Soter and Berenice I, now identified as theon (“gods”).

Estimate: \$12,000-\$16,000

Starting Bid: \$6,000



30937 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV half mnaieion or tetradrachm (21mm, 13.83 gm, 12h). Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoë II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. NGC Choice XF 5/5 - 4/5.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000



30939 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion (28mm, 27.63 gm, 12h). Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of the deified Arsinoë II right, wearing stephane, lotus-tipped scepter behind, Λ left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging at sides, bound with fillet. Svoronos 476. Troxell Group 3, p. 44 and pl. 7, 4 (same obverse die). NGC XF 5/5 - 4/5, Fine Style.

From The California Collection.

Estimate: \$9,000-\$12,000

Starting Bid: \$4,500



30938 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV half mnaieion or tetradrachm (21mm, 13.83 gm, 12h). Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoë II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. NGC Choice XF 5/5 - 4/5.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000



Powerful Ptolemy III Portrait

30940 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion (28mm, 27.80 gm, 6h). Alexandria, struck under Ptolemy IV, ca. 221-205 BC. Bust of the deified Ptolemy III right, wearing radiate diadem and aegis; trident over left shoulder / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, radiate and filleted cornucopia; ΔΙ below. Svoronos 1117. SNG Copenhagen 196. Exceptionally clean strike from a fresh obverse die, displaying none of the die rust usually seen on this type. Fully lustrous! NGC Choice AU 5/5 - 4/5, Fine Style.

From The California Collection. Ex Heritage 3021 (New York, 6 January 2013), lot 21274.

The buying power of one gold mnaieion was enormous and unprecedented in the Ancient world, roughly \$4,000 in today's currency. No other kingdom or empire in the ancient world could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third great king of the Ptolemaic dynasty, Ptolemy III Euergetes (246-222 BC). Shortly after inheriting the throne, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. For a heady moment, Ptolemy III seemed to have gathered almost all of Alexander the Great's vast empire into his own hands. But instead of trying to step into Alexander's shoes, he wisely imposed severe terms on the Seleucids, annexed Palestine and Phoenicia, and returned to a rapturous welcome in Alexandria. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC. The great conqueror appears almost bloated; while likely an accurate portrait, his well-fed appearance is also visual shorthand for Egypt's bountiful abundance. Ptolemy III also sports an array of godly attributes, including the rayed crown of Helios, the trident of Poseidon, and the aegis of Zeus. The reverse depicts a cornucopia, again symbolizing the plenty of Egypt.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



A New Bactrian King?

30941 GRECO-BACTRIAN KINGDOM. Diodotus I as Satrap or Antiochus Nicator (ca. 255-230 BC). AV stater (20mm, 8.34 gm, 6h). (If Diodotus), in the name of Antiochus II. Mint B, ca. 240 BC. Diademed head of Diodotus or Antiochus right / ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ[Y], Zeus advancing left, brandishing thunderbolt and aegis, eagle at feet; wreath to left. HGC 12, 20. SC 630. Holt Series A, Group 8. Well struck from dies of fine style and devoid of the usual test cut. NGC MS★ 5/5 - 5/5, Fine Style.

From The Lexington Collection of Jonathan K. Kern.

The traditional attribution of this well-known type holds it depicts Diodotus I, satrap of Bactria, but gives the name of the concurrent Seleucid King, Antiochus II Theos. Under this interpretation, the coin represents the Bactrian Kingdom's transition from being the largest and furthest-flung province of the Seleucid Kingdom to full independence under Diodotus, who later (after about 235 BC) struck coins naming himself as king, or Basileus. A new and attractive theory put forth by historian Jens Jakobsson in Numismatic Chronicle (2010) posits that "Antiochus Nicator" was an entirely different ruler of Bactria, probably a son of Diodotus I, who ruled concurrently with his father and brother Diodotus II, perhaps ca. 235-220 BC. This theory eliminates the "transitional" coinage and holds that Diodotus' breakaway regime proclaimed its independence from the beginning. It explains the rather puzzling phenomenon observed in the large group of gold staters that reached the market in the early 2000s, from which many examples of this type derive, that the gold staters in the name of Antiochus seem to have less wear than the few that bore both the portrait and name of Diodotus.

Estimate: \$14,000-\$17,000

Starting Bid: \$12,000



Impressive Demetrius Tetradrachm

30942 GRECO-BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (34mm, 16.96 gm, 11h). Diademed and draped bust of Demetrius right, wearing elephant's skin headdress / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Heracles standing facing, crowning himself with wreath held in right hand and cradling club in left arm draped with lion skin; monogram to inner left. Bopearachchi Série 1F. SNG ANS 192. Well struck in sound metal on an immense flan, from dies of impeccable style. NGC Choice AU★ 5/5 - 5/5.

From The California Collection.

The unusual elephant headdress worn by Demetrius on this spectacular tetradrachm recalls the similar headgear sported by Alexander the Great on early coins of Ptolemaic Egypt, referring to his conquests in northern India. Demetrius also campaigned in India while serving a long apprenticeship under his father, Euthydemus I, as recorded on a dedicatory stone recently discovered north of Ai Khanoum in Afghanistan. After succeeding to the throne, he launched an invasion of Northern India that extended Greek control into modern Pakistan. The historian Strabo claims "more tribes were subdued by [Demetrius] than Alexander." He apparently made Taxila in the Punjab his capital, and during his reign the Greco-Bactrian kingdom reached its greatest extent. His son Euthydemus II seems to have reigned jointly with him for a short time, but after the end of the regime in circa 180 BC the Greco-Bactrian Kingdom fragmented, with his ministers and/or relations Apollodotus, Agathocles, Antimachus, and Pantaleon claiming portions of it.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Extraordinary Portrait, Flan

30943 GRECO-BACTRIAN KINGDOM. Euthydemus II (ca. 185-180 BC). AR tetradrachm (34mm, 16.95 gm, 12h). Diademed and draped bust of Euthydemus right / ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, Heracles standing facing, holding wreath, club, and lion skin; monogram to left. Bopearachchi 1C. Bopearachchi & Rahman 142. SNG ANS 216. Rare! Boldly struck on an exceptionally broad flan from dies of exquisite style. NGC AU★ 5/5 - 5/5.

From The California Collection. Ex JMG Collection (Classical Numismatic Group 55, 13 September 2000), lot 827.

Euthydemus II was evidently the son of Demetrius I, the great Greco-Bactrian king whose conquests pushed deep into Northern India and enlarged the realm to its greatest territorial extent. He seems to have ruled jointly with his father, but apparently did not succeed him, as all of his rare coins depict him as a young boy.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Incredible Antimachus Tetradrachm

30944 GRECO-BACTRIAN KINGDOM. Antimachus I Theos (185-170 BC). AR tetradrachm (35mm, 16.92 gm, 12h). Diademed, draped bust of Antimachus right, wearing kausia / ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙΜΑΧΟΥ, Poseidon standing facing, resting right hand on trident and holding palm branch in left, ΔΙΦ monogram low in inner right field. Bopearachchi Series 1A. SNG ANS 274-275. Deeply struck on an immense flan from dies of remarkable style. Astonishing metal quality! NGC MS 5/5 - 5/5.

From The Lexington Collection of Jonathan K. Kern.

To the obscure Bactrian King Antimachus I Theos ("the God") belongs the honor of striking perhaps the most distinctive and character-filled of all Hellenistic numismatic portraits. Of the man himself we know next to nothing. Scholars are divided as to whether he was a member of the family of the foundational Bactrian ruler Diodotus I, or of his successor, the successful usurper Euthydemus I, or was entirely independent of any previous royal houses. How he came to power is likewise unknown — was he a trusted vizier who usurped the throne from the boy king Euthydemus II, or was he appointed to rule a portion of the huge, unwieldy kingdom along with his contemporaries Agathocles and Pantaleon, whose coins seem to date from the same 10 to 15-year span early in the second century AD? The only non-numismatic record of his reign is a surviving tax receipt which names him as king, as well as another ruler of the same name (likely his son) and a third named Eumenes, for whom no coins have survived. We do know Antimachus thought rather a lot of himself, as evidenced by the self-satisfied smirk he sports on his coins and the title he adopted — Theos or "The God," an unprecedented reach for a living ruler even in an age of overpowering egos. Despite the grandiosity of his title, he wears the humble Macedonian felt sun hat, the kausia, which serves to humanize him, and there is something kindly and fatherly in the fleshy contours of his face, rendered with astonishing skill by die engravers more than 1,500 miles removed from the Greek homeland. The adoption of Poseidon, god of the sea, as a patron deity on the reverse is likewise puzzling, as the Bactrian realm was almost entirely land-locked.

Estimate: \$4,000-\$5,500

Starting Bid: \$2,000



Astounding Eucratides Portrait

30945 GRECO-BACTRIAN KINGDOM. Eucratides I (ca. 170-145 BC). AR tetradrachm (32mm, 17.01 gm, 12h). Early issue, ca. 170-160 BC. Diademed and draped bust of Eucratides right / ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ, Dioscuri on horseback right, carrying spears and palm fronds; Δ to left, monogram to right. HGC 12, 130. Bopearachchi Série 1F. Amazing portrait, incredibly detailed strike. NGC MS★ 5/5 - 5/5.

From The California Collection.

This remarkable piece exemplifies the astonishing quality of portraiture achieved in the far-flung Greco-Bactrian realm, encompassing Afghanistan, Pakistan and northern India. The die work is truly masterful, conveying the ruler's ferocious determination with no extraneous details, while the reverse scene of the Dioscuri on rearing horses is executed with precision and energy. How and why a school of supremely talented coin smiths established a presence so far from the Greek homeland remains an enduring mystery.

Estimate: \$4,500-\$6,000

Starting Bid: \$2,200



Exceptional Strike, Metal

30946 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (34mm, 16.91 gm, 11h). Diademed, draped, and cuirassed bust right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm branch and wearing pileus, monogram before. Bopearachchi Série 6X. SNG ANS 472. Incredible high-relief strike, beautiful surfaces. NGC MS★ 5/5 - 4/5.

From The California Collection.

Of the immense Greco-Bactrian kingdom's rulers, we have only a handful of written accounts totalling about 500 words, along with the intriguing and often puzzling glimpses provided by the coinage of the realm. From the latter we can deduce that Eucratides, who reigned for about 25 years starting about 171 BC, arose from obscure origins to become the most powerful of all Greco-Bactrian kings, displacing several other claimants over a span of about 10 years. This magnificent piece depicts Eucratides as a general wearing a broad-brimmed helmet, greatly resembling a modern-day British explorer in a pith helmet. The portrait, rendered in sculptural high relief, is nearly photographic in its realism and exemplifies the virtuosity achieved by the artisans of this far-flung Greek enclave. On the reverse he gives himself the total Megalos, "Greatest," recalling both the deified Alexander and the title "Great King" born by the Achaemenid Persian monarchs.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500

JUDAEA



Mint State Year 2 Shekel

30947 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 14.15 gm, 11h). Jerusalem, second year (AD 67/8). Paleo-Hebrew *Shekel of Israel* around *Year 2* above ritual chalice with pearled rim, the base is raised by projections on ends / *Jerusalem the holy* around staff with three pomegranate buds, with globular base. Hendin 1358. TJC 193. AJC II 260, 8. Crisply struck on a broad flan and displaying residual luster. NGC MS 4/5 - 3/5.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Attractively Toned Specimen

30948 Jewish War (AD 66-70). AR shekel (22mm, 14.05 gm, 12h). Dated Year 2 (AD 67/8). Paleo-Hebrew *Shekel of Israel*, ritual chalice with pearled rim; *Year 2* above / *Jerusalem the Holy*, staff with three pomegranate buds. Hendin 1358. TJC 193. Exceptional metal with no corrosion, beautifully toned. Nearly Extremely Fine.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



MS★ Bar Kokhba Sela

30949 Bar Kokhba Revolt (AD 132 - 135). AR sela (27mm, 14.25 gm, 12h). Undated third year (134/135 AD). Paleo-Hebrew *Simon* on two sides; star above facade of the Jerusalem Temple, the holy ark seen from end in center of entrance / *For the freedom of Jerusalem*, lulav with etrog at left. Mildeberg 144, 56 (these dies). Hendin 1411. TJC 267. AJC II 272, 51. Overstruck on a Trajan tetradrachm of Tyre, with traces of undertype visible. Unusually broad flan. One of the rarest Mildeberg die combinations! NGC MS★ 4/5 - 5/5.

Estimate: \$8,000-\$9,000

Starting Bid: \$4,000



Attractive Year 3 Sela

30950 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 14.47 gm, 1h). Undated third year (134/135 AD). Paleo-Hebrew *Simon* on two sides; star above facade of the Jerusalem Temple, the holy ark seen from end in center of entrance / *For the freedom of Jerusalem*; lulav with etrog at left. Mildeberg 148, 62 (O14/R47). Hendin 1411. TJC 267. AJC II 272, 51. Overstruck on an Antioch or Tyre tetradrachm of Trajan, with portions of obverse and reverse legend visible on periphery. Deeply struck in sound metal and attractively toned. Good Extremely Fine.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

ROMAN REPUBLIC



Medallic Caesar Aureus

30951 Julius Caesar as Dictator (49-44 BC). AV aureus (21mm, 7.96 gm, 2h). Rome, A. Hirtius, praetor, 46 BC. C • CAESAR - COS • TER, veiled head of Vesta right / A HIRTIVS P R, lituus, jug, and axe. Crawford 466/1. CRI 56. Sydenham 1017. Calicó 36. Well-centered on a broad, medallic flan, with full borders both sides. NGC MS★ 5/5 - 5/5.

From The Lexington Collection of Jonathan K. Kern.

Aulus Hirtius served as one of Caesar's legates in Gaul from about 54 BC and remained loyal during the Civil War 48-45 BC. He was appointed as Caesar's mintmaster in Rome in 46 BC, when he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse (usually identified as either Ceres or Vesta), were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Mark Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. While the Hirtius aurei in the name of Caesar are not rare, they are only rarely seen in the Mint State grade assigned to this extraordinary piece by NGC.

Estimate: \$18,000-\$22,000

Starting Bid: \$17,000



30952 Julius Caesar as Dictator (49-44 BC). AV aureus (23mm, 8.07 gm, 12h). Rome, A. Hirtius, praetor, 46 BC. C • CAESAR - COS • TER, veiled head of Vesta right / A HIRTIVS P R, lituus, jug, and axe. Crawford 466/1. CRI 56. Sydenham 1017. Calicó 36. Broad flan. NGC AU 4/5 - 4/5.

From The Lexington Collection of Jonathan K. Kern.

Estimate: \$8,000-\$11,000

Starting Bid: \$7,000



Rare Caesar Portrait Type

30953 Divus Julius Caesar (died 44 BC). AR denarius (19mm, 3.62 gm, 5h). Issue of Ti. Sempronius Gracchus, 40 BC. Laureate head of Caesar right, between S - C / TI • SEMPRONIVS GRACCH[VS] Q. DESIG, legionary standard, legionary eagle, plow and measuring rod. Crawford 525/4b. CRI 327a. One of the rarest Caesar portrait types. Well struck on a broad, round flan and nicely toned. Small scratches before face. NGC XF 4/5 - 3/5, Fine Style, light graffito.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

ROMAN IMPERIAL



Capricorn Aureus

30954 Augustus (27 BC-AD 14). AV aureus (20mm, 7.95 gm, 2h). Spain, Colonia Patricia, ca. 25-22 BC. No legend, bare head of Augustus right / Capricorn flying right, holding globe over rudder; above, cornucopiae. Below, AVGVSTVS. RIC 125. Cohen 20. BMCRE 62 note *. Calicó 164 (S3). Well centered on a broad flan. NGC Choice VF 5/5 - 3/5.

From the Lexington Collection of Jonathan K. Kern.

Gaius Octavius, later known as Augustus, was born the morning of September 23, 63 BC, under the sign of Capricorn. Later in life, he placed great stress on his natal sign, placing it on his coins in both gold and silver. Three reasons suggest themselves as to why Augustus took this course: (1) Capricorn was associated with stern moral authority; (2) Capricorn is the sign through which the sun passes at winter solstice and is, in a sense, reborn, like the Roman state in Augustus' propaganda; (3) Capricorn, then as now, was associated with the planet and god Saturn. According to Roman mythology, Saturn had come to live in Italy when his son Jupiter had kicked him out of heaven, and the age in which Saturn ruled as king over Italy was a "golden age" of paradise on earth. Virgil took up this theme in his treatment of Augustus' reign as a return of the Saturnian age.

Estimate: \$8,000-\$10,000

Starting Bid: \$6,500



Pleasing Augustus Aureus

30955 Augustus (27 BC-AD 14). AV aureus (20mm, 7.89 gm, 10h). Lugdunum, ca. 2 BC-AD 4. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing and resting hands on shield; behind each, shield and spear; above, simpulum and lituus; in exergue, CL CAESARES. RIC 206. Calicó 176. A few surface marks, mainly in obverse fields. NGC XF 5/5 - 2/5, edge marks.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Golden 'Tribute Penny'

30956 Tiberius (AD 14-37). AV aureus (19mm, 7.72 gm, 7h). Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. Nicely centered, deeply struck and fully lustrous. NGC AU★ 5/5 - 5/5.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Boscoreale Toning?

30957 Tiberius (AD 14-37). AV aureus (19mm, 7.83 gm, 1h). Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. With red toning consistent with the Boscoreale Hoard. NGC AU★ 5/5 - 4/5.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000

In 1894 or 1895, excavators working on a Roman villa near the buried city of Pompeii unearthed an amazing treasure trove that included silver table vessels of incredible beauty and more than 1,000 gold aurei. The intense heat from the volcanic ash, lava and pyroclastic flows from the eruption of Vesuvius left nearly all of the gold coins with a distinctive reddish discoloration which has come to be known as "Boscoreale toning." Although it is known that the hoard consisted of coins from all the reigns up to and including AD 78, no formal records were made of the hoard before it was dispersed to local museums and coin collectors. Although it is impossible to tell for certain whether any particular coin was from the Boscoreale Hoard, the presence of deep reddish toning on an aureus dating to before the eruption is regarded as highly suggestive that the coin was from this hoard, or was found elsewhere in the vicinity of Pompeii or Herculaneum.



Praetorian Camp

30958 Claudius (AD 41-54). AV aureus (20mm, 7.77 gm, 2h). Rome, AD 46-47. TI CLAVD CAESAR AVG • P • M • TR • P • VI • IMP • XI, laureate head of Claudius right / IMPER RECEPT along top of circular wall enclosing the Praetorian camp composed of tall brick battlements around a central shrine, within which stands a soldier standing left, holding spear and gesturing toward a legionary eagle (aquila) atop a standard affixed with three crescents. RIC 36 (R4). BMCRE 37. Calicó 362. Extremely rare and seldom offered! A few scratches in fields. NGC Choice VF 5/5 - 2/5, scratches.

Claudius owed his elevation to the Praetorian Guard and was not ashamed to promote this fact on his coinage. The reverse of this interesting aureus type depicts the Praetorian camp and the legend "IMPER RECEPT" — "The Emperor Received," a direct reference to the chaotic aftermath of Caligula's assassination in January of AD 41, when a platoon of Praetorians found Claudius hiding in the imperial palace and quickly hustled him behind the walls of the fortress. He obliged them with a donative of 3,750 silver denarii per head, nearly quadruple the previous highest amount (1,000, by Tiberius). The Praetorians remained fiercely loyal throughout his reign and, faced with this reality, the Senate was loath to challenge him. This variety of aureus, with a legend running counterclockwise and the Tribunician year of VI, is the rarest of this reverse type (rated as R4 by RIC) and has previously been offered only thrice in the last 10 years.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



The Scheming Agrippina

30959 Claudius (AD 41-54), with Agrippina Jr. (Augusta, AD 50-58). AV aureus (19mm, 7.54 gm, 8h). Rome or Lugdunum, AD 50-54. TI • CLAVD • CAESAR • AVG • GERM PM • TRIB • POT • PP •, laureate head of Claudius right / AGRIPPINAE AVGVSTAE, draped bust of Agrippina right, hair in long queue and wreathed in grain ears. RIC 80. CBN 78. Calicó 396c. Two exceptional portraits. NGC (photo-certificate) Choice XF 5/5 - 2/5, smoothing.

From The Andre Constantine Dimitriadis Collection. Ex Stack's (New York, 2-3 December 1997), lot 343; Stack's (10-11 December 1987), lot 3137.

As Emperor, Claudius erred mainly in his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October, AD 54 and brought his 13-year reign to an end. Agrippina was given extraordinary prominence on the coinage during Claudius' reign, as evidenced by this aureus.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Beautiful Vitellius Aureus

30960 Vitellius (AD 69). AV aureus (20mm, 7.34 gm, 6h). Spain, Tar-raco, January-June AD 69. A · VITELLIVS IMP GERMANICVS, laureate head of Vitellius left / LIBERTAS RESTITVTA, Libertas standing right, draped, holding long rod in left hand and pileus in right. RIC 9 (R2). BM-CRE 88. Cohen 50. Calicó 564. Very rare! A simply beautiful example, well struck and perfectly centered, with light reddish toning in fields consistent with the Boscoreale Hoard of 1895. Small graffito (the letter "N") in the right reverse field. NGC (photo-certificate) XF 5/5 - 3/5, light graffito.

From The Andre Constantine Dimitriadis Collection. Ex Stack's (New York, 2-3 December 1998), lot 11.

The son of the influential senator Lucius Vitellius, Aulus Vitellius was born in AD 15 and raised in the luxury befitting a wealthy consular's son. The younger Vitellius developed a penchant for gambling along with a gourmand's appetites and corpulent physique. He served as Consul in AD 48, where he acquitted himself well, but resumed his disreputable habits in later years. This served to land him heavily in debt by the time Nero's regime collapsed in AD 68. The new emperor, Galba, appointed Vitellius governor of Germania Inferior, believing him to be utterly without ambition or talent, and therefore a safe choice. But officers in the Rhine legions grew disenchanted with Galba's parsimony and persuaded Vitellius to make a try for the throne. On January 1, AD 69, the Rhine legions proclaimed Vitellius emperor at the city of Colonia Agrippinensis (Cologne). His promise of lavish bonuses and easy discipline quickly won the legions of Gaul, Britain and Raetia over to his cause. His march on Rome took on the appearance of a Bacchic procession, with his soldiers drinking heavily and pillaging the countryside. In the meantime, Galba has been overthrown at Rome by Otho, who marched north with the Praetorian Guard. The hard-fought First Battle of Bedriacum in mid-April went to Vitellius' larger force, and Otho opened his veins. Arriving in Rome, Vitellius was confirmed as emperor by a reluctant Senate. He treated his elevation as an excuse for one long banquet, reportedly spending the equivalent of \$2 billion on delicacies from all over the Empire. While he indulged his appetites, the armies of the East proclaimed the general Vespasian as emperor on July 1, launching a new round of civil war. The legions of the Danube joined in the revolt and invaded Italy on Vespasian's behalf. Within weeks, soldiers loyal to Vespasian forced their way into Rome and swept aside all opposition. They found Vitellius hiding in the imperial doorkeeper's quarters. Hauled half-naked to the Forum, the onetime emperor was mocked, tortured, and slain. His outraged corpse was dumped unceremoniously in the Tiber.

Estimate: \$15,000-\$18,000

Starting Bid: \$7,500



Rare IVDAEA Aureus

30961 Vespasian (AD 69-79). AV aureus (20mm, 6.52 gm, 5h). Judaea Capta issue. Rome, late AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / Military trophy with cuirass, helmet, greaves and two shields, before which sits female Jewish captive right in attitude of mourning, IVDAEA in exergue. RIC 1. Hendin 1464. Rare and highly sought-after. NGC Fine 5/5 - 3/5.

The IVDAEA CAPTA coinage series was the broadest and most diverse issue of coins celebrating a Roman victory issued up to that time, comprising coins of every metal, denomination, and mint. They formed an important part of the overall propaganda campaign establishing the legitimacy of the Flavian dynasty. The new edition of Roman Imperial Coinage lists this rare aureus as the first struck in Rome by Vespasian once his forces had seized control of the capital in December of AD 69.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Spectacular Titus Portrait

30962 Titus, as Caesar (AD 69-79). AV aureus (21mm, 7.48 gm, 6h). Rome, under Vespasian, AD 76. T CAESAR IMP VESPASIANVS •, laureate head of Titus right / AETER-NITAS, Aeternitas, draped and veiled, standing left, holding heads of the Sun and Moon, lighted altar at feet to left. RIC 866 (R) (Vespasian). BMCRE 303-4. Cohen 13 variant (obverse legend). Calicó 723. An extraordinary example, with an outstanding portrait in high relief and an elegant reverse. NGC (photo-certificate) Choice AU★ 4/5 - 3/5, Fine Style.

From The Andre Constantine Dimitriadis Collection. Ex McLendon Collection (Christie's New York, 12, June 1993), lot 109.

Flavius Titus Vespasianus was born in AD 41, the son of the successful general Vespasian. He grew into an intelligent, handsome, and charming young man who became his father's second in command for the Judaeian campaign of AD 66-69. When Nero's regime collapsed, Vespasian marched on Rome while Titus took over direction of the Judaeian war, which culminated in the storming of Jerusalem in AD 70. Titus next served as Praetorian Prefect and was utterly ruthless in protecting his family's stranglehold on power. When Vespasian died in AD 79 and Titus was proclaimed emperor, he soon emerged as an uncommonly benevolent and conscientious ruler. When the eruption of Vesuvius destroyed Pompeii and Herculaneum, and a major fire swept Rome months later, his generous relief measures won wide admiration. The historian Tacitus went so far as to call Titus the "darling of the human race." However, his reign was destined to be short: Only two years after his accession he fell ill and died on September 1, AD 80 at the age of 40. Perhaps he was fortunate in the brevity of his reign, for the string of natural disasters had emptied the treasury and storm clouds were gathering on the military front. His brother Domitian, capable but far less affable, succeeded him.

Estimate: \$12,000-\$16,000

Starting Bid: \$6,000



Titus As Heir Apparent

30963 Titus as Caesar (AD 69-79). AV aureus (21mm, 7.27 gm, 12h). Rome, AD 73. T CAES IMP VESP CENS, laureate head of Titus right / PONTIF - TRI POT, Titus seated right on curule chair holding scepter in left hand and branch in right. RIC (Vespasian) 555. Calicó 753. Cohen 168. Struck on a broad flan and possessing a bold portrait in fine Flavian style. NGC XF 5/5 - 5/5.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Attractive Titus, Ex-Doheny

30964 Titus (AD 79-81). AV aureus (20mm, 7.39 gm, 6h). Rome, after July 1 AD 79. IMP TITVS CAES VESPASIAN AVG P M, laureate head of Titus right / TR P VIII IMP XIII COS VII P P, Ceres seated left, holding grain ears in right hand and cradling torch in left arm. RIC 21. BMCRE 6. Calicó 763. Boldly struck, with residual luster. Light scratches in obverse and reverse fields. NGC Choice XF 5/5 - 2/5, Fine Style, scratches.

Ex P.A. Doheny Collection (Sotheby's 20 June 1979), lot 97.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Domitian As 'Hope'

30965 Domitian, as Caesar (AD 69-81). AV aureus (20mm, 7.40 gm, 12h). Rome, AD 74-75. CAES AVG F DOMIT COS III, laureate head of Domitian right / PRINCEPS IVVENTVT, Spes walking left, holding flower in right hand and lifting hem of stola with left. RIC (Vespasian) 787. Cohen 374. Calicó 912b (same dies). A splendid example, crisply struck and lustrous. NGC AU ★ 5/5 - 5/5.

Titus Flavius Domitianus was born in AD 51 to the respected senator and general Vespasian, who successfully seized and held the throne to conclude the civil wars of AD 68-69. As a young man, Domitian was largely overshadowed by his older brother Titus, a situation that probably shaped his dour, resentful character. In AD 79, Vespasian was succeeded by Titus as Augustus, with Domitian taking the junior position of Caesar. But Titus ruled only two years before he abruptly fell ill and died in September of AD 81, and Domitian wasted no time in seizing power as the third emperor of the Flavian dynasty. This aureus, struck during Domitian's Caesarship, pairs him with the goddess Spes ("Hope"), placing upon him the Roman people's "hopes" for continued stability under the Flavians.

Estimate: \$20,000-\$25,000

Starting Bid: \$14,000



Rare Aureus of Plotina

30966 Plotina, wife of Trajan (Augusta, AD 98-117). AV aureus (20mm, 7.24 gm, 7h). Rome, AD 112-114. PLOTINA · AVG IMP · TRAIANI, draped bust of Plotina right, wearing stephane, hair rolled at crown of head and tied in queue down neck / CAES AVG GERMA DAC COS VI P P, Vesta seated left on draped curule chair, holding palladium in right hand and scepter in left. RIC (Trajan) 730. Cohen 2. BMCRE (Trajan) 525. Calicó 1146 (R1). Rare! Struck on a broad, round flan. A few parallel scratches in left reverse field. NGC Choice VF 5/5 - 2/5, edge marks.

Trajan's wife Pompeia Plotina Claudia Phoebe Piso was part of a coterie of powerful Spanish-born women who exerted considerable influence over imperial policy and the succession in the early second century AD. Born in Gades in AD 64, she was made Augusta by Trajan in AD 100, but did not formally accept the title until AD 105. Famously unostentatious, she is said to have stated, upon entering the imperial palace for the first time, "I enter here such a woman as I would wish to be when I leave." Coinage with her portrait commenced with this aureus issue in AD 112. Trajan's sister Marciana and niece Matidia also lived in the palace and were also honored on Trajan's coinage. The close circle of females is credited by some with influencing Trajan's reforms of taxation and the establishment of a welfare scheme to help the poor (Alimentia). With no children of her own, Plotina highly favored Hadrian, the emperor's protege, and probably engineered his betrothal and marriage to Matidia's daughter Sabina, thus tying him to the imperial family. She accompanied Trajan to the east on his final campaign against the Parthian Kingdom, and quickly took charge of the government apparatus when the emperor fell desperately ill on the return trip through Asia Minor. Some Roman historians accuse Plotina of concealing Trajan's death for a time in order to stage-manage the appointment of Hadrian as Caesar, thus ensuring a smooth transition of power. In any case she lived long into Hadrian's reign and continued to be honored by him as Augusta, or first woman of the Empire. A letter survives from Plotina to Hadrian seeking his endowment of an Epicurean school in Greece. Upon her death in AD 122, she was deified by order of the Senate.

Estimate: \$10,000-\$14,000

Starting Bid: \$5,000



Lovely Hadrian Aureus

30967 Hadrian (AD 117-138). AV aureus (19mm, 7.24 gm, 6h). Rome, AD 119-125. IMP CAESAR TRAIAN H-ADRIANVS AVG, laureate head of Hadrian right / P M TR P C-OS III, Neptune standing left, holding acrostolium in right hand and trident in left. RIC II 72. BMCRE 125. Calicó 1314. Well centered and struck in high relief. Lustrous fields with a hint of fiery red toning. NGC AU 5/5 - 5/5.

Estimate: \$12,000-\$14,000

Starting Bid: \$6,000



30968 Hadrian (AD 117-138). AV aureus (20mm, 7.13 gm, 7h). Rome, AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, strap across right shoulder, seen from front / P M TR P COS III, nude Genius of the Roman People standing left, holding patera in extended right hand and corn ears in left. RIC 91. BMCRE 175. Cohen 1092. Calicó 1328a. NGC VF 5/5 - 5/5.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000



Full Mint Luster

30969 Antoninus Pius (AD 138-161). AV aureus (21mm, 7.20 gm, 6h). Rome, AD 153-154. ANTONINVS AVG PIVS P P TR P XVII, laureate head of Antoninus left / COS IIII, Antoninus, togate, standing left, holding globe in right hand and scroll in left. RIC 233e. BMCRE 815. Cohen 314. Calicó 1530. Well struck from fresh dies on a broad flan and possessing full mint luster. Fleur de Coin. NGC (photo-certificate) MS★ 5/5 - 5/5, Fine Style.

From The Andre Constantine Dimitriadis Collection. Ex Stack's (New York, 10 November 1992), lot 16.

Estimate: \$8,000-\$11,000

Starting Bid: \$4,000



30970 Antoninus Pius. AD 138-161. AV Aureus (18mm, 7.09 g, 6h). Rome, AD 143-144. ANTONINVS AVG PI VS P P TR P COS III, laureate head of Antoninus right / IMPERATOR II, Victory standing right, holding trophy in both hands. RIC III 109. BMCRE 492. Calicó 1548. Sharply struck from dies of refined style, with lustrous fields. NGC AU★ 5/5 - 5/5, Fine Style.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



Antoninus Sacrificing

30971 Antoninus Pius. AD 138-161. AV Aureus (18mm, 7.17 gm, 5h). Rome, AD 147-148. ANTONINVS AVG PIVS P P TR P XI, laureate head of Antoninus right, aegis at base of neck / COS IIII, VO-TA across field, Antoninus Pius standing left, togate, sacrificing out of patera over lighted tripod-altar to left. RIC III 170 var. (bust type). Strack 186 (unrecorded bust type). Calicó 1695 (same dies as illustration). Well struck from refined dies, with full luster in fields. NGC AU★ 5/5 - 5/5, Fine Style.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



Calicó Plate Aureus

30972 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.12 gm, 6h). Rome, AD 145-161. ANTONINVS AVG PIVS P P, laureate head of Antoninus right, drapery on far shoulder and on back of neck / TR POT COS IIII, Roma seated left, shield at side, holding Palladium in right hand and scepter in left. RIC 147c variant (bust type). BMCRE 557 variant (same). Calicó 1655d (this coin illustrated). Deeply struck from fresh dies, and highly lustrous. NGC MS★ 5/5 - 5/5.

Estimate: \$20,000-\$24,000

Starting Bid: \$16,000



30973 Antoninus Pius (AD 138-161). AV aureus 18mm, 6.93 gm, 6h). Rome, AD 155-156. ANTONINVS AVG PIVS P P IMP II, laureate head of Antoninus right / TR POT XIX COS IIII, Victory advancing left, holding wreath and palm. RIC 255. Calicó 1670. Sharply struck and lustrous. NGC MS 5/5 - 4/5.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Cash Distribution Scene

30974 Antoninus Pius (AD 138-161). AV aureus (19mm, 6.57 gm, 6h). Rome, AD 145. ANTONINVS AVG PIVS P P TR P COS IIII, laureate bust of Antoninus right, drapery on far shoulder / Antoninus, togate, seated to left on curule chair set upon raised platform, extending right hand and holding scroll in left; before him Liberalitas stands left, holding cornucopia; on ground before platform, citizen standing right, holding out a fold of his toga to receive coins, LIB IIII in exergue. RIC 141 variant (bust type). BMCRE 546. Calicó 1572 (R1). Rare. NGC MS 5/5 - 4/5, Fine Style.

Though famously frugal, Antoninus Pius was not above maintaining his popularity by regular cash disbursements to the Roman populace (congiaria), personified by the goddess Liberalitas, who is shown here helping the emperor to hand out coins to a grateful citizen. A congiarium is recorded at the outset of his reign, two more occurred in the period AD 140-143, and a fourth occurred in AD 145, in which this aureus was struck. Tiberius is recorded to have given the first Imperial cash distribution, of 300 sesterces; Nero later upped the amount to 400, an amount which could have been given in the form of four gold aurei or 100 silver denarii.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



Rare Divus Aurelius Aureus

30975 Divus Marcus Aurelius (died AD 180). AV aureus (19mm, 7.31 gm, 7h). Rome, under Commodus, after March 17, AD 180. DIVVS M ANT-ONINVS PIVS, bare head of Marcus right / CONSE-CRATIO, four-tier funeral pyre, garlanded and adorned with statuary, surmounted by statue of Marcus Aurelius in triumphal quadriga. RIC (Commodus) 275. C 96. BMCRE (Commodus) 26. Calicó 1834. Very rare! Crisply struck from dies of fine style. NGC AU 5/5 - 3/5, Fine Style.

Though never very healthy, Marcus Aurelius reigned nearly two decades, much of the time enduring the rigors of combat under extreme and inclement conditions. Upon his death on March 17, AD 180 at the remote fortress of Vindobona, his son Commodus became sole Augustus and requested the deification of his late father. The Senate complied without demure. The Rome mint commenced a prodigious commemorative coinage for the late emperor, including this attractive gold aureus, depicting the elaborate funeral pyre upon which an effigy of Marcus Aurelius was cremated. Never again would the Roman Empire be ruled by such a moral, dutiful and conscientious man. As noted by the historian Cassius Dio, "history now descends from a kingdom of gold to one of iron and rust."

Estimate: \$12,000-\$16,000

Starting Bid: \$10,000



Gem MS★: Highest Possible NGC Grade

30976 Lucius Verus (AD 161-169). AV aureus (20mm, 7.26 gm, 6h). Rome, AD 163-164. L VERVS AVG ARMENIACVS, bareheaded, draped and cuirassed bust of Verus right / TR P IIII IMP II COS II, Victory standing right, nude to waist, affixing shield inscribed VIC AVG to palm tree. RIC 523. BMCRE 294 note. Calicó 2175 (S3). A superb aureus, perfectly struck from fresh dies and displaying full, blazing luster. The highest NGC grade possible for an ancient coin and among the finest aurei we have yet offered! NGC Gem MS★ 5/5 - 5/5, Fine Style.

From the Lexington Collection of Jonathan K. Kern.

When Antoninus Pius died in March, AD 161, the new Emperor Marcus Aurelius insisted that the Senate also grant his adoptive brother Lucius Verus the title of Augustus, for the first time giving the Empire two theoretically coequal rulers. The arrangement was immediately put to the test in AD 162, when the Parthians invaded the Roman client state of Armenia and installed a puppet king. The Roman governor of Cappadocia attempted to deal with the invasion by leading a single legion (perhaps IX Hispana) into Armenia, but his army was trapped and massacred. For the first time in a generation, the Romans were forced to assemble a large military task force to reverse this humiliation. The two emperors determined that Marcus would remain in Rome while Lucius, the more physically robust of the imperial duo, took ostensible charge of the huge army and march east to confront the Parthians. Lucius took with him a large military and administrative staff, including his favorite freedmen, two senators, and a large contingent of the Praetorian guard. The imperial cortege adopted a leisurely route to the east, hitting all of the famed luxury resorts along the way, during which Lucius enjoyed the attentions of a beautiful mistress, Panthea of Smyrna. Meanwhile, the legionary task force under the general Statius Priscus raced ahead, invaded Armenia and expelled the Parthians. The Armenian capital of Artaxata was captured and a Roman ex-consul of Arsacid-Armenian descent, C. Julius Sohaemus, was named as the new king of Armenia. Though his personal role in the campaign was negligible, Lucius adopted the agnomen 'Armeniacus,' a title boldly stated on the obverse legend of this spectacular gold aureus, issued in AD 163-164.

Estimate: \$30,000-\$40,000

Starting Bid: \$20,000



Gem MS Julia Domna Aureus

30977 Julia Domna, wife of Septimius Severus (Augusta, AD 193-217). AV aureus (20mm, 7.34 gm, 12h). J Rome, AD 194. IVLIA DOMNA AVG, draped bust of Julia Domna right, her hair in five waves and bound up at the back / VENERI VICTR, Venus, partially draped, standing right, holding a palm branch over left shoulder and globe in right hand, leaning left elbow on a low column to her left. RIC (Severus) 536. BMCRE 47. Calicó 2641a. A stunning aureus with a lovely, youthful portrait and a charming image of Venus. Perfectly struck and fully lustrous, with full "mint bloom" in fields. NGC Gem MS 5/5 - 5/5.

Julia Domna was of Syrian-Arab ancestry, as the daughter of the hereditary high priest of Elagabal at Emesa, a wealthy caravan city in the Syrian desert. Beautiful, cultured and highly educated, she was made even more of a "prize" by a horoscope that proclaimed she would marry a king. Septimius Severus probably encountered her family while serving as a general in Syria in the AD 180s; when he learned of the horoscope, he immediately wrote to her father and secured her hand in marriage. Upon Severus' ascension as Roman Emperor in AD 193, Julia was named Augusta and became his closest advisor and confidant. Her love of art, learning and philosophy manifested in a cultural Renaissance in Rome. Her profile graces the obverse of this superb aureus, while the reverse image of Venus Victrix recalls an issue of Titus struck a century earlier.

Estimate: \$30,000-\$40,000

Starting Bid: \$20,000



Mirror-Like Fields

30978 Severus Alexander (AD 222-235). AV aureus (19mm, 5.77 gm, 7h). Rome, AD 230. IMP SEV ALEXAND AVG, laureate head of Alexander right, slight drapery on left shoulder / P M TR P VIII COS III P P, Romulus, radiate, walking right, carrying spear and trophy. RIC 103. Calicó 3121 (same dies). Deeply struck and lustrous, with mirror-like fields. NGC Choice MS 5/5 - 5/5, Fine Style.

From the Lexington Collection of Jonathan K. Kern.

The first eight years of Severus Alexander's reign were mercifully free of serious external threats. In AD 230, however, the new Sasanian king of Persia, Ardashir I, staged a major invasion of Rome's eastern provinces, besieging the important border city of Nisibis and raiding as far as Cappadocia. Peaceful by nature and with no military training, Alexander was ill-equipped to deal with the situation. His mother Julia Mamaea, the real ruler of the state, made peace offers to the Sasanians, which were haughtily rebuffed. Alexander was thus compelled to mount an expedition to the east. The martial tone of this beautiful aureus, struck in 230, is likely part of the propaganda build-up to war.

Estimate: \$15,000-\$18,000

Starting Bid: \$12,000



Gordian III, Boy Emperor

30979 Gordian III (AD 238-244). AV aureus (20mm, 5.14 gm, 6h). Rome, AD 241. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian III right / DIANA LVCIFERA, Diana advancing left, holding long torch. RIC 121. Calicó 3191. Rare. Light red toning with underlying luster. Struck on a large flan with an unusually fresh reverse die. NGC MS 5/5 - 4/5.

Gordian III was one of a series of "boy emperors" who nominally reigned during the chaotic mid-third century AD. The grandson of Gordian I, he was proclaimed Caesar after the collapse of his grandfather's abortive 21-day reign during the "Year of the Six Emperors" in AD 238, and sole emperor after the Praetorians murdered the Senate-appointed duo of Balbinus and Pupienus in July of that year. Due to his youth and inexperience, Gordian was at first dominated by an advisory board of senators, who had to walk a tightrope to avoid the fate of the previous short-lived regimes. In AD 241, Gordian appointed as Praetorian Prefect the capable Timesitheus, whose daughter Tranquillina became his bride. Timesitheus became a beneficent mentor who kept Gordian's weak government on an even keel. This aureus pairs the youthful Gordian with Diana Lucifera, "bringer of light," alluding to the hope that his reign might enlighten a steadily darkening world.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



30980 Gordian III (AD 238-244). AV aureus (19mm, 4.74 gm, 12h). Rome, AD 239. IMP CAES M ANT GORDIANVS AVG, laureate, draped and cuirassed bust of Gordian right / P M TR P II COS P P, Providentia standing facing, lead left, holding globe and transverse scepter. RIC 23. Calicó 3213. Sharply struck from fresh dies and fully lustrous. With David R. Sear certificate. NGC MS 5/5 - 5/5.

Ex Hirsch Auction 218 (28-30 November 2001), lot 881.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Aurelian: Restorer of the World

30981 Aurelian (AD 270-275). AV aureus (21mm, 4.10 gm, 1h). Siscia (or Milan?), AD 270-271. IMP C AVREL-IANVS AVG, laureate, draped and cuirassed bust of Aurelian right / CONCORDIA MILI, Concordia seated left holding a military signa in each hand. RIC Siscia 166D. Cohen 41. H. Huvelin and J. Lefaurie, 1980, 75-85 (same dies). Calicó 3985. Boldly struck on a broad flan, with attractive matte proof-like surfaces. NGC (photo-certificate) MS★ 5/5 - 3/5.

From The Andre Constantine Dimitriadis Collection. Ex Sotheby's (Zurich, 26 October 1993), lot 117; NFA XXVII (4 December 1991), lot 172.

Aurelian stands as a pivotal figure, for during the course of five action-packed years he stitched together a fragmented Roman Empire and put it firmly on the path to recovery. An Illyrian of humble origins, Lucius Domitius Aurelianus rose through the ranks of the Roman army along with a cadre of Danubian officers who formed a warrior elite. Acclaimed emperor after the death of Claudius II in AD 270, Aurelian immediately faced a rapid-fire series of invasions by several barbarian tribes, which he defeated in turn. He next turned his attention to the East, which had broken away under the rule of Queen Zenobia of Palmyra. In two lightning campaigns in AD 272 and 273, he routed Zenobia's formidable army and took Palmyra by storm. Barely pausing for breath, he led his legions into Gaul, which had been ruled by a separatist government for 14 years. His army routed the Gallo-Roman forces and their ruler Tetricus made formal submission to Rome. Senate and people rightly acclaimed Aurelian as "Restorer of the World" (*Restitutor Orbis*). He further hoped to impose a kind of religious unity on the empire by encouraging the quasi monotheistic cult of Sol Invictus, the Unconquered Sun, and designated December 25th as the god's birthday, unwittingly creating Christmas. In AD 275, Aurelian planned to invade Persia, but a dishonest secretary feared his wrath and procured his assassination. His reign was one of colossal achievement that made possible the great Roman revival of the later third and fourth centuries. This aureus, struck at the Balkan mint of Siscia, depicts Aurelian as the lean, tough military man he undoubtedly was. The reverse depicts Concordia holding two military standards, representing the cooperation between Roman legions that made Aurelian's reconquest possible.

Estimate: \$12,000-\$16,000

Starting Bid: \$6,000



Jupiter the Protector

30982 Diocletian (AD 284-305). AV aureus (20mm, 4.67 gm, 12h). Cyzicus, AD 284-286. IMP C C VAL DIOCLETIANVS P F AVG, laureate, draped and cuirassed bust of Diocletian right / IOVI CONSERVATORI, Jupiter standing left, holding Victory on globe and scepter. RIC 295d. Cohen 248. Calicó 4482. Crisply struck on a round flan. NGC (photo-certificate) AU 5/5 - 3/5.

From The Andre Constantine Dimitriadis Collection. Ex Dreesmann Collection (Spink London, 13 April 2000), lot 72; Bankhaus Aufhauser (Berlin, 21-22 October 1985), lot 380.

Although he reached the Roman throne via the path of coup and civil war, Diocletian turned out to be a far-sighted statesman of rare ability. Achieving undisputed power in AD 285, he came in with a detailed blueprint for Roman revival. Recognizing the task of governing the Empire had grown too great for one man, he divided supreme power with three old military colleagues and devised a formula for renewing this "Tetrarchy" every 20 years. The arrangement worked surprisingly well and by AD 300 the ceaseless revolts and civil wars that had nearly destroyed the Roman Empire over the latter third century had stopped, allowing Roman economic life to slowly and painfully recover. His many reforms included a complete revamp of the Roman coinage system. This aureus, struck at the very outset of his reign, retains the style, fabric and weight (about 4.75 grams) fixed by Aurelian in AD 275, about 1/70th of a Roman pound. In AD 293, Diocletian increased the weight of the aureus to 1/60th of a pound (about 5.4 grams), and at the same time introduced an entirely new coin of good silver, the argenteus. The imagery of his coinage continued to stress the role of Jupiter as his personal "protector" (IOVI CONSERVATORI), while his colleague Maximian adopted Hercules as his patron, thus creating two Imperial "houses," the Jovian and Herculean.

Estimate: \$8,000-\$11,000

Starting Bid: \$4,000



Galerius, Champion Of The Old Gods

30983 Galerius Maximianus (AD 305-311). AV aureus (21mm, 5.28 gm, 12h). Serdica, AD 305-306. IMP MAXIMI-ANVS P F AVG, laureate head of Galerius right / HERCVLI VICTORI, Hercules standing right, right hand resting on on club, left hand holding three apples of the Hesperides, left armed draped with skin of the Nemean lion; Σ (reverted) in left field, • SM • SD • in exergue. RIC 6b. Cohen 294 corrected (Maximianus Herculeus). Depeyrot 1/2. Calicó 4907 (R4). Extremely rare and undoubtedly the finest known specimen. NGC MS★ 5/5 - 4/5.

Galerius began life as the son of a peasant herdsman. His mother Romula was a pagan priestess from the far side of the Danube who fueled his lifelong respect for the "old gods" of Rome and his hatred for Christianity. A large, imposing man, he found a career in the military and rose through the ranks to become Praetorian Prefect under Diocletian. On March 1, AD 293, Galerius was made Caesar, or Junior Emperor, of the East. Winning a decisive victory over Persia in AD 296, his influence over Diocletian grew steadily. In AD 302, he induced his senior to launch the Great Persecution, an all-out effort to crush Christianity root and branch. In AD 305, Diocletian abdicated and Galerius became Augustus of the East, but the death of his partner Constantius the following year threw the Tetrarchic system into chaos, and Galerius spent the rest of his reign desperately trying to restore order. In AD 310 he fell victim to a wasting disease that left him horribly disfigured and in constant pain. The Christians claimed it was God's vengeance, and Galerius seems to have at least partly believed it, for he ordered the persecution formally ended just five days before he died in May, AD 311. This exceedingly rare aureus of Galerius as Augustus shows the demigod Hercules as his protector, one of the last times he would appear on Roman coinage.

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500



Rare Constantius I as Augustus

30984 Constantius I Chlorus (AD 305-306). AV aureus (21mm, 4.94 gm, 6h). Ticinum, AD 305-306. CONSTANT-IVS P F AVG, laureate head of Constantius right / FELICITAS AVGG NOSTR, Felicitas seated left, holding caduceus in right hand and cornucopia cradled in left arm, SMT in exergue. RIC VI 51A. Cohen 38. Calicó 4823 (R4) (this coin illustrated). Extremely rare! Lustrous. NGC (photo-certificate) Choice XF★ 5/5 - 5/5.

From The Andre Constantine Dimitriadis Collection. Ex McLendon Collection (Christie's New York, 12 June 1993), lot 205.

With Diocletian's retirement in AD 305, Constantius Chlorus became Augustus of the West and technically the senior ruler, but his health was failing fast and Galerius was clearly dominant. Constantius had to implore Galerius to release his son Constantine, serving in the eastern court as hostage to his father's loyalty, so that the young officer could assist in a projected British campaign. The two were reunited in early 306 and campaigned jointly against the Picts, winning Constantius the title "Britannicus Maximus." But Constantius fell seriously ill that summer and died on July 25. The army immediately acclaimed Constantine as Emperor, launching the career of one of Rome's greatest rulers. Gold aurei struck by Constantius I during his brief term as Augustus are exceedingly rare. This bold piece of the Ticinum mint shows a departure from the generic Tetrarchic style of the times and depicts Constantius as an individual, with a characteristic hooked "Roman" nose that was inherited by his more famous son.

Estimate: \$10,000-\$13,000

Starting Bid: \$5,000



Unique Constantine II Solidus

30985 Constantine II, as Caesar (AD 317-337). AV solidus (20mm, 4.44 gm, 6h). Constantinople, AD 330. CONSTANTINVS IVN NOB C, laureate, draped, and cuirassed bust right / CONSTANTI-NVS Caesar, Victory advancing left, holding wreath and branch; CONS* in exergue. RIC 47 var. (CONS instead of CONS*). Depeyrot -. Possibly unique variety. Small scuff on obverse. NGC AU 5/5 - 3/5, scuff.

Ex Heritage 3026 (Long Beach, 25 September 2013), lot 23437.

The second son of Constantine I the great, Constantine II "Junior" became the senior heir upon the execution of Crispus in AD 326. He underwent years of military and governmental training, during which this apparently unique solidus was struck at Constantinople, naming him as "Noble Caesar." When the elder Constantine died in AD 337, Constantine II and his brothers Constans and Constantius II divided the empire between them. Despite his seniority, Constantine II emerged with only Britain, Gaul, Germany and Spain under under his control, the poorest regions of the Empire. In April of AD 340, Constantine launched an invasion of Italy while Constans was away in the Balkans. Expecting little or no resistance, Constantine and his army were ambushed by a strong force near Aquileia. During the skirmish, a chance arrow struck Constantine, killing the 24-year-old emperor.

Estimate: \$6,000-\$8,500

Starting Bid: \$3,000



Licinia Eudoxia Solidus, Unique In RIC!

30986 Licinia Eudoxia, wife of Valentinian III (Augusta, AD 425-450). AV solidus (21mm, 4.47 gm, 6h). Constantinople, AD 429. AEL EVDO-CIA AVG, diademed and draped bust of Eudoxia right, Manus Dei above holding wreath / SALVS ORIENTIS FELICITAS OCCIDENTIS, chi-rho symbol within circular medallion, CONOB in exergue. RIC X 269 (R5!). W. Hahn, *Die Osprangung des romischen Reiches im 5 Jahrhundert (408-491)* (Vienna 1989), 9. Extremely rare, likely the second known example! A few minor surface marks, otherwise nicely struck on a broad flan. NGC AU 5/5 - 3/5, scuffs.



This remarkable reverse type and legend, translated as "The Health [or Salvation] of the East and the Happiness of the West," is unique to this issue of Licinia Eudoxia; furthermore RIC lists the type itself as R5, with only a single known example in Paris's Bibliothec Nationale. This would appear to be the second known specimen. The legend is of particular relevance to this intriguing Empress, who served as a human bridge between the Eastern and Western Roman Empires. Licinia Eudoxia, daughter of the East Roman Emperor Theodosius II and his wife Aelia Eudocia, became renowned for her beauty as she grew up in the glittering East Roman court. While still an infant, she was betrothed to her cousin, five-year-old Valentinian III, heir to the Western Roman throne. Valentinian was installed as emperor of the west in AD 425 when he was just six, and the wedding took place in Constantinople 12 years later, in AD 437. Politically, it was an ideal union, since it cemented ties between the East and West Roman Empires at a time of frequent crises, invasions and revolts in both realms. Although Valentinian was reputedly unfaithful to Eudoxia, the couple produced two daughters and the marriage endured until Valentinian's murder in AD 455. Although she favored the dashing officer Majorian as her late husband's replacement, Eudoxia was instead forced to marry the elderly Petronius Maximus, the man who had schemed Valentinian's death and usurped the throne. Rather than quietly acquiesce, Eudoxia summoned help from Gaiseric, king of the Vandals, who had been betrothed to one of her daughters. Her plea had unforeseen consequences, however: Gaiseric set sail from Carthage to Rome, killed Petronius Maximus, sacked the city, and carried Eudoxia and her daughters off to captivity in Carthage, where they remained until AD 462, when the East Roman Emperor Leo secured her release. Accounts for the remainder of her life differ, some claiming she returned to Rome, while others suggest she spent the remainder of her life in Constantinople.

Estimate: \$40,000-\$65,000

Starting Bid: \$20,000

BYZANTINE



First Christ Portrait Solidus

30987 Justinian II, first reign (AD 685-695). AV solidus (20mm, 4.44 gm, 6h). Constantinople, 7th officina, AD 692-695. *Obverse*: CRISTVS REX RECNANTIVM, facing half-length bust of Christ Pantocrator, raising right hand in gesture of benediction, book of Gospels cradled in left arm, cross behind / *Reverse*: D IVSTINI-AN-QS SERQ CHRISTI, full-length figure of Justinian standing facing, dressed in loros, holding cross potent on steps in right hand and akakia in left; Z//CONO-P in exergue. Sear 1248. Cf. DOC 7a-h (this officina not listed). MIB 8. The finest example of this evocative type we have ever offered. Sharply struck from fresh dies, perfectly centered, and fully lustrous. A stunner! NGC Choice MS 5/5 - 5/5.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The appearance of Christ on the Byzantine coinage also may have spurred the Caliph 'Abd al-Malik to decree that no images offensive to the Muslim faith should appear on coins struck or used by the Arabs, an edict of AH 74 / AD 693. This first numismatic portrait of Christ is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. The divine image later became an archetype as Christ Pantocrator, or "ruler of the universe."

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Finest Known Specimen

30988 Philippicus (Bardanes) (AD 711-713). AV solidus (21mm, 4.44 gm, 6h). Constantinople, 10th officina. ΘΝ ΦΙΛΕΠΙΚΗΣ ΜΥΛ-ΤΗΣ ΑΝ, crowned facing bust, wearing loros, holding globus cruciger in right hand and eagle-tipped scepter in left / VICTORIA AVCΘ, cross potent set upon three steps; I//CONOB. Sear 1449. DOC 3b. MIB 3. Rare! Minor obverse die break, otherwise an absolutely perfect specimen, crisply struck from fresh dies and fully lustrous. Quite likely the finest-known example! NGC Gem MS★ 5/5 - 5/5.

From The Lexington Collection of Jonathan K. Kern.

Part of a debilitating string of short-lived rulers, Bardanes was a general of Armenian origins who was proclaimed Emperor upon the final overthrow of Justinian II. Almost immediately, he alienated the clergy and populace by reviving the Monothelete heresy (proposing that Christ had a single, divine nature and will) which had supposedly been stamped out decades previously. He was also unsuccessful in stopping Arab and Bulgarian advances, prompting the Byzantine army to depose and blind him after 18 months of ineffective rule. He was replaced by the finance minister Artemius, who reigned as Anastasius II. This extraordinary piece shows the unusually fine artistry employed on the coinage for so ephemeral a reign, showing the emperor holding two symbols of office dating back to Roman times: The globus cruciger and scipio aquila, a scepter topped by an eagle. The grade of Gem MS★ is the highest possible grade assigned by NGC to an ancient coin.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



30989 Constantine VI and Irene (AD 780-797), with Leo III, Constantine V, and Leo IV. AV solidus (20mm, 4.41 gm, 6h). Constantinople, AD 780-790. SVh IRIhI AVT' MI-THR, crowned facing busts of Constantine VI (on left), wearing chlamys and holding globus cruciger, and Irene, wearing loros, holding cruciform scepter and globus cruciger, her crown with four pinnacles; cross between / COhS-[TAhTIhOS] R' b, Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1593. DOC 1.8. Rare! NGC AU 4/5 - 5/5.

Estimate: \$5,000-\$7,000

Starting Bid: \$5,000



Rare Variety

30990 Constantine VI and Irene (AD 780-797), with Leo III, Constantine V, and Leo IV. AV solidus (19mm, 4.46 gm, 6h). Constantinople, AD 790-792. COhSTAhtINOS C'A'b Δ', facing crowned busts of Constantine VI (left) and Irene, he wearing chlamys and holding globus cruciger, she wearing loros and holding cross scepter, cross between heads / SVh IRIh AVG, crowned figures of Leo III, Constantine V and Leo IV seated facing. Sear 1591. DO 2. Extremely rare variety! Well struck, with strong figures. NGC AU 4/5 - 5/5.

Estimate: \$6,000-\$8,500

Starting Bid: \$5,000



Brilliant Joint Reign Solidus

30991 Irene, joint reign with Constantine VI (AD 780-797). AV solidus (20mm, 4.43 gm, 6h). Constantinople, AD 792-797. IRIH H ATOYCTI, crowned facing bust of Irene, wearing loros, holding globus cruciger and cross-tipped scepter / COHSTAH-TIHOS BAS' Θ, crowned and draped facing bust of Constantine, holding globus cruciger and acacia. Sear 1594. DOC 3a. Well centered and evenly struck. Cleanly struck on a broad flan, with blazing luster. One of the finest specimens extant. NGC Choice AU 5/5 - 5/5.

Irene was a legendary beauty from Athens who married the Emperor Leo IV and soon came to dominate domestic affairs in his government. When Leo died in 780, Irene ruled as regent for her adolescent son Constantine VI. Though the Isaurian dynasty had initiated iconoclasm and vigorously attacked the use of sacred images, Irene was a fervent iconodule and began the process of reversing the divisive policy. She called a church council at Nicaea in 787 that declared iconoclasm to be heretical. This won her enemies in the army, which was heavily iconoclast, and in 790 she was temporarily ousted in a coup led by her now 20-year-old son. But he showed no talent for ruling and recalled her two years later. This solidus belongs to Irene's second ascendancy, AD 792-797, before she took the audacious step of seizing sole power for herself.

Estimate: \$12,000-\$15,000

Starting Bid: \$10,000



Irene As Sole Empress

30992 Irene (AD 797-802). AV solidus (19mm, 4.45 gm, 6h). Constantinople, sole rule (AD 797-802). EIRIH H BASILISSH, crowned facing bust of Irene, wearing loros, crown with two pinnacles, holding globus cruciger in right hand and cross-tipped scepter in left / · EIRIH H BASILISSH X, crowned facing bust of Irene, wearing loros, holding globus cruciger in right hand and cross-tipped scepter in left. Sear 1599. DOC 1c. Rare. Well struck and lustrous. NGC MS 4/5 - 4/5, clipped (though weight is correct for issue).

The brief sole reign of the Empress Irene was a milestone in both Roman and Byzantine history, as it marked the first time a woman ruled the Empire in her own right. Previous empresses had effectively wielded supreme power, but only by using a male figurehead as nominal ruler. After Constantine embarrassed the regime with a series of military blunders and public scandals, Irene had him ousted and blinded in 797, seizing sole power for herself. She tried to win popularity with generous handouts and tax reductions, but the state's coffers soon emptied and she faced a series of military disasters that further undermined her position. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant and the Frankish king Charlemagne was duly crowned "Empror of the Romans" in 800. He in turn sent Irene an offer of marriage which might have united Eastern and Western Christendom under one government and changed the course of history, but it was not to be. In 802 Irene was ousted in a coup led by her finance minister Nicephorus, who exiled her Lesbos, where she died the following year. Her devotion to icons led to her canonization in the Orthodox Church.

Estimate: \$15,000-\$18,000

Starting Bid: \$12,000



Medallic Theodora Tetarteron

30993 Theodora, sole reign (1055-1056). AV tetarteron nomisma (21mm, 4.09 gm, 6h). Constantinople. IC - XC, facing half-length bust of Christ Pantocrator, with cruciform nimbus, two pellets within each arm / + ΘΕΟΔΩ ΑΥΤΟC, facing half-length bust of Theodora, wearing crown with pendilia, saccos, and loros, and holding globus cruciger in left hand and jeweled scepter in right. Sear 1838. DOC 2.8. Very rare. Struck on an exceptionally broad, medallic flan. NGC AU★ 5/5 - 5/5.

Theodora was one of two daughters born to the Emperor Constantine VIII (AD 1025-1028). Unlike her sister Zoe, whom she detested, Theodora was bookish and solitary, preferring the life of the convent to the company of men. She was not above involving herself in the imperial family's intrigues, however, and in 1042 she briefly reigned as co-Empress with Zoe. However, the sisters could not agree on anything and Zoe was hastily married off to the aristocrat Constantine Monomachus, who accepted the throne as Constantine IX. Having outlasted all other members of the Macedonian dynasty, Theodora accepted the purple as sole ruler after the death of Constantine IX in January 1055. On the whole she ruled with frugality, caution and competence, but her micro-management of affairs earned criticism. After 18 months on the throne, she fell seriously ill and chose for her successor the highly unsuitable civil servant Michael VI Bringas. Her death in August 1056 brought the 187-year run of the Macedonian dynasty to a close.

Estimate: \$4,000-\$5,500

Starting Bid: \$2,000

ALBANIA



30994 Zog I gold 100 Franga Ari 1927-R MS65 NGC, Rome mint, KM11a.3, Fr-1. Two stars variety. Vibrant, with ample mint bloom canvassing both the satiny fields, as well as the sharply rendered devices. An altogether stunning representative of this highly-collected series with clear surfaces, save for one or two minor ticks. Instantly appealing and worthy of its premium designation.

From The Empire Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



30995 Zog I gold Proof Prova 100 Franga Ari 1937-R PR63 NGC, Rome mint, KM-PR50, Pagani-793 (RRRR). Lightly toned, with nicely reflective fields that hold an abundance of mint luster and a minor amount of faint hairlines. This spectacular pattern, struck to commemorate the 25th anniversary of independence is widely recognized as the key to the Albanian gold series. With a reported mintage of only 50 pieces, this is truly a rare opportunity to own a premium specimen of this elusive type.

From The Empire Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000

AUSTRALIA



Elusive Pound of Adelaide

30996 South Australia. Victoria gold Adelaide Pound 1852 MS64 PCGS, KM2, Fr-3. A striking example of this one-year type with lustrous golden surfaces, fully rendered devices, and a dentilated inner circle. The only perceived imperfection in the way of a minor reverse pin scratch hardly diminishes the overall appeal of this choice mint-state rarity. As an interesting aside, most of the original mintage was melted down when it was discovered that the intrinsic value was higher than the face value. Beautiful, and absolutely worthy of a premium bid.

Estimate: \$50,000-\$60,000

Starting Bid: \$48,000



Key Date Half Sovereign of the Sydney Mint

30997 Victoria gold 1/2 Sovereign 1855-(SY) VF35 NGC, Sydney mint, KM1, Fr-9a. A pleasant example of this elusive type featuring the young head of Victoria with flaxen-gold tone and surfaces that present abrasions which are not altogether uncommon to the issue. The 1855 is the rarest date in the series and at present there is little information regarding past sales of which to compare. So it only follows that the appeal of this specimen is not limited to just its appearance. A rarely present opportunity to own this classic issue.

Estimate: \$40,000-\$50,000

Starting Bid: \$20,000



30998 Victoria gold Sovereign 1856-(SY) MS61 NGC, Sydney mint, KM2, Fr-9. A lovely, mint-state example with luminous golden color and considerable flash in the fields. Well-struck devices are immediately apparent with special attention to the reverse design. Although the surfaces do present minor blemishes, the overall appearance of this piece is incredibly strong. A wonderful representative of the final date in this scarce two-year issue.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



An Astonishing Australian Specimen Sovereign Struck for the 1879 Sydney International Exhibition

30999 Victoria gold Specimen "Shield" Sovereign 1879-S SP65+ PCGS, Sydney mint, KM6, S-3855. A marvelous sovereign and exceedingly rare in this enhanced "Specimen" format; presumed unique! Not to be confused with the British proof issues of the 19th century, any branch mint Proof or Specimen issue of the same period is of the greatest rarity. Less established than the Royal Mint, the primary faculty of these sovereign outposts was to facilitate the commercial adoption of coinage. Whereas collectors in Britain numbered high enough to justify the production of sets, the same could not be said for countries such as Australia. Thusly, special productions were typically only created for dignitary or exhibition purposes. It is in fact the latter reason that is responsible for the present coin's existence.

Through much of the 19th century, Europe had been sheltered from Australia, even with its British affiliations. In 1879, Australia was determined to make that change. For the first time on the continent (and anywhere in the southern hemisphere!), Sydney held an International Exhibition; an event that not only was a symbolic opening of the country to the Western world, but was also an opening in a real sense. From September 17, 1879 through April 20, 1880, Sydney played host to the world, putting its best foot forward to showcase and promote commerce, industry, art and science. During this period, over 1,000,000 visitors were in attendance to see, amongst other things, the Royal Mint in Sydney's exhibit. In preparation for the event, strikings (for later public display) of various coins and medals in gold and silver took place; it was at this time that the 1879-S (and 1880-S) specimen sovereign was created!

While not quite reaching the heights of British proof quality of the period, one look at the present coin, and even the casual observer has to concede that it's undeniably special. Evidently struck on a specially prepared planchet, with a likewise specially prepared die, the surfaces present remarkable qualities throughout. On the obverse, the fields are distinctly reflective and Victoria's chiseled portrait shows moderate cameo-producing frost. To a slightly lesser magnitude, the same is true of the reverse, with reflective fields and a full and equal strike within all the quadrants of the shield; the all-important "S" of Sydney below is also sharp and clear. Free of all but the most trivial handling, this piece was evidently held apart for generations. To think this a product of a branch mint is truly breathtaking! Certainly, a coin of inestimable importance to Australian numismatics, and for the enthusiast of Australian sovereigns, a coin that will immediately elevate any collection to an exalted status. Absolutely, among the finest pre-1900 Australia Sovereigns one will ever see.

Estimate: \$50,000-\$70,000

Starting Bid: \$35,000



Seldom Surpassed 1915-H George V Halfpenny

31000 **George V 1/2 Penny 1915-H MS63 Red and Brown PCGS**, Heaton mint, KM22. A highly lustrous Select example of this exalted better date with mellowed red color nestled around the peripheral legends on the obverse with similar color passing diagonally through the denomination on the reverse. A strike that nears completion and light flyspeck marks, nearly invisible without magnification, confirm the grade. A rarity in top grades such as the present.

From The Prager Collection Of Australian Coins

Estimate: \$8,000-\$10,000

Starting Bid: \$5,500



The Key Date Halfpenny of George V

31001 **George V 1/2 Penny 1923 AU50 PCGS**, Melbourne mint, KM22. Long-collected as a rarity in the Australian series, the 1923 halfpenny's elusive nature is largely due to the fact that the mint actually produced coins dated 1922 well into 1923, resulting in a rather paltry mintage for the 1923-dated issue. The present example is about as pleasing as one will find for a circulated example, the initial striking fully detailing the centers and legends, with circulation thereafter doing little to diminish the strength of the design. Fully original, the surfaces are without large, eye-attracting marks and deep, even brown color prevails. A touch of verdigris is viewed when put beneath a magnifier, but this speaks more to the overall originality than to any detriment. Certain to delight to the Australian specialist.

From The Prager Collection Of Australian Coins

Estimate: \$8,000-\$10,000

Starting Bid: \$5,500



31002 George V Shilling 1921 MS63 PCGS, KM26, star issue. A great conditional rarity; in fact, the only Mint State offering of this date that we have been able to trace over the past decade. The next closest example was one sold by Spink in October, 2006. That coin was graded “cleaned, otherwise about uncirculated.” Despite being a somewhat problematic piece, it still hammered at 2,100 GBP (about \$4,000 at the time). The current coin, on the other hand, is unquestionably superior. Not only is it a solid MS63, but it has very pleasant gray toning with significant underlying luster. A very choice piece.

From The Prager Collection Of Australian Coins

Estimate: \$10,000-\$12,000

Starting Bid: \$7,000



A Brilliant, Mint State Key Date Florin

31003 George V Florin 1912-(L) MS63 PCGS, London mint, KM27. Radiant bloom jumps off the surfaces with a sharp, impressively defined strike that leaves no intended design detail to the imagination. Fully befitting of the Select grade moniker, only a few luster grazes in front of George's portrait preclude an even finer grade. The reverse is a full Gem! Only bested by a single coin at PCGS, and given the dates overall rarity at the Mint State level, an example that deserves placement inside a top-tier Australian cabinet.

From The Prager Collection Of Australian Coins

Estimate: \$12,000-\$18,000

Starting Bid: \$8,500



31004 George V Florin 1913 MS63 PCGS, KM27. A conditionally rare piece, we have been able to locate no Mint State examples selling at auction in the last decade. This coin has cartwheel luster, and only minor marks that are consistent with the grade. For the quality-conscious collector of Australian coins, this may be the best available example; there have been a total of just 4 coins graded finer by PCGS or NGC.

From The Prager Collection Of Australian Coins

Estimate: \$12,000-\$18,000

Starting Bid: \$8,500

Impressive Low-Mintage 1914-H Florin in Mint State

31005 George V Florin 1914-H MS63 PCGS, Heaton mint, KM27. A key conditional rarity for this this denomination, resulting from its series-low mintage (tied with the 1915 London mint florin) of a half-million coins. Because of widespread and heavy circulation at the time, most survivors today exist below the XF level, with the AU coins that come along only occasionally being met with significant demand. True UNC's, as the present however, are unquestionable rarities, with examples typically only existing inside highly-advanced collections. In fact, only 8 examples have reached the MS tier at both PCGS and NGC. This Select coin, while bested by several in terms of numerical status, must be among the most attractive however. Minimally marked for the grade, the centers are mostly brilliant with fine satiny texture on full display. Most appealing perhaps is the patina that now highlights the surfaces; copper-gold in presentation, this highly appealing color now tinges the legends with concentrations deepening and moving into the centers on the reverse. Easily the finest we have encountered and a real prize for the Australian specialist.

From The Prager Collection Of Australian Coins

Estimate: \$15,000-\$20,000

Starting Bid: \$10,000



An Important Early Proof Set of Australia

31006 George V 6-Piece Proof Set 1934,

1/2 Penny - PR66 Red and Brown PCGS, KM22

Penny - PR66 Red and Brown PCGS, KM23

3 Pence - PR67 PCGS, KM24

6 Pence - PR66 PCGS, KM25

Shilling - PR66 PCGS, KM26

2 Shillings (Florin) - PR64 PCGS, KM27

An extremely rare set in Proof format, the likes of which only 100 were reportedly struck, but with fewer likely extant given the infrequency of their public appearance. Impressively, the present set, with the exception of the florin that was graded PR64 and reveals no real defects, remains in outstanding Gem grade or higher! Additionally, the copper has retained substantial mint red, a true sign of careful storage and handling. As is customary of the set, all examples show evidence of die polish lines in the fields; the result of this special preparation leaving a most-unusual velvety gleam on each coin. We have been lucky to sell this set twice (not the same coins however) in our history, the last time in 2010 for an astounding \$276,000! For the many interested connoisseurs of this classic rarity that just missed their chance at ownership last time around, here represents another chance, and in that, an opportunity for numismatic redemption. (Total: 6 coins)

Estimate: \$100,000-\$150,000

Starting Bid: \$90,000



The Coronation Set of Elizabeth II

- 31007 Elizabeth II Six-Coin Certified Proof Set 1953,**
 1/2 Penny - PR63 Red and Brown PCGS, KM49
 Penny - PR65 Brown PCGS, KM50
 3 Pence - PR64 PCGS, KM51
 6 Pence - PR66 PCGS, KM52
 Shilling - PR65 PCGS, KM53
 Florin - PR66 PCGS, KM54

Penny – Florin Mintage: 12 pieces. Halfpenny Mintage: Unknown. Struck for Queen Elizabeth II's Coronation in 1953, a minuscule total of twelve, penny through florin, sets were officially produced at the Melbourne Mint, with the entire mintage ending up in the possession of the Chase Manhattan Bank in New York for their currency museum. Clearly, later deaccessioned or distributed, less than half of these have made their way to auction over the following six decades. The Halfpenny, missing from the standard Coronation set, was actually struck separately at the Perth mint (identified by the period after Australia). While the true mintage remains unknown, its rarity likely even surpasses that of the sets, with the Museum Victoria detailing their manufacturing as, "only for official purposes...some to numismatic society collection." Together, this set, the Halfpenny through Florin, represents a "true" full set of the circulating denominations in their proof state, and would be nearly impossible to recreate.

Conditionally, this group leaves little to be desired. The Halfpenny is spectacular, displaying all-over, golden-red luster with moments of turquoise tone on the reverse and essentially no brown to speak of. Other than a few, insignificant wisps and two milky spots, the fields are clear of any distractions. The Penny, at first glance, sports a darker chestnut color, but upon rotation the surfaces ignite with technicolor brilliance that covers not just the fields, but also the bust of Elizabeth. The reverse, similarly colored, presents a pattern of iridescence, likened to that of a beautiful, watercolor painting. All of the silver denominations showcase shimmering surfaces, the look more often associated with a "Specimen" finish than the typical mirrored proof. In summation, this is a set that contains visual excellence as rare as the set itself. (Total: 6 coins)

Estimate: \$100,000-\$150,000

Starting Bid: \$90,000

AUSTRIA



31008 Franz Joseph I gold 100 Corona 1908 MS62 NGC, KM2812, Fr-514. A bold, mint-state example of this popular one-year type that was struck to commemorate the 60th anniversary of reign with remarkably choice surfaces that feature both flash in the fields as well as minor hairlines that are common to the type. The overall appearance of this specimen is excellent and the ever-pleasing design is rendered flawlessly. Seldom seen in mint-state and scarce as such.

From The Empire Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

31009 Franz Joseph I gold 100 Corona 1908 MS62 PCGS, KM2812, Fr-514. A most alluring specimen featuring the ever popular "Lady in the Clouds" design struck to commemorate the 60th anniversary of Franz Joseph's reign. With deeply prooflike fields and minimal distractions, this truly is a beautiful example of this one-year type.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31010 Franz Joseph I gold Proof 100 Corona 1908 PR64 Cameo NGC, KM2812, Fr-514. A highly coveted issue struck to commemorate the 60th anniversary of the emperor's reign featuring the stylistically impressive "Lady in the Clouds" design. Altogether beautiful with dramatically glossy surfaces that promote a satin, cameo bust. A popular type, even more so in this near-gem proof classification.

Ex. Eliasberg Collection.

From The Empire Collection

Estimate: \$12,000-\$14,000

Starting Bid: \$6,000

31011 Franz Joseph I gold Proof 100 Corona 1908 PR63 NGC, Kremnitz mint, KM2812. A visually appealing example of this popular design type with full mirrors in the fields and mild contrast on the obverse bust with more notable frost on the reverse. Light hairlines define the grade, but no significant marks are present; the combination making for a coin that holds premium eye-appeal for the grade. Struck for the 60th anniversary of Franz Joseph's reign.

From The Empire Collection

Estimate: \$9,000-\$11,000

Starting Bid: \$4,500

BELGIUM



31012 Leopold I gold Specimen 100 Francs 1853 MS63 NGC, KMX-M3.1, Fr-409. A gorgeous specimen with highly reflective surfaces that promote an attractive cameo bust. A few inconsequential ticks are present; however, the overall appearance of this piece remains stunning. Struck to commemorate the marriage of the Duke and Duchess of Brabant, this rare one-year type has an extremely low reported mintage of just 482 pieces. Incredibly appealing and scarce at this level of mint-state.

From The Empire Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

BOLIVIA



31013 Republic gold 8 Escudos 1840 PTS-LR MS63 PCGS, Potosi mint, KM99, Fr-21. Choice Brilliant Uncirculated and attractive for the designation since it shows an essentially full strike, lustrous surfaces and a most-attractive flan, free of the lamination problems that plague this issue. Rare and much in demand in this superb quality.

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000

BRAZIL



An Extremely Rare Type

31014 Joao V gold 400 Reis (Cruzado Novo) 1730-R XF Clipped, Rio de Janeiro mint, KM, Russo-153, Gomes-86.01 ("Rare"), Bentes-147.01, Prober-O276. A well detailed coin, with limited friction evidence yet slightly clipped and thus lightweight at 0.85 grams. The surfaces were unimpaired and remain attractive, resulting in a quite acceptable and engaging overall appearance for this significant rarity. This is indeed an incredibly elusive one-year type with only four specimens traced by the cataloger. It was also missing from many major collections of Brazilian coins publicly offered in the past two decades including the Sotheby's sales (Geneva 11/1987 and London 5/1996), the Eliasberg (ANR 4/2005) group and (incredibly!) our previous offerings of the RLM holdings in the past two years. The finest confirmed example by the cataloguer is the ex-Carlos Costa specimen (with the ex-Faistauer collection - Hess-Divo 1/1997, lot 20 – a close second) now impounded as part of the Espirito Santo bank collection presented in the lavish catalog printed in 2008. The ex-Costa specimen is plated herein as a highlight of that legendary group and the comment "Muito Rara", while the more available yet also very rare similar 400 Reis minted at the Vila Rica mint ("M" mintmark) is "only" listed as "Rara", an accurate comparative statement indeed! Only two public offerings of this type have been noted by the cataloguer in the past 20 years, both occurring coincidentally in 1997: the aforementioned ex-Faistauer coin, and the present example which was offered in that year as part of the legendary collection. Despite the indicated impairment, an eminently collectible specimen of this great rarity with a great pedigree, likely the only available specimen for years to come and worthy of strong attention. For comparison sake, we note the similarly impaired ex-RLM example of the 400 Reis 1725-M which is more available despite being very rare in its own right, as indicated previously: that elusive and important coin hammered at \$9,000 despite being bent and damaged (Heritage Auctions 4/2013, lot 23234). We expect comparatively higher interest for the present offering. Ex-Norweb collection (Spink America 3/1997, lot 684).

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$15,000-\$20,000

Starting Bid: \$15,000



The Only Example Publicly Offered in Over 35 Years

31015 Joao V gold 3200 Reis 1727-B VF25 NGC, Bahia mint, KM129, Russo-092, Gomes-123.03 ("Very rare"), Prober-O-224 ("3 known"). Type 2 shield. A wholesome problem-free coin, quite attractive for the grade, with significant details of the design still apparent and no relevant flaws. The series of *Meia Peças* struck at the Bahia mint under Joao V rank among the most elusive types in the entire Brazilian Colonial series. The subtype with the *Type 2* shield is even more challenging with only two known dates: 1727-B and 1729-B. Both are excessively rare, with only three confirmed examples each. As noted previously, Kurt Prober indicated that three examples of the present coin were known to him (see page 49 in his "*Catalogo das Moedas Brasileiras*", 3rd edition, 1981). The cataloger has been unable to prove him wrong since it was missing from most major public offerings since his publication, including the Sotheby's Geneva 11/1987, Sotheby's London 5/1996, Hess-Divo 1/1997 (Thomas Faistauer collection), ANR 4/2005 (Eliasberg) auctions and, more significantly, the RLM collection recently offered by Heritage. The only exception was the legendary Norweb collection (Spink America 3/1997, lot 707, described as "3 known") where *this same specimen* was sold: the small planchet streak to the left of the bust and the two minuscule surface marks to the left of the "G" in "ALG" and of the "E" in "REX" on the obverse confirm the lofty provenance of this example, now offered for public consideration after nearly 20 years. Specialized collectors will likely recognize the present offering as a fleeting opportunity to secure an unflawed specimen of this legendary rarity (note that one of the other two confirmed specimens is now impounded in the ex-Carlos Marques da Costa collection).

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$70,000-\$90,000

Starting Bid: \$60,000



Very Rare Overdate Among the Finest Known of this Rare Type

31016 Joao V gold 3200 Reis (Meia Peça) 1733/27-M AU53 NGC, Vila Rica mint, KM130, Russo-277, Gomes-125.07, Bentes-122.07. Most attractive for the designation, with only slight friction on the high points, clean and partially lustrous surfaces free of significant handling marks and attractively toned with reddish hues on the peripheries. Despite the misattribution on the insert, the overdate 1733/27 appears quite clearly, especially on the third digit, while the confusion is specifically addressed in both Gomes and Bentes. All *Meia Peças* of Joao V of the Minas mint are very rare and comparable in their elusiveness to the ones issued at the Bahia mint. Essentially all confirmed specimens are in VF or lower grades, with many being also impaired. The present example is truly a superb representative of this issue, being among the finest of the type seen by the cataloger and one of only a handful of confirmed specimens of the 1733/27 overdate. To obtain a comparable specimen would be a daunting task! As such, another landmark offering for the Joao V gold series, and sure to attract the strongest interest.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$60,000-\$80,000

Starting Bid: \$50,000



31017 Joao V gold 3200 Reis 1749-R XF Details (Repaired) NGC, Rio de Janeiro mint, KM155, Russo-205, Gomes-124.05, Bentes-124.03. Type 2 Shield. A close scrutiny did not reveal repair evidence thus the cataloger assumes that the hairlines and perhaps slightly tooled fields, account for the designation. In any case, a quite decent representative of this seldom available type, often encountered with significantly heavier impairments. Quite desirable and eminently collectible as such.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$10,000-\$12,000

Starting Bid: \$10,000



One of the Finest of the Date

31018 Joao V gold 3200 Reis (Meia Peça) 1750-B XF45 NGC, Bahia mint, KM133, Russo-132, Gomes-123.11, Bentes-121.07, Prober-O411 ("2 known"). Type 4 shield. A handsome coin for the designation, showing only delicate friction on the highest points, with appealing and partially lustrous surfaces that display fewer than the expected handling marks at this level. Also, rather sharply struck. As noted in the description of the previous lot, all *Meia Peças* of Joao V struck at Bahia are great rarities. The ones showing the Type 4 shield are no exception: struck in obviously limited numbers, only 7 dates between 1727 and 1750 (the last date issued, such as the present coin) have been confirmed. Offerings of this subtype are few and far between with the average noted grade being F-VF. Showing great eye-appeal and among the four or five finer encountered by the cataloger in terms of their technical grade, the present example must thus be ranked as a truly outstanding representative of this elusive issue. Naturally, it is also rare as a date (as are in fact all dates of this type) with 5 or 6 confirmed examples, this being – narrowly – the second finest: the finer was graded AU50 by NGC, appears essentially equivalent in overall eye-appeal and hammered at \$42,500 in a 2013 auction (Sedwick 10/2013, lot 100). We expect strong attention from the specialists of the Brazilian Colonial series, who will undoubtedly recognize the significance of the present offering.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$30,000-\$40,000

Starting Bid: \$30,000



Finest of only Two Extant Specimens The Only Mint State Example of the Type in Private Hands

31019 Joao V gold 6400 Reis (Peça) 1732-B MS61 NGC, Bahia mint, KM146 ("Unique"), Russo-105 ("Unique"), Gomes-130.04 ("Unique"), Maldonado-110.04 ("Unique"), Prober-O300 ("Unique"). Faint adjustment marks mainly encountered on the obverse account for the designation, but a truly handsome specimen with incredibly fresh, fully lustrous and reflective surfaces. Minor adjustment marks and a slight weakness on the shield do not detract from the great eye-appeal of this piece and are mentioned solely for accuracy purposes. Rarely do all available numismatic references so blatantly agree on the rarity of a piece – or an entire series! – belonging to a popular and well researched issue. Similarly to, say, the early Capped Head American Half Eagle series of 1813-1834 (where classic rarities such as the 1815, 1822 and 1829 dates can be found), the "Type 3" 6400 Reis (Peça) struck at the Bahia mint under Joao V have long been considered as legendary rarities of the well-studied and popular Brazilian Colonial gold series. All four specialized references (Prober, Gomes, Russo and Bentes) list each of the four dates between 1729 and 1732 as excessively rare, and a total combined population of 6 previously confirmed specimens for the entire series can be deducted: the four authors agree on the uniqueness of the 1729-B and 1732-B dates, the 1731-B is listed as either "Unique" or "2 known" (the latter is accurate), while the 1730-B – listed as *Excessively rare* in Gomes and Russo – actually has only 2 confirmed specimens (and is listed as "Unique" by Prober and Bentes). Moreover, three of those known 6 specimens (one each for the dates 1729, 1731 and 1732) are currently impounded in the legendary Ex-Carlos Marques da Costa collection at the Espirito Santo Bank, thus reducing even more the scant number of available specimens in private hands. Note that said ex-Costa specimen of the 1732-B is the plate coin for the date on three of the aforementioned references (Prober does not plate it). The present coin ranks as the most significant discovery piece recalled by the cataloguer in the field of Brazilian numismatics: a second specimen of the "Type 3" 6400 Reis 1732-B is now confirmed. To add to its importance, it is irrefutably in finer preservation than the other known piece (the aforementioned ex-Costa specimen now impounded in the Espirito Santo bank). In fact, it is the only Mint State extant specimen of the entire type together with possibly the unique 1729-B also impounded in said collection (ex-Faistauer collection - Hess-Divo 1/1997, lot 27, described as "Extremely Fine" but probably Mint State as confirmed by the picture in the 2008 catalog of the Espirito Santo bank). It thus represents *the finer of only two known specimens of the "Type 3" 1732-B Peça and the only Mint State example of the type in private hands*. As such, its importance as one of Brazil's most valuable and significant coins can hardly be overstated. It is bound to become the centerpiece of the next owner's collection and – needless to say – bound to attract sustained bidding activity.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$150,000-\$200,000

Starting Bid: \$125,000



A Seldom Available Type

31020 Joao V gold 6400 Reis (Peça) 1733/32-M XF Mount Removed, Vila Rica mint, KM135, Russo-281 (unlisted overdate), Gomes-133.05 (unlisted overdate), Bentes-112.06. A well detailed coin, showing little actual wear but with evidence of mount removal on the reverse at 3 and 9 o'clock, thus probably from a brooch and slightly lightweight as a result at 13.99 grams. The obverse with the all-important date appears essentially unimpaired. An affordable and still presentable example of this very rare and seldom available type. The ex-RLM specimen of this date hammered at \$50,000 in 2013 (Heritage Auctions 4/2013, lot 23273).

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000



31021 Joao V gold 6400 Reis (Peça) 1734-M Choice XF Mount Removed, Vila Rica mint, KM135, Russo-282, Gomes-133.06, Bentes-112.07. A similarly well detailed coin, showing less friction evidence than the previous lot but also with evidence of mount removal on the reverse at 3 and 9 o'clock and slightly lightweight as a result at 13.90 grams. The obverse side with the all-important date is similarly well presented and the mount removal was better executed. Another presentable type coin for this key and elusive Brazilian Colonial issue, the 1734 date being also rarer than the 1733/32 one. Still desirable and eminently collectible despite the mentioned impairments.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



31022 Joao V gold 6400 Reis 1745-R MS65 PCGS, Rio de Janeiro mint, KM149, Fr-46, Russo-220. Gem Brilliant Uncirculated and most attractive with meticulously presented details and fully frosty surfaces. One of the very finest seen by the cataloger and the highest specimen graded by either NGC and PCGS. Truly impressive and most desirable in this elite quality.
Estimate: \$7,500-\$8,500
Starting Bid: \$3,750



Key Coin of the Dobrao Series

31023 Joao V gold 10000 Reis 1724-M MS62 NGC, Vila Rica mint, KM116 ("rare"), Russo-244. Brilliant Uncirculated with few handling marks and a rather impressive strike. The surfaces are very lustrous and are beginning to tone quite attractively, resulting in a most engaging example. By far the more elusive date of this very scarce type and a classic rarity of the entire Colonial series, long hailed as a special coin in all the classical references of Brazilian numismatics. Very rare and important in this lofty preservation.

Estimate: \$60,000-\$70,000

Starting Bid: \$30,000



31024 Joao V gold 12800 Reis 1730-R MS63 NGC, Rio de Janeiro mint, KM, Russo-196 var. The 1730/29 overdate variety although not identified as such in the insert (and curiously unlisted in Russo). Choice Uncirculated with rather frosty surfaces and quite an impressive strike. A most pleasant coin with contact marks commensurate with the designation while the trivial adjustment marks on the reverse remain totally unobtrusive to the eye-appeal. Mint State *dobras* from the Rio mint are unquestionably very rare. Choice specimens such as the present coin are even more desirable and eagerly sought. A perfect type coin for this legendary and massive gold issue, truly elusive in this superb quality and sure to attract competitive bidding from connoisseurs of the Brazilian Colonial series.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



31025 Joao V gold 12800 Reis 1731-M MS63 NGC, Vila Rica mint, KM139, Russo-287. Choice Mint State with fully lustrous surfaces relatively free of handling marks and very attractive toning. Quite an impressive representative of this popular large gold issue, very elusive and much in demand in this engaging preservation.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31026 Joao V gold 12800 Reis (Dobra) 1731/0-R MS61 NGC, Rio de Janeiro mint, KM140, Russo-197a. Type 1 Shield (Oval). Mint State and quite attractive for the assigned grade, presenting only slight cabinet or stacking highpoint friction, fewer than the expected handling marks and gorgeous reddish toning over significantly lustrous surfaces. One of the most emblematic issues of the Brazilian Colonial series, this large gold type is conditionally very scarce, most-desirable and heavily sought after in this charming preservation.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$10,000-\$12,000

Starting Bid: \$9,000



Incredibly Rare Italic Shield Type

31027 Joao V gold 12800 Reis 1731-R XF45 NGC, Rio de Janeiro mint, KM148, Russo-226, Gomes-139.10 ("Rare"), Prober-O295. Type 2 Shield (Italic). Delicate friction on the high points of the bust account for the assigned grade, but a premium coin for the designation, with clean surfaces showing fewer than the expected handling marks and a well-struck and choice reverse. Another extreme rarity in the Brazilian Colonial series, the 12800 Reis 1731-R with the Italic shield was likely struck late in that year since most of the known specimens of the date show the earlier Oval shield (Type I). Perhaps 5 examples of the present coin are known, of which two of the finest have been offered by Heritage Auctions! We feel indeed privileged to offer what is likely the second finest specimen known of this key *dobra*. The finer piece, also offered by us, was certified AU53 by NGC and hammered at \$90,000 5 years ago (Heritage Auctions 9/2009, lot 20287). It showed slightly less friction on the bust, but its reverse was a tad less defined and the present example may well be equivalent in terms of overall eye-appeal. Both clearly outrank the only other piece published, that of the legendary Ex-Carlos Marques da Costa collection later acquired by the Banco de Espirito Santo in Portugal. Representing an unlikely second chance in recent years to secure one of the key issues in the entire *dobra* series, this offering is bound to attract strong competition!

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$70,000-\$90,000

Starting Bid: \$65,000



31028 João V gold 12800 Reis 1732-R AU55 NGC, Rio de Janeiro mint, KM148, Russo-227. An attractive example for the designation, with lustrous surfaces showing slight wear evidence and free of offensive handling marks. The *dobra* are among the most impressive gold coins issued by colonial Brazil, and demand for unflawed specimens has always outstripped the comparably scant supply. Higher grade examples such as the present coin are quite desirable and much sought after. A very scarce issue, much more elusive than its Vila Rica (Minas) mint siblings in unusually fine quality.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$8,000-\$10,000

Starting Bid: \$7,500



Rare *Dobrao* in Mint State

31029 Joao V gold 20000 Reis 1724-M MS62 NGC, Vila Rica mint, KM117, Russo-248. A most impressive well-struck and Brilliant Mint State example with very attractive apricot toning and the few scattered handling marks well within the confines of the designation. Arguably Brazil's most iconic gold coin, the massive *Dobrao* of 20000 Reis was struck between the years 1724 and 1727, with the initial date noticeably scarcer than its counterparts, much more so in higher preservations. As such, this lovely example can unquestionably and deservedly be granted the "Very Rare" status. It will be rightfully rank among the centerpieces in the refined cabinet of its next lucky owner.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$20,000-\$25,000

Starting Bid: \$18,000



31030 Joao V gold 20000 Reis 1725-M MS63 NGC, Vila Rica mint, KM117, Fr-33, Russo-249. With excellent design elements, this massive gold coin features impressive detail atop luminous, harvest-gold surfaces. A very important type coin, always popular at this level of mint-state and sure to elicit strong interest.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$8,000-\$10,000

Starting Bid: \$8,000



31031 Jose I gold 1600 Reis (Escudo) 1768-B AU Details (Harshly Cleaned) NGC, Bahia mint, KM181.1, Russo-362, Gomes-48.12, Bentes 182.14. A well detailed coin, with limited actual wear and still quite presentable for this rare type despite the impairments noted on the insert. Bahia mint Escudos of 1600 Reis minted under Jose I are rare, with a significant number of the few encountered examples being damaged. Note that the ex-RLM example of the comparably elusive 3200 Reis 1766-B (Heritage Auctions 9/2013, lot 23795) hammered at \$3,500 despite being significantly flawed (certified as XF Mount Removed cleaned by NGC). The present offering should attract comparably greater attention.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$10,000-\$15,000

Starting Bid: \$9,000



31032 Jose I gold 3200 Reis (Meia Peça) 1768-B AU Details (Polished) NGC, Bahia mint, KM183.1, Russo-378, Gomes-51.12, Bentes 178.14. Rather handsome for the designation with lightly burnished surfaces yet still attractive with a broad flan and quite well detailed. An overall presentable representative of this very rare type, quite desirable as such. Despite being minted in more years (14 different dates are confirmed) than the similar –and also very elusive – issue minted at Rio (7 confirmed dates), the present coin represents a decidedly rarer type. This is confirmed by a review of the public offerings of the past two decades, where only a handful of offerings of the Bahia Jose I *Meia Peças* are noted. Another significant offering for the Brazilian Colonial series.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$10,000-\$15,000

Starting Bid: \$10,000



31033 Jose I gold 3200 Reis 1772-R XF Details (Damaged) NGC, Rio de Janeiro mint, KM, Russo-417. Two small punch marks to the left of the bust account for the designation, but a well detailed and wholesome example of this rarity with no further impairments and handsome toning. A rare type and date with a mintage of only 1,554 pieces. Of the few confirmed specimens, the cataloger has only noted the ex-Eliasberg and ex-Norweb examples as in noticeably better preservation. As such, an important opportunity for the specialist and one offering that should elicit sustained attention.

From The Santa Catarina Collection of Brazilian Gold Coins

Estimate: \$10,000-\$12,000

Starting Bid: \$10,000



31034 Jose I gold 6400 Reis 1758-B MS66 PCGS, Bahia mint, KM172.2, Fr-69, Russo-388. Gem Brilliant Uncirculated, well struck with razor sharp detailing and virtually flawless surfaces. A most impressive representative of this popular colonial type, undoubtedly very rare and desirable in this pristine quality.

Estimate: \$7,500-\$8,500

Starting Bid: \$3,750

31035 Pedro II 960 Reis 1832-R MS64 PCGS, Rio de Janeiro mint, KM-385, Russo-517. Choice Uncirculated and well struck over lustrous surfaces graced by attractive and even steel toning. A rare 3-year type with a total combined mintage of 3,193 pieces, with Mint State examples of the 1833 and 1834 dates essentially uncollectible. As a result, high grade pieces of the 1832 date always command strong attention from type collectors. This choice specimen should prove no different.

Estimate: \$7,000-\$8,000

Starting Bid: \$3,500

BULGARIA



31036 Ferdinand I gold 100 Leva 1894-KB MS61 NGC, Kremnitz mint, KM-21. A most impressive example of this scarce, one-year type that features fully-struck devices and a substantial amount of flash in the fields. Despite minor surface handling, this gorgeous specimen boasts a mintage of just 2,500 pieces and commands immediate eye-appeal. A truly unique offering, absolutely rare, and virtually unrivaled at this level of mint state.
Estimate: \$8,000-\$10,000
Starting Bid: \$4,000

CANADA



31037 Victoria Specimen 5 Cents 1872-H SP64 PCGS, Heaton mint, KM2. A coin that obviously rested in its original box of issue for ages, with surfaces that have deeply toned throughout, leaving the obverse drenched in a mixture of electric blue-green and peach shades and the reverse in rich earthy tones. Still, reflectivity remains apparent, a sign that the dies were obviously highly polished before striking occurred. One of likely only 8-10 struck for the presentation sets of the year, and even when its rarity is not considered, impressive in its own right.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



31038 Victoria Specimen 10 Cents 1872-H SP67 PCGS, Heaton mint, KM3. Sheathed in a rich blanket of tone on both sides with iridescent blue coloration around a portion of the obverse legends and dusky rose and orange-peach in the centers. Similarly toned on the reverse, only deeper in hue and with more blue-green mixed in. A tiny freckle, apparently a strike-through of some sort, is the only perceptible imperfection, with surfaces that otherwise appear pristine. Like all the Specimen strikings of 1872, thought to exist today in numbers around 5-7 pieces, with an original mintage that was in all likelihood around 10. To date, PCGS has recorded seven submissions with NGC having seen none. Not surprisingly, the present Superb Gem is the finest graded, thus creating a singular opportunity for the collector that demands the finest.

Ex. Norweb Collection (B&M 11/96, Lot-180)

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



31039 George V 10 Cents 1913 Broad Leaves MS63 PCGS, Ottawa mint, KM23. An extremely rare variety, the result of the use of the "Broad Leaves" hub, first introduced in 1909 but used infrequently after 1913. While it is unknown how many examples exist of the "broad leaves" variety, it is certainly rare; despite Heritage's strong history of selling high-quality Canadian coins, we have sold less than 10 examples in our history. This certainly ranks among the finest known for the type, being the sole MS63 examples graded by either PCGS or NGC, with just two finer graded by PCGS (it may be worth noting that NGC has not seen any examples better than AU58). Heritage sold the PCGS MS64 example back in January, 2010 for a hammer price of \$20,000, which is the finest example that has been on the public market in the last decade. The present piece is highly attractive, with deep red and blue toning and significant luster; super eye-appeal overall.

Estimate: \$20,000-\$25,000

Starting Bid: \$15,000



31040 Elizabeth II 10 Cents 1969 Large Date AU55 PCGS, KM73. An extremely rare, large-date variety of this otherwise common type. Despite an unreported mintage, it is believed that there are roughly 10 to 25 pieces in existence and this particular example features even wear and light wispy handling throughout. Clearly this coin passed through the hands and pockets of many who were unknowingly in possession of such a rarity. A fleeting opportunity for the collector who has long been searching for this virtually unique specimen.

Estimate: \$16,000-\$18,000

Starting Bid: \$16,000



31041 Victoria 20 Cents 1858 MS65 PCGS, KM4. A popular, short-lived denomination that had its time as the largest issue of Province of Canada coinage, but was later replaced after the Confederation was formed, with the 25 cent coin taking its place. Given the need for circulating coinage at the time however, most examples show significant wear with true Uncirculated coins being highly sought by collectors today. The present piece, among the finest we have seen, is a coin of unquestionably elite quality. Obviously carefully handled since its striking, the surfaces now display a most-pleasing patina, the centers showcasing orange and pink hue, while the edges exhibit jaw-dropping blue-green and gold. Dazzling underlying flash truly pushes the eye-appeal over the edge. While short one grade point, incredibly similar overall to the *Canadiana Collection* specimen that we sold in 2010 for \$18,400.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



31042 George VI Specimen Dollar 1948 SP66 PCGS, KM46. A splendid example of this key date with silvery-white, deeply-mirrored surfaces that display fully-raised, frosty devices. Exceedingly rare in this deluxe specimen quality, highly appealing as such.

Estimate: \$10,000-\$12,000

Starting Bid: \$10,000



Formerly Part of the Famous
Norweb Collection

31043 Edward VII gold Specimen Sovereign 1908-C SP66 PCGS, Ottawa mint, KM14. A gorgeous example with nearly flawless surfaces in a desirable shade of harvest gold with subtle toning and immediate eye-appeal. The 1908-C Sovereign was produced only for Specimen sets and has a scant mintage of just 636 pieces. Very rare in this exclusive designation. Ex. Norweb Collection.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



The Elusive Specimen 1908-C Sovereign Struck to Mark the Opening of the Ottawa Mint

31044 Edward VII gold Specimen Sovereign 1908-C SP66 PCGS, Ottawa mint, KM14. Mintage: 636. The first Canadian sovereign issue, struck only in specimen format as a sort of ceremonial beginning to the adoption of this worldwide denomination in the country. The surfaces of the present piece, much finer than is typical, showcase fabulous satiny luster over both sides with a sharp strike and surfaces that are borderline blemish-free. Light orange-gold tone only adds to the character. The highest graded example that we have seen offered at auction, and as such, a sure bet to capture the attention of the Canadian specialist with a discerning eye for quality.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Remarkable Specimen Striking 1909-C Edward VII Sovereign

31045 Edward VII gold Specimen Sovereign 1909-C SP64 PCGS, Ottawa mint, KM14, S-3970. While the 1908 date is well documented as a specimen-only issue, little is known of its extremely rare 1909 brethren. In terms of appearance, the present coin is very much similar in finish to the 1908 satin proofs, and as such, was likely produced at the beginning of the year in 1909. The surfaces are fully dazzling with radiant satin-texture comprising the fields. As one would expect from a special striking, the design is remarkably crisp, with perhaps the most telling attribute being the impeccable execution towards the rims that leaves a small knifed edge and reflectivity in the recesses of the reeding. Light orange-gold tone befits the eye-appealing. Overall, the appearance is certainly Gem!

Indicative of its great rarity, we have only seen or heard of one other example of this type to exist. That piece, from the Bentley Collection sold through Baldwin's in 2012, was later offered through us in our April 2014 CIGF auction. A study of images of that coin does in fact confirm the two examples as being produced by the same die (and from the same obverse die as the 1908-C specimen sovereign in this sale!), with a small bow-like die polish mark below the chin being an easily discernable attribute. A coin that is easily worthy of the finest Canadian cabinet with no collection of special-production issues being complete without it!

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000

CEYLON



A Highly Curious and Extremely Rare Offering Presumed Unique as a Set

31046 Edward VII copper Restrike Mule Proof Set 1892 (1904-1907),
 1/4 Cent (Farthing) - PR65 Brown NGC, KM100/KM90
 1/2 Cent - PR65 Red and Brown NGC, KM101/KM91
 Cent - PR64 Red and Brown NGC, KM102/KM92
 5 Cents - PR62 Brown NGC, KM-Pn8/KM93

An amazing set, each denomination pairing the bust of Edward VII with an earlier reverse die used during the reign of Victoria to produce proof coinage. All reflective, the halfcent and cent are particularly so, with mint red being more-so prevalent on these than on the 1/4 cent and 5 cent piece. Given the peculiar nature of the set, it seems likely to have been “crafted” for a high-ranking government official, or perhaps even the mintmaster himself. Presumed unique, the only comparison piece we can draw bidders to is the offering of a 1904-dated 5 cent pattern (KM-Pn8, Prid-184) sold by Spink in 2006. That coin was cataloged with the accompanying insert by well-known collector and researcher Jerome Remick who noted, “Only 2 in private hands - mine and Dick Ford. A few in museums;” it subsequently hammered for £10,500, or just over \$19,500 exchange at that time. Given the obvious rarity edge this 1892 set presents (not to mention its three coin edge!), we struggle to even produce an estimate...indeed, it seems more appropriate to say, “the sky’s the limit.” Truly, one of the finest and most fascinating numismatic items from Ceylon extant; a unique opportunity! (Total: 4 coins)

Estimate: \$30,000-\$40,000

Starting Bid: \$20,000

CHILE



31047 Ferdinand VI gold 8 Escudos 1761 So-J MS65 PCGS, Santiago mint, KM3, Onza-644. Gem Mint State and a truly superb example for this issue since also practically fully struck up. Undoubtedly among the very finest of this famous shipwreck date, currently the only MS65 example graded by PCGS (with another 3 coins given the same designation by NGC). A most appealing coin that should attract competitive bidding.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



An Exceptional Gem from the Early Republic

31048 Republic Volcano 2 Reales 1834 Santiago-IJ MS65 NGC, Santiago mint, KM92. Mintage: 3,740. Lightly touched by golden tone with effulgent luster peering out from underneath. The strike, unlike many other examples of this single-year type, is impressively executed, with a wonderfully detailed erupting volcano on one side and nearly full segmentation of the star above the pillar on the other. As the Gem grade suggests, few post-strike hindrances are noted. A sensational coin overall, the highest graded by a wide margin, and the finest example of this charming volcano-type denomination that one is likely to ever see.

Ex. R.L. Lissner Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

CHINA

KIRIN



Remarkable Untoned Mint State Volcano Peso

31049 Republic Volcano Peso 1822 Santiago-FI MS63 NGC, Santiago mint, KM82.2. An exceptional and classic Crown-sized issue of the early Latin Republics, with untuned surfaces that boldly exhibit beaming luster and glorious striking detail that fully and evenly illustrates the intended design. Unlike many survivors from this period, the present example was also produced on a sound flan with no evidence of voids or cracks. The finest graded example of this date at NGC and one of less than a dozen examples at NGC and PCGS to reach or exceed the MS63 level. A true centerpiece coin for anyone aspiring to assemble a world-class set of Republic-era types.

From The Law Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



31050 Kirin Dollar CD (1904) MS62 NGC, L&M-552, Kann-488, KM-Y183a.2. "CAINDARINS," large characters. Fully brilliant, with a touch of golden toning. Very rare in this fully lustrous, original, Mint State condition.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Extremely Rare Mint State Manchurian
Provinces Dollar 1907

31051 Manchurian Provinces. Dollar Year 33 (1907) MS62 PCGS, Fengtien mint, L&M-487, Kann-255, KM-Y212. Obv. Above, in Chinese, meaning, "Made in the three Eastern Provinces." Below is the weight in Chinese, and in the center, within a ring, is the usual four Chinese, and four Manchu, characters, Rev. Dragon, with, "33rd Year of Kuang Hsu," above, and "Manchurian Provinces," below. The "Manchurian Provinces" consisted of Fengtien, Kirin, and Heilungkiang, with Fengtien and Kirin producing numerous issues, but Heilungkiang only having a few patterns produced at a German mint, probably in the early 1900's. Quite a few Manchurian Provinces issues were produced by the Fengtien mint, with the initial 1907 series being very scarce to extremely rare,

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500



An Exceptional Conditional Rarity

31052 Empire Imperial Dragon Dollar ND (1908) MS65 PCGS, Central mint at Tientsin, L&M-11, Kann-216, KM-Y14. New style dragon, Tai Ching Tai Kuo, below, further legends in Chinese stating the weight (equal to 7 qian and 2 fen), and that it was struck during at the Central mint during the reign of Guangxu. A superbly original example of this conditionally rare one-year type. The strike is bold, and the surfaces fully lustrous, with mottled russet toning around the peripheries. None have been certified finer than this appealing Gem piece.

Estimate: \$40,000-\$45,000

Starting Bid: \$37,500

REPUBLIC OF CHINA



Immaculate 1914 Yuan Shih-kai Dollar

31053 Republic of China. Yuan Shih-kai Dollar ND (1914) MS67 NGC, Kann-642, L&M-858, KM-Y322, honoring Yuan Shih-kai as a founder of the Republic. Obv. Facing bust of Yuan Shih-kai in military attire and tall, plumed hat. Rev. Value in wreath. Superbly struck, with fully lustrous, pristine surfaces, beneath a stunning overlay of steel-gray, gold, and sea-green toning. A truly spectacular example and fully the equal of the example in our August ANA auction that realized \$70,500. Even though that example was certified MS68 by PCGS, this piece has considerably more eye-appeal.

Estimate: \$40,000-\$50,000

Starting Bid: \$35,000



31054 Republic of China. Yuan Shih-kai Dollar ND (1914) MS65+ PCGS, Kann-642, L&M-858, KM-Y322, honoring Yuan Shih-kai as a founder of the Republic. Obv. Facing bust of Yuan Shih-kai in military attire and tall, plumed hat. Rev. Value in wreath. A stunning Gem example of this classic commemorative issue. The strike is flawless, and the luster sparkling beneath glorious steel-gray, steel-blue, and gold toning. Barely noticeable contact marks are all that prevent an even higher grade.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



Elusive Dragon Dollar in Gold

31055 Republic of China. Yuan Shih-kai gold Dollar ND (1916)
MS62 NGC, Kann-1560, L&M-1114, KM-Pn44. Obv. 3/4 facing bust of Yuan Shih-kai. Rev. Winged dragon flying left, above four Chinese characters meaning, "Empire of China," below four Chinese characters meaning, "Beginning of (the) Hung Hsien (period)." Full mint brilliance, with fully struck devices and a few light contact marks. A rare, and popular, issue.

Estimate: \$30,000-\$35,000

Starting Bid: \$15,000

PEOPLE'S REPUBLIC OF CHINA



31056 People's Republic of China. Lunar gold Dragon 500 Yuan (5 ounce) 1988 PR69 Ultra Cameo NGC, KM199, Fr-B65. Housed in an NGC Jumbo holder. Obv. Three dragons in central circle with four dragons and value (500 Yuan) around. Rev. Great Wall with date below. A superb example of this large, Lunar gold issue. The strike is bold and the frosted devices contrast nicely with the deeply mirrored fields. This is the first gold 500 Yuan produced for the Lunar series with a mintage of only 3,000 pieces.

Estimate: \$8,000-\$10,000

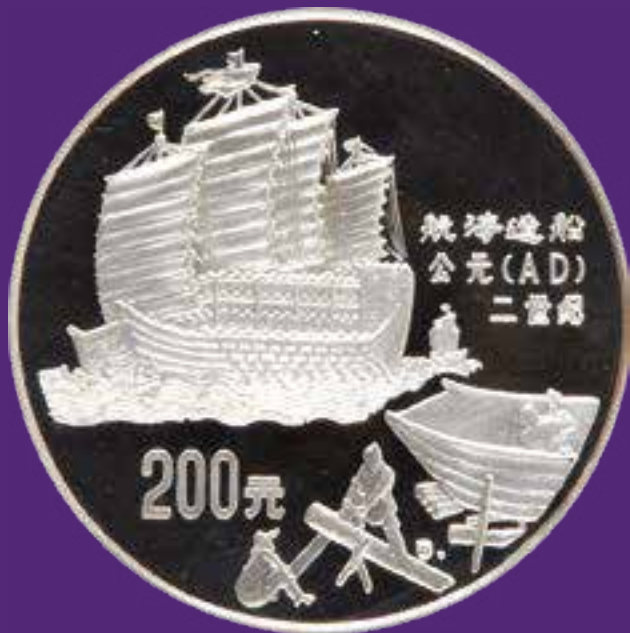
Starting Bid: \$4,000



31057 People's Republic of China. Inventions & Discoveries Seismograph platinum 100 Yuan 1992 PR69 Ultra Cameo NGC, one of the five platinum pieces issued in Series 1, KM413. An extremely rare issue with a mintage of 500 pieces each for the 5 platinum types. This spectacular example has no apparent flaws! The fields are deeply mirrored, and the devices so frosted they have a sand-blasted appearance.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



Extremely Rare Inventions & Discoveries Silver Kilo

31058 People's Republic of China. Inventions & Discoveries Ship Building silver 200 Yuan (1 Kilo) 1992 PR66 Ultra Cameo NGC, KM420. Obv. Workers building ships, with large sailing ship, and value below. Rev. Great Wall, with date below. The first we offer of this series has a basically flawless obverse, with minor cloudy spots on the reverse. The strike is bold and the cameo contrast stunning. A tiny mintage of 250, as are all of the Kilo silver pieces of this series. We can reference no sale of this type from the set. Housed in an NGC Jumbo holder. The original box and wooden case is included, with no COA.

Estimate: \$30,000-\$35,000

Starting Bid: \$15,000



Massive 1992 200 Yuan Silver Rarity

31059 People's Republic of China. Inventions & Discoveries Bronze Casting silver 200 Yuan (1 Kilo) 1992 PR67 Ultra Cameo NGC, KM421. Obv. Workers smelting bronze and classic bronze urn, with value below. Rev. Great Wall, with date below. The second of the series is near-flawless, with superb cameo contrast and surfaces virtually free of noticeable imperfections. As with all of the series, the mintage is a mere 250 pieces. The only sale we can reference for this type is 2011 Stack's Bowers & Ponterio 2011 Hong Kong Auction, where a PR67 Ultra Cameo example realized \$47,500. Housed in an NGC Jumbo holder. The original box and wooden case is included, with no COA.

Estimate: \$30,000-\$35,000

Starting Bid: \$15,000



Seldom Offered 1992 Kite Flying 200 Yuan

31060 People's Republic of China. Inventions & Discoveries Kite Flying silver 200 Yuan (1 Kilo) 1992 PR64 Ultra Cameo NGC, KM422. Obv. Children flying kites with the value below. Rev. Great Wall, with date below. This massive 1,000 gram silver issue features the ancient Chinese game of kite flying with a special "butterfly" kite. A mere 250 pieces were struck of this impressive piece. The strike is superb and the surfaces exhibit only a few minor, barely noticeable, hairlines. The fields are fully mirrored and the devices heavily frosted, yielding a stark cameo appearance. As with the previous pieces from this rare set we can reference no sale for this type since the 2011 Stack's Bowers & Ponterio Hong Kong Auction, where a PR63 Ultra Cameo example sold for \$30,000. Housed in an NGC Jumbo holder. The original box and wooden case is included, with no COA.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



Near-flawless People's Republic Ultimate Silver Rarity

31061 People's Republic of China. Inventions & Discoveries Compass silver 200 Yuan (1 Kilo) 1992 PR69 Ultra Cameo NGC, KM423. Obv. Picture of the first compass, with value below. Rev. Great Wall, with date below. A superb example, with a tiny obverse flan flaw the only notable imperfection. The strike, and cameo are both exceptional. The mintage is a minuscule 250 pieces. We hear of a piece selling in Hong Kong in August 2011, in original packaging, for \$56,000, but we do not know the sale. This piece is housed in an NGC Jumbo holder. The original box and wooden case is included, with no COA.

Estimate: \$35,000-\$40,000

Starting Bid: \$17,500

COSTA RICA



31062 Central American Republic 8 Reales 1831 CR-F AU50 NGC, San Jose mint, KM22. About Uncirculated and well struck, a premium coin for the designation with only scant friction evidence on the higher points and considerable subdued mint luster under the attractive toning. The strike is strong and even albeit not quite full on the tree leaves, but the quality of the surfaces are clearly superior to other examples of the type usually encountered at this certification level. Very scarce and desirable in this engaging and unflawed preservation, and worthy of inclusion in a refined set of the series. Ex Heritage Auctions (1/2011, lot 23715 for \$8,000).

From The Law Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

CUBA



Rarely Encountered 1898 Proof Peso

31063 Republic Proof Peso 1898 PR63 Cameo NGC, Philadelphia mint, KM-A8. The eye-appeal is certainly premium for the grade with minimal toning atop the surfaces and deep watery mirrors that are free of all but the most trivial forms of handling. Delicate cameo-producing frost on the central motifs only serves to boost the appeal. A rare and highly important coin in Cuban numismatics.

From The Empire Collection

Estimate: \$13,000-\$15,000

Starting Bid: \$6,500



31064 Republic "Low Relief" Peso 1915 MS64 NGC, Philadelphia mint, KM15.2. The very scarce Low Relief variety, of which few examples have been certified in Mint State. Choice Uncirculated with good cart-wheel effect and very lustrous surfaces, graced by delicate and attractive toning with apricot hues. As such, a premium coin for this designation, very rare and extremely desirable in this select quality. Currently the single finest certified specimen by NGC and bound to attract serious bidding competition.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



31065 Republic gold Proof 5 Pesos 1915 PR65 Cameo NGC, Philadelphia mint, KM19. Gem Proof with Cameo surfaces and gleaming surfaces virtually free of contact marks. A classic rarity in the Cuban series, with a reported mintage figure of only 50 pieces, and a superb specimen that should elicit considerable interest.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000



31066 Republic gold Proof 5 Pesos 1915 PR63 Cameo PCGS, Philadelphia mint, KM19, Fr-4. Choice proof, well struck as expected for the designation and good eye-appeal with obviously original surfaces. A classic rarity of the Cuban series with a confirmed mintage of only 50 pieces.

Estimate: \$7,500-\$8,500

Starting Bid: \$3,750



A Fantastic Proof Striking!

31067 Republic gold Proof 20 Pesos 1915 PR62 PCGS, Philadelphia mint, KM21, Fr-1. A very engaging specimen of the famed rarity, showing deeply reflective surfaces and a superb strike as expected for the designation, with the scattered handling marks commensurate with the numerical grade. The edge inscription "CON TODOS Y PARA TODOS" refers to Jose Marti's speech at the Liceo Cubano in Tampa, FL on November 26, 1891, where he famously stated his desire that an independent Cuban government would rule "Con todos y para el bien de todos" (with all and for the good of all). These coins were struck at the Philadelphia mint from dies engraved by Charles Barber as part of a series issued to the exact specification of the United States coins of the period. As such, the 20 Pesos would be equivalent to the American Double Eagle. Actual mintage is unknown but currently estimated at less than 50 pieces ("the cataloguer of the Eliasberg collection estimated two or three dozen"). Nevertheless, the status of the Proof Cuban 20 Pesos of 1915-1916 as the key type to complete a Cuban gold set is undisputed and unimpaired specimens are particularly elusive. As such, the present coin is bound to attract serious competitive bidding.

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500



- 31068 Republic Silver and Copper Proof Set 1915,**
 Centavo - PR66 Cameo PCGS
 2 Centavos - PR65 NGC
 5 Centavos - PR65 NGC
 10 Centavos - PR65 PCGS
 20 Centavos - PR66 NGC
 40 Centavos - PR65 NGC
 Peso - PR64 NGC

Philadelphia mint, KM-PS1. A most attractive set, the minor denominations Gem Proof and superbly presented, the Peso with mottled toning over deeply mirrored surfaces showing a tad more handling marks, yet still very impressive. A classic rarity in the Cuban series with a mintage of only 20 sets. Much in demand and one of the key items in the Cuban series. (Total: 7 coins)

Estimate: \$12,000-\$17,000

Starting Bid: \$6,000

CZECHOSLOVAKIA



31069 Republic gold Ducat 1937 MS64 NGC, KM8, Fr-2. Mintage: 324. An extremely rare 20th century gold piece. We have been able to find a public sale record of just one other example having been sold in the last decade. That coin, sold by the Czech company Aurea Numismatica, sold in May 2013 for a hammer price of 240,000 CZK, or about \$12,000 at the time. That coin, while technically high grade, had some distracting dark areas of toning to it. This coin, on the other hand, is pleasant and with even, lustrous surfaces with minimal marks or distractions.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



31070 Republic gold Ducat 1937 MS62 NGC, KM8, Fr-2. Magnificent, with lightly toned honey-gold surfaces that feature fully rendered devices and a stylistically pleasing design. As a highly-collected issue, this is one of the key dates in the series and with a reported mintage of just 324 pieces, a coin that is seldom seen in the marketplace. A phenomenal second representative of this rare date.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000

Rare Super Gem 10 Dukaten

31071 Republic gold 10 Dukaten 1932 MS66 NGC, Kremnitz mint, KM14. Mintage: 1,035. Lustrous and bright surfaces prevail and the strike is impressively defined; no observable field distractions are evident, confirming the lofty MS66 grade. Highly coveted for its large size, and very difficult to find in a finer state of preservation given the softness of the metal and broadness of the flan.

Estimate: \$10,000-\$12,000

Starting Bid: \$10,000



31072 Republic gold 10 Dukaten 1936 MS66+ PCGS, Kremnitz mint, KM14, Fr-4. Mintage: 633. An outstanding super-Gem with full brilliance retained atop surfaces that are virtually pristine. A top-condition example for this low-mintage issue with none finer having been graded by PCGS.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000

DENMARK



An Early and Beautiful Gem Speciedaler

31073 Frederik III Speciedaler 1667-GK MS65 NGC, Dav-3555, KM288. An incredibly well-preserved offering of this one-year type featuring the laureate bust of Frederik III with dramatic, all-over pewter gray patina that is highlighted by a mixture of gold, turquoise, and peach iridescence. Massive and simply stunning with raised devices that sit atop fully lustrous surfaces. A coin worthy of immediate attention and one that collectors wait years for the opportunity to own, rare as such.

Ex. Zinck Collection.

Estimate: \$20,000-\$25,000

Starting Bid: \$20,000



31074 Christian IX gold Christian d'or 1869-(C) HC//CS MS65 Prooflike NGC, KM778, Fr-294. Mintage 539. A simply stunning example of an incredibly rare type. One of only two graded by both NGC and PCGS, with this being the finer of the two (PCGS has graded one piece MS64). Not only is this coin in Gem Mint State condition, but it has fully prooflike surfaces, with highly reflective fields not often seen on business strike issues. Rarely seen on the market, this example is certainly among the finest known.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31075 Christian IX gold 2 Christian d'or 1866-(C) HC/HR MS66+ PCGS, KM773.1, Fr-293. A superb offering from this elusive two-date series featuring the stylistically pleasing reverse design of two wildmen supporting crowned arms. With velvety smooth surfaces in a delectable shade of harvest gold and devices as crisp as the day they were struck, this gem commands instant attention. A scarce issue, rarely available, and currently the only certified example of this type.

Estimate: \$15,000-\$17,500

Starting Bid: \$15,000

ECUADOR



Very Rare - The Finest Known Business Strike

31076 Republic "Barre Head" 2 Reales 1862 MS64 NGC, Quito mint, KM40. Choice Mint State and well struck with mottled toning as often seen on this debased issue. Also as usual, the surfaces might appear a tad dull but they are in fact impeccably preserved and truly superb. As persuasively demonstrated by Carlos Jara (*"The Strange Concurrence of Coinage in Francos and Reales in Ecuador from 1858 to 1862"*, 2004) the 1862 Ecuadorian coins of minor denominations were emergency issues (per the decree authorizing them dated June 11, 1861) of deliberately debased fineness of 0.666 and destined only for local circulation. The 2 and 4 Reales coins exist in two varieties, the *Quito bust* (struck with cruder dies locally engraved in Quito) and the *Barre head* (struck with dies from master dies engraved by French artist Albert Barre at the Paris mint). Only the business strike of the Barre Head 4 Reales (a rare proof issue struck in Paris also exists) is readily available: the *Quito bust* issues are both very rare (the 2 Reales of that variety, KM38, has been claimed as unique by most experts) and the 2 Reales with the *Barre head* are extremely rare. Of the latter, two distinct varieties exist: a pattern issue struck from the master dies on planchets with full .900 fineness (KMPn6, 10 pieces struck with perhaps 2 or 3 surviving specimens) and a business strike struck on regular flans thus debased at .666 fineness (the present type, KM40, 4-5 specimens known). Apart from the unmistakable debased appearance of the regular issues, the finish and edge on these types is also clearly different and serves to further distinguish them. While the rarity of the pattern coins can easily be explained from their minute mintage figure, it might seem puzzling that this regular issue is of essentially comparative rarity since the dies commissioned from Barre were clearly meant to be used. The clue to explain this apparent mystery lies with an analysis of the die used to mint said business strikes. This die was manufactured in Quito from the aforementioned master dies prepared by Barre and was apparently defective all three of the examined pieces by the cataloguer (one being the following (!) lot, the other the ex-Dana Roberts coin, Heritage Auctions 4/2011, lot 23827) show a characteristic die-break running left from the date on the obverse. Presumably, the die broke after only a few coins were struck, and thus was created a legendary prize of Ecuadorean numismatics, with a current confirmed population of only 4 specimens. Heritage is proud to offer two specimens of this famous rarity in this sale and has in fact offered 3 of the 4 known examples! The lesser of those examples was the aforementioned ex-Dana Roberts coin and hammered at \$6,500 in F-VF condition. The present coin is the finest one, and we expect strong interest for the privilege of owning this little jewel. Ex Ponterio (4/1997, lot 2783).

Estimate: \$20,000-\$25,000

Starting Bid: \$16,000

EGYPT



Superior 8 Escudos of Ecuador

31077 Republic gold 8 Escudos 1856-GJ AU55 NGC, Quito mint, KM34.2, Fr-8, Onza-1776. An attractive example for the designation, handsomely toned with limited friction evidence on the high points and substantial luster remaining in the fields, while the scattered handling marks do not detract from the eye-appeal. A one-year type of considerable rarity and historical importance since the last *onza* struck by Ecuador before the country adopted the French Decimal standard by law of December 5, 1856. Only 6,850 pieces were struck and many were subsequently melted since the aforementioned law stipulated that coins struck to the previous Spanish colonial standard (such as the present issue) would not be considered legal tender after October 15, 1866. Truly elusive and most desirable in this unflawed quality, and bound to elicit great interest.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000



31078 Abdul Aziz gold 500 Qirsh (5 Pounds) AH1277 (1870) Year 11 AU58 NGC, KM265, Fr-10. An immense, gold coin with expansive fields that surround simple, yet stylistic motifs. Boldly-struck devices are readily apparent and the surfaces are an excellent shade of harvest gold. While a number of insignificant ticks are present, the overall appeal of this specimen is spectacular. With a modest mintage of just 200 pieces, this is an exceedingly difficult issue to acquire at any level, but especially in this deluxe state of preservation.

Estimate: \$12,000-\$15,000

Starting Bid: \$12,000

EL SALVADOR



31079 Republic gold 20 Colones 1925-Mo MS66 NGC, Mexico City mint, KM132. Gem Brilliant Uncirculated and virtually free of handling marks, thus rare and very desirable. The 1892 issues and the present type represent El Salvador's only regular gold issues and are all one-year types of reduced mintage figures. All are very scarce or rare and have traditionally drawn serious interest as such. With a low mintage figure of only 200 pieces, the 1925-Mo 200 Colones is very scarce in any grade and becomes conditionally rare in higher preservations. The present example is among the finest offered in the recent years and, as noted previously, represents a good opportunity to secure an elite representative of the issue. A piece also certified MS66 by NGC hammered at \$8,500 in 2014.

Estimate: \$7,500-\$10,000

Starting Bid: \$3,750

ESSEQUIBO & DEMERARY



31080 British Colony - George III 3 Guilder 1809 MS62 NGC, Royal mint, KM8, Pr-4. Broad, with mostly silver surfaces that illuminate with flashy hues of gold and turquoise upon rotation, highlighting an otherwise shallow-strike which is actually strong for the type. A few minor instances of handling are present and notated in the grade; however, this scarce one-year type is typically offered in far lesser quality. A rare, truly mint-state example from this elusive issue, well-deserving of a strong bid.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



Almost Certainly the Finest Extant

31081 British Colony - George III 3 Guilder 1816 MS66 NGC, Royal mint, KM15, Pr-5. An outstanding specimen with undeniably vibrant surfaces in shades of silvery-gray, champagne, and just a hint of blue iridescence woven into the reverse peripheries. The obverse exhibits several minor die breaks that, while noticeable, blend nicely into the stormy backdrop. Due to an exacting strike, the raised devices display every intricate detail fully—from the fold of George's eyelid to the delicate veins on of the reverse leaves. A rare and enticing example of this popular type, rarely offered in this premium state of preservation.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000

FIJI



A Charming First-Year Fiji Proof Set

31082 George V 5-Piece Proof Set 1934,

1/2 Penny - PR66 NGC, KM1

Penny - PR67 NGC, KM2

6 Pence - PR66 NGC, KM3

Shilling - PR66 NGC, KM4

Florin (2 Shillings) - PR67 NGC, KM5

The first year of Fiji coinage, and a wonderful commonwealth rarity, with offerings of both sets and singles coming infrequently, but always attracting significant attention. As pristine as one is bound to find, every coin in this set at least meets the strict standards of the PR66 grade, with the silver denominations in particular exhibiting gorgeous originality in their dappled toning. When we last offered this set in 2012, it was cataloged as ex. Melbourne Mint duplicates, a provenance that will certainly bring further excitement to bidders of this lot.

Ex. Ted Reams Collection. (Total: 5 coins)

Estimate: \$13,000-\$16,000

Starting Bid: \$12,500

FINLAND



31083 Russian Duchy gold 10 Markkaa 1905-L MS65 PCGS, Helsinki mint, KM8.2, Fr-6. Classic, with harvest-gold surfaces that boast light reflectivity, boldly-defined features, and an abundance of original mint bloom. Notably the rarest date in the series with a mintage of just 43,000 pieces, this elite specimen is absolutely worthy of a premium bid.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

FRANCE



31084 Philippe VI (1328-50) gold Double Royal d'or ND AU50 PCGS, 1st Emission, from 6 April 1340, Fr-267, Duplessy-253. x Ph' : DE : GRA x | x FRAnC : REX, King seated in Gothic stall with canopy, holding both long and short scepters / + : XP'C : VIICIT : XP'C : REGIAT : XP'C : IMPERAT, cross fleury with crowns in quarters, all within an angled quadrilobe, the angles ending in leaves. A beautifully engraved coin, the obverse slightly double-struck with typical touches of weakness to both sides. In contrast with brightened fields, the design is sharp overall with very little of the peripheral legend veering off-flan. A very rare type.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



A Pleasing Pavillon d'or of the "Black Prince"

31085 Anglo-Gallic. Edward the Black Prince (1362-72) gold Pavillon d'or ND AU53 PCGS, La Rochelle mint, Fr-5, Dup-1120A, Elias-158 (R). + Ed ‡ PO ‡ GnS ‡ REI A | nGL ‡ PnPS ‡ AQVI, the Black Prince standing facing beneath a Gothic canopy, left hand raised with a sword in his right hand, two leopards couchant at his feet and two ostrich feathers curved right to either side / + DnS : AIVTO : Z : PTECTO : ME : Z : IIPO : SPAIT : COR : MEVM : R, cross quernée within ornamental quatrefoil, lis in the 1st and 4th angles, leopards in the 2nd and 3rd; an E in the center of the cross. A rare gold issue of the Black Prince, weakly struck in the centers and slightly off-center but otherwise sharply detailed and very well-preserved. Significant residual luster remains and the intricate details of the Gothic portico are particularly crisp.

Estimate: \$7,500-\$10,000

Starting Bid: \$3,750



31086 Louis XVI gold Louis d'or 1786-W MS67 NGC, Lille mint, KM591.15, Fr-475. A truly brilliant offering that features the classic portrait of Louis XVI. Due to an exacting strike, every detail is as sharp as the day it was struck and the prooflike surfaces are fully luminous, displaying an incredible amount of mint bloom that radiates from every angle. An ideal representative of this type with outstanding appeal, currently tied with one other specimen in this deluxe grade with none graded finer.

Estimate: \$7,500-\$10,000

Starting Bid: \$5,500



A Delightful Gold Striking

31087 Republic gold Proof Piefort 20 Centimes 1849 PR65 NGC, Maz-1229, VG-3250. Featuring Oudine's Liberty head with date and value in wreath, this fully lustrous jewel presents spectacular, mottled auburn tone over nicely mirrored fields and light cameo contrast. The design is almost exactly like the currency issue, but without the mintmark. Of the highest-rarity, and highly engaging as such.

Estimate: \$10,000-\$12,000

Starting Bid: \$7,000



31088 Republic gold Proof 5 Francs 1889-A PR64 Ultra Cameo NGC, Paris mint, KM829, FR-595. A phenomenal specimen from this two-year series featuring the beautifully styled, laureate head of Ceres. The surfaces are impeccable, with deeply reflective fields that play nicely off the beautifully rendered, frosty devices. Rare, in both appearance and availability, this spectacular type has a scant reported mintage of only 40 pieces. A stunning piece from every angle.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



31089 Republic gold 100 Francs 1896-A MS62 PCGS, Paris mint, KM832, Fr-590. A choice specimen from this very important date in the series with alluring rose-gold surfaces that deliver an abundance of original mint bloom. Minor surface marks from light handling are present but are mostly confined to the fields, save for a few visible ticks on the standing genius. Of notable mention are the highly pleasing devices that showcase strong detail throughout. An altogether wonderful mint-state representative from this issue with an incredibly low reported mintage of just 400 pieces.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

31090 Republic gold 100 Francs 1911-A MS65 NGC, Paris mint, KM858, Fr-590. A wholly brilliant, near-gem example with virtually pristine surfaces that boast clear fields and attractive harvest-gold tone. Broad and highly-collected, this later date in the series features fully-rendered devices that entertain from every angle. A superb specimen, rare in this assigned grade.

From The Empire Collection

Estimate: \$7,000-\$8,000

Starting Bid: \$3,500



31091 Republic gold & silver Piedfort Proof Sets 1978,

The silver Piedfort set is comprised of: KM-P594, P597, P600, P603, P606, P609, P614, P617, P619.

The gold Piedfort set is comprised of: KM-P595, P598, P601, P604, P607, P610, P615, P618, P620.

Each set includes the following denominations: 1 Centime, 5 Centimes, 10 Centimes, 20 Centimes, ½ Franc, 1 Franc, 5 Francs, 10 Francs, and 50 Francs.

Within the silver set all of the coins exhibit fantastic patina. While the smaller denominations present vibrant, opaque tone, the larger coins display silvery-gray surfaces that are accented by earthy highlights. About as FDC as they come, with minimal evidence of handling and only a few minor, noticeable wisps.

The gold set features the same denominations as its silver counterpart, with each coin refreshingly choice, presenting deeply-mirrored fields and surfaces a desirable shade of saffron. While faint handling exists, as a whole, this set is absolutely outstanding and contains an impressive total gold weight of 7.8840 oz.

Offered as a pair, these stunning Piedfort sets offer a total of eighteen coins, all with double-weight thickness and unstoppable eye-appeal. Sold with their original mint-issued blue cases (no COA) and absolutely worthy of a superior bid. (Total: 18 coins)

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

FRENCH COCHIN CHINA



A Stunning Toned Proof

31092 French Colony Proof 50 Cents 1879-A PR67 PCGS, Paris mint, KM6. A marvelous coin with outstanding surfaces sheathed in rainbow iridescence, extremely reminiscent of an aquarelle painting. The luminous, deeply-mirrored fields burst with original mint bloom, setting the surfaces alight in vibrant hues. While other specimens of this type have been offered, none have matched the technical quality and visual appearance of this particular selection, and as such, this is currently the finest-known certified example of this type. Incredibly rare and well-deserving of a premium bid.

Estimate: \$10,000-\$12,000

Starting Bid: \$8,000

GERMAN NEW GUINEA



Beautiful "Bird of Paradise" 10 Mark of Colonial Germany

31093 German Colony gold 10 Mark 1895-A MS64 NGC, Berlin mint, KM8, Fr-2. Mintage of 2,000. A hugely popular type for world gold collectors, the beautifully-rendered bird-of-paradise motif featured on the issues of German New Guinea are highly artistic and most alluring. This particular example is stunning in its originality, with lovely reddish tone accentuating sharp devices. Light handling is noted in the reverse fields and affects the technical grade, while doing little to diminish the overall eye-appeal. A scarce coin in any case, well-preserved specimens such as this example are rare and highly desirable. The most recent business-strike example of this type to appear at auction was this past July in a Kuenker sale (Sale 252, Lot 5127), an ex-jewelry piece with neither the technical merits nor eye-appeal of this piece which hammered for 18,500 EUR (approx. \$25,000).

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000

GERMAN STATES

BREMEN



31094 Bremen. Franz I of Austria gold Ducat 1746 MS67 NGC, KM189, Fr-424. A glorious offering with outstanding allure, this specimen boasts incredibly rich, golden tone that radiates with an abundance of original mint bloom. The fully-struck devices are instantly pleasing and every detail is raised—from the double-headed eagle's feathers to the ferocious lions' teeth. A superior gem that is currently the finest-known certified specimen of this ephemeral, two-year type and with a mintage of only 823 pieces, a selection worthy of much attention.

Estimate: \$8,000-\$10,000

Starting Bid: \$6,000

PRUSSIA



31095 Prussia. Wilhelm II gold Proof 20 Mark 1909-J PR67 Ultra Cameo NGC, KM521. A stunning example of this otherwise common type featuring deep pools of reflectivity that produce a wonderful cameo effect on the bust. Scarce in this seemingly unsurpassable grade designation.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

SAXONY



31096 Saxony. Johann Georg I gold 2 Ducat 1630 MS66 NGC, KM421. Fr-2701. Struck on the Centennial of the Augsburg Confession, this premium specimen features the right facing, sword holding busts of Johann Georg I and Johann dated 1630 and 1530 respectively. An unbelievably flawless specimen considering the intricate design elements and age of this piece. The boldly-struck devices are impeccable, the flan is straight, and the surfaces are complete with outstanding mint luster. At present, this is the finest-known certified example of this type with the second highest graded MS64 by NGC. Incredibly rare and in an impossibly high-grade designation.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



31097 Saxony. Friedrich August III gold Ducat 1799-IEC MS65 Prooflike NGC, KM1030, Fr-2873. A stunning, prooflike example with deeply-reflective, golden surfaces that bloom with mint luster upon rotation. The devices are frosty in nature and razor-sharp, save for a small areas of weakness over the crown. An altogether luminous, mint-state example from this highly popular and elusive series, rare as such.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

GREAT BRITAIN



31098 Edward VI (1547-53) gold Sovereign 1549-50 AU55 PCGS, Southwark mint, 2nd Period, "Y" mm, S-2433, North-1906 (VR). Showing normal weakness of detail in the centers, a problem seen on the vast majority of this reign's gold and silver coinage, some luster remains and the king's miniature face is unusually well detailed. The surfaces show few abrasions, and the flan is broad and therefore the surrounding legends are fully present and sharply delineated. An early Sovereign coin (Edward being only the second English monarch to issue one) of historical import showing the enthroned boy-king facing his subjects, holding the implements of power. In fact, his grasp was tenuous as he was sickly and his realm was governed by men (the Lord Protector Somerset and more insidiously by the Duke of Northumberland) whose best intentions were not to sustain the Tudor dynasty. Tried for various felonies including treason, neither of them outlived their king; their scheming influence quickly waned but court intrigue did not. King Edward inherited his powerful father's throne at the tender age of nine, frail since birth but intellectually keen, having been schooled in the classics at which he was adept; the greedy factions at court manipulated him incessantly, and although he possessed Henry VIII's obstinacy it was to no avail, as his body let him down, his health began its final decline some time in 1552, and he died on July 6, 1553, at the age of sixteen, at which moment the monarchy passed to his sister, Mary. Aside from pictures and royal artifacts seen in museums, only Edward's gold Sovereign remains for us to ponder as the best testament to his swiftly passing symbolic strength.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



31099 Mary gold Angel ND (1553-54) XF45 NGC, S-2490, N-1958. Pomegranate mm, annulet stops. A wonderful example from this fleeting issue that was struck in Mary's name alone, with slightly porous surfaces in a handsome shade of amber-gold. The devices are all fully-struck and bold while the centers feature somewhat softer detail. A scarcely encountered specimen, well-preserved for the type and an important piece of historical coinage.

Estimate: \$8,000-\$10,000

Starting Bid: \$7,000



31100 Elizabeth I (1558-1603) gold Sovereign 1584-86 XF Details (Mount Removed) NGC, London mint, Sixth Issue of 1583-1600, Escallop mm, S-2529, North-2003 (R). While the edge is not visible in the slab, the flan is large and well formed with normal slight waviness. Full sharp legends extend out to the outer rims broken by a portcullis in the style without chains. Traces of the mount are visible around Elizabeth's crown along with some light smoothing. The strike is typically uneven with a bit of weakness to the obverse center but the coin is quite appealing overall.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31101 Charles I gold Unite (20 Shillings) 1643 AU50 NGC, Oxford mint, S-2734 (incorrectly marked on insert as 2743), Fr-259. A splendid example with mellowed, golden color and a mixture of both darker tone and russet highlights that cling to the devices. This specimen features the shorter, armored bust of Charles holding a sword and olive branch, with the denomination of 20 Shillings notated as XX to his right. The reverse depicts the 'Declaration' in three lines on a continuous scroll with three plumes above and the date below. While there are areas of softness noted within the legends and on the date, the overall design elements are phenomenal, with the portrait of the King fully-struck and impeccably detailed. The surfaces, too, are wonderfully preserved and extremely pleasing with no discernible imperfections. Unlike the typically encountered issues of this type which were poorly-struck, this offering is particularly attractive for its unusually roundish flan. An important piece of historical coinage struck during England's Civil War, incredibly scarce and highly-coveted in this deluxe quality.

Estimate: \$18,000-\$22,000

Starting Bid: \$17,500



A Stunning Pattern by Blondeau

31102 Commonwealth Proof Pattern 1/2 Crown 1651 PR64 PCGS, Sun mm, S-3215, North-2731 (R), ESC-443. Struck in a screw-press with collar, the fields of this piece retain hints of their original reflectivity beneath warm russet-gray tone. Slight cabinet friction along the peaks of the devices and a few stray adjustments along the rims have done little to diminish the eye-appeal. The obvious quality of Pierre Blondeau's engraving and production aside, pattern status here is confirmed by the edge inscription: IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED. Rare in any case, this particular example is a joy in hand. Superb!

From The Law Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



31103 Oliver Cromwell 1/2 Crown 1658 MS64 NGC, KM-PnD27, S-3227A, ESC-447. A wonderful coin with bright yet natural surfaces that retain significant original striking luster. The single finest graded example by NGC. Ira & Larry Goldberg sold a PCGS MS64 in June 2013 (Goldberg 74, 4 June 2013, lot 4391) for a hammer price of \$11,000. While technically equals based on the grade, the Golberg example had a somewhat uneven blue tone; this is in contrast to the present specimen, which has very clean surfaces and just light gray toning, giving it arguably better eye appeal. Even in the interim year and a half, though, it would seem the market may have gone up significantly. Kunker sold a coin that they graded mint state for a hammer price of 13,000 euros (over \$16,000 at the time). While that coin was certainly nice, it is hard to imagine that it would have been appreciably better than this piece.

Estimate: \$12,000-\$15,000

Starting Bid: \$9,000



An Electric Mint State Oliver Cromwell Halfcrown

31104 Oliver Cromwell 1/2 Crown 1658 MS63 NGC, KM-PnD27, S-3227A, ESC-447. While high grade examples such as the present coin come available from time to time, the eye-appeal of the present piece elevates it to an even higher echelon than the grade suggests. On both sides, rich tone blankets the surfaces with multicolored "electric" hues that highlight much of the devices. Despite this tone, the mirror-like reflectivity in the fields remains unblemished and only serves to amplify the patina. A crisp and detailed strike that leaves the outer denticles sharp and the stippling on Cromwell's bust bold helps to further confirm the appeal. Altogether, a coin that deserves mention as one of the finest known survivors of this long-celebrated "Great Liberator" halfcrown type.

From The Law Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Outstanding Cromwell Crown Engraved by Thomas Simon

31105 Oliver Cromwell Crown 1658/7 MS64 PCGS, S-3226, ESC-10. A simply fantastic example of this issue, engraved by Simon and struck on the screw presses of Pierre Blondeau. It is later die-state, evidenced by the die crack just beginning on this piece to cut across the neck of Cromwell. The tone is reminiscent of an old-collection piece and the fields are nearly prooflike. The stippling on the bust so characteristic of this issue is sharp and raised on all but the highest points with one light spot of cabinet friction to be found on the hair curl over Cromwell's ear. Superb for the issue and certain to elicit spirited bidding amongst Crown connoisseurs.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



31106 James II Crown 1687 MS64 PCGS, Royal mint, KM463. S-3407. Second Bust - "Tertio" edge. A most-original Crown of the year, the surfaces are richly toned in green and antique gold hues with underlying sparkle and wear-free highpoint detail that confirms its high state of preservation. Only a touch of striking softness is noted, but the surfaces are almost entirely free of the planchet "haymarks" that so often accompany this issue and others of the period. Aside from a small tick on James' cheek, surface marks, while limited, remain nicely blended. A fine example indeed, and not surprisingly, unsurpassed at PCGS in numerical grade. Outstanding!

Estimate: \$8,000-\$10,000

Starting Bid: \$6,000



31107 James II gold 5 Guineas 1687 AU53 PCGS, Royal mint, KM460.1, S-3397, TERTIO edge. Even wear, but relatively few marks on the obverse considering the grade. The reverse has its fair share of nicks into the surfaces, but the obverse has an exceptional portrait with few blemishes and is overall very attractive. A more than adequate example of this ever popular series.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



A Very Collectible James II 5 Guineas - AU55 PCGS

31108 James II "Elephant & Castle" 5 Guineas 1688 AU55 PCGS, Royal mint, KM460.2, S-3398. A highly lustrous example of this large gold issue with some as-made roughness as a result of inconsistent alloy mixture, but central details that remain pleasingly sharp. A classic variation of the type, the castle atop elephant hallmark of the Royal African Company is easily seen beneath James' bust, and symbolizes the ore's origin in Africa's Gambia river. Endlessly coveted as a high-denomination issue, with its connection to African trade certainly elevating it even further. Thusly, certain to see significant demand from collectors of storied world type.

Estimate: \$20,000-\$25,000

Starting Bid: \$20,000



Charmingly Toned 1690 Guinea

31109 William & Mary gold Guinea 1690 AU55 PCGS, Royal mint, KM474.1, S-3426. A superb example of this lightly circulated Guinea with pleasing rose accents around much of the peripheries and significant originality remaining in the fields. Magnified inspection yields delicate, grade-defining highpoint friction with a couple marks here and there that are entirely acceptable for the grade. Among the very finest examples that we have encountered at this highly demanded About Uncirculated grade.

From The Law Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



Infrequently Offered Mint State William & Mary Guinea

31110 William & Mary gold Guinea 1694 MS62 PCGS, KM474.2, S-3426. A gorgeous example of this very scarce type, with strong prooflike reflectivity remaining in the obverse fields and abundant radiant luster on showcase on the reverse. Minor handling, as one might expect from a coin over 400 years old, does exist, but all instances remain unobtrusive and the overall appearance is rather sublime. One of the finest survivors of this historic issue that marks the final year of William and Mary's co-regency, as Mary would pass away on December 28, 1694 and leave William to hold the throne alone until his passing in 1702.

From The Law Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



Elusive Mint State Specimen

31111 William & Mary “Elephant & Castle” gold 5 Guineas 1693 MS61 NGC, KM479.2, S-3422, quinto edge. Rich gold toning with abundant luster, sharp strike, minor cheek mark. Incredibly rare in mint state.

William & Mary's largest gold coin, the 5 Guineas, is distinctive not just for its conjoined portraits but also for its elegant reverse, at the center of which is the rampant Lion of Nassau, part of the Arms of Orange. It features a regal shield unlike that seen on any other “fiver” of any British monarch. The formerly staid royal crests of Charles II and of James II have been transformed on this issue, designed and engraved by James and Norbert Roettier. The former religious strife reared its head once again, however. The Roettiers were Roman Catholics, and temporarily they were replaced at the Royal Mint within the Tower of London by George Bowers, who died within four months, and then by Henry Harris, a seals engraver who proved unable to engrave coin dies. Thus the job was reluctantly returned to the capable hands of the Roettier brothers. Their reverse design for the 5 Guineas we see here seems to have been inspired by the Renaissance artist Sandro Botticelli. Looking at the royal shield, we see to its left and right a seashell opened to reveal its scalloping, an adornment which appears on the 15th-century Italian painter's famed “Birth of Venus,” which features the goddess of love stepping out of just such a seashell. William & Mary may have known nothing of this work of art, but not the coin's engravers, formerly employed along with their father, John, by King Charles II, an art lover who founded the fabulous art collection of the English monarchs. During the 1660s to 1680s, Botticelli's painting was not known by its current name, but it was widely admired as a visual image of the mythical arrival of Venus on a Mediterranean island. It celebrated the theme of arrival in the midst of good fortune. The seashells adornment on this 5 Guineas probably allude to this theme, and for England as a nation they seem to be a symbolic allusion to the coming to power of fresh monarchs, who delivered the English people from the arduous days of Catholicism. William & Mary ruled only briefly, from 13 February 1689 until 28 December 1694, and it was only during these few years that this marvelous, artistic royal crest appears on any 5-Guineas coin.

From The Empire Collection

Estimate: \$30,000-\$40,000

Starting Bid: \$15,000



31112 William & Mary gold 5 Guineas 1694 XF45 NGC, KM479.1, S-3422, SEXTO edge. Scattered marks consistent with the grade, but a still pleasing example of this always desirable type with attractive light red toning. The most significant blemishes are a scratch on the cheek of William and some light pitting in his hair. Nonetheless, the coinage of William and Mary, one of the rare instances of jugate portraiture on British coinage, is always popular and this large gold coin is certain to please the British specialist of the world gold type collector.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



31113 William III gold 5 Guineas 1699 AU Details (Surface Hairlines) NGC, Royal mint, KM505.1, S-3454, UNDECIMO edge. Not insignificant markings across the surface, and hence the grade, but still with good detail. Five guineas are always popular, and even considering the hairlines on this piece, it would not necessarily be out of place in a high-quality 5 guinea collection.

Estimate: \$15,000-\$20,000

Starting Bid: \$13,000



A Remarkable Toned 5 Guineas of Anne

31114 Anne gold 5 Guineas 1713 MS61 NGC, Royal mint, KM521, S-3568, DVODECIMO. Deep red toning shouts originality with this coin. The only Mint State example of the date handled by either NGC or PCGS. An absolutely stunning piece with some of the most attractive gold toning we have ever come across. Though there are essentially no comparables of this date that have been sold recently, it may be worth noting the 1711 5 guinea that Heritage sold in its August, 2014 Platinum Night auction. The 1711 date is given an equal value as the 1713 5 guinea in the *Standard Catalog of British Coins*. In our August auction, we sold an MS62+ example of the 1711 for a hammer price of \$130,000 off of a pre-sale estimate of \$30,000-\$40,000. While the present coin is still 1.5 points lower than that one, it is hard to tell whether that small of a spread will really make any significant difference in the final price realized. As it stands, this is still a conditionally exceptional piece with superb eye appeal and should attract strong bidding.

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



31115 George I gold Guinea 1717 MS62 NGC, KM546.1, Fr-327, S-3631. Fourth laureate head, tie with loop at one end. A vibrant example of this seldom encountered type with luminous golden surfaces and just a bit of auburn tone encircling the legends. The portrait of George is quite bold, with his facial features very slightly, double-struck and the reverse motif of crowned, cruciform shields is extremely pleasant. A lovely mint-state example of this scarce date in the series, highly collectible as such.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

Fully Select George I Guinea Tied for the Finest Graded at NGC

31116 George I gold Guinea 1726 MS63 NGC, Royal mint, KM559.1, S-3633. An wonderful guinea in an elite state of preservation! Full glinting luster resides in the fields and impressive sharpness, from George's bust at center to the King's titles at the legends, remains on display. Rarely found this nice, this is only the second example of the date we've had the pleasure to offer in Mint State. The other example, a comparable piece that was graded MS64 by PCGS (with considerable central weakness visible in the garter star), realized an impressive \$19,550 in our 2012 CIGF auction. As such, this lovely condition rarity may in fact be prove rather conservatively estimated!

Estimate: \$8,000-\$10,000

Starting Bid: \$7,250



31117 George I gold 2 Guineas 1726 MS64 NGC, KM554, Fr-326, S-3627. A fleeting series that was only struck for three years, this current offering bears the final date of issue and is complete with brilliant, amber-toned surfaces that are aglow in original, mint luster. Fully-rendered design features are also readily apparent on this scarce specimen and further add to its appeal. An avidly-sought denomination, extremely rare in this near-gem quality.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Impressive 1746 Proof Set Rarely Offered Intact!

31118 George II silver 4-Piece Proof Set 1746,
6 Pence - PR65 PCGS, KM582.2, S-3711
Shilling - PR65 PCGS, KM583.3, S-3704
1/2 Crown - PR65 PCGS, KM584.2, S-3696
Crown - UNC Details (Graffiti) PCGS, KM585.2, S-3690

The first collector proof set of Great Britain! Supposedly minted in the quantity of only 100 sets with most of the survivors having been long broken up when sold, leaving very few sets intact for the collector that prefers to keep this foursome "as it should be." All examples of this impressive issue display beautiful aged tone with hues varying from gold to olive to brown. The sixpence through halfcrown remain nearly unsurpassable for the type while the crown has been lightly handled with a barely visible touch of graffiti in the lower left quadrant on the reverse. Altogether, a most impressive set, and an offering that is likely to remain unduplicated for some time!

From The Law Collection (Total: 4 coins)

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



Outstanding George II 2 Guineas - PCGS MS64

31119 George II gold 2 Guineas 1740/39 MS64 PCGS, Royal mint, KM578, S-3668. A marvel of a coin, easily in the top 1% of all surviving George II 2 Guineas, with breathtaking original luster remaining over the obverse and reverse and a detailed strike that leaves the central hair curls as sharply defined as the peripheral legends. Contact marks, as one typically comes to expect on commercial issues from this period and of this size, are extremely limited with the few instances that exist remaining pleasantly concealed. The reverse is even more astounding and could easily qualify as Gem if judged separately! Very possibly the finest example of this date extant, and possibly the same for the type, with the present coin being the only 1740-dated piece to grade MS64 at PCGS or NGC with a single example of the more available 1739 date also grading MS64 at PCGS. For the specialist, a most-important opportunity thus!

From The Law Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Exceptional Uncirculated George II 5 Guineas

31120 **George II gold 5 Guineas 1748 MS62 NGC**, Royal mint, KM586.2, S-3666, SECVNDO edge. Ex. Goldberg's 48 (14 September 2008), lot 2099. Always popular among world gold collectors, the 5 guinea type is rarely seen in mint state. There have been four graded mint-state examples that have appeared on the open market in the last decade (including the original sale of this piece). Goldberg's sold two in February, 2006 graded PCGS MS64 and PCGS MS62, which sold for hammer prices of \$28,174 and \$18,261, respectively. Golberg's then sold the present specimen in September, 2008 for a hammer price of \$26,000. There was a gap of a full six years before the next mint-state graded example appeared on the market, which was in Heritage's August, 2014 Platinum Night Auction. That piece, graded NGC MS62 sold for an amazing \$55,000 hammer price. It's clear that in those interim six years the market for this type went up tremendously. While this price history is by no means conclusive, it does at least suggest that the market has gone up over 100% in the last six years. As such, now may be a good opportunity to acquire a mint-state 5 guinea before the market goes up even more, which would not be surprising because true mint state examples of this type are genuinely very rare. Aside from some slight flan annealing just below the bust, this piece is lustrous and has great eye appeal.

From The Empire Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



31121 George III Bank of England silver Pattern Proof 5 Shilling and 6 Pence 1811 PR64 NGC, KM-PnH68, ESC-203, "wreath" reverse. Attractive old cabinet gray toning with significant blue iridescence. Though a very rare type, we have been able to track down auction records for two comparable examples. Two years ago, in January 2013, Heritage sold an example graded "UNC Details (Surface Hairlines)" by NGC. Despite being a somewhat problem coin, that piece still fetched \$6,000. On the other end of the spectrum, the Swiss company Hess-Divo sold another example in October, 2014 for a hammer price of 25,000 CHF (over \$26,000 at the time). That was a very attractive coin, and suggests that there is a significant jump in value from a "details" coin to a problem-free example. Based on that recent result, we feel that we are, if anything, conservative in our estimation.

Estimate: \$15,000-\$20,000
Starting Bid: \$13,500



31122 George III gold Guinea 1773 MS64 NGC, Royal mint, KM600, S-3727. Tied for the finest graded by NGC, with the highest graded by PCGS being a mere 62. A truly remarkable coin, with only the lightest of haymarking evident. Some light die rust is noted on the bust of George, but it does not detract from the superb eye appeal of this piece. The only other flaw worthy of mention is a small spot of discoloration on the chin of the monarch. The only other piece graded MS64 was sold by Classical Numismatic Group in September, 2014 (CNG 97, lot 1030), where it hammered at \$5,400. That piece, while possessing the same technical grade, had a fairly prominent lamination on the forehead of the portrait, as well as more significant die rust, suggesting that the current specimen is the superior of the two.

Estimate: \$7,500-\$10,000
Starting Bid: \$3,750



Impressive First-Year Proof “Rose” Guinea

31123 George III gold Proof Guinea 1774 PR63 Cameo PCGS, Royal mint, KM-604, S-3728, WR-95. A marvelous example of this highly demanded Proof issue that was struck during the first year of issuance of this 4th laureate bust style. More attractive than most, one is immediately drawn to the cameo contrast on the surfaces that sets George’s elegantly designed bust in vivid contrast to the impressively mirrored fields. Light tone adds further appeal, with much of the color remaining at the edges with traces of patina also joining the reverse centers. Light handling in the field to the right of George’s bust limits the numeric grade, but the connoisseur should certainly appreciate the early die state of this piece that lack the typically encountered large reverse die flaw. All told, a great coin.

From The Law Collection

Estimate: \$9,000-\$11,000

Starting Bid: \$4,500



A Jaw-Dropping “Spade” Guinea Proof Issue

31124 George III gold Proof Guinea 1787 PR64 Deep Cameo PCGS, Royal mint, KM609, S-3729, WR-104. A coin with undeniable appeal, the streaky die polish artifacts in the fields (as made) immediately grasping the viewer’s attention and the thickly frosted bust of George III providing enchanting contrast. Evidently choice for the issue, the surfaces hold minimal handling throughout and a touch of rose-apricot color on both sides meanders about. Struck during the first year of production for this fifth laureate head style, and for the collector attempting a guinea set by type, the present example represents a nearly unsurpassable example of just that.

From The Law Collection

Estimate: \$13,000-\$15,000

Starting Bid: \$6,500



A Gleaming Near-Gem Proof!

31125 George III gold Proof Guinea 1787 PR64 Cameo NGC, Royal mint, KM609, S-3729, WR-104. The first year of issue for the “spade” guinea, named such for the shape of the crest on the reverse. Highly reflective surfaces contrast well with lightly frosted devices, created the cameo effect noted by NGC. A few light hairlines can be seen under magnification, with the only defect noticeable to the naked eye being a light nick on the bottom jaw line of King George. The light marks in the field before the profile of the monarch are actually from the die, rather than being any post-striking flaws, and so therefore should not be counted against the condition of the coin. A genuinely attractive piece that is likely to arouse the interest of the guinea specialist, as well as the world gold type collector.

Estimate: \$12,000-\$14,000

Starting Bid: \$6,000



31126 George III gold Proof Guinea 1787 PR63+ Cameo PCGS, Royal mint, KM609, S-3729, WR-104. An amazing second example of this elusive proof issue with unbridled flash in the untuned fields and a delicate cameo appearance that provides evident field to mirror contrast for the viewer. Minor ticks and handling define the grade, but the eye-appeal remains superb.

From The Law Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31127 George III gold Proof Guinea 1813 PR64 NGC, Royal mint, KM664, S-3730, WR-114 (R4). By Lewis Pingo. A rare proof military guinea. This is one of just 4 examples certified by NGC, with the only superior piece being one graded PR64 Cameo. Considering that PCGS has graded just one (a PR63), it becomes clear just how rare this type is. Light handling is evident, but completely unobtrusive. At the top right of the crown on the reverse, a small but intentional mark is present, and could be interpreted as "II £" or possibly "II 4D" (depending on how one holds the coin) - perhaps this is an old collector's mark, indicating what he paid for the coin.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

Seldom Offered George III Proof Half-Sovereign

31128 George III gold Proof 1/2 Sovereign 1817 PR64 Deep Cameo PCGS, Royal mint, KM, S-3786, WR-204 (R4). A glorious representative of this very rare fractional sovereign proof! Entirely original, the surfaces have retained their full reflective depth in the centers and light patina has nestled into many of the peripheral crevasses. Natural streakiness in the fields contributes to the appearance, but actual handling in the form of hairlines remains limited. High rims and central motifs that are boldly frosted round out the appearance of this most-desirable piece. A half-sovereign collector's dream!

From The Law Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31129 George III gold 1/2 Sovereign 1818 MS66 PCGS, Royal mint, KM673, S-3786. Ex Turner Collection. The single finest graded by either PCGS or NGC, making this a true conditional rarity. There are absolutely no flaws worthy of mentioning. This coin has been off the open market since it sold in the Turner Collection in Goldberg's 25 (31 May 2004), lot 1239, where it hammered at a mere \$1,900. With the way the market has progressed in the interim decade, it is hard to provide an accurate estimate for a gem piece such as this. As an illustration of just how the market has changed, the last near-comparable example to this that Heritage has sold was in our January, 2006 NYINC auction (Heritage 397, lot 13614). Despite being less than two years after the Turner specimen sold, that example, graded MS65 by PCGS, hammered at \$3,000. We have estimated the present piece conservatively, and leave it up to the market to decide what it is truly worth.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

Elusive Proof 1820 Shilling

31130 George IV Proof Shilling 1820 PR65 PCGS, Style of S-3810 of 1821, Redeed Edge. An extremely rare issue with only a handful known to exist. Superb mirror fields subdued by deep orange, blue and magenta toning. Housed in an early green PCGS holder.

From The Law Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Single Finest Graded Example

31131 George IV Proof 1/2 Crown 1821 PR67 PCGS, Royal mint, KM676, S-3807 (omitted in proof). The single finest graded specimen by either PCGS or NGC (it is the finest by a full 2 grades at PCGS, with only one PR66 at NGC). Wonderful subtle blue hues in the fields, combined with its exceptional state of preservation, give this coin a delicate beauty rarely rivaled. A true gem, the equal of which one is unlikely to encounter again.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000





Incredibly Rare 1825 George IV Crown

31132 George IV Proof Pattern Crown 1825 PR65 PCGS, Royal mint, KM-Pn90, S-3906, ESC-255 (R3). Plain Edge. A transitional Crown for George IV, with the bust switching from the illustration of King with laureate head to the bare head design that George IV preferred. Much rarer than its 1826-dated counterpart that was included in the proof set the following year, the 1825 date, while identical in design, has long been considered a pattern by many because of its limited adoption that likely only distributed examples to royalty and those with diplomatic ties. The present piece, an exemplary specimen of the type, is richly toned as is almost always the case, with a broad array of dappled, mostly-autumnal coloration on the obverse and a similar reverse that introduces more greenish-blue towards the lower portions of the masterfully-engraved Hanover shield. Inspection with a loupe only helps to assure Gem quality. Easily among the most important Crowns of the 19th century with most estimates placing survivors in the low double digits; expect fierce competition for this one!

From The Law Collection

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500



An Impressively Original 1826 Proof Crown

31133 George IV Proof Crown 1826 PR64 NGC, Royal mint, KM699, S-3806. Septimo Edge. Mintage: 150. A delightful proof with patina that, for the lover of originality, will most-certainly qualify as sublime. In the open fields, a melange of purple, yellow and tan color intermingles harmoniously, while the edges darken only slightly with more earthen-hued additions. All the while, the fields maintain full mirrored reflectivity with razor-sharp detail on display in George's hair and the reverse shield. Magnified inspection yields nary a mark in the focal areas and all but solidifies the premium quality status of this piece. Among the very finest examples of this date that we have seen and as such, a coin that will undoubtedly make a fine addition to whichever cabinet it next graces.

From The Law Collection

Estimate: \$13,000-\$16,000

Starting Bid: \$6,500



An Exceptional Proof 1/2 Sovereign of George IV Highly Mirrored and Impressively Cameoed

31134 George IV gold Proof 1/2 Sovereign 1826 PR63+ Deep Cameo PCGS, Royal mint, KM700, S-3804, WR-249. A stunning example of this low mintage Proof issue, with fantastic field clarity and starkly contrasted central motifs that produce a profound cameo effect. Very delicate canary-yellow tone has settled around the outer legends and confirms absolute originality. Far above-average for the issue and certain to be highly demanded for its inherent beauty.

From The Law Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



31135 George IV gold Proof Sovereign 1821 PR62 PCGS, Royal mint, KM682, S-3800, WR-231 (R3). A rare proof issue from this first year of issue for George IV sovereigns. A delight in hand, with only very light scattered handling marks. While there have been a few examples of this type on the market in the past few years, that should not give a false sense of prevalence for the issue; Wilson and Rasmussen give this piece an R3 rating, meaning that there are likely only a couple dozen examples known (though exact figures are unknown).

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

31136 George IV gold Sovereign 1825 MS62 PCGS, Royal mint, KM682, S-3800. The key date and type for George IV sovereigns. According to the price data in the *Standard Catalog of British Coins*, the 1825 commands a significant premium over most other dates of George IV sovereigns. Though the mintage figure for 1825 sovereigns is a reported 4,200,343, there is unfortunately no differentiation between the first type (St. George slaying the dragon) and the second type (shield reverse). Based on market appearances, however, it is clear that this the first type is by far the rarer one. The last mint-state example that Heritage has offered was a PCGS MS63, sold in September, 2011, for a total price of \$12,650, suggesting both the rarity and value of this type.

From The Law Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31137 George IV gold Proof Sovereign 1825 PR64 Deep Cameo PCGS, Royal mint, KM696, S-3801, WR-236. By William Wyon. An extremely rare piece that one does not encounter often in the market. The last example of the type that has sold publicly was in the Bentley Collection (Baldwin's, 27 September 2012, lot 391), where it hammered at 7,800GBP (about \$12,500 at the time). That piece was described as "lightly hairlined, otherwise as struck" suggesting that it was equal, if not inferior, to the current specimen. This piece has a few very light marks, but the deep cameo effect draws the eye away from any such minor imperfections, as well as the fact that it has some very nice light red toning in the fields. Overall a superb piece worthy of close inspection.

Ex. Turner Collection.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



A Beautiful Transitional Bare Head Proof Pattern Sovereign

31138 George IV gold Proof Pattern Sovereign 1825 PR63+ Deep Cameo PCGS, Royal mint, KM696, S-3801, WR-235 (R5). Plain Edge. An incredibly noteworthy example of this extremely rare pattern issue with only seven hearts located inside the reverse shield instead of the circulation-style eight. Easily among the finest known with penetrating eye-appeal that showcases lavishly frosted design detail that seemingly float atop fields with near-endless reflectivity. Even the most particular will appreciate the dearth of abrasive contact marks on the central detail; a sign of careful handling over many generations. The first example of this type that we have offered and because of its infrequent appearances anywhere, one that is certain to reach rarified heights come auction time.

From The Law Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



An Unrecorded and Unique Proof Sovereign

31139 George IV gold Proof Sovereign 1830 PR64 Cameo NGC, Royal mint, KM696 (for type), S-3801 (for type), WR-Unlisted. Reeded Edge - Medal Alignment. For well over 170 years, until the first public offering of the present coin in 2005, collectors remained unaware of any 1830-dated proof coinage for George IV. As a result, this date, except for the pattern issues of William IV, was missing from important works such as Alex Wilson and Mark Rasmussen's landmark catalog on the pattern and gold proof coinage of England. And that's what makes this coin so amazing – it indeed seems to be a numismatic unicorn; a coin that shouldn't exist! But alas, here it is - the lone non-pattern 1830 proof of George IV, and a splendid gold sovereign to boot! A coin of inestimable importance to British numismatics...not only for being unique, but also as a coin that represents the pinnacle of a King's final coinage. That it also happens to also be a sovereign - one of the mostly widely collected denominations world-wide – is truly serendipitous.

Regarding condition, this coin's wonderful preservation remains apparent at a single glance. Possibly contained in a box or stored in cloth for generations, the surfaces have acquired a rich cabinet-like cloudiness that wafts around and yet, deep reflectivity remains apparent. Pleasing satin frost accompanies the central motifs and adds impressive contrast when viewed against the surrounding fields. Amazingly, no post-strike flaws stand out without the aid of a loupe. All considered, a true miracle of survival to have been kept this nice while outside the hands of a "knowing" caretaker all this while. Without question one of the most important sovereigns of any period, and the opportunity of a lifetime for the right collector. As such, we want to wish all bidders vying for this incredible coin the best of luck.

Estimate: \$80,000-\$100,000

Starting Bid: \$40,000



A Lovely 2 Pounds from the 1826 Proof Set

31140 George IV gold Proof 2 Pounds 1826 PR63+ Deep Cameo PCGS, Royal mint, KM701, S-3799, WR-228. Virtually untuned and deeply mirrored throughout with contrasted devices that sit in mesmerizing juxtaposition with the fields. A fantastic example of this proof denomination with the typical light hairlines that often accompany proof set issues of this period and no contact marks that could be considered egregious. Rather scarce with a mintage of only 400 pieces, and always in exceedingly high demand due to the combined beauty and rarity possessed within.

From The Law Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



A Delightfully Toned Proof of George IV

31141 George IV gold Proof 5 Pounds 1826 PR61 NGC, Royal mint, KM702, S-3797. As a result of their imposing and immediately captivating size, the gold 5 Pounds of the 19th century have become some of the most coveted items in British numismatics. With a mintage of only 150, this proof issue of George IV is certainly no exception. On the present example, a pleasing blanket of orange-gold tone sheaths the surfaces with grade-appropriate hairlines in the fields. While not noted on the holder, a delicate cameo appearance is evident with the reverse coat of arms being particularly pronounced. A couple arrant marks are observed, but they remain mostly clear of the focal centers. All considered, quite pleasing for the issue and for the collector that's been searching for such a coin, an example that will certainly be a fine and welcome addition.

From The Empire Collection

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500



Rare Proof Crown of William IV

31142 William IV Proof Crown 1831 PR60 NGC, Royal mint, KM715, S-3833. Incuse "W.W." - Plain Edge - Coin Alignment. Much more attractive than the PR60 grade typically suggests, with a pair of small marks on William's neck being the only noticeable contact on the surfaces. In the fields, moderate handling defines the grade, but mostly it hides behind natural gray and gold tone, failing to make a significant impact on the eye. Full design sharpness completes the appeal, with magnification revealing a minor shift between strikes. A decidedly collectible coin that's always high up on type collectors' want lists given the absence of any common William IV Crown.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000

31143 William IV gold Sovereign 1831 MS64 PCGS, Royal mint, KM717, S-3829. First bust. Tied with 4 others at PCGS at the MS64 level, with one graded higher at MS64+. A very attractive piece that is rarely encountered in such high grades. The last example we handled was an NGC MS61 piece in our September, 2014 auction (lot 30870), which sold for nearly \$6,500 all in. This piece is miles ahead of that one, with only the lightest of handling marks and good reflectivity in the fields.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Deeply Cameoed with Exceptional Eye-Appeal

31144 William IV gold Proof Sovereign 1831 PR64 Deep Cameo PCGS, Royal mint, KM717, S-3829B, WR-261. By William Wyon. An extremely rare type; though there have been a several examples that have sold in the past two or three years because of a few major collections of British gold coins that have been brought to market, this is a type that was actually rarely encountered prior to that. As such, this should still be considered a rare opportunity. The example that we sold from the Law Collection in August, 2014 (Heritage 3033, lot 23291) was also graded PR64 Deep Cameo by PCGS and sold for \$19,000 all in. We believe that the market has remained steady, if not increased, since then and therefore this piece should match that record, if not surpass it.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



31145 William IV gold Proof Sovereign 1831 PR63 Ultra Cameo NGC, Royal mint, KM717, Fr-383a. Plain edge variety. A wholly glamorous example issued for the 1831 proof sets with deep pools of reflectivity that produce a striking cameo effect on the devices. One minor obverse milk spot and a few insignificant wisps are noted in the grade, but the overall appearance of this select proof is outstanding. A scarce offering and a conditional rarity.

Estimate: \$12,000-\$14,000

Starting Bid: \$6,000



A Lovely Proof 2 Pounds

31146 William IV gold Proof 2 Pounds 1831 PR63 Cameo NGC, Royal mint, KM718, S-3828, WR-258 (R3). An especially pleasing and far above-average example of this rare proof type. Dramatically cameoed with rich frost on the devices, the fields really deliver the eye-appeal, with relatively few hairlines from handling and deep, watery mirrors as a result. A single mark, placed behind William's head, is the only such instance on the surfaces and light tone that haloes the devices confirms originality. Among the finest examples we have seen!

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



An Outstanding Gold Medal Struck for the Coronation of William IV

31147 William IV gold Coronation Medal 1831 PR62 Deep Cameo PCGS, Royal mint, BHM-1475, Eimer-1251var. By W. Wyon. An astounding example of this official coronation issue, the busts on both sides exhibiting exceptional relief and detail with thick mint frost setting them apart in vivid cameo fashion. Very scarce in gold, the present piece is certainly more pleasing than is typical with only a couple arrant marks behind William's bust preventing a higher numerical designation. An ideal companion piece for the William IV collector, or perhaps, a great introductory piece into the diverse genre of British medals or even coronation types.

Estimate: \$4,500-\$5,500

Starting Bid: \$4,000



31148 Victoria Proof 1/2 Crown 1853 PR64 Cameo NGC, Royal mint, KM740, S-3888. Only proof halfcrowns were minted in 1853, and while exact mintage figures are unknown, the scarcity of this type in the market suggests that it was quite minuscule. One of only three 1853 halfcrowns that NGC deemed worthy of the “cameo” designation. Between NGC and PCGS, only 14 1853 halfcrowns have been certified, with this piece certainly among the finest of those. Bright and reflective surfaces with minimal hairlines and just one dark toning spot before the profile of Victoria. An overall very attractive coin.

From The Law Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



31149 Victoria Proof 1/2 Crown 1881 PR64 PCGS, Royal mint, KM756, S-3889, reeded edge. Very rare; there have been only four examples of proof 1881 halfcrowns that have sold publicly in the past decade or so. The most recent one was in a Baldwin's sale in 2008 (Baldwin's 57, lot 616), where a PCGS PR64 sold for a hammer price of 2,400 GBP (\$4,426 at the time). The market has changed so much since then, however, that it is basically useless to use that result as the basis for any sort of estimate. This coin is beautifully toned, with light gray surfaces and subtle underlying blue hues. A choice piece in hand.

Estimate: \$12,000-\$15,000

Starting Bid: \$10,000



A Stunning “Young Head” Proof Crown

31150 Victoria Proof Crown 1839 PR62 PCGS, Royal mint, KM741, S-3882, plain edge. A very rare and popular type, with beautiful blue iridescence in the fields. The market for this type has gone up a tremendous amount in recent years. For example, we sold a PR62 in August, 2010 (Heritage 3010, lot 21195) for \$10,925. Two years later, in April, 2012 (Heritage 3019, lot 24730), we sold another PR62 for \$23,000. That coin has since had several private offers made on it via Heritage’s Make Offer to Owner program in amounts of \$30,000, \$32,000, and \$35,000, all of which were declined by the owner of the coin. With that in mind, it would seem pretty difficult to estimate a coin such as this. We leave it up to the market to decide its true value.

From The Law Collection

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



31151 Victoria Crown 1845 MS64 NGC, S-3882, KM741. A simply beautiful specimen featuring the young head of Victoria with obverse surfaces that exhibit silvery-gray patina that brightens as it extends toward the outer register, creating a perfect golden and teal ring that frames the portrait. The reverse, while similar in tone, contains far more color that resides within the protected areas, thus providing a sensational backdrop for the crowned shield. A few minor wisps are present and noted in the grade, but ultimately do little to detract from the appeal of this offering. Rare this nice and well-deserving of attention.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



A Lovely Select Victoria Crown

31152 Victoria Crown 1845 MS63 NGC, Royal mint, KM741, S-3882. Cinquefoil stops VIII. A wonderful example of this classic young-head type with a layer lightly freckled tan-brown color that serves as a base for an exquisite blend of multicolored overtones. Dazzling luster and very few very marks confirm this lovely Crown as premium piece for the grade. An insatiably demanded type when presented in this lofty Mint State grade.

From The Law Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



31153 Victoria Proof Gothic Florin 1851 PR64 NGC, Royal mint, KM746.1, S-3891 var. (unlisted with plain edge), ESC-803 (R4, no distinction between plain and milled edge), plain edge. An extraordinarily rare coin, and possibly the rarest Victoria florin. This is the single graded example of this type by either PCGS or NGC, and just one of three total proof florins that have been graded by either firm. The last example of this type to have been sold at public auction was a full decade ago. That coin, sold by St. James (Auction 2, 11 May 2005, lot 458), was described as having a "small scratch behind head, otherwise about FDC." The description, along with the accompanying photograph, strongly suggests that the present piece is vastly superior to the St. James one. This coin has no flaws worthy of note and only the very lightest of handling marks visible under magnification. Despite the scratch noted on the St. James example, it still realized a hammer price of 7,500GBP (over \$14,000 at the time). In the interim decade, the market in general, and for high-grade Victoria coins in particular, has gone up tremendously. As such, this is the sort of coin that is nearly impossible to estimate and so it may be best to just open it on the floor and let it run.

From The Law Collection

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



31154 Victoria Proof Gothic Crown 1847 PR65 NGC, Royal mint, KM744, S-3883. "UNDECIMO" edge. An outstanding example of this highly-coveted type that features the intricately-styled bust of Victoria surrounded by Gothic legends. The obverse presents satiny, pewter tone with fields alight in royal blue iridescence that perfectly surround the portrait of the Queen in majestic splendor. Equally attractive and complimentary in nature, the reverse glows with blush-tinted luster that is nestled within the protected areas, and upon rotation, shimmers against the devices. A virtually as-struck gem, this offering commands immediate attention and is among the finest specimens that we've encountered.

Estimate: \$15,000-\$18,000

Starting Bid: \$12,000

A High Watermark in Victorian Artistry

31155 Victoria Proof Gothic Crown 1847 PR64 NGC, Royal mint, KM744, S-3883. "UNDECIMO" edge. A near-Gem beauty, and just about as pleasing as one could expect for the grade, the reflective fields maintaining maximum mirrored depth with the outer obverse legends highlighting this very attribute in alluring gold patina. That same golden hue penetrates the reverse centers with graphite and iridescent color at the edges. No marks of major consequence are observed on either side. An altogether exemplary example, certain to bring hours of viewing pleasure to its next owner.

Estimate: \$9,000-\$11,000

Starting Bid: \$4,500



31156 Victoria Proof Gothic Crown 1847 PR63 NGC, Royal mint, KM744, S-3883. "UNDECIMO" edge. An impressively sharp striking of this classic design with unique intermingled placement of antique gold, blue and cranberry-red patina on the obverse surfaces with a touch of gold and blue color on the reverse. On both sides, reflectivity remains with mostly hidden handling accounting for the grade. Nicier than most example we see, and a coin that should appealing particularly to the toning enthusiast.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



The Rarer of the Two Gothic Crown Dates

31157 Victoria Proof Gothic Crown 1853 PR63 NGC, Royal mint, KM744, S-3883. "SEPTIMO" edge. A striking specimen of this far rarer date with pleasing, silver-gray surfaces that are aglow in fantastic shades of iridescent blue and champagne tone. While the expansive obverse fields are glossy and virtually uninterrupted, the reverse is the true star of this piece with beautiful color residing in the protected areas, glistening through the openwork of the devices and creating a stellar, three-dimensional effect. An incredible example of this highly-collectible type with immediate and long-lasting allure.

From The Law Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31158 Victoria gold Proof 1/2 Sovereign 1839 PR65 Deep Cameo
 PCGS, Royal mint, KM735.1, S-3859, WR-344 (R3), plain edge. Struck with medal rotation. Tied with one other in PR65, with two finer between both PCGS and NGC. Nonetheless, this is the only PR65 that has been on the open market in at least a decade. The closest comparable result that we could find was an NGC PR64 Ultra Cameo, sold by Baldwin's in May, 2014 (Baldwin's 87, 7 May 2014, lot 1357), which hammered at 3,200GBP (about \$5,500 at the time). The current piece is certainly far superior to that one, more so than the one grade point difference might suggest, as the Baldwin's example had several distracting hairlines. This is a truly charming coin that has a small nick below the chin of Victoria that we note only for the sake of thoroughness.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

Stunningly Cameoed Half Sovereign Proof

31159 Victoria gold Proof 1/2 Sovereign 1839 PR64 Deep Cameo
 PCGS, Royal mint, KM735.1, S-3859, WR-344. Plain Edge - Coin Rotation. A remarkable Coronation set issue with unending mirror depth in the fields and maximum frost on Victoria's bust and the reverse shield. One of the most sought half sovereigns for Victoria given the early date and the aesthetically-preferred "young head" bust style.

From The Law Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



Dazzling First-Year Victoria Sovereign

31160 Victoria gold Sovereign 1838 MS65 PCGS, Royal mint, KM736.1, S-3852. A radiant beauty, delicately set in natural golden hues on the obverse, with reverse surfaces that reveal a touch of apricot and burgundy color around the edges. A key date, this issue is avidly sought in any form of Mint State, but survivors such as the present are precious few, with both major grading services having certified only 5 examples at the MS65 grade combined with a lone MS66 seen by PCGS. This is the first Gem of the date we have had the pleasure of offering, and as such, we expect strong competition for this inaugural issue of Victoria's sovereign.

From The Law Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31161 Victoria gold Proof Sovereign 1839 PR66 Deep Cameo PCGS, Royal mint, KM736.1, S-3852, WR-302 (R4). Plain edge, struck *en medaille*. The single finest example of this rare type seen by either NGC or PCGS. An absolutely stunning coin, with no equal having been offered on the market in at least a decade, and very possibly with no equal in existence. The second finest example, graded PR65 Ultra Cameo by NGC, was sold by Ira & Larry Goldberg in 2008 as part of the Millennia Collection and had previously been in the Turner Collection. That coin fetched a hammer price of \$17,500, which was an outstanding price at the time. Nonetheless, not only is the present coin conditionally superior to that piece, but the market overall, and for Victorian gold in particular, has gone up tremendously since then. The deeply frosted devices and highly reflective fields are certainly worth noting and cannot accurately be conveyed in just writing or a photograph; this coin needs to be seen in hand to be fully appreciated.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



31162 Victoria gold Proof Sovereign 1839 PR64 Deep Cameo PCGS, Royal mint, KM736.1, S-3852, WR-302. Plain Edge - Medal Alignment. The obverse cameo effect on this impressive near-Gem specimen is as dramatic as one will see on proofs of this period, and the surfaces maintain above-average originality with light and unobtrusive handling in the fields and a couple minor grazes in the central motif that prevent Gem certification. For obvious reasons, one of the most highly sought British proofs of the 19th century, and a such, a coin that is certain to attract broad collector attention.

From The Law Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



31163 Victoria gold Sovereign 1851 MS66 PCGS, KM736.1, S-3852C. Clearly one of the finest early Sovereigns of Victoria that we have ever had the pleasure of handling. Exact in technical quality, with fully-rendered design elements that soar above lightly-toned and lustrous surfaces the color of antiqued gold. The appearance of this specimen is also exceptional and includes a bit of charm in the way of a small, as-made die crack that makes its way up from the rim through Victoria's bust, meandering half-way up her neck. Nonetheless, this beautiful jewel is currently tied for the finest-seen of the date, with no examples of the type certifying finer at PCGS.

Estimate: \$7,500-\$10,000

Starting Bid: \$3,750



31164 Victoria gold Sovereign 1853 MS66 PCGS, Royal mint, KM736.1, S-3852C, WW raised. Tied with three others for the finest certified by NGC. Wholly original surfaces with significant underlying luster. A few light marks are noted, but technically this piece is a complete gem. A wonderful addition to the holdings of a quality-conscious sovereign collector.

Estimate: \$7,500-\$8,500

Starting Bid: \$3,750



1871 Victoria Proof Sovereign An Important Rarity!

31165 Victoria gold Proof Sovereign 1871 PR64 Deep Cameo PCGS, Royal mint, KM752, S-3856, WR-319 (R7). Plain Edge - Large "B.P." - Medal Rotation. An extremely rare proof variety of this seldom-seen proof date with *English Pattern Trial and Proof Coin in Gold* estimating that only 1 or 2 examples exist. While several more examples have proven extant since its publishing, likely survivors still only amount to 4 or 5. Struck from the same obverse die as WR-318 (Grained Edge - Small "B.P." - Coin Rotation) with a re-cut and raised "W.W." on Victoria's neck truncation, while the reverse shares characteristics with WR-317 (Grained Edge - Large "B.P." - Coin Rotation). The plain edge and medal axis orientation however fully sets the present type apart. Expertly produced, the fields showcase a high degree of reflectivity with traces of linear die polish lines (as made) coming into view when inspected with a loupe. In contrast with the fields, the central motifs are highly satiny; a most-desirable effect on these early proofs! Light tone, mostly confined to the edges, adds a touch of uniqueness and what little handling there is, is grade-appropriately and non-distracting. A great coin overall and hands down one of the most coveted Victorian proof sovereigns!

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Tied for the Finest Certified

31166 Victoria gold Proof 'Una and the Lion' 5 Pounds 1839 PR64 Deep Cameo PCGS, KM742, S-3851, WR-278. DIRIGE legend, medal rotation. By William Wyon. Though a very rare coin, with a mintage of just 400, there are a number of varieties of 'Una and the Lion' 5 pounds; indeed, Wilson and Rasmussen identify a total of nine different varieties. While each has its own rarity rating in their book, ranging from R2 to R7, these are essentially irrelevant to the collector because of the overall rarity of the type. In other words, it would be nearly impossible for a collector to collect Una and the Lion 5 pounds by real varieties, so it is most useful to look at them in the aggregate, without paying too much attention to specific edge lettering differences and other minor such details.

Between NGC and PCGS, there have been a total of 60 examples certified in all grades. Without making a distinction between services or cameo designations, the breakdown by grade is as follows:

PR60: 1

PR61: 3

PR62: 18

PR63: 32

PR64: 6*

*There are no examples graded higher than PR64.

What this shows is just how rare the PR64 grade is for this large gold masterpiece, with only the top 10% of the graded population being 64's. Within that grade level, however, we need to control for "cameo effect" designation. Assuming an equivalency between NGC's Ultra Cameo and PCGS's Deep Cameo descriptives, there have been 2 examples graded just PR64, 1 graded PR64 Cameo, and 3 graded PR64 Ultra/Deep Cameo. In other words, if PR64 represents the top 10% of the Una & the Lion population, and PR64 Ultra/Deep Cameo represents the top 50% of that, then the present coin can be ranked in the top 5% of all certified examples of this type, and tied with just two others for that honor. The eye-appeal of this piece certainly supports that. Starkly frosted devices and highly reflective surfaces with minimal hairlines make this a real beauty in hand. Extremely rare and highly desirable, especially with this being tied for the finest certified example.

Estimate: \$150,000-\$175,000

Starting Bid: \$75,000



31167 Victoria Penny 1860 MS64 Red and Brown NGC, Royal mint, KM749.2, S-3954, Freeman-9 (R17). Obverse 2 - Reverse B. A very rare and extremely collectible die combination for the date that pairs the toothed border obverse with the beaded border reverse. Beautifully preserved, a dazzling gleam of infrequent parallel enlightens the obverse with appealing yellow and reddish highlights in the fields. On the reverse, the color has only mellowed slightly at the rims and is the reason for what would otherwise be a full "Red" designation. For accuracy's sake, close inspection does reveal some as-made planchet chatter that is well-hidden in the design, but the surfaces otherwise are about as close to Gem as one could hope for; certainly, if not the finest extant of this variety, very close to it!

Estimate: \$7,500-\$10,000
Starting Bid: \$5,000



31168 Victoria Penny 1860 MS64 Red and Brown PCGS, Royal mint, KM749.2, S-3954, Freeman-11 (R17). Obverse 2 - Reverse D. 11.29gm Planchet. A delightful near-Gem of this heavy-flan type with glowing mint red over satiny, minimally marked surfaces. Given the most-unusual weight of the present piece (11.29gms versus 9.3gm standard), it is among the mostly highly prized varieties of the 1860 date, with the *Standard Catalog of British Coins* assigning a value of £2750. In his landmark book, *The Bronze Coinage of Great Britain*, Michael Freeman confirms the reason for the value assigned by the SCBC, suggesting only 15-60 examples in all grades exist; a search through archived auction records seems to agree with this assertion - the variety rarely shows at auction! The present example, quite possibly the finest among this paltry group of survivors, should further excite the specialist...for it is not often that great rarity and great beauty intersect. Expect strong competition thus!

Estimate: \$7,500-\$10,000
Starting Bid: \$5,000



31169 Victoria Proof Penny 1861 PR67 Brown PCGS, Royal mint, KM749.2, S-3956, Freeman-37 (R17). Obverse 6 - Reverse G. Highly reflective and without discernable flaws, the surfaces display a most-complimentary arrangement of vibrant toning on both sides. On the obverse, sky, royal-blue and violet-fuchsia patina intermingles in the centers with a nearly complete ring of mint red at the edges. Similarly colored on the reverse, a patch of original red surrounds the area around Britannia's trident. A single diagonal toning delineation sweeps across Britannia, and while not distracting, is worthy of mention for purely academic purposes. All considered, an exceptional proof copper of Victoria, nearly matchless in its overall beauty and preservation, and sure to thusly attract not only the specialist in the field, but also the collector with a discerning eye for quality.

Estimate: \$7,500-\$10,000

Starting Bid: \$5,000



31170 Victoria Penny 1864 MS65 Red and Brown PCGS, Royal mint, KM749.2, S-3954, Freeman-49 (R9). Plain "4" in date variety. Much original mint red remains in the obverse fields and flashy luster, even where the color has faded to brown, captivates the eye. Close inspection with a loupe confirms this piece as a full Gem, with no marks of visual significance and full definition that perfectly details Victoria's bun in the centers, as well as the dentils that circle the edges. The finest thus far graded by PCGS, and an absolute certainty to be highly coveted as a key rarity in the Victorian penny series.

Estimate: \$7,500-\$10,000

Starting Bid: \$4,000



31171 Victoria Proof Crown 1887 PR65 Cameo PCGS, Royal mint, KM764, S-3921. Tied with five others at PCGS at the PR65 Cameo level, with two graded higher at the 66 level. Combined with NGC, which has only graded 4 specimens higher than 65, it shows just how rare this type is in high grades. Beautiful swirls of blue and purple toning highlight the fields. A small off-toning spot on the reverse just below the exergal line is noted for the sake of thoroughness. Great eye appeal.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000

Enticing Gem Jubilee Head 5 Pounds

31172 Victoria gold 5 Pounds 1887 MS65 PCGS, Royal mint, KM769, S-3864. An elite example of the always-popular denomination with semi-prooflike luster in the fields as a result of freshly polished dies. Close inspection confirms the exceptional preservation of this piece with rims that have avoided noteworthy dings and centers that maintain essentially all of their original freshness; a combined feat that is considerably rare for a gold coin of this considerable size. Easily among the finest survivors of this issue and a coin that is certain to be a proud display in its next owner's cabinet.

From The Law Collection

Estimate: \$9,000-\$11,000

Starting Bid: \$4,500



31173 Victoria gold 5 Pounds 1887 MS64 Prooflike NGC, Royal mint, KM769, S-3864, BP in exergue. An extremely rare "Prooflike" jubilee five pounds. As an illustration of just how rare it is to find this type with genuinely prooflike qualities, NGC has certified a total of 286 circulation strike 1887 five pounds. Of those, a mere 22 were given the "Prooflike" designation. In other words, less than 10% of regular issues are considered prooflike. This would suggest that it is even rarer than the proof issues, of which NGC has certified a total of 60 pieces. With that in mind this would seem to be a rather special opportunity to acquire a truly prooflike example.

From The Empire Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Among the Finest Sets of the Date Extant

- 31174 Victoria silver 7-Piece Proof Set 1887,**
 3 Pence PR65 Cameo NGC, KM758, S-3931
 6 Pence PR66 Cameo NGC, KM760, S-3928
 Shilling PR66 Cameo NGC, KM761, S-3926
 Florin PR67 Cameo NGC, KM762, S-3925
 1/2 Crown PR67 Cameo NGC, KM764, S-3924
 Double Florin - Arabic 1 - PR66 Cameo NGC, KM763, S-3923
 Crown PR66 Cameo NGC, KM765, S-3921

Fully matched in rich tone, each denomination in this popular “Jubilee Head” set exhibits deep-sea-blue and magenta patina while still maintaining remarkable cameo contrast between the heavily frosted devices and the watery, reflective mirrors. With the lone exception of double-florin that has unfortunate signs of handling in reverse angles, all are among the very finest available for the denomination. All told, a great set! (Total: 7 coins)

Estimate: \$12,000-\$17,000

Starting Bid: \$6,000



Stunning Gem "Jubilee Head" Proof Set

- 31175 Victoria silver 7-Piece Proof Set 1887,**
 3 Pence PR65 NGC, KM758, S-3931
 6 Pence PR65 NGC, KM760, S-3928
 Shilling PR65 NGC, KM761, S-3926
 Florin PR66 NGC, KM762, S-3925
 1/2 Crown PR65 NGC, KM764, S-3924
 Double Florin - Arabic 1 - PR65 NGC, KM763, S-3923
 Crown PR65 NGC, KM765, S-3921

A very fine intact proof set of this date with each example showcasing varying saturations of attractive patina with underlying reflectivity in the nearly pristine fields. While not noted on the holders, many examples in this set exhibit pronounced cameo frost on Victoria's portrait, and one would image that if resubmitted to NGC, at least several could ultimately end up with the designation. A delightful set, and like it certainly was when it was part of the esteemed Murdoch collection, certain to be cherished by its next owner. (Total: 7 coins)

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



31176 Victoria Proof Crown 1893 PR66 Cameo PCGS, Royal mint, KM783, S-3937. Carefully preserved and highly attractive with dazzling fields that host a beautiful array of variegated pastel shades. Magnified inspection helps to confirm the lofty grade, with unbroken frost on the bust and no signs of careless handling. Accompanied by the original silver proof set box, with six holes for the issues of the year - threepence through crown.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31177 Victoria gold Proof Sovereign 1893 PR65 Deep Cameo PCGS, Royal mint, KM785, S-3874, WR-341. One of only 773 struck for the 1893 proof sets. A beautiful coin with delicate light red and orange tone over highly reflective surfaces. While encountered regularly in the marketplace, finding one in this condition is still quite exceptional.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



The Ultimate 1893 Victoria Silver Mint Set

- 31178 Victoria silver Mint Set 1893,**
 3 Pence MS66 PCGS, KM777, S-3942
 6 Pence MS66 PCGS, KM779, S-3941
 Shilling MS66+ Prooflike PCGS, KM780, S-3940
 Florin MS67+ Prooflike PCGS, KM781, S-3939
 1/2 MS65+ Prooflike PCGS, KM782, S-3938
 Crown MS66 Prooflike PCGS, KM783, S-3937

An unfathomable set in terms of quality and presentation, all coin easily qualifying for the Gem grade with the larger denominations showing clear prooflike gleam in the fields that increases the vibrancy. Similar tone of largely plum and blue hue adorns each example and all but confirms long term side-by-side storage. Amazingly, only the sixpence and halfcrown show finer examples for the denomination in the PCGS population reports with several examples being the single finest certified for the date. A truly unique opportunity thus! (Total: 6 coins)

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



A Wonderfully Matched "Veiled Head" Silver Proof Set

- 31179 Victoria silver 6-Piece Proof Set 1893,**
 3 Pence PR64+ Deep Cameo PCGS, KM777, S-3942
 6 Pence PR64 Deep Cameo PCGS, KM779, S-3941
 Shilling PR64 Cameo PCGS, KM780, S-3940
 Florin PR64 Cameo PCGS, KM781, S-3939
 1/2 Crown PR63 Cameo PCGS, KM782, S-3938
 Crown (LVI edge) PR63 Cameo PCGS, KM783, S-3937

KM-PS14, S-PS8. A well-matched offering of this highly collectible proof set that was evidently stored in the original box of issue for ages with each example now showing a sublime mixture of similarly-pattered fiery-gold, purple-maroon and blue patination. Evident cameo contrast throughout all denominations only serves to further boost the overall appeal. (Total: 6 coins)

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



The Finest Certified Matte Proof Gold Set of 1902

31180 Edward VII 4-Piece Matte Proof Gold Set 1902,

1/2 Sovereign PR65 NGC, KM804, S-3974A

Sovereign PR66 NGC KM805, S-3969

2 Pounds PR66 NGC KM806, S-3968

5 Pounds PR66 NGC KM807, S-3966

A remarkable set, highly anomalous in presentation to those often seen, and resultantly, highly deserving of significant attention from the collector of British proof issues. With normal sets of the date, collectors have come to expect heavy swirling die polish, that while natural, significantly limits the eye-appeal. In the present set however, none of these visual limitations are present (and we've never seen anything like it!). Upon first glance, special handling is immediately evident. In fact, the appearance is so drastically atypical, that we have to wonder if this set was made aside from the standard production run for "nobility-presentation" purposes. On all examples from the half sovereign through 5 pounds, the matte texture is luxuriously refined, with almost no evidence of die polish. Further, each piece has been carefully preserved post-striking, all imperfections being of microscopic importance. Easily the finest set we have seen and NGC too recognizes it as such, with all denominations not only being the finest graded, but by several grade points. Truly outstanding! (Total: 4 coins)

Estimate: \$25,000-\$30,000

Starting Bid: \$17,000



One of Three Struck



31181 George V gold Pattern 6 Pence 1924 MS63 NGC, Royal mint, KM-PnE121, S-4024, WR-430 (R6). By Bertram MacKennal. Mintage of 3. There were just three strikings of this trial sixpence in gold, each with its striking number hand-etched in to the reverse. On this example, there are actually two notations of its number- there is a "3" engraved to the left of the lion, as well as a faint "3" on the tail, which appears to have been done by some sort of marker. Though there were only three strikings, it is interesting to note that all three were rendered on non-uniform flans. Wilson & Rasmussen provide the weights of each of the examples: #1 weighs 2.89 grams, #2 weighs 3.05 grams, and #3 (this specimen) weighs 3.98 grams. This variance of weights further indicates that this was a trial striking. While the #1 weighs roughly the same as a regular issue sixpence, it is curious that the mint workers decided on the need to strike heavier examples. Nonetheless, this is a piece of the highest rarity, and, in some regards, unique. Aside from the above-mentioned mint-made numbering on the coin, there is essentially no wear or marks worthy of mention. Quite possibly the most desirable sixpence of the 20th century!

Estimate: \$30,000-\$40,000

Starting Bid: \$24,000



Key Date 20th Century Gold Sovereign

31182 George V gold Sovereign 1917 MS61 PCGS, Royal mint, KM820, S-3996. When it comes to British coins, we've been privileged to see just about everything...but not this coin! The present 1917-dated sovereign marks our first opportunity to offer this storied 20th century rarity at auction. Minted in numbers that just eclipsed the million mark, the 1917 sovereign was never truly released, the Bank of England holding it in reserve during World War I. Later, almost the entirety of the date was exported to war allies as repayment for debts accrued. As history allows us to deduct, most of these wound up going to the U.S. and their likely resting place at Fort Knox. When the Gold Reserve Act was passed in January of 1934, significant amounts of gold specie was melted and re-barred, including what turned out to be most of the mintage of the 1917 sovereigns. Today, while the exact number of survivors is unknown, infrequent appearances at auction allows this date to maintain its legendary status.

A pleasing Uncirculated example, the present piece is just about average for the date, with a few surviving examples showing signs of handling and a few displaying slightly less evidence of having been stored and shipped long distances in bags. Despite the grade however, no significant marks are seen with only minor scattered ticks defining the designation. Like all survivors, the surfaces are somewhat pebbly with corresponding luster that maintains moderate flash. All considered, one of the more storied coins that this impressive sale has to offer, and with the popularity of the sovereign denomination being as strong as it's ever been with collectors, a coin that deserves much bidder attention.

Estimate: \$18,000-\$22,000

Starting Bid: \$9,000



31183 George V gold Proof 2 Pounds 1911 PR67 Cameo NGC, KM821, Fr-403, S-3995. A sublime specimen with delicate contrast and impressive, reflective depth in the mirrored fields. This superb jewel is virtually unrivaled in both appearance and technical quality and boasts surfaces the color of pure honey. Currently the finest-known certified example of this one-year type, nearly flawless and well-deserving of much attention from those who demand the best.

Estimate: \$7,500-\$10,000

Starting Bid: \$3,750

31184 George V gold Proof 5 Pounds 1911 PR66 Cameo NGC, Royal mint, KM822, S-3994. An example of great beauty, and in fact, one of the most instantly captivating examples of this type that we can remember seeing. The surfaces, obviously carefully preserved and essentially pristine, have acquired outstanding orange-gold coloration, while maintaining unblemished satin texture on the devices. "Box-frost", a result of long-term box storage, creates a glowing effect at the obverse legends, and provides a truly unique appearance. Overall, an exceptional coin, perfectly suited for the collector seeking special quality and eye-appeal. Accompanied with the original case from the 12-piece proof set of the year.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



31185 George V gold 5 Pounds 1911 PR65 Cameo PCGS, Royal mint, KM822, S-3994. Well above average for the type. Looking at the PCGS Population Report for this type, the vast majority are graded 63 and 64; only a select few manage to reach the coveted "Gem Mint State" level of 65. While there certainly are 66's out there (such as the preceding lot), 65's should not be considered "common" by any means. Quite the contrary; an example graded PR65, such as this one, is something that should be prized by the quality-conscious collector. This coin has great eye appeal with lightly frosted devices and highly reflective fields; an all around fantastic piece!

Estimate: \$10,000-\$12,000

Starting Bid: \$7,500



31186 George VI gold Proof 5 Pounds 1937 PR67 Ultra Cameo NGC, Royal mint, KM861, S-4074. Among the finest examples of this large gold type that we have seen with tone-free surfaces that are one the verge of flawless. Attractive cameo-producing frost, especially on the often-lacking "Saint George and the Dragon" reverse design motif, further advances the exceptional eye-appeal. For the collector endeavoring to assemble a world-class set of 5 Pound issues, the present piece is certainly worthy of consideration.

From The Empire Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31187 George VI gold 4-Piece Proof Set 1937,
 1/2 Sovereign - PR65 NGC, KM858, S-4077
 Sovereign - PR66 NGC, KM859, S-4076
 2 Pounds - PR66 NGC, KM860, S-4075
 5 Pounds - PR66 Ultra Cameo NGC, KM861, S-4074

Royal mint, KM-PS22, S-PS15. An always popular set, made even more so by the outstanding condition of these coins. All of these coins are well above average as far as their respective grades, and finding a complete set in such a condition must certainly be rare. In September, 2014, Heritage sold just a PR66 NGC 5 Pounds for a \$14,000 hammer price. That example of that type in this set is even finer than that, possessing an Ultra Cameo designation. That coin alone would be a wonderful addition to our Platinum Night auction, but finding a full together is certainly going to attract considerable interest. (Total: 4 coins)

Estimate: \$12,000-\$17,000
Starting Bid: \$6,000



31188 George VI 4-Piece Gold Proof Set 1937,
 1/2 Sovereign - PR65 Deep Cameo PCGS, KM858, S-4077
 Sovereign - PR65 Deep Cameo PCGS, KM859, S-4076
 2 Pounds - PR65 Cameo PCGS, KM860, S-4075
 5 Pounds - PR65 Deep Cameo PCGS, KM861, S-4074

Royal mint, KM-PS22, S-PS15. An impressive Gem set of this vastly popular coronation issue, with all examples showcasing beautiful cameo frost atop George's bust, with only the 2 Pound issue mellowing slightly, and thus only receiving the Cameo designation from PCGS. A set that is disappearing quickly from the market given the current appetite for high quality gold Proof coinage. (Total: 4 coins)

Estimate: \$12,000-\$17,000
Starting Bid: \$6,000

GREECE



31189 Othon 5 Drachmai 1844-(O) AU58 NGC, Athens mint, KM20. A broad and striking crown with stormy patination in varied shades of gray tone and champagne highlights. An important date in the series that is seldom encountered, this particular example bears precisely-struck devices and minimal evidence of wear. An offering of this select quality is a rare occurrence, and as such, this piece commands attention from the collector community.

Estimate: \$8,000-\$10,000

Starting Bid: \$8,000

GUATEMALA



The Finest Certified of this Gold Issue

31190 Ferdinand VII gold 8 Escudos 1817 NG-M MS63 NGC, Nueva Guatemala mint, KM71, Onza-1209. Choice Brilliant Uncirculated with superbly lustrous and reflective surfaces with the expected handling marks for the designation. The coin was softly struck at the centers and has evident adjustment marks mainly visible on the reverse. This is undoubtedly unfortunate for the eye-appeal but could well be the reason this brilliant example was kept from circulation in the first place. All gold issues struck at either of the Guatemalan Colonial mints are at least very scarce, due to their low mintage figures. The 8 Escudos issued under Ferdinand VII are no exception and were issued in only three years: 1808, 1811 (both struck in 1811 and both extremely rare) and 1817. While representing the only available date of the type, coins dated 1817 are rarely seen in grades approaching Mint State. Choice specimens such as the present coin must be considered extremely rare and as such, this engaging example is bound to attract sustained bidding activity. Currently the single finest certified example by NGC.

From The Santa Maria Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



31191 Ferdinand VII gold Prize Medal ND AU, Madrid (?) mint, cf. Medina page 235. About Uncirculated and lustrous with faint handling marks, and a small spot at 12 o'clock where the original ring for suspension was removed. Jose Toribio Medina plated a similar medal - "...owned by a collector in Guatemala" - in his classical 1919 reference "Medallas de Proclamaciones y Juras de los Reyes de Espana en America". Clearly influenced by its provenance, he hinted at a Guatemalan origin for the piece and placed it ca. 1808-1810 by quoting contemporary documents dated October 8, 1808, September 9, 1809 and December 10, 1810 that refer to a gold medal with the bust of the king (Ferdinand VII). However, this attribution cannot hold ground since the punches with the proper Ferdinand VII bust only reached Guatemala in 1811. Moreover, the engraving skill of the present piece which shows a truly exquisite rendition of the king's draped bust points instead to a Madrid origin, for a prize medal given to loyal women during the tumultuous period in America that followed the Napoleonic occupation of Spain.

The aforementioned example plated in Medina and the present piece represent two different examples since the latter is identifiable by the small flan flaw at 3 o'clock on the obverse. Both are set in a primary outer bezel formed by a wreath. Since said wreath is a perfect match between both examples, it is safe to assume that it was contemporary and an integral part of the medal itself. Whether the outer bezel of the present example is also contemporary is a subject to debate. Nevertheless, the visual effect of the piece is striking: it is indisputably an object of great artistic beauty, obviously historical and a reminder of the tumultuous times faced by Spain during the Napoleonic wars. It was intended to be worn and displayed with great pride, as indicated by the solder spot at 12 o'clock where the original ring is no longer present. One of the most charming medals of the period recalled by the cataloger, truly a jewel in all the meanings of the word. The damaged and seriously impaired ex-Rudman example (since the present specimen confirms, as noted previously, that the wreath bezel was obviously removed from it) hammered at \$2,200 (Heritage Auctions 1/2014, lot 24427). We expect a considerably higher price for this obviously original and unflawed example. Extremely rare with 3 confirmed specimens.

Estimate: \$10,000-\$12,000

Starting Bid: \$10,000

HONDURAS



One of the Rarest World Gold Types

31192 Republic gold 10 Pesos 1883 AU50 NGC, Tegucigalpa mint, KM58, Fr-5. Borderline Mint State and attractive for the designation with the extant handling marks well within the confines of the designation, quite lustrous surfaces and limited friction evidence on the higher points. The gold coins of 20 and 10 Pesos minted in Honduras in the turn of the 19th and 20th centuries rank amongst the rarest gold issues of Latin America and - in fact - of the entire world modern series. The confirmed population for these two iconic gold types is similar: 15 specimens for the 10 Pesos and 13 for the 20 Pesos have been confirmed by the cataloger. The former might appear less elusive in the present market but this is due to the fortuitous (but beneficial to the collector community) appearance of a small group of specimens of 10 pesos dated 1883 around ten years ago. Prior to that, no sales for the 10 pesos denomination had occurred in more than 60 years, the sole specimen offered being the ex-Virgil Brand specimen (Glendining's 3/1936, lot 226) later part of the Louis Eliasberg collection. That legendary numismatist was proud enough of this example to display it as a highlight of his holdings in the April 27, 1953 issue of Life Magazine. The aforementioned group of thirteen 1883 10 Pesos were struck at a slightly later date, as was accepted and legal practice at the Tegucigalpa mint, probably as wedding tokens for a (very) wealthy groom for his future wife. This is indeed confirmed by two almost contemporary and independent reports proving that Honduras did not strike regular issue gold coins until 1888: a testimony from Mr. Consul Herring on the Honduran coinage of 1885 included in the 1888 "Report of the (United States) Director of the Mint" states that "There has never been any gold coined in the country" while Esteban Lazo ("Historia de la Moneda en Honduras", October 16, 1888) indicates that the first gold gold in denominations of 20, 5 and 1 peso (note the absence of the 10 Pesos denomination) minted in "... May of this year (of 1888)" were the first gold coins minted in Honduras and as such will represent a milestone in the story of the country".

In any case, said group was undoubtedly beneficial for the numismatic community, since what represented before an essentially uncollectible and unknown type is now extremely rare and desirable. A few lucky collectors can thus pride themselves in owning an example of this legendary issue, such as Louis Eliasberg did more than 60 years ago. Many of the 1883 dated specimens have been slightly mishandled. One of those sold in London for nearly the equivalent of \$18,000 hammer (Baldwin's 9/2014, lot 3141 @ 11,000 GBP). This unflawed and undoubtedly better preserved specimen should elicit comparably greater interest.

Estimate: \$25,000-\$30,000

Starting Bid: \$21,000



HUNGARY



31193 Franz II Rakoczi gold Ducat 1705-KB MS61 NGC, Kremnitz mint, KM266, Fr-160. Rebellion of the Malcontents. A remarkable example with outstanding design elements, this rare type struck at Kremnitz during the revolution presents nicely-rendered features atop a wavy flan. The popular Madonna with child imagery is extremely pleasing and the overall surfaces are fresh and luminous—a great feat considering the coin's age. Very seldom is a piece of this quality offered, and at present time, this example is the only certified mint-state specimen of the series.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



31194 Hermann Roth gold 10 Ducats ND (1690-1726) MS62 NGC, Kremnitz mint, Fr-571 var, Huszar-8. An impressive, mint-state example of this seldom encountered, medallic-gold issue that features beautifully-illustrative design motifs. The obverse depicts St. George slaying the dragon with impeccable detail and the reverse presents dramatic imagery of Christ asleep on a boat with five frantic apostles, attempting to weather a tempestuous storm, IN TEMPESTATE SECURITAS (In the storm (is) safety) surrounding. A small "R" is present on the obverse, and it is quite possible that this variation was struck under Jeremias Roth Senior who typically signed his medals "R" and whose dates overlap with Hermann Roth. A highly interesting selection from these medallic issues that were struck in Kremnitz beginning in the 17th century. Thought to bring good luck and protection from harm, these pieces were typically carried by their owners. A specimen that boasts both technical quality and rich symbolism, highly engaging as such.

Estimate: \$16,000-\$20,000

Starting Bid: \$15,000



31195 Hermann Roth gold 10 Ducats ND (1690-1726) MS61 NGC, Kremnitz mint, Fr-571 (incorrectly marked on insert), Huszar-8. A most alluring specimen, part of the medalllic series of Kremnitz, that was struck beginning in the 17th century and features various illustrations of St. George slaying the Dragon and Christ with apostles weathering a storm. This particular example features attractive, darkened patina with auburn highlights that cling to the devices. Surrounded by Latin legends, the reverse presents a wonderfully detailed motif full of symbolism and rich in appearance. The signature "HR" is stamped on the obverse and corresponds to the era of Hermann Roth. An immense and pleasing example with incredible eye-appeal.

Estimate: \$10,000-\$15,000

Starting Bid: \$10,000



31196 Jeremias Roth Senior gold 5 Ducats ND (1690-1751) MS63 NGC, Kremnitz mint, Fr-575, Huszar-15. This large, medallic issue boasts aesthetically pleasing design motifs that soar above bright, golden surfaces that exhibit light handling marks within the fields. The design elements feature bold imagery of St. George slaying the dragon and Christ with three apostles weathering a tempestuous storm. These "coins" of Kremnitz were first struck in the 17th century and were intended to bring good luck to their owners. An attractive example and a wonderful representative of anecdotal history.

Estimate: \$8,000-\$10,000

Starting Bid: \$7,500

31197 Christian Hermann Roth gold 10 Ducats ND (c. 18th Century) XF45 NGC, Kremnitz mint, Fr-565, Huszar-42 var. An immense, gold offering featuring a stylized design of St. George slaying the dragon and a sleeping Christ with two apostles in the midst of a terrible storm. A choice example from this medallic series, with antiqued-golden surfaces that display moments of russet tone, as well as wear that is within the confines of the assigned grade. There are several, slightly different design motifs that accompany these medallic "coins" which were first struck during the 17th century, and this current specimen is a wonderful representative of the earlier type.

Estimate: \$9,000-\$11,000

Starting Bid: \$8,000



31198 Franz Joseph I gold Proof 100 Korona 1907-KB PR63 NGC, Kremnitz mint, KM490. Struck in a wonderfully artistic manner, with the centers on both sides carrying thick matte texture, while the legends show typical proof mirrors. Struck for the 40th coronation anniversary of Franz Joseph I, the reverse depicts the very occasion with the execution again blurring the lines between coin and art. While not perfect preserved (as the grade suggests), the eye-appeal remains rather high for the grade, making the present piece all the more attractive when placed next to slightly higher graded, yet considerably more expensive brethren.
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



31199 Franz Joseph I platinum Restrike 100 Korona 1907-UP/KB MS66 NGC, KM490 in platinum. 33.9 grams. A fantastic and unofficial platinum restrike struck to commemorate the 40th anniversary of Franz Joseph's coronation with matte central devices and prooflike outer registers. An attractive gem with plenty of appeal.
 Ex. Metcalf Collection
 From *The Empire Collection*
Estimate: \$12,000-\$18,000
Starting Bid: \$6,000

INDIA



31200 Danish Colony - Tranquebar. Frederik V gold 2 Royaliner Trial Strike 1756 MS66★ NGC, Copenhagen mint, KM-TS14, Jensen-249. Quite possibly unique, this gold trial strike featuring the crowned F5 monogram of Frederik V with denomination and date atop Danish coat of arms. Extremely rare and with alluring appeal, this small jewel is nicely centered on an irregularly shaped flan with fully-rendered details that sit atop nearly flawless, luminous surfaces. Rare, and with the added star designation from NGC to denote exceptional eye-appeal.

Ex. Dr. John Lund Collection.

Estimate: \$25,000-\$30,000

Starting Bid: \$17,000

BARODA



One of Two Known

31201 Baroda. Sayaji Rao III silver Pattern Rupee VS1946 (1889) MS63 NGC, KM-Unlisted, stylistically similar to KM-Y36. Plain edge. 11.28gms. An extremely rare pattern issue, and the precursor to the first rupee of the King, with the date preceding that of the circulating type by a full 2 years. While the obverse closely resembles that of the adopted design with a rightward facing Sayaji Rao, the reverse varies rather noticeably, with the floral circle on the pattern design later becoming a wreath and the central design absent a scimitar. Obviously paired with a conscientious custodian for ages, the surfaces show little in the way of handling with a hint of light yellowish tone atop otherwise silvery surfaces. For accuracy's sake, a minute edge tick near 12 o'clock is noted, but considering this rupee's near-unique status, the imperfection isn't at all worrisome. Obviously, a coin that deserves exaltation as a great rarity of this princely state; for the specialist in such an area, a coin that carries with it unsurpassable allure!

Estimate: \$10,000-\$15,000

Starting Bid: \$9,500



31202 British India. William IV - East India Company silver Proof Pattern Rupee 1834 PR66 NGC, Calcutta mint, KM-PN7, Pr-175 silver, S&W-1.28. An early restrike pattern featuring the bare head of William IV with spectacular, watercolor-esque patina in shades of gold, turquoise and amber that envelops the surfaces as well as the design elements. The excellence of this offering continues with fully-executed devices that are both bold in nature and delicately detailed. It comes as no surprise, then, that this offering is currently the finest-known certified example of this type, and as such is absolutely worthy of much attention.

Estimate: \$10,000-\$15,000

Starting Bid: \$10,000



31203 British India. William IV - East India Company gold Mohur 1835.-(C) MS62 PCGS, Calcutta mint, KM451.2, Pr-9, S&W-1.9. R.S. incuse on truncation. Lovely, with mellowed, golden patina and lustrous highlights throughout. The surfaces exhibit moments of light handling but are clear of any major distractions. Fully-rendered design elements are readily apparent and highly pleasing, especially the detail on the prowling lion. An ideal representative of this type, highly-coveted in this current market.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000

31204 British India. William IV - East India Company gold Proof Restrike Mohur 1835.-(B) PR62 NGC, Bombay mint, S&W-1.16. A rare type, without initials on the truncation or dot after date, with highly glossy surfaces that are uniformly covered in faint hairlines. Nonetheless, this prominent issue promotes an exacting strike and a beautifully illustrative design. Extremely collectible as such.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



31205 British India. William IV - East India Company gold Proof Restrike 2 Mohur 1835.-(C) PR66 NGC, Calcutta mint, KM452.1, Pr-3, S&W-1.4. Reeded edge. Quite possibly one of the finest specimens of this issue seen to date with highly glossy, golden-apricot color that evenly canvasses virtually flawless surfaces. The design elements are fantastic with razor-sharp devices that sit atop seemingly unending pools of reflectivity. A visually stunning piece and one that should elicit great attention, especially in this current market.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



31206 British India. Edward VII silver Proof Pattern Rupee 1910.-(C) PR63 NGC, S&W-7.12, Pr-1049. A wonderful silver pattern issue featuring the bust of Edward VII by de Saules and the reverse of a George V currency piece. Highly pleasing with uniformly toned surfaces in a desirable shade of steel gray and golden highlights shining through. A scarce offering and one that is sure to pique the interest of the pattern collector.

Estimate: \$10,000-\$12,500

Starting Bid: \$10,000



31207 British India. George V copper Proof Pattern Restrike Mule Rupee 1937-(C) PR66 Brown NGC, Calcutta mint, Prid-Unlisted, SW-8.9 var. Quite possibly unique in copper, this handsome specimen is void of noteworthy surface marks and retains mint red clinging to the devices within the protected areas. The 1937 reverse is posited to have been included with George V obverses in restrikes dating from the 1940s through the 1960s. This example was originally purchased from the collection of Patrick Brindley, who was the Chief Engraver for the Indian mints of Bombay, Calcutta, and Hyderabad from 1947-1961. Rare as such.

Ex. Patrick Brindley Collection.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



31208 Ferrara. Ercole I d'Este (1471-1505) gold Ducato ND MS62 NGC, Fr-265, Biaggi-766, CNI X-14, MIR-250/1. + • HERCVLES • DVX • FERRARIAE •, armored bust left / • | SVREXIT • XPS • REX • GLE •, Christ, rising from sepulchre, a banner in his left hand, his right hand raised in benediction, a small cross below. A sharply struck example on a generous flan, the entire module is visible on both sides. The legends bear some minor encrustation, but the remaining surfaces are softly lustrous and exhibit lovely tone. Overall, an original and appealing specimen with a splendid portrait of Ercole, one of the most significant patrons of the arts in Renaissance Italy.

From The Alexander Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000

FLORENCE



31209 Florence - Tuscany. Leopold II gold 80 Fiorini 1828 MS64 NGC, KM-C78, Fr-343. A rare type, and only the second example that we have ever offered. The first example, an NGC MS61, sold in September, 2013 for a hammer price of \$5,500. The current piece is far superior to that one, both in technical grade and eye appeal, and we expect the final price to reflect that. Among the finest known of this type.

Estimate: \$10,000-\$12,000

Starting Bid: \$9,000

NAPOLEONIC ITALY



Astounding Premium Gem 40 Lire

31210 Kingdom of Napoleon. Napoleon gold 40 Lire 1812-M MS66 NGC, Milan mint, KM12. While this type remains generally available in About Uncirculated grades, it's scarcity is amplified significantly at the Uncirculated tier, with population report data showing considerable declines in the number of Mint State examples certified. At the Gem level, this trend only continues, with examples certified as such being true condition rarities. The present premium Gem deserves an even higher elevation, as it, along with one other example of the same date at PCGS, are the only two examples from the entire type to have been graded MS66. Close inspection of the present piece confirms this elite designation, with surfaces that highlight impressive satin-textured fields, and a bold strike that admirably translates all the design's intended detail. Amazingly, Napoleon's portrait, almost always a magnet for distracting marks, borders on pristine. An undeniable "wonder-coin" and for the dedicated collector of Napoleonic coinage, or elite world gold, a coin that shouldn't be overlooked.

From The Alexander Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



31211 Massa da Lunigiana. Alberico I Cybo Malaspina gold 2 Doppie (Quadrupla) 1593 MS63 NGC, 13.1g, Fr-596, CNI XI-137, MIR-296. A stunning example of this rarity, sharply struck for the type on a mostly-round flan. The legends exhibit a touch of unevenness and minor doubling as is typical, but the central motifs display significant detail accentuated by vibrant luster. A minor mint in Tuscany, rather than Lombardy as indicated on the NGC insert, gold issues of Massa da Lunigiana are quite scarce in any grade, much less in this elite state of preservation. Interestingly, this mint did not exist prior to Alberico's rule as the city did not exist. It was built to his specifications following the land being granted him in fief from the Holy Roman Emperor, Charles V.

From The Alexander Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500

MILAN



31212 Milan. Filippo Maria Visconti (1412-47) gold Fiorino (Ducato) ND MS64 NGC, Milan mint, Fr-681, MIR-150/1, Crippa-1/C. + FIL-IPVS M | ARIA • A | N | GLVS, armored knight on horseback galloping right, brandishing sword / o + o DVX | o MED | IOLA | NI o 3CS o, arms surmounted by a crowned and dragon-crested helmet, crowned FI - MA to either side. A superb original example, lustrous and sharply struck on a typically smallish flan. The surfaces have naturally developed an appealing, light patina and the fields bear few notable marks or abrasions. Rarely seen thus.

Estimate: \$7,500-\$8,500

Starting Bid: \$3,750



Superb Gem Ducato of the XV Century

31213 Milan. Giovanni Galeazzo Maria Sforza (1476-94) gold Doppio Ducato ND (1481) MS64 NGC, Milan mint, Fr-693, MIR-215/1, Crippa-1. (Mitered Head) IO • G3 • M • SF • VICECOS • DVX • MLI • SXT, armored bust right, wearing berretto / + PP • ANGLE • Q3 • COS • 7C; coat-of-arms surmounted by crowned and crested helmets facing one another. Fully lustrous and sharply struck, there are few die details that did not clearly strike up on this rare issue. Some die work and a smattering of hairlines are noted, but there are no significant abrasions or marks to be found on the surfaces, quite unusual. The Renaissance-style portrait is simply superb and the light reddish patina is lovely. From 1476-81, Giovanni's coinage included titles of Bona di Savoia and from 1481-94, they included the titles of Ludovico Maria Sforza, leaving only a window in 1481 in which coins of Giovanni were issued in his name alone, the Doppia Ducati and a small Trillina.

Ex. Millennia Collection

From *The Alexander Collection*

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500

NAPLES



31214 Naples. Carlo I d'Angio (1266-85) gold Saluto d'oro (Carlino) 1278-85 MS63 NGC, Naples mint, Fr-808, MEC-675-6, CNI XIX-1, MIR-18. + KAROL • DEI • GRA • IERL'M • SICILIE • REX, arms of Jerusalem-France, stars, rosettes, and a crescent surrounding / + AVE • GRACIA • PLENA • DOMINVS • TECVM, annunciation with vase of flowers between Gabriel and Mary. A stunning example of this issue, lustrous and very sharply detailed. This first gold issue of the French Anjou dynasty in Naples displays heavy Crusader symbolism, both the arms and legends refer to Jerusalem and the scene of the annunciation on the reverse is simply charming.

From The Alexander Collection

Estimate: \$7,000-\$8,000

Starting Bid: \$3,500

NAPLES & SICILY



31215 Naples & Sicily. Francesco I gold 30 Ducati 1826 MS63 NGC, KM296, Fr-862. A fantastic two-year type with the most beautiful golden tone. This immense specimen delivers fully rendered details, with particular attention drawn to the stylistic border surrounding the edge. The surfaces contain ample mint luster that blooms upon rotation while the fields are nearly pristine with only a few negligible ticks. A coin that is scarce in any designation, but especially rare at this level of mint state. At present time, this example is the finest-known certified specimen for the issue and absolutely worthy of its assigned grade.

From The Alexander Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500

PAPAL STATES



31216 Papal States. Hadrian VI (1522-23) gold Fiorino di Camera ND MS61 NGC, Rome mint, Fr-51, Berman-797, Muntoni-2. o ADRIANVS o | VI o PON o MAX o, arms surmounted by crossed keys and Papal tiara / + S o PETRVS o ALMA o ROMA, St. Peter fishing from a boat. A remarkable example of this issue, highly detailed and lustrous with few notable surface marks, superb for a Fiorino of this period but also very rare. Hadrian sat on the Papal throne for less than two years, from January of 1522 through September of 1523. Examples of his coinage tend to appear at auction perhaps two or three times in a decade and an opportunity for such a Choice example is certain to elicit strong interest amongst collectors of Papal rarities.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



31217 Papal States. Gregory XIII gold Scudo d'oro ND (1572-85) AU55 NGC, Fr-85, Berman-1109, Muntoni-6. An attractive and seldom encountered type featuring the bust of Christ and crowned arms. Struck on a mostly-round flan, this example presents a bold portrait of Jesus Christ with some doubling of His features, and mostly strong legends that display a small area of weakness within the upper portion of the legend. The reverse motif presents even-wear across the devices and softness corresponding with the extremely bold details of the obverse portrait. Rarely seen in the marketplace, especially at this level of preservation.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



31218 Papal States. Urban VIII gold Quadrupla (4 Écu d'or) 1639 AU53 NGC, Avignon mint. Fr-59 (under France), Berman-1787, Muntoni-205. An excellent example of this rare issue differentiated from the issues of Rome by the inclusion of the arms of Sforza di Santa Fiora rather than of the Mazzarino. Despite a small planchet flaw on the upper-left reverse, the details are well-struck and remain sharp. Following the Avignon Papacy of 1309-77, Avignon remained a possession of the Holy See until its annexation by France in 1791.

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

31219 Papal States - Pius VI gold 10 Zecchini 1786 Anno XII AU58 NGC, Bologna mint, KM309, Fr-390. A choice example of this large and impressive gold type with aged patina accented by appreciable auburn highlights. Featuring elaborate design motifs, especially the reverse imagery of St. Petronius seated on a cloud, flanked by shields. A few minor blemishes are present, but to be expected on a piece of this size and age. All in all, a visually captivating piece, nearly mint-state, and quite impressive.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



31220 Papal States. Pius IX 50 Lire 1870-R Anno XXIV MS65 NGC, Rome mint, KM1388, Fr-279. A truly remarkable specimen that presents full bloom over extremely attractive, harvest-gold surfaces. Due to an incisive strike, the design elements are wholly raised and crisp—from the detail on the Pope's skull cap to the delicate veins of the reverse leaves. This particular example, the last of an ephemeral two-year series, claims a modest mintage of just 1,460 pieces; so, it seems to follow that a coin of this elite quality from such a limited type would carry a substantial premium. At present time, this offering is the finest-known certified example of this date, and the second-highest graded coin in the series. As such, this selection is worthy of much attention, as well as a superior bid.

From The Alexander Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31221 Papal States. Pius IX gold 100 Lire 1866-R Anno XXI MS63 NGC, KM1383. Fr-278. Magnificent in both size and appearance, this choice specimen dazzles with honey-gold, lightly reflective surfaces that support extremely crisp design features. A most popular type and highly collected as such, this first-date in the series carries an impressively low mintage of just 1,117 pieces. A scarce offering, especially in this select grade assignment.

From The Alexander Collection

Estimate: \$7,000-\$8,000

Starting Bid: \$3,500



Russet-Accented Select Doppia

31222 Parma. Ferdinand di Borbone gold Doppia 1797-S MS63 NGC, KM-C18a, Fr-930 (date unlisted). A superb offering with luminous surfaces in a fantastic shade of flaxen gold accented by russet highlights that are woven into both the obverse and reverse legends. The fully-rendered devices are impressive from every angle, particularly on the intricate detail of Ferdinand's curls. A magnificent specimen of this unlisted date in the series, incredibly appealing and rare as such.

From The Alexander Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



31223 Parma. Ferdinando di Borbone gold 4 Doppie 1787-S MS61 NGC, KM-C20a, Fr-928. An impressive example with warm, semi-reflective surfaces that, along with well-struck devices fully complete this seldom encountered denomination. If not for the small obverse planchet defect, this piece would surly grade finer. Even so, an extremely rare offering that commands much attention. Rare at any level, but especially in mint-state.

From The Alexander Collection

Estimate: \$10,000-\$12,500

Starting Bid: \$5,000



31224 Vittorio Emanuele II gold 100 Lire 1864 T-BN AU53 PCGS, Rome mint, KM19.1, Fr-8. An attractive specimen with relatively smooth surfaces that are sheathed in antiqued, golden patina and accented by darker tone that clings to the devices, creating a most pleasing, two-tone effect on portrait of Vittorio Emanuele II. The design elements are noticeably well-struck and other than a few minor marks across the King's neck and the reverse shield, the overall appearance of this offering is choice. A scarce one-year type with a virtually non-existent mintage of 579 pieces, and a selection that is coveted at any level, especially in this state of preservation or finer.

Ex. Collections Sax

Estimate: \$15,000-\$20,000

Starting Bid: \$13,500



Stunning Low-Mintage 100 Lire Rarity

31225 Vittorio Emanuele II gold 100 Lire 1872-R MS62 PCGS, Rome mint, KM19.2. Mintage: 661. An absolutely astounding example of this Empire-period rarity with surfaces that, likely the result of long-term cabinet storage, are now bathed in a vivid mixture of alluring fiery-copper, orange, maroon and green hues. Beneath the tone sits semi-reflective fields that only serve to embellish the sharply rendered design. Light and even handling defines the grade, but overall it detracts minimally from the appearance. Currently tied with only one other example as the finest certified at PCGS with no rivals at NGC. A monumental opportunity thus!

From The Alexander Collection

Estimate: \$30,000-\$40,000

Starting Bid: \$15,000



31226 Vittorio Emanuele II gold 100 Lire 1872-R AU58 PCGS, Rome mint, KM19.2, Fr-9. Bold and vibrant, this exceptional offering features lightly-toned, reflective surfaces in a desirable shade of harvest-gold. The fields contain a surprising amount of mint luster, as well as minor contact marks which are fairly common to the issue. Even so, this is an extremely rare and avidly-sought offering that has a mere mintage of just 661 pieces. One of the rarest European gold types from the 19th century, and highly alluring in this near-mint state designation.

From The Empire Collection

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500

The Single Finest Certified 1884 50 Lire

31227 Umberto I gold 50 Lire 1884-R MS64+ PCGS, Rome mint, KM25, Fr-19. Mintage: 2,534. A staggeringly beautiful 50 lire, the fields showcasing glassy prooflike reflectivity throughout with light satin texture on the raised devices that produces a mild cameo effect. Unlike most survivors of this rare type, the surfaces remain free of nearly all contact marks; a clear sign of long-time collector safekeeping that prevented coin on coin contact. In fact, a search of archived auction records reveals precious few rivals in terms of quality with the present piece's top of the population report status at PCGS (with no rivals at NGC) further validating its condition rarity. A truly great coin that is clearly destined to join an elite cabinet.

From The Alexander Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



31228 Umberto I gold 100 Lire 1883-R MS62 NGC, Rome mint, KM22, Fr-18. A dazzling example featuring the distinguished portrait of Umberto I atop highly-reflective surfaces that glisten magnificently upon rotation and offer a pleasing cameo contrast on the reverse devices. While unremarkable, light handling, as well as a few minor marks and bumps define the grade. Even so, this is a wonderful representative of this type which is seldom encountered in the marketplace, especially in mint-state. With a mintage of just 4,219 pieces, this specimen is every bit worthy of a strong bid.

From The Empire Collection

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000

31229 Umberto I gold 100 Lire 1883-R MS61 NGC, Rome mint, KM22, Fr-18. Broad and glistening, this mint-state example captivates with gorgeous, prooflike surfaces in a delectable shade of honey-gold. Typically encountered field marks are commensurate with the grade, as well as common to the type. Altogether highly appealing and with noteworthy design features that are impeccably detailed. From a small, fleeting series and with a significantly modest mintage, this is a fantastic selection with plenty of allure.

From The Alexander Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



31230 Umberto I gold 100 Lire 1883-R MS61 NGC, Rome mint, KM22, Fr-18. A highly-collectible type with fully-rendered design elements atop expansive, golden surfaces that shimmer with original mint bloom. Along with impressive luster, the fields contain minor abrasions which are consistent with handling, as well as common for the issue. The devices are surprisingly sharp for the assigned grade, and the classic portrait of Umberto I is absolutely pleasing. This present sale marks a wonderful opportunity to acquire a mint-state example of this type.

From The Empire Collection

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500



31231 Vittorio Emanuele III gold 10 Lire 1912-R MS64 NGC, Rome mint, KM47, Fr-29. Outstanding in all respects, this glorious specimen celebrates Italy's agricultural prowess and boasts enjoyable, matte-like surfaces the color of pure honey. The fully-rendered design elements are most pleasing, especially the reverse motif which features attractive, allegorical imagery. From a fleeting series that was only issued for four years, this date may be the most accessible, but rarely is it encountered in this elite preservation. Also of notable importance, the 10 Lire of this date is far scarcer than its 20 and 50 Lire counterparts. A remarkable issue with tremendous eye-appeal, absolutely scarce in this deluxe quality.

From The Alexander Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31232 Vittorio Emanuele III gold 10 Lire 1927-R MS64 NGC, Rome mint, KM47, Fr-29. A veritable rarity in all regards, this alluring specimen features the bust of Vittorio Emanuele III and an emblematic reverse design that demonstrates Italy's reliance upon its agricultural production. This coin is completely awe-inspiring—from its sumptuous golden tone to its impressively bold design features to its reportedly non-existent mintage of just 30 pieces. Presently, this 10 Lire is the singular certified example of this date, thus confirming its excellence. Arguably unique but undeniably scarce, this is an absolute highlight from the ephemeral four-year series and quite possibly a once-in-a-lifetime opportunity to own such a magnificent and rare piece of coinage.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



31233 Vittorio Emanuele III gold 50 Lire 1936 MS65 NGC, KM82, Fr-37, Pagani-661 (R2). Tied for the finest graded by NGC, with no examples having been seen by PCGS. Not only is this coin in Gem Mint State condition, but it has the illustrious Eliasberg pedigree, which surely adds a premium to its value. Essentially no flaws or marks worth mentioning, with very good detail for this type struck in low relief that often wears easily. As desirable of an example of this type that one could ever hope to find.

Ex. Eliasberg Collection.

From The Alexander Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



A Low-Mintage 20th Century Gold Rarity

31234 Vittorio Emanuele III gold 100 Lire 1903-R MS63 PCGS, Rome mint, KM39, Fr-22. Mintage: 966. An important 20th century Italian issue with significant prooflike reflectivity sitting in the fields and razor-like sharpness intricately detailing Vittorio Emanuele's hair and the reverse eagle's feathers. In terms of marks, much better than the typical representative with only a light smattering of the contact marks that almost always accompany this issue. As such, rare this fine, and easily qualifying as the nicest example of this coveted date that we have offered.

From The Alexander Collection

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



Seldom Rivalled Near-Gem 100 Lire

31235 Vittorio Emanuele III gold 100 Lire 1912-R MS64 NGC, Rome mint, KM50. A far above-average example of this short-lived gold type with rich, satiny texture throughout and very few contrasting marks that catch the viewer's eye. Long sought by collectors for the highly artistic rendering of a woman with plow on the reverse.

From The Empire Collection

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



31236 Vittorio Emanuele III gold 100 Lire 1923-R MS65 Matte PCGS, Rome mint, KM65, Fr-30. An elite example of this one-year type which marks the first anniversary of Fascist rule in Italy. Broad and wholly impressive, with nearly pristine, silky surfaces in a delectable shade of harvest-gold. The devices are as crisp as the day they were struck and other than a few unremarkable wisps, this specimen stuns from every angle. It is no surprise, then, that this coin is currently the finest-known certified example of this type. Thus, an offering that is virtually unrivalled in every category, and absolutely worthy of such premium accolades.

From The Alexander Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31237 Vittorio Emanuele III gold Matte 100 Lire 1925-R MS65 PCGS, Rome mint, KM66. Exceptionally choice for this popular dual-commemorative issue with typical olive-gold coloration atop the micro-granular surfaces and a hammered strike that perfectly renders the design. Often heavy marked as a type, the present example is just the opposite, with not a single visible surface-impeding mark, and only a set of faintly visible grazes to the left of Vittorio Emanuele's portrait that prevents an even loftier grade. One of the nicest examples of this type that we have encountered and very rare this fine!

From The Alexander Collection

Estimate: \$12,000-\$17,000

Starting Bid: \$6,000



Superb Super-Gem of this One-Year Type

31238 Vittorio Emanuele III gold 100 Lire 1936-R Anno XIV MS67 NGC, Rome mint, KM83, Fr-35. Remarkable on every level, this virtually perfect specimen dazzles with golden-honey tone that is awash in full mint bloom. The surfaces are pristine, without any discernable marks, and the design elements are fully-struck and aesthetically pleasing. Featuring a standing, robed figure holding fasces and with the title of Emperor added to that of King after the conquest of Ethiopia. This rare, one-year type has an extremely low reported mintage of only 812 pieces, and this gem is currently the finest-known specimen by three points.

From The Alexander Collection

Estimate: \$25,000-\$30,000

Starting Bid: \$12,500

JAPAN



31239 Meiji Trade Dollar Year 8 (1875) MS63 NGC, KM-Y14. A marvelous offering from this fleeting and highly-collectible series that features gorgeous, prooflike surfaces that are sheathed in opalescent tone. The fields are fully luminous and despite a few stray ticks that ultimately define the grade, highly appealing. Frosty devices, which are immaculate in both strike and detail, sit atop the glowing surfaces which confirm a light cameo contrast. A veritable jewel with absolute allure from every angle.

Estimate: \$5,000-\$7,500

Starting Bid: \$2,500

KOREA



31240 Yi Hyong copper Pattern 2 Mun Year 495 (1886) MS62 Brown NGC, KM-PN9, K&C-25.4. A rare, copper pattern, small in stature but impressive in appearance, with all-over ebony-brown surfaces that exhibit underlying watercolor iridescence in shades of teal, gold and magenta. The aesthetically pleasing dragon motif is nicely-defined and the reverse wreath of intertwined flowers and leaves is delightful against its colorful backdrop. An alluring, mint-state offering with instant allure.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



An Important Single-Year 20 Won Issue Once Part of the Legendary Eliasberg Collection

31241 Japanese Protectorate. Kuang Mu gold 20 Won Year 10 (1906) MS64 NGC, Osaka mint, KM1131, Fr-1, JV-AD1. A phenomenal offering with exceptional brilliance and outstanding design motifs. The obverse features a stylistic dragon within a dotted circle, clutching the pearl of celestial wisdom and the reverse depicts the imperial seal of Korea atop the vertical denomination, surrounded by wreaths of intertwined flowers and leaves. This specimen presents impeccably raised detail atop silky surfaces the shade of pure honey and nearly pristine fields, save for a few, unremarkable reverse ticks. An incredibly scarce, one-year type with a modest, original mintage of 2,506 pieces, of which only a fraction of that number are thought to still exist.

Ex. Eliasberg Collection.

King Kojong assumed the title of Emperor Kuang Mu in 1897 and struggled to preserve Korea's independence during a tumultuous time in history when Korea faced successive threats by China, Russia, and Japan. Predating this was the Sino-Japanese War (1894-1895) when the Qing Dynasty of China and the Meiji of Japan were warring for dominance over Korea and, subsequently, East Asia. Japan prevailed and the loss had devastating consequences in China that would culminate with the Xinhai Revolution of 1911. However, Japan's position was almost immediately threatened by Russian influence which lasted until the Russo-Japanese War (1904-1905), at which time Japan established a direct protectorate over Korea.

During the protectorate era, the Won coins of Korea displayed the representative Japanese dragon motif and were struck in Osaka to the Japanese standard. As for the gold coins, the 5, 10, and 20 Won appeared just before Korea's independence was extinguished. Since almost all of the gold coins were melted after Korea was annexed to Japan in 1910, the exact number of surviving examples is unknown, but thought to be extremely small in number.

Estimate: \$130,000-\$160,000

Starting Bid: \$85,000

LITHUANIA



31242 Johann Casimir gold 1/2 Ducat 1665-TLB/HKPL UNC Details (Cleaning) PCGS, Vilnius mint, Titus Livius Boratyni as mintmaster, Hieronim Kirszenstein Podskarbi Litewski as treasurer, KM54.1, Fr-10, Gum-1891, Ivanauskas-9JK2-2, SK-2595a. A small yet superb example with delightful, antiqued surfaces and considerable luster within the fields. Despite the details holder, this rare issue features a bold strike on a pleasing flan, with light ghosting around the legends. An excellent offering, nearly as-struck, and incredibly well-preserved for its age. A veritable jewel with outstanding appeal.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

MEXICO



31243 Philip V gold 8 Escudos 1745 Mo-MF MS62 NGC, Mexico City mint, KM148, Onza-443. Brilliant Uncirculated with gorgeous and rich toning over very lustrous surfaces. The good cartwheel effect enhances the overall appearance while the few present contact marks are perfectly commensurate for the designation. Examples of this scarce type become quite elusive when approaching Mint State. True Uncirculated coins are very rare, with demand far outstripping the scattered offerings. A perfect type coin for this elusive issue, very rare and most desirable in this lofty preservation and bound to attract serious bidding activity.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



31244 Iturbide gold 4 Escudos 1823 Mo-JM AU58 NGC, Mexico City mint, KM312. Close to Mint State with only the scantiest friction evidence on the higher points and lustrous surfaces. A decidedly very choice example despite the evident adjustment marks and softness of strike in the centers. These characteristics were apparently endemic to the issue since all superior examples of this type examined - including the Boyd (Superior 1975 ANA Sale, lot 2142), Norweb (Christie's Dallas 11/1985, lot 4) and Banco de Mexico collection ones - show them in various degrees. It is thus likely that the minting equipment used to was misadjusted and constantly produced slightly overweight planchets and that an ill-suited press was assigned to mint the comparatively few coins of 4 Escudos that were struck. The Mexico City mint was certainly capable of striking good quality 30 mm sized gold coins, as evidenced by the few choice specimens of the Grove-13 medal that exist. This is the most challenging gold type issued under Iturbide (and was apparently unknown until Betts published an example in the Supplement of his pioneering work "Mexican Imperial Coinage") with any unflawed specimens usually commanding strong attention. The present specimen example should be no exception. Among the very finest seen for this very scarce issue, and a type coin that would be most difficult to improve upon. Currently the highest certified specimen by NGC and PCGS and highly desirable in this lofty preservation.

Estimate: \$7,500-\$8,500

Starting Bid: \$3,750



An Unusually High Grade 20 Pesos of Emperor Maximilian

31245 Maximilian gold 20 Pesos 1866-Mo MS64 NGC, Mexico City mint, KM389, Fr-62. A wonderfully preserved example of this romantic and popular type, showing full, bright luster and attractive orange-golden color. The strike is quite strong for the issue while the lustrous and reflective surfaces display only a few handling marks well within the confines of the designation. Very Rare and most desirable in this Choice quality with only one piece certified finer by NGC and PCGS combined. The recently auctioned ex-Lissner example was also graded MS64 by NGC and hammered at \$18,000.

Estimate: \$15,000-\$20,000

Starting Bid: \$10,000



31246 Maximilian gold 20 Pesos 1866-Mo MS63 NGC, Mexico City mint, KM389, Fr-62. Choice Uncirculated with a good strike and highly reflective surfaces, as expected from the designation. Truly an outstanding example of this very popular type, very rare in this quality and sure to attract serious attention from the advanced collector.

From The Empire Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

31247 Maximilian gold 20 Pesos 1866-Mo MS63 NGC, Mexico City mint, KM389, Fr-62. Bright and lustrous with an outstanding reverse. One of the nicest specimens we have offered of the type. An issue with a reported mintage of 8,274. Maximilian only ruled for one year before being executed in 1867 in the State of Queretaro in Mexico

Estimate: \$8,000-\$10,000

Starting Bid: \$7,000



31248 Republic gold 10 Pesos 1873 Oa-E MS66 NGC, Oaxaca mint, KM413.8, Recut "7" in date. Gem Uncirculated with full mint brilliance. An outstanding example for the type, fully struck and pristine surface quality. Truly rare in this elite preservation. Currently the finest Oaxaca 10 Pesos certified by NGC, and undoubtedly a strong candidate for finest known of that type.

From The Empire Collection

Estimate: \$8,000-\$9,000

Starting Bid: \$4,000



31249 Republic gold 50 Pesos 1921 MS66 NGC, Mexico City mint, KM481. Gem Uncirculated with remarkably clean surfaces - as expected for the designation - and great eye-appeal. The Mexican gold 50 Pesos remain one of the most iconic world issues of the 20th century. Initially struck for the centenary of Independence in 1921, its popularity among collectors and investors alike has grown steadily until today. The present specimen represents a perfect foundation to complete a date set in high quality. The scarcer 1921 initial date of this popular type, conditionally rare in this elite quality and currently tied with another specimen as the highest certified by NGC.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

NETHERLANDS



31250 Willem I Proof 2-1/2 Gulden 1840 PR64 Cameo PCGS, KM67. A magnificent specimen with surfaces awash in a watery mixture of slate-blue, blush and champagne tones that mimic a stormy, summertime sky. The fields are remarkably fresh and offer excellent cameo contrast upon fully-rendered and frosty design elements. Spectacular in all regards, this proof is unrivaled in both technical quality as well as appearance. A coin seldom offered and never before seen in this jewel-like condition, currently the finest-known certified example of this date, and sure to spark the interest of the advanced collector who demands the best.

From The Law Collection

Estimate: \$7,500-\$10,000

Starting Bid: \$3,750

NEW ZEALAND



31251 George V silver 5-Piece Proof Set 1933,

3 Pence - PR65 NGC, KM1

6 Pence - PR66 NGC, KM2

Shilling - PR66 NGC, KM3

Florin - PR66 NGC, KM4

1/2 Crown - PR67 NGC, KM5

KM-PS1. A stunning, matched set with lightly dappled, silvery-gray patina over nicely-reflective fields. This is quite possibly a unique opportunity to own the first-issued Proof Set of New Zealand in this deluxe quality, as there are only 20 in existence. (Total: 5 coins)

Estimate: \$12,500-\$15,000

Starting Bid: \$6,250



A Rare Example with Visible Cameo Contrast

31252 George V Proof Waitangi Crown 1935 PR66 Cameo NGC, KM6. Mintage: 468. A lovely specimen and very likely the finest we have ever offered of this world-renowned Crown. On both sides, the fields remain bright, yet deeply mirrored with delicate sprinkles of navy-blue and mauve tone. Inspection with a loupe further confirms the premium quality, with the surfaces remaining nearly entirely absent of imperfection. Most impressive however is the cameo contrast that renders the central bust of George IV and the Treaty of Waitangi scene on the reverse in fine satin texture! Very rare on this type, NGC and PCGS combined have only certified 5 of the 130 graded examples as "Cameo". This is the finest! As such, a coin that we can easily see as bound for an elite cabinet.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Key Proof Rarity of New New Zealand

31253 George VI Proof 1/2 Crown 1940 PR65 NGC, KM14. Struck to celebrate the 100th anniversary of the signing of the Treaty of Waitangi and the subsequent European colonization of New Zealand, the 1940 proof halfcrown, like all the denominations of the date, was struck in minuscule quantities. While exact mintage figures are unknown, estimated survivors from this single-year type number as little as 5, with archived records (including the present piece), tracing 3 appearances in the last decade. A lovely specimen, the present piece is fully mirrored with an overlay of delicate tone. Light cameo-producing frost on the central designs is noted, but must have been just short of receiving the designation at NGC. Minimally handled overall, this coin has clearly gracefully withstood the tests of time. For the 20th century collector of this Commonwealth nation, a coin that is rarely if ever surpassed.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,000

NEW ZEALAND



31254 George VI Proof Crown 1949 PR66 PCGS, KM22. This broad and magnificent offering features the bare head of George VI and a silver fern leaf flanked by stars. The only Crown issued by New Zealand to bear the portrait of this King, with fully-mirrored surfaces awash in a sublime mixture of peach and gold patina. The reported mintage of this piece is estimated around three; whether or not that number is accurate seems to matter very little since in the past ten years, this coin has only been publicly offered four times. A highly interesting specimen with an equally intriguing back story: Struck for the King's proposed visit to New Zealand in 1949, his trip to the South Pacific was actually canceled because he fell ill from numerous ailments.

Estimate: \$20,000-\$25,000

Starting Bid: \$18,000

NORWAY



31255 Christian IV Speciedaler 1637 MS62 NGC, KM12, Dav-3534. A most impressive survivor, and surely among the finest known, with spectacular, slate-blue centers and peripheries that are aglow in crimson and gold highlights. The strike is particularly strong with only a bit of softness on the King's armor and the lion's paw. A veritable treasure for the Scandinavian collector looking for a solid and visually stunning, mint-state representative of this type, and a coin that is simply listed as "rare" in the SWCS.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31256 Christian IV Speciedaler 1646-PG AU55 NGC, KM12, Dav-3534. Sheathed in rich, earthy patina, this specimen presents extremely pleasing features that are immediate and undeniable. The strike varies between incredibly bold and somewhat soft, with the facial features of the King having exactness and the lion's face having almost no definition at all. However, between the broad size of this piece as well as its age, the overall appearance of this offering is remarkable. A nicely preserved offering that is sure to command much attention.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



31257 Christian IV Speciedaler 1648-PG MS63 NGC, KM12 (incorrectly marked on insert), Dav-3534. A dazzling and immense specimen that boasts classic, cabinet patina and instances of darker tone that clings to the devices. A surprising amount of underlying iridescence shines from the protected areas and illuminates the devices which are particularly bold and exhibit minimal areas of ghosting. Visually stunning, and with an incredible amount of detail, this is a solid example of this popular type and the final date in the series. Tremendously appealing and rare as such.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

PERU



31258 Philip V gold Cob 8 Escudos 1708 L-H MS62 NGC, Lima mint, KM38.1, Onza-231. Doubly struck but on a roundish and impressively large flan thus quite attractive and desirable. The surfaces show typical dull toning of salvaged pieces but are remarkably clean and free of handling marks. A romantic and ever popular issue, conditionally rare in this charming unflawed preservation.

Estimate: \$15,000-\$20,000

Starting Bid: \$10,000



31259 Philip V gold 8 Escudos 1717 L-M AU50 PCGS, Lima mint, KM38.2, Onza-257. An attractive specimen with limited friction evidence and a bold, clear strike on a smaller roundish flan. Surface quality appears quite attractive for the designation. Although not as choice as the following lot, a decent and desirable representative of this issue.

Estimate: \$8,000-\$9,000

Starting Bid: \$4,000



31260 North Peru. Republic gold 8 Escudos 1838 LIMA-M AU53 PCGS, Lima mint, KM156, Fr-87. A choice, lightly circulated example of this rarity, with an above-average strike for the type and ample remaining luster in the fields. Attractive sunset-orange tone at the legends accents the appearance with no marks of any significance demanding the eye's attention on either side. A one-year type, and as such, most-important for the type collector of Latin American gold.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



31261 South Peru. Republic gold 8 Escudos 1837-BA MS63 NGC, Cuzco mint, KM 167. Choice Mint State, fully lustrous and well struck, thus truly superb for this issue. The few noted handling marks are within the assigned grade, and all details are vivid and sharp, including an essentially full surface on the date side. Surfaces appear very reflective and are most attractive. The first gold type issued by the short-lived State of South Peru, with the "ESTADO SUD PERUANO" legend and four stars on the obverse, and the "FEDERACION" legend on the reverse. These four stars represented the four departments of South Peru, which were also symbolized in the beautiful rendition of the State's coat of arms: Ayacucho (by the cornucopia), Cuzco (by the fortress of the Incas), Arequipa (by the el Misti volcano) and Puno (by the lake of Titicaca). Naturally, this gorgeous design explains the huge popularity of high grade specimens of the issue since they allow fully appreciating it. Sadly, examples in worn condition and/or plagued with planchet lamination problems are the norm, with problem-free Mint State examples being incredibly elusive and inevitably considered as very special numismatic items. The present Choice Uncirculated specimen is among the finest encountered by the cataloger and its truly remarkable preservation is bound to attract serious attention from connoisseurs and advanced collectors of this beautiful series alike. Very rare and eminently desirable in this superb quality.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Estimate: \$10,000-\$15,000

Starting Bid: \$5,000

POLAND



Estimate: \$7,500-\$8,500

Starting Bid: \$3,750



Rarely Available Single-Year Issue

31264 Danzig. August III gold Ducat 1734 AU58 PCGS, KM95, Fr-42. Luminous, with harvest-gold surfaces featuring the armored bust of August the III—King of Poland, Grand Duke of Lithuania, and Elector of Saxony. Well-defined and with minimal highpoint wear throughout, this is a spectacular, nearly mint-state example and an ideal representative of this extremely rare, one-year type.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



31265 Alexander I gold 50 Zlotych 1819-IB XF45 NGC, KM103, Fr-107, Bitkin-807 (R), small head. Struck during the Russian domination of Poland. A very rare and popular type. A few small deposits in the obverse legend, and scattered marks consistent with the grade. An attractive example of this type that does not come in Mint State condition.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

PORTUGAL



Massive 10 Cruzados of Joao III

31266 Joao III gold 10 Cruzados ND (1521-57) R-L XF45 NGC, Lisbon mint, Fr-24var., Gomes-193.01. 35.3gms. Inverted "D" variety. Obv. Crowned shield, with R-L at sides. Rev. Cross of Jerusalem. A great rarity and one of the largest early gold pieces, made partly to showcase the great wealth of Portugal, but also to help facilitate ever-growing maritime trade operations. Considering its size and commercial role, the present piece remains in an absolutely charming state. With legends fully presented on the flan, the centering couldn't be more ideal. The strike is also rather pleasing, with no device doubling and only a touch of trivial sharpness fade at some of the extreme edges. Marks, while present, blend seamlessly into the orange-gold surfaces, giving the piece the appearance often-times associated with the About Uncirculated grade. Legitimately one of the most historic issues of the period, its existence inspiring German trade competitors to adopt the name of "Portugaloser" for its coinage of 10-ducat weight. An overall very exciting coin - the first we have offered!

Estimate: \$80,000-\$100,000

Starting Bid: \$70,000

ROMANIA



31267 Carol I gold 100 Lei 1906 MS62 NGC, Brussels mint, KM40, Fr-4, Stamb-067. A highly demanded commemorative gold type, struck for the 40th year of the reign for Carol. On the present piece, considerable prooflike gleam, characteristic of strikings from a fresh die, remains apparent, with the minor surface ticks that so often accompany this issue scattered about. Very scarce as a truly Mint State coin, and as such, always in great demand.

From The Empire Collection

Estimate: \$6,000-\$7,000

Starting Bid: \$3,000



31268 Ferdinand I gold 100 Lei 1922 (1928/9) MS64 NGC, London mint, KMX-M4, Fr-9, Stamb-085. The surfaces are wonderfully preserved with booming mint luster residing the fields and a strike that reaches completion. Light obverse marks define the grade, but the reverse is fully Gem. Although dated 1922, this issue was actually struck in 1928-1928 (after Ferdinand's death) in accordance with the 1927 decree to celebrate the 5th anniversary since his coronation as King of Romania. A rare grade for this prized issue with NGC having only graded 2 examples MS64 with none finer.

From The Empire Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

RUSSIA



31269 Peter I Rouble АѢ (1705) МД Reversed E in Date VF20 NGC, Kadashevsky mint, Bitkin-182 (R2), Diakov-186, Petr (25 Rub). Obv. Armored bust right. Rev. Crowned double-headed Imperial eagle with orb and scepter. A very scarce variety with the "E" in the date reversed. Original grayish-russet toning, with light reverse adjustment marks. A nice example of this very scarce Moscow issue.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



31270 Peter I Rouble 1724 MS62 NGC, Red mint, Diakov-1484 (R1) KM-C162.4. Obv. Laureate and armored bust right. Rev. Cross of four crowned Russian P's with I's in the angles. Sharply struck and lustrous, with light contact marks. A rare issue at any level of Mint State.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



Unique Lead Die Trial

31271 Peter I lead Trial 2 Roubles 1722 AU50 PCGS, Bitkin-H1748 variety, Severin-533 variety, 42.27g. Ex: Robert Hesselgesser Collection, Ira & Larry Goldberg Coins & Collectibles Auction 31, May 30, 2005, Lot 1747. Too large to fit in a PCGS slab at the time of the Hesselgesser sale, but PCGS issued a slab insert for this lot with the assigned grade. The insert is included with this lot. Struck in lead instead of the normal silver strike and as far as we can determine, the only example known in lead. The edge with light file marks. The surfaces with scattered abrasions and light rim bumps. This piece was not put in a holder by NGC as being an "Ineligible Type." We are selling this, as is, and will not accept NGC not slabbing the coin as a reason for return. PCGS graded the coins, and we are confident the coin is a genuine example. **(Sold as is, no return.)**

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



31272 Ivan III Poltina (1/2 Rouble) 1741 MMД VF30 NGC, Red mint, Bitkin-7 (R1), Diakov-2 (R2), Petr. (40 Rub). Obv. Laureate and armored bust right. Rev. Crowned double-headed Imperial eagle with date and value. Slightly porous obverse flan, with noticeable die-crack at 7 o'clock. An extremely rare, one-year type and one of the few Moscow mint examples we have seen.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000

31273 Ivan III Rouble 1741 СПб VF25 NGC, St. Petersburg mint, Bitkin-24 (R1), Diakov-15 (R2). Obv. Laureate and armored bust right. Rev. Crowned double-headed Imperial eagle with date and value. Slight porosity, with no significant abrasions and mottled gray patina. A rare one-year type.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



1757 Dassier Rouble Rarity

31274 Elizabeth "Dassier" Rouble 1757 ЧПБ XF40 NGC, St Petersburg mint, Bitkin-282 (R1), Diakov-433 (R2), KM-C19c.3, Petrov 2 (25 Rub). Obv. Crowned bust of Elizabeth right. Rev. Double-headed Imperial eagle with scepter and orb in claws, and date above. One of the classic designs, and types, of Russian numismatics. The strike is a bit soft in Elizabeth's hair, as always seen with this issue, and the obverse exhibits several natural flan flaws. Otherwise, the post-striking flaws are small, and minor.

Estimate: \$40,000-\$45,000

Starting Bid: \$20,000



31275 Elizabeth gold Rouble 1758 MS64 Prooflike NGC, Red mint, Bitkin-68 (R), Fr-116. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Well struck, with nicely mirrored fields and some decent cameo contrast with the devices. The assigned grade seems quite conservative, as there are virtually no significant abrasions and the only things we feel pressed to mention are die cracks (as struck) in the right obverse field. A truly stunning example of this scarce gold type. This is the only piece certified in Prooflike, and no pieces have been certified finer than MS64.

Estimate: \$12,500-\$15,000

Starting Bid: \$6,250

31276 Catherine II gold 10 Roubles 1767/6 СІІБ XF45 NGC, St. Petersburg mint, Bitkin-15 (R), Fr-129a, Petr. (22 Rub). Obv. Crowned and draped bust right. Rev. Four crowned, cruciform shields with the date in the angles. The 6 is very clear under the last 7. The strike is bold, and the surfaces exhibit considerable luster, with light contact marks. This is the single piece that NGC has certified as the overdate, although we feel certain there are others not recognized as such. A very scarce type in conditions of XF and above.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



31277 Catherine II gold 10 Roubles 1778 СПб XF45 PCGS, St. Petersburg mint, Bitkin-36 (R), Fr-129b Petr. (22 Rub). Obv. Crowned and draped bust right. Rev. Four crowned, cruciform shields with the date in the angles. A nice strike for the issue, with light haymarking and a single hairline in the right obverse field. A very scarce type.

Estimate: \$12,500-\$15,000

Starting Bid: \$6,250



31278 Crimea. Catherine II 20 Kopecks 1787 T.M MS61 NGC, Tauric mint, Bitkin-1274 (R1), KM92. Obv. Crowned monogram with date below. Rev. Value. Full mint brilliance, with minor flan flaws and partially soft strike. Conditionally rare in Mint State, with very few pieces existing finer than AU. A wonderful example of the type.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Gem Paul I Poltina

31279 Paul I Poltina (1/2 Rouble) 1798 CM-MB MS65 NGC, St. Petersburg mint, Bitkin-48, Severin-2425. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. An amazing example of this scarce Paul I type. The lustrous surfaces are bathed in pleasing shades of steel-gray, argent-gray, and golden color, with nicely defined devices. Minor adjustment marks are all that keep this spectacular piece from an even higher grade. Even so, this is the single coin certified by NGC and PCGS in MS65, with none certified finer.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500





Rare Albertus Rouble

31280 Paul I Albertus Rouble 1796 BM AU50 NGC, St. Petersburg mint, Bitkin-14 (R1), Julian-922, KM-Pn46. Obv. Crowned double-headed Imperial eagle with date. Rev. Four-line legend in garnished tablet. Well struck, and bright, with some original luster remaining. Both sides exhibit light contact marks, with light scratches noticeable. An extremely rare, short-lived type, struck to conform to the Albertus Taler standard.

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



31281 Paul I "Heavy" Rouble 1797 CM-ΦΙ AU55 NGC, St. Petersburg mint, Bitkin-18 (R), KM-C101. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. Light golden toning over surfaces retaining some original luster. Light adjustment marks are noted on the reverse, as well as a noticeable dig on the obverse. The 1797 Roubles are very rare one-year types, and called the "Heavy" Roubles because they are nearly 40 percent heavier than the other Paul I Roubles.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

31282 Paul I Rouble 1799 CM-ΦΙ MS62 NGC, St. Petersburg mint, Bitkin-36KM-C101a. Obv. Cruciform crowned Imperial monogram with the date. Rev. Four-line legend in garnished tablet. A touch softly struck in the reverse legend, with superb original toning and full underlying luster. A few tiny marks are noted. Extremely rare in Mint State, with only two pieces certified by NGC and PCGS combined.10000

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000



The Finest Certified

31283 Alexander I Polupoltinnik (1/4 Rouble) 1804 СІБ-ФГ MS64 NGC, St. Petersburg mint, Bitkin-55 (R), KM-C121. Obv. Crowned double-headed Imperial eagle in circle with date and value around. Rev. Crowned four-line-inscription in wreath. Fully brilliant luster, with a few light marks, and a touch of gray peripheral toning. A very rare issue, with only two pieces certified in Mint State by NGC and PCGS combined, with none finer than this appealing example.

Estimate: \$12,500-\$15,000

Starting Bid: \$6,250

31284 Alexander I Poltina (1/2 Rouble) 1802 СІБ-АИ MS63 NGC, St. Petersburg mint, Bitkin-42 (R), KM-C123. Obv. Crowned double-headed Imperial eagle in circle with date and value around. Rev. Crowned four-line-inscription in wreath. Fully lustrous, with a touch of golden toning. The first-year issue of this scarce type and also the lowest mintage. Conditionally extremely rare, and the only piece certified in Mint State by either NGC, or PCGS.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



31285 Alexander I Poltina (1/2 Rouble) 1803 СПБ-АИ MS62 NGC, St. Petersburg mint, Bitkin-H45 (R2), KM-C123. Obv. Crowned double-headed Imperial eagle in circle with date and value around. Rev. Crowned four-line-inscription in wreath. An amazing example! We feel that NGC may have missed the mark on this one. It appears to us to be the Novodel striking. The strike is superb, with fully mirrored fields. Close examination reveals heavy die polishing lines, and small raised bumps as one sees on coins struck from an older, somewhat rusty die. The overall appearance is spectacular, nearly the look of a Proof strike. Close inspection is suggested.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

31286 Alexander I Rouble 1809 СПБ-ФГ MS63 NGC, St. Petersburg mint, Bitkin-73, KM-C125a. Obv. Crowned double-headed Imperial eagle with date and value around. Rev. Crowned four-line-inscription in wreath. Lustrous, with light golden toning. A few light marks are noted, with a somewhat grainy flan. Rare in this condition.

Estimate: \$12,500-\$15,000

Starting Bid: \$6,250



31287 Nicholas I Poltina (1/2 Rouble) 1829 СІБ-НГ MS64 NGC, St. Petersburg mint, Bitkin-119, KM-C160. Obv. Crowned double-headed Imperial eagle with date and value around. Rev. Crowned four-line-inscription in wreath. Brilliant-white, frosty mint luster, with a touch of gray patina around the devices. The strike is superb and the surfaces show only a few tiny marks. An exceptional Mint State example of the “wings down” variety. This is the variety where the shield does not touch the Crown on the obverse. Bitkin does not list this variety for 1829, and checking the pieces auctioned by the major auction houses for the last few years, this type appears to be considerably rarer than the “shield touches crown” variety. No examples of this date have been certified finer.

Estimate: \$12,500-\$15,000

Starting Bid: \$6,250



Incredible 1831 Poltina Proof Rarity

31288 Nicholas I Poltina (1/2 Rouble) 1831 СІБ-НГ PR63 Cameo NGC, St. Petersburg mint, Bitkin-120, KM-C160, shield touches crown variety. Obv. Crowned double-headed Imperial eagle with date and value around. Rev. Crowned four-line-inscription in wreath. The strike is near-perfect and the surfaces exhibit quite a few small contact marks. The fields are fully mirrored and contrast sharply against the frosted devices. An extremely rare issue in Proof and the first example we have seen. The fabulous “Falz-Fein” Collection sold in Zurich (so far in three parts, with more to come), presented the 1826 and 1827 of this type in Proof, but not the 1831. At the very least, this Proof example is a great rarity and a unique opportunity for the Russian specialist.

Estimate: \$20,000-\$25,000

Starting Bid: \$10,000



31289 Nicholas I Rouble 1830 СПБ-НГ MS65 NGC, St. Petersburg mint, Bitkin-108, KM-C161, short ribbons variety. Obv. Crowned double-headed Imperial eagle with date and value. Rev. Crowned four-line inscription in wreath. Full, bright luster with essentially pristine surfaces and a bit of golden toning. The strike is slightly soft on the left eagle's wing and the 18 of the date, as well as the corresponding spot on the reverse leaves. No examples have been certified finer by NGC or PCGS.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000

31290 Nicholas I, Alexander I Column Commemorative Proof Rouble 1834 PR63 NGC. St. Petersburg mint, by Gube, Bitkin-894 (R), KM-C169. Obv. Bust right. Rev. Alexander I monument, KM169. A stunning Proof example, with incredible Ultra Cameo appearance. The strike is flawless, with deeply mirrored fields and heavily frosted devices. A touch of golden toning enhances the amazing eye-appeal, and only faint hairlines detract from what is almost visual perfection. A much nicer coin than the stated grade might suggest.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500



Appealing Near-Mint Family Rouble

31291 Nicholas I Novodel Family 1-1/2 Roubles 1836 AU58 NGC, St. Petersburg mint, obverse signed II.Y., reverse unsigned, Bitkin-H889 (R1), KM-C172.2. Obv. Bust of Nicholas I right. Rev. Bust of Empress Alexandra in the center, facing right, surrounded by busts of the Royal children with no circles. The fields are prooflike, with a few light marks, the strike is bold and the surfaces exhibit mottled gray toning. Close examination reveals that there is no actual circulation on this piece. There is the slightest hint of cabinet-friction type rubbing on the high points of the reverse, and none on the obverse. The diagnostic break in the die is visible on the reverse edge, between 2 and 5 o'clock. One of the recognizable treasures of Russian numismatics and an issue that stirs excitement whenever an example appears in the marketplace.

Estimate: \$50,000-\$65,000

Starting Bid: \$47,000



31292 Alexander II Rouble 1857 СПБ-ФБ PR63 Cameo NGC, St. Petersburg mint, Bitkin-47 (R), KM-C168.1. Obv. Crowned double-headed Imperial eagle. Rev, crowned date and value in wreath. Deeply mirrored fields with frosted devices. The strike is full and the surfaces show moderate abrasions with light, lime-green patina. Rare in Proof and the first example we have seen since our sale of the Hesselgesser Proof 65 coin in 2007 at \$25,000.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000

31293 Alexander II Rouble 1859 СПБ-ФБ MS62 NGC, St. Petersburg mint, Bitkin-70 (R1), KM-Y25, Petr. (18 Rub). Obv. Crowned double-headed Imperial eagle. Rev, crowned date and value in wreath. Rich graphite toning over reflective surfaces. The strike is full and the only mentionable flaw is an obverse rim bump at 7 o'clock. A very rare date, with the second lowest mintage of this entire series, 14,036 pieces.

Estimate: \$17,500-\$22,500

Starting Bid: \$8,750



31294 Alexander III Coronation Proof Rouble 1883 ЛIII PR63 NGC, St. Petersburg mint, Bitkin-217, KM-Y43. Obv. Bust right with date below. Rev. Crown, orb, and scepter on pillow, in wreath, with value above. The fields are mirrored, and the devices frosted, so there is Cameo appearance even though not mentioned on the holder. The strike is superb and the surfaces display toning in shades of green, with light hairlines and a noticeably heavier scratch in the left obverse field. The overall appearance is exceptional, even with the flaws, and Proofs of this issue are quite scarce, with only a single piece certified finer by NGC and PCGS combined.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Elusive Mint State 10 Roubles

31295 Alexander III gold 10 Roubles 1894 AT MS62 NGC, St. Petersburg mint, Bitkin-23, KM-YA42. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Boldly defined devices, with light bright gold color, full luster, and a few light marks. The final issue of this rare, and very popular type. The listed mintage for this date is 1,007, but common knowledge suggests the actual number produced to be somewhat higher. Nonetheless, it remains elusive in all grades, especially Mint State.

Estimate: \$8,000-\$8,500

Starting Bid: \$8,000



Retrograde Date Pattern 1/2 Kopeck

31296 Nicholas II copper Proof Pattern 1/2 Kopeck 1897 (7981 date)
PR64 NGC, Berlin mint, Bitkin-382 (R2), KM-Pn149. Obv. Crowned monogram. Rev. Value and date listed as 2/1 and 7981. The strike is bold and the surfaces show a few minor spots. An unusual Pattern issue with the inverted fraction and retrograde date. Very rare.

Estimate: \$15,000-\$18,000

Starting Bid: \$14,000





Mintage of Only 10!

31297 Nicholas II silver Proof 5 Kopecks 1904 СІІБ-АР РR62 NGC, St. Petersburg mint. Bitkin-181 (R4), KM-Y59a.1, mintage of 10 pieces, all in Proof. Obv. Crowned double-headed Imperial eagle with orb and scepter. Crowned date and value in wreath. Sharply struck, with fully mirrored fields. Minor hairlines are noted, with a slightly rough reverse rim. An amazing rarity and the only example certified by NGC, and PCGS, combined. We can find no record of sale since Aurea's sale of the Prokop Collection in 2002, Lot 383, and that piece was a well-circulated example. This date was missing from the famous Irving Goodman Collection, sold by Superior Galleries in 1991. Undoubtedly, one of the great rarities of twentieth century Russian numismatics.

Estimate: \$40,000-\$75,000

Starting Bid: \$20,000



31298 Nicholas II Centennial of the Napoleonic War Commemorative Proof Rouble 1912 ЭБ PR63 NGC, St. Petersburg mint, Bitkin-334, Severin-4164. Obv. Crowned arms and value. Rev. Inscription with date. Light golden toning, with bold definition and a few minor marks. Very rare in Proof.

Estimate: \$10,000-\$12,000

Starting Bid: \$5,000

31299 Nicholas II Gangut Rouble 1914 BC AU58 PCGS, St. Petersburg mint, Bitkin-337 (R2), Severin-4187, KM-Y71. Commemorating the Bicentenary of the Victory of the Russian Fleet at Gangut. Obv. Bust right with date. Rev. Double-headed Imperial eagle with value. Well struck, with bright, frosty luster and a touch of golden toning. A very nice example of this popular commemorative issue, with the slightest bit of handling evident.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000

SOUTH AFRICA



31300 Griquatown silver 10 Pence ND (1815-16) MS62 NGC, KM-Tn5, Hern-GT-1. Obliquely reeded edge. A silver denomination from the Missionary Series, with dazzling surfaces that are sheathed in slate-blue tone and present a surprising amount of underlying golden luster. The obverse motif which features the town's name is fully bold and the simple, yet lovely reverse design of a flying dove displays some central weakness but boasts bold detail overall. A very attractive offering with virtually no distractions, save for a few minor ticks within the expansive fields. Made for use during the colonial era in South Africa, tremendously appealing in this deluxe quality

Estimate: \$6,000-\$8,000

Starting Bid: \$3,500



The Unique 1897 Gold Sixpence!

31301 Republic gold Proof Pattern 6 Pence 1897 PR63 Cameo NGC, KM4 (for type), Hern-ZP8, Kaplan-14. Reeded edge. 4.91gms. A monumental offering of this legendary South African issue, entirely unique in its existence, and off the market for many decades. Tracing its provenance back to the 1930s, this piece once existed in the Royle Baldwin Collection. Royle Baldwin, a member of the Baldwin numismatic family, assembled a matchless cabinet of many of the rarest and earliest trial pieces of South Africa. In this collection, the coins sat for approximately 70 years until the certified by NGC in 2006 (for more information on certification of the Royle Baldwin collection, please visit: <http://www.ngccoin.com/news/viewarticle.aspx?IDArticle=374>). Tightly held over the interim, this offering will be the first time in history that this piece has crossed the block at public auction.

Though its uniqueness is in many respects its most desirable attribute, this quality is most-certainly compounded by the outstanding beauty! Immediately identifiable as a carefully produced Proof striking, the fields retain high reflectivity. Pleasing cameo contrast is also on display, setting the raised devices starkly against the flat fields. Die polish blends with light handling to help define the grade, with a tiny mark in front of Kruger's mouth servings as an important identification marker. A true and unequalled "national treasure."

When contemplating the value of a unique coin, the route one often has to take to arrive at a final number is a complicated one; that task is unquestionably further complicated when the coin, such as the present, has been off the market for decades with no relevant sales records to serve as a basis. History does allow us to make some comparisons however. For instance, the 1898 Sammy Marks "Tickey", or off-metal threepence in gold, of which 215 were struck, is encountered at auction from time to time. The latest sales record we have for that coin comes from September of 2013, when we sold an example graded SP64 by PCGS for \$79,637.98. While the entire 215 coin mintage is unlikely to exist today, it's certainly no stretch to say the present gold sixpence is 100 times rarer than its threepence brethren. Another comparison piece is the "Single 9 Overstamp" 1898 pond. Like the present coin, that piece is unique, and actually a variety of the "99" Pond of which 120 were made. In 2010, this rarity is reported to have traded privately for over 20,000,000 Rand (this number is published as "multi-million Rand" in the Hern catalog, with other industry sources clarifying a more specific amount; 20,000,000 Rand was the equivalent of \$2,700,000 at the 2010 average exchange rate). Finally, the 1892 halfcrown in gold is perhaps the most similar study-piece. That coin, also unique and of comparable appeal, brought £3600 in a 1963 Glendinnings auction when it last appeared on the market. At that time, an 1874 "coarse beard" pond, of which 174 were minted, brought approximately £100, an easily calculable ratio of 36 to 1. Today, with the average selling price for an unflawed Mint State "course beard" pond being around \$80,000, that 36 to 1 ratio projects the gold halfcrown at over \$2,500,000. In fact, in all three comparison pieces, if we apply the valuation multiples suggested by the data at hand, in each instance, we arrive at a number in the multi-millions! All considered, while the ceiling for this singular coin is justifiably stratospheric, at its modest starting bid, one thing is for certain; when the hammer falls, we will find where the true value lies.

Given the unique nature of this coin, and the very real possibility that it again leaves the numismatic community for generations after this offering, we would like to wish all bidders vying for the ownership of this jewel the very best of luck.

Estimate: \$250,000-\$350,000

Starting Bid: \$150,000





A Second Unique Sixpence of 1897 This Example Struck in Copper!

31302 Republic copper Piefort Pattern 6 Pence 1897 MS64 Red and Brown NGC, KM4 (for type), Hern-ZP7. Lev-5. Plain edge/Piefort - 2.03mm. 4.45gms. A second unique sixpence of 1897, this piece struck in double-thick copper without a reeded edge. Like the gold sixpence offered in our previous lot, this coin, prior to its certification by NGC in 2006, had resided inside the famous Royle Baldwin collection. Clearly carefully preserved therein, the surfaces still show highlights of the original pinkish-red mint color around many of the devices. Further, the luster ignites when placed beneath and light, and magnified viewing reveals many as-made die polish artifacts on both sides that are largely responsible. A couple tiny marks around Kruger's portrait define the grade, but none distract the eye. Accompanied by an estimated valuation of 3,000,000 rand (or \$273,000 at current exchange) in the Hern catalog, and given the seriousness of collectors of this period, and this piece's irreplaceable nature, we think that estimate is as good as any. A coin that again deserves to reside in a most-important South African cabinet; after all, no collection of Kruger's coinage can truly ever being complete without it!

Estimate: \$150,000-\$200,000

Starting Bid: \$150,000



31303 Republic Proof 2-1/2 Shillings 1892 PR64 NGC, KM7. Mostly white with light hints of reddish patina and wonderfully appealing, almost “designation-worthy” cameo contrast between the fields and devices. Rare in this grade and even more so with such superior eye-appeal.

Estimate: \$8,000-\$9,000

Starting Bid: \$4,000

31304 Republic gold “Double Shaft” 1/2 Pond 1892 MS66 NGC, KM9.1, Fr-3. Outstanding in all respects, this double-shaft variety is nearly perfect in both technical quality and visual appearance. Complete with silky, honey-gold surfaces, ample mint bloom, and boldly-struck devices, this jewel absolutely delights. Currently tied with one other coin in this deluxe condition, and none graded finer, this compelling specimen is most-deserving of a premium bid.

Estimate: \$10,000-\$12,000

Starting Bid: \$7,500



- 31305 George V silver & bronze Eight Coin Certified Proof Set 1931,**
 Farthing (1/4 Penny) - PR65 Brown PCGS
 1/2 Penny - PR65 Brown PCGS
 Penny - PR64 Brown PCGS
 3 Pence - PR65 PCGS
 6 Pence - PR65 PCGS
 Shilling - PR65 PCGS
 2 Shillings (Florin) - PR65 PCGS
 2-1/2 Shillings - PR65 PCGS

KM-PS6, comprised of KM12.3-17.3, KM19.3, 22. Mintage: 62 sets. The Farthing is superb with essentially flawless surfaces and wonderful mahogany-brown color. The 1/2 penny is as fine as the Farthing other than a strike-through on the king's cheek, still, a great rarity as no commercial pieces are known with the denomination expressed as "1/2D." The Penny is very choice with a few, faint contact ticks in the field to the left of the King's beard. The 3 Pence is flawless other than tiny carbon flecks and some breaks in the colorful iridescent toning, probably from an old fingerprint. Regardless, a beautiful "Tickey" nonetheless, extremely rare, and the key to the set and the 3 Pence series. The 6 Pence, Shilling, Florin, and 1/2 Crown are all gems, and display beautiful rainbow-tone in delicate, pastel hues. A phenomenal set, with portrait by Bertram Mackennal and reverses designed and engraved by Kruger Gray. A completely matched and fully original set, with the bronzes all nearly identical in color, and the silver coins sharing the same rich, iridescent hues. If anything, the numerical grades assigned to these pieces are somewhat conservative. The finest set of this date we have encountered and possibly in existence, extremely rare, especially in Gem Proof. (Total: 8 coins)

Estimate: \$40,000-\$50,000

Starting Bid: \$20,000



An Incredibly Rare Proof Set

31306 George VI 8-Piece "Short" Proof Set 1939,

1/4 Penny (Farthing) - PR64 Brown NGC

1/2 Penny - PR64 Brown NGC

Penny - PR64 Brown NGC

3 Pence - PR64 NGC

6 Pence - PR64 NGC

Shilling - PR63 NGC

2 Shillings (Florin) - PR63 NGC

2-1/2 Shillings - PR63 NGC

KM-PS14, Hern-P15. Mintage: 30 sets. Average grade: 63.625. Rarely offered as a complete set. All coins have completely natural surfaces and have clearly been kept in good care for the last 75 years. The last time we had the privilege of selling one of these sets was January, 2012, where a set with an average grade of 63.75 (essentially comparable to this set) sold for a hammer price of \$45,000. This lot is certain to draw the attention of the South African specialist. Sold with the original case. (Total: 8 coins)

Estimate: \$40,000-\$50,000

Starting Bid: \$35,000

SPAIN



31307 Philip IV 8 Reales 1636-R MS63 NGC, Segovia mint. KM39.6, Calico-578. Choice Mint State with impressively lustrous and clean surfaces for the issue. A slightly wavy planchet as often seen on this large type minted from coin-rolling mills. The introduction of this minting method represented a giant technical leap for the Spanish kingdom and was implemented at the new Segovia Mint (Real Ingenio de Segovia), the construction of which started under Philip II on November 7, 1583 and included mills built at the Hall Mint near Innsbruck (Austria). The Real Ingenio would begin regular operations in 1586 and the coins produced herein represented the peak of Spanish minting art. While obviously not as striking as the large multiples cincuentines of 50 Reales or centenes of 100 Escudos, this 8 Reales is nevertheless a testimony to that technical skill. An enchanting example of this scarce type, conditionally rare and eminently desirable in this superb preservation. We anticipate strong bidding activity on this specimen.

Estimate: \$7,500-\$8,500

Starting Bid: \$3,750



31308 Philip V gold 8 Escudos 1730-S AU50 PCGS, Seville mint, KM346.2, Onza-528. An well-preserved specimen, with only limited friction evidence on the higher points and attractive toning over partially lustrous surfaces, also free of the planchet flaws or mishandling evidence that often occur for this large gold issue. A very scarce type, in unusually fine and very desirable quality.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



31309 Ferdinand VII gold 320 Reales M-SR MS62 NGC, Madrid mint, KM566, Onza-1243. A well struck, Brilliant Mint State example with only scattered handling marks preventing it from reaching the choice designation. The strike is quite bold and the surfaces display essentially full mint bloom, thus a most engaging example. This two-year type was the last struck to the previous Onza standard, albeit the denomination was expressed in *Reales de Vellon* (40 *Reales de Vellon* were equivalent to 1 *Escudo*) instead of the old *Escudos*. The first coins with the *Reales de Vellon* denominations were minted in Spain under Joseph Napoleon and clearly the result of the French influence at the time: the large crown sized with the new denomination of 20 *Reales de Vellon* was divided in five coins of 4 *Reales de Vellon* similarly to the French 5 *Francs* crown being divided in five coins of 1 *Franc* (while the previous 8 *Reales* crown was divided in four coins of 2 *Reales*). Although the coins issued after Joseph Napoleon ousting between 1813 and 1820 went back to the old *Reales-Escudos* system, the coins issued under the Liberal triennium of 1821-1823 had their denominations expressed in *Reales de Vellon* once again. A most engaging example of this very scarce and impressive large gold issue, conditionally rare and most desirable in this elite preservation.

Estimate: \$15,000-\$20,000

Starting Bid: \$7,500

SWEDEN



Premium Gem Carl XI Ducat

31310 Carl XI gold Ducat 1675 MS66 NGC, KM277, Fr-43. Featuring the stunning, laureate bust of Charles XI and interlocking C's flanked by four crowns. An absolutely outstanding specimen, virtually as-struck, with glorious surfaces the perfect shade of harvest gold. All of the design elements are impeccable—from the soft curls of Karl's hair to the crispness of the King's monogram. A clear, conditional rarity, and a type that is seldom encountered at any level, let alone in this superior quality.

Ex. Turner Collection.

Estimate: \$20,000-\$25,000

Starting Bid: \$20,000



31311 Oscar I gold Ducat 1844-AG UNC Details (Obverse Damage)
 NGC, KM662, Fr-90. Dazzling, with vibrant, golden luster and impeccable design elements. This absolute rarity features the large portrait of the King and is the key date in the Oscar I Ducat series. Due to an exacting strike, the devices are exceptional—from the raised detail of the King's features to the crisp imagery on the reverse coat of arms. If not for the unfortunate gouge within the obverse legend and a smaller, insignificant mark on the reverse mantle, this coin would receive a gem designation. Even so, with a mintage of just 946 pieces, this is a coin that is always in demand at any level. According to Sieg, there are only two auction records denoting the sale of this coin within the past twenty years, and we have been unable to find any electronic records to indicate otherwise. Quite simply, this is the perfect opportunity for the collector of this series who has been patiently waiting for this rare date to surface.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000

TRANSYLVANIA



The Famous "Palm Tree" Ducat

31312 Franz Rakoczi gold Ducat 1705-KV AU55 NGC, Klausenburg mint. KM530, Fr-478. Minted at Kolovar. A remarkably illustrative issue with a crowned cartouche containing the coat of arms of Transylvania and Rakoczi arms atop. The reverse motif is extremely pleasing and features a palm tree surrounded by three hills, K-V and date divided. Struck during the revolt against Austria led by Franz Rakoczi and affectionately termed a "Palm Ducat" because of the focal design. The Latin legend, "TANDEM OPPRESSA RESVRGET", loosely translated means, "though pressed, he rises", and confirms this symbolism. The present example, one of only a handful to appear publicly in the past decade, is particularly choice for the assigned grade, and presents even, harvest-gold surfaces, no visible abrasive contact, and barely a wisp of slight friction on the highpoints. The strike, while not completely full, doesn't obscure intended detail and provides a natural, semi-undulating appearance in the design-free areas. All in all, a rare example of this impressive type that yields a wonderful story. Sold with old sales envelope.

Franz Rakoczi was born in 1676 into a Hungarian aristocrat family and in time would become an accomplished military leader for Hungary, leading an uprising against the Habsburgs that began in 1703 and lasted until 1711. During this period, Rakoczi, with the French-Bavarian armies as allies, led the cause for Hungarian independence from Austria. In 1704, Rakoczi began his reign as Prince of Transylvania and in September of 1705, he was elected Ruling Prince of Hungary. Peace talks began in 1705, with the sovereignty of Transylvania being a primary stumbling block on an agreement. While he saw numerous military successes up until 1706, the financial burdens of war eventually began to catch up and his military presence began to dwindle. At the Battle of Trencsén in 1708, Rakoczi fell from his horse and was thought dead. As a result much of his army defected and took an oath of allegiance to the Emperor. With a diminished army, Rakoczi's held territory became increasingly limited and in 1711, he fled to Poland. Because of his noble actions, Rakoczi is today considered a national hero in Hungary.

Estimate: \$15,000-\$20,000

Starting Bid: \$13,000

URUGUAY



An Excessively Rare Montevideo Proclamation Cast in Gold

31313 Charles IV gold Montevideo 8 Escudos Proclamation Medal 1789 AU, Montevideo mint, Medina-198 (unlisted in gold). Essentially as manufactured with slightly burnished surfaces (as made, to improve the post-cast appearance) and practically no highpoint friction evidence. Hand filed edge, as made. Weight of 27.93 grams and specific gravity of 14.3 thus a ca. 71% gold copper alloy. The latter fineness is compatible with the copperish color on the area to the left of the tower on the reverse where a metal test was performed long ago. An account of the proclamation ceremony of Charles IV in Montevideo can be found in the rare booklet *“Relacion de las fiestas celebradas por la ciudad de San Felipe y Santiago de Montevideo en la proclamacion del Señor Rey Don Carlos IV”* (Madrid, 1791). The ceremony took place on the 4th /sup of November with all due formalities and the usual celebrations, including the manufacture and gift of medals for the occasion. These proclamation medals were cast, taking the 1789 proclamation medal of Seville (Herrera-95) bearing the bust of Charles IV as a model or mould for the obverse, and a rather crude rendition of the coat of arms of the city for the reverse. The earliest – and essentially contemporary – reference for these medals is the work of O’Crouley who lists the very scarce silver variant (page 421 in *“Dialogo sobre la utilidad de las medallas antiguas...”*, Madrid 1795) and was quoted subsequently by Perez Varela (1863), Herrera (1882) and Medina (1917). A line drawing of it is also plated as #10 in B. Betts’ work “Some Undescribed Spanish American Proclamation Pieces” (1898) The earliest references for this gold variant found by the cataloger are the specimens in the Bartolome Mitre collection (see page 12, footnote 1 in his *“Nuevas comprobaciones históricas a propósito de historia argentina”* where he indicates that a “specimen in gold (of that medal) resides in my collection”, and in the Alejandro Rosa collection (see No. 10 in his *“Estudios Numismáticos. Aclamaciones de Los Monarcas Católicos en El Nuevo Mundo”*, Buenos Aires 1895). The recent Silvera Antunez catalog plates a different specimen of this gold proclamation piece weighing 24.2 grams – significantly less than the present specimen, this variation a common occurrence on cast issues-, listed as “unique”. He also references the aforementioned gold specimen of the Rosa collection (presumably the same as his plate medal) and two specimens in the Andres Lamas collection (lots 3-4 in the *“Judicial de la biblioteca perteneciente a la sucesion del Dr Andrés Lamas”* by Collet, Buenos Aires, 1905) noted as “silver gilt” but is apparently unaware of the Mitre piece. It is likely that the latter is the presently offered example

All Spanish Colonial proclamation medals struck in gold are rare. All Spanish Colonial proclamation medals struck in Uruguay are at least very scarce. It is thus no surprise that the present *Montevideo* gold piece is extremely rare. The cataloger considers it safe to state that confirmed specimens of this rarity are three or less based on the bibliographic revision summarized previously. It is indisputably one of the *rarest proclamation medals in the entire Spanish Colonial series*. While very few other comparable pieces of the period may match its rarity, it is unlikely that many of those will match its charm and significance. The present specimen may well represent the first such offering for public consideration since the aforementioned ex-Rosa specimen was sold in 1919 in Buenos Aires and, as such, an opportunity that most specialists in this fascinating area will not want to miss.

Estimate: \$20,000-\$25,000

Starting Bid: \$20,000



31314 Republic Siege Peso 1844 MS64 NGC, Montevideo mint, KM5. A Choice Mint State example with very attractive cartwheel luster and light toning, well struck over a problem-free planchet and amazingly clean surfaces. The 1844 Peso is easily Uruguay's most iconic issue and was struck during the siege of the city by General Oribe (Oribe was under Argentine dictator Rosas command) which lasted from 1842 until 1851 and was later referred to as the *Modern Troy*. The Montevideo mint had been reopened in 1844 under great difficulties and the silver used to strike the issue was obtained from the city's inhabitants including the religious authorities. There appears to be a discrepancy between the extant surviving specimens (Almeida estimated 250 pieces in all grades) and the measly reported mintage figures since existing mint records indicate 1,226 pieces struck in January 20-21, 1844 and accounted for on the following March 10. A clue to solve this mystery lies in testimonies from the mint's (re)opening ceremony where Andres Lamas (acting as *Director Politico* or mayor of Montevideo) gave the 2nd struck Peso to minister of Exchequer Jose de Bejar with the following words: *"hereby lies the most evident proof of our inhabitants' generosity... since this coin is struck from the families' jewelry and the ornaments of their temples... Each one of these pesos shall only be bequeathed with profound veneration and distributed with religious zeal: they are worth one hundred times the value of common pesos which do not bear the motto: SITIO DE MONTEVIDEO."* As a result of this zeal, most of these were kept as mementos and kept from the melting pot and did not circulate much (XF is a typical grade, as opposed to the copper issues also struck in 1844 which are usually found in low grade and obviously circulated extensively). Nevertheless, the Montevideo mint had obviously limited technical means in 1844 and thus planchet flaws and/or strike issues are also the norm for the siege Peso. As a result, truly superior specimens such as the present coin are highly elusive and desirable. One of the very finest known of this historical and very scarce necessity issue, very rare in this pristine preservation. Only one coin has been graded higher by NGC (and that hammered for \$25,000 in 2014). Ex-Millenia collection.

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



Exceptional Pattern Set Struck in Gold Unique in Private Hands

31315 Republic gold Proof Essai 1869-A Trio, Paris mint, KM-Pn7, KM-Pn11 and KM-Pn15. A complete 1869 Paris Mint set of Uruguay patterns struck in gold, as follows: 1 Centesimo 1869-A PR 64 Cameo (weight: 9.5 grams), 2 Centesimos 1869-A PR 64 Cameo (weight: 19.22 grams) and 4 Centesimos 1869-A PR 63 Cameo (weight: 39.21 grams). All Choice Proof with obvious die-polish characteristics, sharply struck as expected for the designation and showing lustrous surfaces with attractive cameo effect. Few noticeable handling marks are noted, all within the confines of the assigned grades, and a tad more numerous on the large 4 Centesimos coin. All in all, a most attractive set in remarkable preservation. In particular, the essentially intact rims constitute a rare occurrence for such heavy pieces. Two series of copper coins dated 1869 for the Uruguayan series exist (both in denominations of 1, 2 and 4 Centesimos and from dies engraved by French artist Ernest Tasset) with the mintmarks "A" (for Paris) and "H". Collectors interested in this series are perhaps unaware that the current mainstream attribution of the 1869-H issue to Heaton, Birmingham is erroneous. Said "H" mintmark stands instead for the Mint of La Rochelle in France, an easy verification of this attribution lying with the added marks of a stag's head and a star surrounding the date. The correct attribution was made as early as 1966 in American numismatic circles (see Adams, Clifford: "Radiate Surface Copper Coinage issued in Uruguay 1840 to 1869" in World Coins magazine issue of January 1966) but has apparently been lost in oblivion. All Uruguayan copper coinage of 1869 was thus commissioned to and struck by two French mints, those of Paris (through concessionary Vicente Zorilla) and La Rochelle (through the firm Carve, Farini y Gotuzzo).

Essais in gold exist for both series, obviously struck for presentation purposes, either as gifts for the Uruguayan dignitaries (who still had to inspect the struck coins as deem them acceptable) or the concessionaires themselves after the contracts had been agreed. Unsurprisingly, these are extremely rare, with only two sets of each series confirmed by the cataloger, one of each impounded in public collections. This most impressive set is thus the only one in private hands, its desirability only increased by its superb unimpaired condition. It is bound to become one of the highlights in the next owner's holdings, and surely ranks among the most impressive and desirable Uruguayan items ever handled by our firm. (Total: 3 coins)

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500

VENEZUELA



31316 Republic 2 Reales 1858-A MS64 NGC, Paris mint, KM-Y10. A stunning example of this very scarce one-year type, with lustrous and delicately toned surfaces of impeccable quality and an impressive strike. Prohibitively elusive in this elite preservation, and sure to become one of the centerpieces in the next owner's Venezuelan cabinet. It would be hard to overstate the desirability of this beautiful specimen. Currently only one single example certified by NGC.

Estimate: \$12,000-\$15,000

Starting Bid: \$6,000



31317 Republic gold 500 Bolivares 1975 Gem UNC, KM-Y54. Mintage: 100. The undisputed key to the modern Venezuelan series with a scant mintage and likely even fewer survivors as a result of "accidental melting" over the ensuing decades. A lovely example of this type, remaining in as-struck condition and housed in its original mint capsule with box.

Estimate: \$15,000-\$20,000

Starting Bid: \$15,000

YEMEN



31318 Imam Yahya gold 2 Riyals (10 Lira) AH1358 (1939) MS64 NGC, KM-YN10, Fr-7a. A spectacular, one-year gold type featuring two crossed flags surrounded by beautiful, Arabic calligraphy. Rare, in every sense of the word, this specimen presents an exciting combination of technical quality and visual excellence. An exacting strike yields crisp devices that soar above wholly lustrous, golden surfaces and the fields are incredibly fresh for a coin of this age and size. With a reported mintage of only 4 pieces, this issue is virtually never encountered in the marketplace and there appears to be only two auction records denoting the sale of this coin within the past ten years. Quite simply, this may be a singular opportunity to own this extremely rare 2 Riyals.

Estimate: \$12,500-\$15,000

Starting Bid: \$12,500

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\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
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Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment
< \$10	\$1
\$10 - \$49	\$2
\$50 - \$99	\$5
\$100 - \$199	\$10
\$200 - \$499	\$20
\$500 - \$999	\$50
\$1,000 - \$1,999	\$100
\$2,000 - \$4,999	\$200
\$5,000 - \$9,999	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$49,999	\$2,000
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$499,999	\$20,000
\$500,000 - \$999,999	\$50,000
\$1,000,000 - \$4,999,999	\$100,000
\$5,000,000 - \$9,999,999	\$250,000
>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE

WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1,500, and there is no sales tax on coins in Texas.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.

Terms and Conditions of Auction

30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, those of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

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Currency (FUN)	Orlando	January 7-10 & 13, 2015	Closed
U.S. Rare Coins (Long Beach Expo)	Long Beach	January 28 - February 2, 2015	December 15, 2014
U.S. Rare Coins (PNG Invitational)	Dallas	February 25 - March 2, 2015	January 12, 2015
World Coins (CICF)	Chicago	April 8-13, 2015	February 16, 2015
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Photographs	Dallas	April 20, 2015	February 11, 2015
Fine Silver & Objects of Vertu	Dallas	April 28, 2015	February 24, 2015
American Art	Dallas	May 2, 2015	February 23, 2015
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American Indian Art	Dallas	May 15-16, 2015	February 23, 2015
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Animation Art: The Art of Laika Studios	Beverly Hills	February 12, 2015	Closed
Comics & Original Comic Art	New York	February 19-20, 2015	January 6, 2015
Sports Platinum Night Auction	New York	February 21-22, 2015	December 31, 2014
Vintage Guitars & Musical Instruments	Beverly Hills	February 28, 2015	January 7, 2015
Animation Art	Dallas	March 19, 2015	February 3, 2015
Vintage Movie Posters	Dallas	March 28, 2015	February 3, 2015
Entertainment & Music Memorabilia	Dallas	April 4, 2015	February 11, 2015
Sports Catalog Auction	Dallas	May 14-16, 2015	March 23, 2015
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Civil War + Arms & Armor	Dallas	December 12-14, 2014	Closed
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Americana & Political	Dallas	February 28, 2015	January 7, 2015
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Historical Manuscripts + Rare Books	New York	April 8-9, 2015	February 16, 2015
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